

Table of Contents

General Information

Speech Advisory Committee.....	Page 2
Administration of State Series	Page 2
Entry Form Instructions.....	Page 3
General Activity By-laws	Page 4
Future Dates	28

Individual Events

Terms and Conditions	Pages 5-13
Performance In The Round Special Event.....	Page 14-15

Drama/Group Interpretation

Terms and Conditions	Pages 16-20
----------------------------	-------------

Debate

Terms and Conditions	Pages 21-27
----------------------------	-------------

Important Changes in Terms and Conditions

The IHSA Speech Advisory Committee met on April 5, 2005 at the IHSA Office, Bloomington. The report of the Committee was later submitted to the Board of Directors for its consideration.

Changes in the Terms and Conditions which were adopted by the Board are printed with screened background. Note them carefully!

How Are Judges Chosen For State Final Contests?

Individual Events:

Judges are selected by the State Tournament Committee. Input as to potential judges is obtained from coaches through a form provided by the IHSA office in the fall. Coaches are requested to submit the names of both high school coaches and other persons they recommend as judges. These recommendations are compiled and considered by the tournament committee. The committee also consults with the Sectional contest managers for suggestions.

Once a list of prospective judges is compiled, the committee meets and determines those individuals who are to be contacted as hired judges for the State Final. In addition, the committee prepares a list of ten to fifteen coaches for consideration in each of the events to provide guidance to the sub-committee which will contact coach judges upon completion of the Sectional contests.

Contact is made by the IHSA to persons selected as hired judges. Then on Sunday and Monday, following the completion of the Sectional, the judge assignment sub-committee contacts coaches by telephone to complete the roster of judges for the State Final. Coach judges serve to provide multiple judges in each round of competition. The Committee makes every effort to select representative coaches from the various parts of the state. Effort is also made to avoid using an individual to judge the same event(s) in the State Finals as he/she may have judged in a Regional or Sectional.

Drama/Group Interpretation:

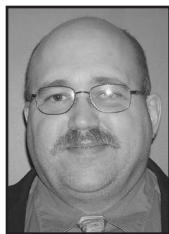
Judges are selected by the State Tournament Committee and appointed by the IHSA Office. The Committee meets and provides the IHSA with a prioritized list of prospective judges. IHSA then contacts the recommended judges and confirms judge

panels for the State Finals. The committee seeks to maintain a geographic distribution of judges and strives to secure judges who represent various philosophies and who did not judge at the State Finals during the preceding year. Judges for the State Finals cannot judge at the Sectionals in the same event.

Debate:

Judges for the State Final Debate Tournament are screened by the State Tournament Committee. One member of the Committee is delegated the responsibility of assigning and contacting all judges. The process includes input from coaches and individual members of the Committee. Minimum standards for judge qualification are included in the Rules Book. At the State Final, a strike system is implemented to insure that judges are not assigned to objecting coaches' teams.

Meet the Speech Advisory Committee



WILLIAM COLSON
Coach
Chicago (Morgan Park)
Term Expires 2007
Division 1



DR. DEBBIE KLING
Activities Director
St. Charles (North)
Term Expires 2008
Division 2



THOMAS DZURISON
Coach
Oak Lawn (Community)
Term Expires 2006
Division 3



RINO DELLA VEDOVA
Coach
Rock Island (H.S.)
Term Expires 2007
Division 4



CONNIE LINK
Coach
Heyworth
Term Expires 2007
Division 5



JOYCE HUBBARD
Principal
Lincoln
Term Expires 2007
Division 6



CAROL HARMS
Coach
Belleville (East)
Term Expires 2006
Division 7

Background Information Regarding IHSA Administration of the State Speech Contest Series

IHSA State Speech Advisory Committee

In Speech, as in all other activities for which the Association conducts a state contest, IHSA appoints a committee of individuals to serve as advisors to the staff and Board of Directors. This Committee is comprised of six (6) persons, each appointed for a three-year term. Three members are active coaches/directors—one each representing the special areas of Individual Events, Debate and Drama/Group Interpretation. The fourth is a principal of a member school. The fifth is an activities director of a member school. Representatives are selected by the Association in consultation with the leadership of the Illinois Speech and Theatre Association. In addition to requiring committee members to be active coaches with the recommendation of ISTA, geographic representation and school size are also considered so a balanced view of the overall state speech program can be maintained. A general effort is made to appoint no more than one individual from any given member school to any of the IHSA advisory committees in the same school year.

The IHSA Speech Advisory Committee meets annually to review the Association's state contest programs in speech and recommend changes to the Board of Directors. Input to the committee is obtained through letters from participating schools,

occasional surveys, meetings with coaches and/or directors at state final contests and suggestions offered by contest managers or coaches through meetings held at the various Regional and/or Sectional contest sites. Any individual who submits a suggestion to the IHSA Office in writing and requests it be considered by the contest advisory committee may be assured the matter will be brought before the committee at its annual meeting. If you call the IHSA Office with a complaint or suggestion relative to speech contest rules, you will be invited to submit your thought to the Advisory Committee in writing.

Contest Advisory Committees

Regional and Sectional

Under the provisions of the Speech Contest Terms and Conditions, an advisory committee is to be appointed at each Regional and Sectional contest.

Regional contest committees for Individual Events and Sectional Contest Committees for Drama/Group Interpretation, consisting of three (3) coaches from three (3) different schools assigned to the contest center, will be appointed by each contest manager. Individuals who would like to volunteer for committee appointment should call the manager and indicate willingness to serve.

The contest committees for Sectional contests in Individual Events are comprised of the managers of the subordinate Regional

contests and the Sectional manager. Duties of these committees are generally described in the Terms and Conditions for each speech activity. However, the primary purpose of each committee is to provide guidance for the local contest manager in selection of judges and contest organization and to provide advice to the managers in resolving questions, conflicts and rules interpretation issues on contest day. It is essential that the committee be formed and meet prior to the selection/hiring of any judges. All committee members must have input into the judge selection process.

State Final

The IHSA Office appoints a State Final Contest Committee and Chairperson for each area of speech competition.

Selection as Contest Host or to Serve on Contest Committee

Persons interested in having a Regional or Sectional contest assigned to their school need to complete the Facilities Survey and the Host Availability Survey in the Schools Center on the IHSA web site at www.ihsa.org.

Schools Are Required to Use the Internet to complete the List of Participants (Entry Form) for Individual Events, Drama/Group Interpretation and Debate

Schools will now be required to complete the List of Participants (entry form) for Individual Events, Drama/Group Interpretation and Debate events on-line. This will help us achieve the accuracy and timeliness of the information. We will be able to get your information out to the communities and media faster.

All schools were sent their own Administrative Password in the August All-School Mailing. This enables your school to connect to the "SCHOOLS CENTER" on our web site. Schools will use this password for the 2005-2006 school term. For the various speech events the "winter" password will be used. This password can be obtained from your Principal or Official Representative.

You may reach this site by logging onto: www.ihsa.org/schoolscenter. Once you have entered the Schools Center, enter your school's 4-digit Identification Number and your password. After entering the Main Menu, click on "Tournament Reports", located in the green shaded area on the left hand side of the screen. Now you have entered the IHSA Reporting System. On this screen you will need to click on List of Participants, then Individual Events, Drama/Group Interpretation or Debate (depending on your event) in order to enter your information. Please follow the instructions shown on the screen as you fill in the necessary information.

After printing out a copy of the completed List of Participants, take it with you to the Regional meeting for Individual Events. For Drama/Group Interpretation, print a copy of the List of Participants, and fax it to your Sectional Manager. For Debate, print a copy of the List of Participants, and fax it to your State Final Manager.

Forms Found on the IHSA Web Site

The IHSA continues to move forward with the downloadable and interactive forms on our web site (www.ihsa.org). Start on our home page. In the right hand corner of the screen under Sports and Activities, click on your activity (i.e. Individual Events). You are now on the correct activity page. In the left hand corner under General Information, click on Forms. You can now choose the form that you need. If the form is interactive, you will be sent to the Schools Center where you will enter your school ID and password.

Interactive Forms for Schools (located in the Schools Center)

SAWA Reports

Downloadable Forms for Schools

Individual Events Terms and Conditions

Drama/Group Interpretation Terms and Conditions

Debate Terms and Conditions

Interactive Forms for Manager (Only)

Winner Report for Individual Events, Drama/Group Interpretation and Debate

Downloadable Forms for Managers (Only)

Individual Events Tentative Budget

Individual Events Financial Report

Individual Events Ballot

Individual Events Regional and Sectional Tabsheets

Drama/Group Interpretation Tentative Budget

Drama/Group Interpretation Financial Report

Special Report Form for Activity Judge

Division 4 — 4.000 Activity Eligibility By-laws

Note: A special Division of the Illinois High School Association By-laws is devoted to Activities. Those pertaining to Music activities are reprinted here. They relate directly to the eligibility of students wishing to participate in interscholastic competition.

Students in member schools shall be eligible to participate in interscholastic activity contests as representatives of their schools provided:

4.010 ATTENDANCE

4.011 A student must attend a member school and may only represent in interscholastic competition the member school the student attends. For purposes of this by-law, the term "attend" shall mean that the student is enrolled at the member school and is taking at, or under arrangements approved by, the member school, a minimum of twenty (20) credit hours of work for which credit toward high school graduation will be granted by the member school upon the student's completing and passing the courses. The school which enrolls the student shall be exclusively responsible to verify the student's compliance with all of the eligibility requirements of the by-laws.

The Board of Directors shall have discretion to waive this requirement of this by-law for the Illinois schools for the deaf or blind. In unit systems having a 6-3-3 or 6-4-2 type of organization, ninth grade students may participate on senior high school teams at the member high school in the district designated by the Board of Education, provided:

- (a) such participation is approved by the district's superintendent of schools;
- (b) the senior high school principal shall certify that the ninth grade students:
 - (1) are eligible under the requirements of these By-laws;
 - (2) are students at a junior high school located in the district which supports the senior high school; and
 - (3) are not members of a grade or junior high school team in the same activity; and
- (c) the senior high school principal assumes full responsibility for the conduct of these students during all contests in which they represent the senior high school.

4.012 They shall have been enrolled and in attendance not later than the beginning of the eleventh school day of the semester. Exception may be considered only if written verification that delay in enrollment or attendance is caused by illness of the students or their immediate family or by other circumstances deemed acceptable by the Board of Directors which are submitted to the Executive Director for presentation to the Board of Directors.

4.013 Including a student's name on school attendance records for a period of ten (10) or more school days during any given semester, beginning with the date of the student's first physical attendance and ending with the date of the student's official withdrawal from school, shall constitute a semester of attendance for the student.

4.014 If a student does not attend school for ten (10) days in a semester, as defined in Section 4.013, but participates in any interscholastic activity, the student shall be considered to have completed a semester of attendance, unless withdrawal from school occurs prior to completion of ten (10) days attendance and is necessitated by disabling illness or injury which is certified by a physician.

4.015 They shall not have any lapse of school connection during any given semester of greater than ten consecutive school days. Lapse of school connection for greater than ten consecutive school days shall render them ineligible for the remainder of the entire semester. Exceptions may be considered only if written verification that lapse in school connection is caused by illness of the students or their immediate family or by other circumstances deemed acceptable to the Board of Directors which are submitted to the Executive Director for presentation to the Board of Directors.

4.016 Absence of students required by military service to state or nation in the time of any state of national emergency shall not affect students' eligibility.

4.017 Bona fide pupils of grade schools or junior high schools in the district of a member school may participate with the high school musical organizations and ensembles in interscholastic music activities.

4.018 Students in member schools which maintain a joint music curricular program with one or more other member schools may participate in interscholastic music activities as members of groups composed of students from the schools involved in the joint curricular program.

4.020 SCHOLASTIC STANDING

4.021 They shall be doing passing work in at least twenty (20) credit hours of high school work per week.

4.022 They shall, unless they are entering high school for the first time, have credit on the school records for twenty (20) credit hours of high school work for the previous semester. Such work shall have been completed in the semester for which credit is granted or in a recognized summer school program which has been approved by the Board of Education and for which graduation credit is received.

4.023 They shall not have graduated from any four-year high school or its equivalent.

4.024 Passing work shall be defined as work of such a grade that if on any given date a student would transfer to another school, passing grades for the course would immediately be certified on the student's transcript to the school to which they transfer.

4.025 Work taken in junior college, college, university, or by correspondence may be accepted toward meeting the requirements of this Section provided it is granted credit toward graduation from high school by the local Board of Education.

4.030 PARTICIPATION LIMITATIONS

4.031 After they enroll in the ninth grade, students shall be eligible for no more than eight (8) semesters. They shall not be eligible for more than the number of semesters for which their school is recognized by the Illinois State Board of Education.

4.032 After they enroll in the ninth grade, they shall not be eligible for more than four (4) school years of competition in any non-athletic activity.

4.040 AGE

4.041 A student shall be eligible through age nineteen (19).

4.050 USE OF ASSUMED NAME

4.051 After entering a member school, students shall not compete under any name other than their own.

4.060 MISBEHAVIOR DURING ACTIVITIES

4.061 Students participating in interscholastic activities in violation of the By-laws, or other persons found to be in gross violation of the ethics of competition or the principles of good sportsmanship, may be barred by the Board of Directors from interscholastic activities.

4.070 USE OF PARTICIPANTS

4.071 Only students who are currently eligible to participate in an activity shall appear at the site as representatives of their school.

4.080 SPIRIT LIMITATIONS

4.081 All cheers, performances, routines, or other activities conducted by a school's spirit squads (i.e. cheerleaders, pom poms, flags, drill team) shall be conducted in accordance with the Spirit Rules published by the National Federation of State High School Associations.

2005-2006 Individual Events Terms and Conditions

In accordance with Section 1.450 of the IHSA Constitution, the Board of Directors has approved the Terms and Conditions governing the 2005-2006 IHSA Individual Events Tournament Series.

I. SCHOOL CLASSIFICATION

Competition in the IHSA Individual Events Tournament Series will be held for all member schools without classification.

II. DATES AND SITES

A. The state shall be divided into Regionals and Sectionals. The number of competing schools, travel distance, geographical location and the number of entries shall be primary factors in the determination of number and boundary lines for these Regionals and Sectionals.

B. Dates for contests are:

Regional	February 4, 2006
Sectional	February 11, 2006
State Final	February 17-18, 2006

C. Sites for Regional and Sectional contests shall be posted on the IHSA website. The State Final Contest will be held at Oak Lawn Community High School in Oak Lawn, IL.

III. ON-LINE ENTRIES, WITHDRAWAL PROCEDURES, ELIGIBILITY, AND ON-LINE LIST OF PARTICIPANTS

The policy for Original Entry Deadlines, Late Entries, and Late Withdrawals shall be the policies and procedures regarding entry for all IHSA-sponsored sport/activities included in the 2005-2006 Entry Booklet.

A. On-line Entries

All member schools must enter their school into the state series competition through the IHSA School Center on the IHSA Website at www.ihsa.org. The deadline for entry is November 1, 2005. All member schools should have received, in the mail in April of 2005, a 2005-2006 Entry Booklet that outlines the on-line procedures for all IHSA-sponsored tournaments.

The IHSA Board of Directors eliminated the entry fees for all sports and activities starting with the 2005-2006 school year.

B. Late Entries

Any attempt to enter a sport or activity on-line after the established deadlines will be denied. Schools that wish to enter after the deadline will be considered late. To be considered for late entry, the Principal/Official

Representative must contact the IHSA administrative officer in charge of that sport/activity. The penalty for late entry shall be a payment of \$100.00.

C. Breach of Contract By-law 6.041 (Withdrawal Procedure)

1. To withdraw without penalty, the Principal must notify the IHSA office, in writing, of a school's withdrawal from the Speech Individual Events State Series prior to the Regional Entry Meeting. Withdrawal after the Regional Entry Meeting will result in a school being liable for payment of its Event Fees plus a \$100.00 late withdrawal penalty.

2. In addition, if a school withdraws one or more contestants after the Regional Entry Meeting, it shall be liable for all event fees and shall be assessed additional penalties in the amount of \$25.00 per event withdrawn.

3. If a school submits an entry, confirms it at the Regional Entry Meeting, and then withdraws its entire entry without notifying the manager, it shall be assessed the penalties noted in "1" and "2" above. The school shall also be considered in breach of contract under the terms of IHSA By-law 6.040, and the matter shall be reported to the Board of Directors for disposition.

D. Eligibility

All member schools in good standing may enter an individual(s) or a team under the provisions of IHSA By-law 4.071. The principal is the official representative of his/her school in all interscholastic activities, and the responsibility for seeing that all students from his/her school entered in Speech contests are eligible under the rules shall rest with the principal. All correspondence with the IHSA Office must be conducted through the principal.

In each contest in which a school is represented, the principal shall have present an adult, preferably a member of the faculty, who shall supervise and be responsible for the conduct of the participants and other persons from the school. A school's failure to comply with this provision shall result in disqualification of its contestants.

E. On-Line List of Participants

Each school must complete the On-Line List of Participants by the deadline date of January 30, 2006. This entry form must be printed and taken to the Regional Entry Meeting on January 30, 2006. It is no longer necessary for the Principal to sign the completed form. If a school does not submit the On-line List of Participants by the deadline, coaches and/or participants from the school are subject to sanctions which could

include, but not be limited to being ruled ineligible to coach or compete in the State Series.

IV. HOST FINANCIAL ARRANGEMENTS

A. Regional Event Fees: For each individual event in which a school has participants in the Regional Contest, an EVENT FEE of ten (\$10) dollars per event shall be paid to the Regional contest manager at the Regional Entry Meeting. No contestant from a school will be permitted to participate in the Regional contest if EVENT FEES (\$10 per event entered to regional managers) are not paid.

B. Sectional Event Fees: For each individual event in which a school advances an entry from Regional to Sectional competition, an EVENT FEE of ten (\$10) dollars shall be paid to the Sectional contest manager.

C. State Final Event Fees: For each individual event in which a school advances an entry from Sectional to State Final competition, an EVENT FEE of ten (\$10) dollars shall be paid to the State Final contest manager.

D. Judges Compensation:

Judges fees shall be paid as follows:

Regional	\$15.00 per round
Sectional	\$18.00 per round
State Final	\$25.00 per round

Each group of performances for which a judge completes a ballot is considered a "round".

Any judge who drives more than 100 miles round trip to the site of a Regional, Sectional, or State Final Contest shall be reimbursed a travel allowance of \$.25 per mile in excess of 100 miles round trip. Reimbursement shall be directly from the IHSA office, upon the judges' submission of a travel report form to be provided by the IHSA through the contest managers.

V. TOURNAMENT ASSIGNMENTS AND REGIONAL ENTRY MEETING

A. Regional and Sectional Assignments

Regional and Sectional Assignments can be found on-line at www.ihsa.org after Nov. 1.

B. Regional Entry Meeting

1. An Entry meeting shall be held at each Regional site on Monday, January 30, 2006.

2. The online List of Participants (Regional Entry Form), together with event

fees of \$10.00 for each Regional event entered, must be delivered to the Regional manager at the Regional Meeting to be held on Monday, January 30, 2006. Checks for event fees should be made payable to the host school.

3. Guidelines for Conducting Regional Entry Meeting:

a. The Regional Entry Meeting shall not be held during the regular school day.

b. It is mandatory for the coach or another official school representative to attend the Regional Entry Meeting, except under the following conditions:

1) Each host school will make arrangements to receive telephone calls from participating schools on the day of the Entry Meeting, and will send notice of these arrangements to all assigned schools at least one week prior to the meeting.

2) In the event that illness, severe weather conditions or other emergency will prevent a school's representative from attending the Entry Meeting, notice MUST BE GIVEN to the host school by telephone on the day of the meeting.

3) If a school notifies the host school it will not be represented at the Entry Meeting, it must also verbally report all its entries to the manager and must accept whatever judging assignments the manager determines at the Entry Meeting. It will be responsible for payment of fees for all contestants entered by the telephone call to the manager on the date of the Entry Meeting.

c. If the coach or other school representative fails to comply with these provisions, the individuals from that school shall not be permitted to participate in the Regional contest.

4. The Regional Entry Meeting will provide opportunity to all schools to finalize their Regional entries. Note the following limitations:

a. Each school shall post a final entry form online by the Monday of the Regional Entry Meeting, containing the names of students who will participate along with other pertinent information. In addition, each school shall submit a copy of the form at the regional meeting.

b. A copy of proof of publication, original source, copy of copyright page or internet validity (see Article VIII-A-5) must be presented at the Regional meeting for all interpretive events: Dramatic Duet Acting, Dramatic Interpretation, Humorous Duet Acting, Humorous Interpretation, Prose and Verse. The Regional Committee will review proof of publication. WITHOUT PROOF THE CONTESTANT WILL NOT BE ALLOWED TO COMPETE.

c. Schools are permitted one entry in each Individual Event.

d. Individual students may not participate in more than two (2) Individual Events. Individuals entered in Performance in the Round may not be entered in any other event. Violation shall result in the school's disqualification in all the events in which the student participated. If the student or school wins any awards in, or as a result of, the events in which the violating student participates, such awards must be surrendered to the IHSA Office.

e. No individual student may perform any part of a given piece of literature in any Individual Event, in more than one year during his/her high school career. In addition, no student may perform any part of any given piece of literature in more than one Individual Event during any given year.

f. Substitutions and changes in Regional entries may be made until the completion of the Regional Entry Meeting. Following the Regional meeting, substitutions for personnel and changes in titles of selections for the Regional Contest may be made provided (1) the manager is notified prior to the start of the contest, and (2) the principal attests in writing that the substitute and/or material are approved and eligible. (3) Proof of publication must be verified by the contest committee.

g. Substitution for qualifiers for Sectional and/or State Final contests shall not be permitted. If a qualifier cannot or does not advance, the alternate qualifier advancement provisions of Article VIII-E-9 shall be followed.

VI. TOURNAMENT STRUCTURES AND TIME SCHEDULES

A. Events Dependent upon Entries

1. Individual Events competition shall be held at the Regional contests in all events in which there are at least two entries.

2. At Sectional and State Final contests there shall be competition in all events for which entries have been made.

B. Contest Management

1. Designation of manager: In all cases in which a member school is selected as a contest site, the principal of the high school shall automatically assume entire responsibility for the contest. The principal may delegate the authority to manage the contest to another staff member. If the site is not located in a member school, then the Board of Directors shall appoint a local manager with like responsibilities.

2. Contest Managers Meeting: A meeting shall be held at the IHSA office for all contest managers. The subject of the meeting will consist of contest management. Managers will receive information from the

IHSA regarding the date and time of the meeting.

3. Advisory Committee: Regional contest committees, consisting of three (3) coaches from three (3) different schools assigned to the contest site, will be appointed by each contest manager. Sectional contest committees will be comprised of the managers of the three (3) subsidiary Regional contests and the Sectional manager.

Participating schools shall be notified of the names of Committee members by the host site at least five (5) days prior to the date of the contest.

4. The functions of the Contest Advisory Committee shall be:

a. to aid the manager in planning, organizing and administering the contest;

b. to interpret the rules when necessary; and

c. to serve as a panel to select contest judges.

All Committee members must be consulted about potential judges prior to the selection/hiring of any person. Written consensus of the Committee shall be required for each judge employed and shall be obtained by the contest manager prior to contracting the judge.

Contest Committees shall not have authority to screen or edit radio scripts, extemp topics or impromptu topics. These materials must be used as provided by the IHSA Office.

An advisory committee composed of six sectional managers, six at-large representatives (one from each sectional), and a representative of the Speech Advisory Committee will be appointed by the IHSA Office to assist the State Final manager.

5. Authority of Contest Managers and Advisory Committee:

a. Regional and Sectional Contests

The Contest manager shall be authorized to conduct the contest under the provisions of these Terms and Conditions. If a situation develops in which there is an apparent unfairness to a contestant, and which is determined to be the result of an administrative or judge's error, the manager shall consult with his contest advisory committee and determine the manner in which the situation shall be resolved. However, managers shall not have the authority to advance students affected by any unfairness to the succeeding contest. Resolution of such matters must be within the framework of each individual contest. In addition, the manager shall be responsible to resolve questions of rules interpretation, to arbitrate disputes and to apply penalties for violations of contest rules. In all cases, the manager shall consult with the contest advisory committee prior to making a decision in any such matter.

Decisions of the contest manager in all cases herein described shall be final.

The authority and responsibility of the contest manager and his/her contest advisory committee shall end when results are announced at the contest awards assembly. Any question relative to contest rules or any aspect of the contest which arises following the announcement of results shall be referred directly by the principal of the school involved to the IHSA Office. The IHSA Office will give consideration to questions relative to administrative and/or clerical matters only, and will do so only through the end of the first Monday following the completion of the contest involved. In compliance with IHSA By-law 6.033, protests or challenges relative to the decision of any judge will not be considered.

b. State Final Contest.

The State Final Committee shall be authorized to conduct the contest under the provisions of these Terms and Conditions. If a situation develops in which there is an apparent unfairness to a contestant, and which is determined to be the result of an administrative or judge's error, the Committee shall determine the manner in which the situation shall be resolved.

In addition, the Committee shall be responsible to resolve questions of rules interpretation, to arbitrate disputes and to recommend applied penalties for violations of contest rules. Decisions of the Contest Committee Chairperson in all cases herein described shall be final.

6. Responsibility for theft or other losses: The IHSA will not be responsible for loss or theft of any personal or school property during the course of a contest.

C. Approval of Material

1. Material which is inappropriate for public performance by high school students will not be tolerated. The principal is required to see and approve both the selection and performance of all material, including substitute material, to be used by contestants from the member school in the contest series.

2. IHSA By-law 6.010 will be applied in the event contestants utilize material which, upon investigation by the Executive Director, is determined to be inappropriate. By-law 6.010 states:

Any violation of the Constitution and/or By-laws, Terms and Conditions, IHSA Policies and Guidelines, and/or other rules of the Association, shall be reported to the Executive Director, who shall have authority to investigate all alleged violations. The findings of the investigation shall be made known to the school (or schools), person (or persons), alleged to have committed the violation. The Executive Director shall then have full authority to invoke penalties against such

school or persons found to have committed violations. Penalties shall include, but not be limited to, written warning or reprimand, requisite affirmation corrective action... up to and including suspension and/or expulsion. Failure to take the corrective action required by any penalty shall be the basis for further action up to and including suspension and/or expulsion.

Note that these provisions include possible penalties against the school or individual persons found to have committed violations. This means that competitors, coaches, directors, and/or principals may be penalized directly for the use of inappropriate material in the IHSA Speech Contests.

A performance (language or action) which is a literal, symbolic or colloquial expression describing or naming anything which is profane and/or vulgar, whether or not suited to a specific character being portrayed, IS ALWAYS CONSIDERED INAPPROPRIATE!

D. Sectional and State Final:

The Report of Winners will be completed by the Regional and Sectional Managers and shall be the official entry form for these contests. Entry fees for qualifiers shall be paid upon arrival at the Sectional and State Final sites. Qualifiers for whom fees are not paid as prescribed shall not be permitted to participate.

E. Sectional Time Schedule

Following is a suggested time schedule for Regional and Sectional contests. Local managers, with the majority approval of their contest committees, may alter this schedule in the event the number of contestants entered does not require both Preliminary and Final Rounds in all events, or if necessary to meet judging needs during the contest day.

7:30-8:00	Registration
7:45	Radio and Extemp Prep. for Round I, Sec. A
8:00	Judges Meeting Coaches Meeting
8:30	Round I, Section A (All Events)
9:00	Radio and Extemp Prep. for Round I, Sec. B
9:45	Round I, Section B (All Events)
10:30	Radio and Extemp Prep. for Round II, Sec. A
11:15	Round II, Section A (All Events)
11:45	Radio and Extemp Prep. for Round II, Sec. B
12:30	Round II, Section B (All Events) LUNCH
2:00	Posting of Finals
2:30	Finals (VR, OD, HI, DDA, PR, O, IS)
3:15	Radio and Extemp Prep. for Finals
4:00	Finals (DI, HDA, OC, RS, ES, SOS)
5:30	Awards

F. State Final Time Schedule

The State Final time schedule shall be as follows:

Friday	
3:00	Registration
3:45	Radio and Extemp Prep. for Prelim 1A
4:30	PRELIM 1A
5:15	Radio and Extemp Prep. for Prelim 1B
6:00	PRELIM 1B
6:45	Radio and Extemp Prep. for Prelim 1C
7:30	PRELIM 1C
Saturday	
7:45	Radio and Extemp Prep. for Prelim 2A
8:30	PRELIM 2A
9:00	Radio and Extemp Prep. for Prelim 2B
9:45	PRELIM 2B
10:15	Radio and Extemp Prep. for Prelim 2C
11:00	PRELIM 2C
1:30	FINALS:; Dramatic Duet Acting, Humorous Interpretation, Impromptu Speaking, Oratorical Declamation, Oratory, Prose Reading, Verse Reading.
2:15	Radio and Extemp Prep. for Finals
3:00	FINALS: Dramatic Interpretation, Extemporaneous Speaking, Humorous Duet Acting, Original Comedy, Radio Speaking, Special Occasion Speaking.
5:00	AWARDS ASSEMBLY

G. Performance Order

1. Regional: The order of appearance of competitors shall be established by the local contest manager in consultation with the contest advisory committee, and under the following stipulations:

a. The assignment of competitors to Preliminary Round I and their order of performance shall be established by a blind draw except when adjustments are necessary to permit students to participate in two events and to separate identical selections. Assignment of contestants and speaking order for Preliminary Round II shall also be by blind draw with the further limitation that no more than one-half the contestants may be drawn to compete against the same contestants they competed against in Preliminary Round I.

b. Order of performance for all Final Rounds shall be established by the contest manager by blind draw. With the advice of the contest advisory committee, the contest manager may alter the drawn schedule for those students who have conflicting double entries or if necessary to separate identical selections.

c. Contestants shall participate in two preliminary rounds of competition if there are eight (8) or more contestants entered in an event. In such cases, the competitors shall be divided into two groups by blind draw by the contest manager. Groups shall be revised by a drawing made by the contest manager for each preliminary round. The top six (6) contestants, plus ties, after two Preliminary Rounds, will be advanced to the finals.

d. In the event there are seven (7) or fewer contestants competing in an event, only a final round will be conducted. In such cases, team points will be awarded only to the top six (6) ranked performers.

e. Contest managers shall post ALL PRELIMINARY ROUND RESULTS in a designated area so that COACHES ONLY may check cumulative judging tallies prior to the public posting of the contestants advancing to the final round. Managers shall also post all performers' times in the coaches' lounge immediately following each round of competition.

2. Sectional: Drawing for performance order in each event shall be made by the IHSA Office.

ALL EVENTS: Speaking order for the Final Round of competition shall be established by a blind draw conducted following the completion of the second Preliminary Round by the contest manager and his contest advisory committee.

3. State Final: Drawing for performance order in each event shall be made by the IHSA Office.

All Events: Speaking order for the Final round of competition shall be established by a blind draw conducted following the completion of the preliminary rounds by the State Final Committee.

H. Programs:

Identification of Competing Schools: Every school will be identified in the program. Each contestant will be identified in the program by school name.

I. Timekeeping

1. Time will be kept at all contests for all events. Contest managers will arrange to have two (2) timers in every round for all events in all contests. To accommodate this requirement, managers are authorized to give timekeeping assignments as needed to participating schools. Timers will be seated out of the judges/spectators' sight but in full view of the performers. Timing devices other than those used by the appointed timekeepers are unofficial. Further timing instructions can be found in Article VIII-D.

VII. ADVANCEMENT OF WINNERS

A. The winners of first, second, third and fourth places in each Individual Event

shall be advanced from Regional to Sectional. Winners of first, second and third places in each Individual Event shall be advanced from Sectional to the State Final.

B. In the event there is a tie for a place which qualifies for advancement, all tied contestants shall be advanced. (For example: if in the Regional Contest, two contestants are tied for 2nd place, the tie involves the 2nd and 3rd places. The next place awarded shall be 4th place and four (4) contestants would advance. However, if there is a two-way tie for fourth place, then five (5) contestants 1st, 2nd, 3rd, and the two tied for 4th would advance.)

C. Substitution of selections by an advancing Individual Event contestant may be made prior to any contest, provided the material is approved by the school's principal and the manager of the contest is notified at least three (3) days prior to the contest.

D. Determination of Winners:

1. Tabulation procedure: Following the completion of each preliminary and final round, ballots and critique forms from each judge shall be returned to contest headquarters. Contest managers shall cross check ballot cards with critique forms to insure the accuracy of rankings and identify to whom rankings are assigned. In the event any error or other question is identified, the judge(s) involved shall be contacted immediately to resolve the matter.

To insure equality in ranking between different sections of an event, in no case, except for overtime penalties, shall a contestant rank lower than the smallest number in any section of the event for the round. In other words, if Section A has 5 contestants and Section B has 6 contestants, personnel in the Tab Room should record any rank of 6 given by any judge as a rank of 5, since that is the smallest number of contestants in any section of the event for the round. This is to be done exclusively in the Tab Room. Judges are to traditionally rank all contestants and any adjustment of ranks under this provision are to be made by the Tab Room personnel.

2. Advancement from Preliminaries to Finals: Following completion of both preliminary rounds of competition at the Regional and Sectional contests, the ranks received from both (at the Regionals), or all four (at the Sectionals) preliminary round judges by each contestant shall be tallied. The six (6) contestants with the lowest cumulative totals of preliminary round rankings shall be advanced to the finals. In the event of a tie for the last qualifying position, all tied contestants shall also advance to the finals.

At the State Final, following completion of the preliminary rounds, the six (6) rankings

received by each contestant shall be reviewed. The highest and lowest rankings for each contestant shall be discarded and the intermediate four rankings tallied. The six (6) contestants with the lowest cumulative totals of the intermediate rankings shall be advanced to the finals in each event. In the event of a tie for the last qualifying position, all tied contestants shall also advance to the finals.

3. Individual winners:

a. Regional and Sectional: After the final round for each event, the three Judges' rankings shall be tabulated and a summation made of the rankings received by each finalist. The entry whose total of rankings is lowest is the winner; the entry with the second lowest total is second, etc.

b. State Final: With five judges being used, the highest and lowest rankings for each contestant shall not be considered in determining final standing. The contestant with the lowest total of intermediate rankings is the winner; the contestant with the second lowest total is second, etc.

4. Resolution of Ties:

a. Ties affecting Advancement from Preliminaries to Finals: At all contests (Regional, Sectional and State Final) contestants tied for the last position which qualifies for advancement from preliminaries to finals shall be advanced without the tie being broken.

b. Ties Affecting Awards and/or Team Scoring: At Regional and Sectional contests, ties for places for which awards are presented shall be broken by separating the tied competitors from all other contestants and assigning them relative rankings on the basis of judges' decisions, as though they were the only competitors. The contestant whose total of relative rankings is lowest is the winner. If there is still a tie, duplicate awards will be provided and the team points for the tied places will be added and equally divided among the teams of the tied contestants. At the State Final Contest, the tied competitors shall be separated from all other competitors and assigned relative rankings. If there is still a tie, then the ranks assigned by all five (5) judges will be considered, and the contestant with the lowest total of five rankings will be declared the winner.

Example: Three (3) contestants tied for fourth place at the Regional. The tie is unbreakable, so the points for fourth, fifth and sixth places (3, 2 and 1 respectively,) are added and divided by three. Each school is then awarded two (2) points for its contestant's finish.

5. School winners: Points shall be awarded on the basis of the following scale for each Individual Event: 1st 6 points; 2nd 5 points; 3rd 4 points; 4th 3 points; 5th 2 points; 6th and all other finalists 1 point. This point scale shall be followed at all contests, except as specified in Art. VI-G-1-d.

Multi-Ad to Insert special pages from other file

Multi-Ad to Insert special pages from other file

VIII. TOURNAMENT RULES

A. Material:

1. Material which is inappropriate for public performance by high school students will not be tolerated. The principal is required to see and approve both the selection and performance of all material including substitute material, to be used by contestants from the member school in the contest series.

2. IHSA By-law 6.010 will be applied in the event contestants utilize material which, upon investigation by the Executive Director, is determined to be inappropriate. By-law 6.010 states:

Any violation of the Constitution and/or By-laws, Terms and Conditions, IHSA Policies and Guidelines, and/or other rules of the Association, shall be reported to the Executive Director, who shall have authority to investigate all alleged violations. The findings of the investigation shall be made known to the school (or schools), person (or persons), alleged to have committed the violation. The Executive Director shall then have full authority to invoke penalties against such school or persons found to have committed violations. Penalties shall include, but not be limited to, written warning or reprimand, requisite affirmation corrective action... up to and including suspension and/or expulsion. Failure to take the corrective action required by any penalty shall be the basis for further action up to and including suspension and/or expulsion.

Note that these provisions include possible penalties against the school or individual persons found to have committed violations. This means that competitors, coaches, directors, and/or principals may be penalized directly for the use of inappropriate material in the IHSA Speech Contests.

A performance (language or action) which is a literal, symbolic or colloquial expression describing or naming anything which is profane and/or vulgar, whether or not suited to a specific character being portrayed, IS ALWAYS CONSIDERED INAPPROPRIATE!

3. Not more than 150 words of any Oration, Original Comedy or Special Occasion Speech may be direct quotation.

4. In Oratory, Original Comedy and Special Occasion Speaking, the content, style and thought of the selection must be solely the product of the contestant.

5. The Internet may be used as a source for printed published material as long as the following is provided:

a. It must be available to all (equal access) before, during, and after all contest dates.

b. It must NOT be a product of any person(s) associated with the school, coaches, or students of the competing school.

c. It must NOT have been posted solely for use in competitive speech activities.

d. It may NOT be transcribed from an audio or video source; it must be available in its original written form.

e. In addition, it is recommended that all internet sites be evaluated using the St. Louis University criteria for evaluating "The Authority of a Website" found at <http://www.slu.edu/departments/english/research/rcont02.html>.

6. If you are entering Impromptu please submit a student generated list of topics in each category. Please send your topics to the IHSA office by December 1, 2005.

B. Properties:

A property shall be defined as any item, except a manuscript, including the contestant's apparel and accessories, which is used for effect during the presentation.

C. Royalties:

The Association assumes no responsibilities for the payment of royalties or other fees connected with the performance of any material in the Speech Contest Series.

D. Timekeeping

1. Time will be kept at all contests for all events. Contest managers will arrange to have two (2) timers in every round for all events in all contests. To accommodate this requirement, managers are authorized to give timekeeping assignments as needed to participating schools. Timers will be seated out of the judges/spectators' sight but in full view of the performers. Timing devices other than those used by the appointed timekeepers are unofficial.

2. When a timer's watch is read to determine time, a reading of 8:30.00 or less, will not be considered a time violation. If a watch reads 8:30.01 or greater on a digital watch or is a tic past 8:30 on a sweep-hand watch, the time will be considered to be 8:31. If both timers confirm the overtime, penalties will be assessed.

3. In all events except Radio Speaking, both timers designated by the manager shall raise their hands above their heads upon expiration of the allotted time, to let the performer know the time limit has been reached. Both timers shall keep the hands raised above their heads until the performer concludes. When the speaker concludes his presentation, both timers shall record the total elapsed time shown on their individual watches on an official time sheet. Times shall not be announced to competitors, judges or audience, except in Radio Speaking, Extemporaneous Speaking and Impromptu. Judges shall be instructed not to take time into consideration in their rankings. The

timers must deliver their time sheets to the contest headquarters at the conclusion of each Section. All penalties for time violations shall be assessed by the contest management. Timers must use stopwatches.

4. Penalties for Violation

a. Regional, Sectional and State Final Prelims: For each full thirty (30) seconds of overtime, as defined in 2. above, the contestant's ranking from each judge shall be lowered by one (1) place. This reduction in ranking shall be mandatory and shall be administered by the contest management. This rule supercedes Article VII-D-1. Thus a contestants ranking may exceed the least number of contestants in a round of that event. For example: Contestant A is ranked 2, 3, 1 by three judges, but is overtime by forty-five (45) seconds. Contestant B is ranked 3,1, 2 and Contestant C is ranked 1, 4, 3. The manager shall then adjust the rankings for contestant A to 3, 4, 2 before the tabulation of rankings is made. No change is made in the rankings of Contestant B or Contestant C.

Thus final results become:

A-3, 4, 2 = 9

B-3, 1, 2 = 6

C-1, 4, 3 = 8

b. State Final Rounds: In the final rounds of the State Final Contest only, no penalty for time violations will be assessed in any event except Radio Speaking, until one (1) minute beyond the specified time limit. For example, if the time limit is eight (8) minutes, no penalty will be assessed until the speaker has exceeded nine (9) minutes as verified by two (2) stopwatches.

5. In Extemporaneous Speaking and Impromptu Speaking, time cards shall be used to inform the speakers of the amount of time remaining. These cards should be visible to the speaker at all times and judges shall be informed of lapsed time. In Impromptu Speaking, prep times shall be given orally in thirty (30) second intervals.

6. In Radio Speaking, the timers shall be seated in such a way that they are visible to the speaker and the operator of the public address system. Timers shall use stopwatches which will be the only official timing devices. If possible, the local management should provide a wall clock with a sweep second hand placed within view of the contestants. Contestants may also use their own timing devices. One of the timekeepers shall use time cards to notify the speaker when the following time remains: two (2) minutes, one (1) minute, thirty (30) seconds and fifteen (15) seconds. Thereafter, he will notify the speaker by means of upraised fingers, when ten (10) seconds are left, and finally, when only five (5) seconds remain in the five (5) minutes time limit. After each presentation, the timers shall inform the judges of the exact time of the performance; and after the final presentation, the timers

shall each deliver cards to the contest management showing the exact time consumed by each speaker. For Radio Speaking, if both timers show a violation of the time limit, the contestant shall be ranked last in that Round by the contest management.

NOTE: The term “ranked last” shall mean given a rank on each individual judge’s ballot equal to the number representing the number of contestants in the round. In other words, if there are six (6) contestants in the round, ‘ranked last’ means being given the rank of six (6) on each judge’s ballot. Other contestants in the round who do not violate the time limits will have their ranks from each judge adjusted upward as appropriate.

E. Special Rules and Limitations:

1. These Terms and Conditions have been established under the authority of Article 1.450 of the IHSA Constitution. Violation is subject to penalty by the Board of Directors under the provisions of IHSA By-laws and any special provisions contained herein.

2. Protests and challenges of a performance compliance with the rules may be filed in writing with the contest manager by any coach or judge. Other persons wishing to file such a protest or challenge, shall do so through a coach or judge at the contest.

3. General Penalty for Violations by Contestants: Unless otherwise specified in the rules, the penalty for rules violations in any round of competition throughout the entire contest series shall be that the contestant’s ranking in the round where the violation occurs be changed to last (see VII-D) and the ranks of other contestants will be adjusted as necessary.

For example: In Preliminary Round II of Prose Reading, Contestant A reads the same selection he read in Preliminary Round I. The penalty is that Contestant A is to be ranked last in the Round. Thus, the final results for Preliminary Round II will be adjusted as follows:

- A was 2 becomes 6
- B was 1 remains 1
- C was 3 becomes 2
- D was 5 becomes 4
- E was 6 becomes 5
- F was 4 becomes 3

4. Tardiness, Absence, Performance Out of Order: Contestants must be present when called upon in accordance with the schedule prepared by the contest manager and printed in the program. In the event a contestant cannot, for any reason, comply with the printed schedule, he must personally consult the contest manager to be excused. Only if the manager or a member of the contest advisory committee gives the student written permission may any contestant perform out of the order printed in

the program. Contestants failing to comply with the printed schedule without written excuse shall be disqualified.

5. Manuscripts: For all Individual Events except Radio Speaking, Extemporaneous and Impromptu Speaking, coaches must be able to produce in a reasonable amount of time, as determined by the contest management, a typed manuscript or copy of selections to be performed by their students for presentation to the contest manager if requested. Manuscripts must contain identification of sources of quotes. The actual source of non-original cuttings should also be identified on the manuscript. Failure to produce such copy shall result in disqualification of the contestant from the contest.

6. Failure to Present Original Selections:

a. Quoted Material: If it is discovered that a contestant has included more than 150 words of direct quotation in his selection, he shall be disqualified. In the event of late discovery of a violation of this rule, procedure as outlined in Art. VIII-E-8 below shall be followed.

b. Originality of Material: In all cases where originality of material is questioned, the local contest advisory committee shall be responsible for examining the material and ruling on its eligibility. If a judge suspects that a speech is not original, he should so inform the advisory committee and the committee will investigate.

7. Use of Inappropriate Material: If, in the opinion of any contest judge, material which is performed for his adjudication is inappropriate for public performance by a high school student, he may rank the performance down. If, in the opinion of a majority of the judges, a performance is persistently inappropriate or is flagrantly profane or vulgar, the judges may stop the performance and disqualify the contestant or group from the contest. In either case, judges shall explain their opinions and actions in written critiques, and the contest manager shall forward a copy of the critiques to the IHSA Office. In addition, any report of the use of inappropriate material shall be investigated by the Executive Director, who shall investigate the allegation and take action if warranted under the provision of IHSA By-law 6.010 and the procedures stated in Art. VI-C and VIII-A of these Terms and Conditions.

8. Late Discovery of Violations: If a violation is not discovered until after the close of the contest in which the violation occurred, the following procedure shall be followed:

a. The contestant, group or school shall be disqualified and advancement to the next succeeding contest shall be denied if the violation is reported to the IHSA Office prior to the next contest. If the violation is not reported until after the next contest, no action

shall be taken and the matter shall be considered closed.

b. The rankings of the other contestants in the event shall be revised upward.

c. If the violation is reported to the IHSA Office prior to the next succeeding contest, the winners shall be advanced on the basis of the revised rankings.

d. If the disqualified individual, group or school has won any awards, such awards shall be returned to the IHSA Office. An attempt will then be made to redistribute these awards on the basis of the revised rankings mentioned above.

9. Alternate Qualifier Advancement: In the event a qualified student is, for any reason, unable to advance to the succeeding contest, and provided the IHSA Office is notified by the principal of the qualifier’s school at least one day prior to the succeeding contest, the fifth place contestant (in case of Regional to Sectional advancement) or the fourth place contestant (in case of Sectional to State Final advancement) from the qualifier’s last qualifying contest shall be notified and permitted to advance.

IX. TOURNAMENT POLICIES

A. Media Policies

1. Media Personnel

a. Any media person wishing to take photographs will contact the Regional, Sectional, or State Final manager to verify arrangements to set shots at the tournaments. Photographers are welcome to take photos in the commons area. Managers names and information can be found on the IHSA website or by contacting the IHSA Office.

b. Photography is NOT allowed in rooms while rounds are taking place, however, reporters are invited and encouraged to sit in on rounds as spectators.

c. At all levels a room will be set aside for photographs. All participating students will be invited and encouraged to make themselves available during the tournament for the Official IHSA Photographer as well as local outlets.

d. Results from each level of the tournament can be obtained by logging into the IHSA website and choosing the appropriate activity. Results will be posted for Regionals and Sectionals as soon as all results are obtained in the IHSA office. State Final results will be posted as soon as possible following the tournaments.

2. Managers

a. Will arrange a room for photographers and students to gather for photo opportunities.

b. Will post information for all participating students to have the opportunity to meet with area media.

c. Will cooperate fully with media personnel to arrange photo opportunities and ensure coverage of all levels of the tournament.

B. Tobacco Products:

No coach, student or any other person connected with a school shall be permitted to use tobacco products during the contest, either during preparation times or performances.

C. Medical Provision (Use of Inhalers):

A student with asthma may possess and use his/her medication during an IHSA competition under the supervision of school personnel, provided the school meets the outlined procedures of self administration in the Illinois school code.

D. Alcoholic Beverages and IHSA State Series Events:

The possession, distribution, sale and or consumption of alcoholic beverages is prohibited at the site and on any affiliated property of any IHSA state series contest. State series hosts are required to make all state series contest sites and any affiliated property, including parking lots, fan accommodation areas, and other school or event venue property, alcohol free zones on the date or dates of any IHSA event being held at the site. Violation of this policy by an event host will subject the host to a penalty for violation of IHSA By-law 2.020. Such penalty may include but not necessarily be limited to prohibition against subsequent event hosting assignments. Violation of this policy by a non-hosting member school will subject the school to penalty for violation of IHSA By-law 2.020. Patrons of any IHSA state series contest determined to be in violation of this policy will be removed from the premise, and law enforcement officials will be called as warranted. No ticket refunds will be granted in such cases.

E. Damage to Property or Equipment

If contestants or people from any school entered in a state series are found guilty of carelessness or maliciously breaking, damaging or destroying property or equipment belonging to the host school, such school shall be held responsible for costs incurred in replacing or repairing such property or equipment.

F. Special Report Forms and SAWA Reports

Special report forms have been developed to facilitate schools reporting any matter concerning high school programs that merit the attention of the high school principal. These forms can be used for reporting any incidents or problems with a competitor, coach, director or spectator. The forms may

also be used to report errors in applying rules or any phase of judging in which a judge should immediately attempt to improve. The SAWA Report form should be used for reporting any instances where a coach, director, participant, judge or spectator has done an exemplary job of Sporting A Winning Attitude. These forms can be found on the IHSA website at www.ihsa.org.

G. Responsibility for Theft or other Losses

The IHSA will not be responsible for loss or theft of any personal or school property during the course of a contest.

X. AWARDS

A. Regional and Sectional: Medals shall be given to first, second, third and fourth place winners at Regionals, and to first, second and third place winners at Sectionals. A plaque shall be given to the school winning first place.

B. State Final: The finalists in each of the Individual Events shall receive medallions. Trophies shall be given to the schools winning first, second and third places.

C. In case of a tie between two or more schools, an award for the highest place tied shall be given to each of those schools if awards are provided for that place.

XI. JUDGING

A. In accordance with Art. VI-B-4-c, Regional and Sectional managers shall appoint judges after consultation with the entire Contest Advisory Committee.

B. Selection: Local managers, in conjunction with their advisory committees, are urged to select judges from the list of preferred judges supplied by the IHSA Office and to employ those who are located as near the contest center as is possible. Also, coaches from participating schools must be available throughout each contest for judging assignments. Judges for the State Final will be selected by the State Contest Committee. Tournament workers and Advisory Committee personnel, assigned to work with the tabulation of results, should not be used as judges, except in emergency situations and with the approval of the Contest Advisory Committee.

C. Duties:

1. It shall be the duty of each judge to rank all contestants in each round in the order of the excellence of their performances. Judges may not award the same ranking to more than one (1) individual or group in a

given section.

2. A judge shall confer with no one prior to the submission of his ballot to the contest manager. A judge shall not change or revise his ballot after it has been signed and placed in the hands of the contest manager. Judges shall not reveal their decisions to anyone prior to the announcement of results by the contest manager. No one may question a judge's ballot or confer with a judge concerning his decisions unless it is necessary to do so because the ballot is not intelligible or the decisions or rankings were not made in conformity with the rules.

3. In all events, at all contests, each judge shall prepare brief written critiques of the work of each contestant. All critiques shall specify major reasons for ranking. These critiques shall then be made available at the end of the contest to the coach of each competing individual or group.

4. The same judge shall adjudicate all contestants within an event during a given round.

D. Number:

1. In the Regional contests, one (1) judge shall be used in each preliminary group. In the Sectional contests, two (2) judges shall be used in each preliminary group. Three (3) judges shall be used in the final round of each event at both contests.

2. In the State Final, three (3) judges shall be used in the preliminary rounds of each event. Five (5) judges, preferably two (2) hired and three (3) coaches selected by the State Tournament Committee shall be used in the final round of each event.

3. The number of hired judges shall be determined by the contest manager within the framework of the budget for the contest approved by the IHSA Office. All others are to be coaches supplied by the participating schools and assigned by the contest manager. Each school with an entry at the State Tournament must provide at least one coach to serve as a judge at the tournament.

E. Judges Compensation:

Judges fees shall be paid as follows:
Regional \$15.00 per round
Sectional \$18.00 per round
State Final \$25.00 per round

Each group of performances for which a judge completes a ballot is considered a "round".

Any judge who drives more than 100 miles round trip to the site of a Regional, Sectional, or State Final Contest shall be reimbursed a travel allowance of \$.25 per mile in excess of 100 miles round trip. Reimbursement shall be directly from the IHSA office, upon the judges' submission of a travel report form to be provided by the IHSA through the contest managers.

2005-2006 PERFORMANCE IN THE ROUND

IHSA Speech Contest “Special Event”

The purpose of Performance in the Round will be to provide students with opportunities for expanded performance. Emphasis will be on the spoken word and physical action. We hope this event will provide both fun and freshness to the IHSA Individual Events Series.

THE RULES FOR PERFORMANCE IN THE ROUND:

1. DEFINITION OF THE EVENT:

Performance in the Round will involve three or more students performing original or scripted dramatic/humorous literature. Performance will be staged with the audience in an arena arrangement, with the performance space in the center of the area. (The audience will be placed around the performance space.)

2. SPECIFIC RULES & GUIDELINES:

a. The actual performance space shall be in a 16 foot diameter taped circular area. This may be in a classroom, study hall, cafeteria, gymnasium, or on a stage, etc. Except for music, all performance elements, including off stage dialogue, must be within the 16-foot circle.

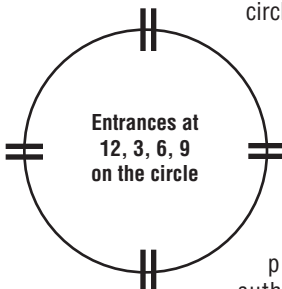
b. No stage lighting shall be used. Facility lighting will remain on at all times

c. No scenery may be used.

d. Performance groups may only use 10 chairs (not folding ones) and 2 tables which will be provided by the host school. The tables should be standard; it is suggested that the table be approximately 30” x 40”. Schools will not be allowed to bring additional tables, chairs, set pieces, etc.

e. Only personal hand props and costumes may be used.

f. Live or electronic music/sound may be used. If used, music should enhance the performance, not dominate the performance. Character or characters performing solo or ensemble singing initiated within the performance circle must resolve itself upon leaving the circle. Solo or ensemble singing initiated while outside of the circle should support contextual mood and not represent a specific character or characters intentions and must resolve itself upon entering the performance circle.



g. After the physical set-up, the circle is cleared. The actual performance begins as soon as the title of the performance, author, and name of the school performing is

announced. Timers shall start the clock with the first identified audio and or visual element.

h. Performers may enter and leave the performance space as dictated by the director and/or script.

i. Entrance and exit for Regional, Sectional, and State Final: See Illustration.

Judges seating positions must be approved by the committee the day of the performance

Judges need to be equally distant apart around the circle, as reasonably possible. Avoid sitting judges on aisle.

j. Performers are not allowed to stand on the tables and chairs at any time for liability reasons.

k. General Penalty for Violations by Contestants: Unless otherwise specified in the rules, the penalty for rules violations in any round of competition throughout the entire contest series shall be that the contestant's ranking in the round where the violation occurs be changed to last and the ranks of other contestants will be adjusted as necessary.

3. STANDARDS OF EXCELLENCE:

a. The material should provide an opportunity for the performers to develop an understandable sequence, with coherence and clarity.

b. The performers should be believable and consistent with the author's intent. The performers should demonstrate successful interactions and effective use of ensemble work and enactment should be of primary importance, within a supportive or unified concept.

c. The movement should flow naturally from the performers, giving proper focus to action and reaction. The performance should use space effectively to provide for optimum visual effects.

4. MATERIAL: Material performed in Performance in the Round may include original or published materials. Excerpts, full length works, adaptations, and compilations are permissible. Material must conform to the IHSA rules for appropriateness. (See Article VIII-A of the IHSA Speech Rules Book).

5. TIME LIMIT: Performances shall not exceed 15 minutes in length from the initial performance element to the final performance element.

a. Two timers shall keep time and follow the same procedures as are used in the regular Individual Events. (See Article VIII-D of the IHSA Speech Rules Book.)

b. In addition to the actual performance time, each group performing will have an additional 30 seconds to “set up” and

an additional 30 seconds to “take down” their materials.

c. The time limit for a PIR performance is fifteen (15) minutes. When a timer's watch is read to determine time, a reading of 15:30.00 or less will not be considered a time violation. If a watch reads 15:30.01 or greater on a digital watch, or is a tic past 15:30 on a sweep-hand watch, the time will be considered to be 15:30.01. If both timers watches confirm that a performance ran more than 15:30.01 minutes from the initial cue to the final performance element, the performance shall be penalized one (1) rank per judge for each full thirty (30) seconds of overtime.

6. ENTRY LIMIT: A school may only have one entry for Performance in the Round at the Regional Contest. Individuals entered in Performance in the Round may NOT be entered in any other event at the same tournament. Substitutions and changes in entries are permitted with the following limitations:

a. Changes in Original Entries may be made prior to the final date for acceptance of Original Entries by notifying the IHSA office and the contest manager in writing.

b. Substitutions and/or additions for personnel may be made provided the IHSA office and the local contest manager are notified at least one (1) day prior to the contest. Exceptions may be permitted only in cases of illness or other extenuating circumstances and provided the principal attests in writing that the substitute is eligible.

7. JUDGING: Performances will be ranked as in the other IHSA Speech Individual Events (See Article III-F of the IHSA Speech Rules Book.) Each Performance in the Round will perform only once, and a panel of three judges shall be used to determine the winners.

a. At the Regional & Sectional Tournaments, the three judges rankings shall be tabulated and a summation made of the rankings. The entry whose total of rankings is lowest is the winner; the entry with the second lowest total is second, etc.

b. The top four finishers in each Regional shall advance to the Sectional. The top three in each Sectional shall advance to the State Tournament.

c. At the State Tournament, the 18 qualifiers from the six Sectionals will be divided into two sections of nine performances each. Entries in each section will perform once and be ranked by a panel of three judges. The three performances in each section with the lowest cumulative rankings will advance to the finals along with any performance whose total of rankings is lower than the total of

rankings for the third place performance in the opposite preliminary group. The final round will be conducted during the Saturday morning of the State Tournament. The finals will be judged by a panel of five judges; each judge will rank the performances first through 6th (no ties). The high and low rankings will be discarded, and the remaining ranks will be added. The performance group with the lowest cumulative rankings is 1st; second lowest is second, and so on. At the State Finals if a tie occurs, the tied competitors shall be separated from all other competitors and assigned relative rankings. If there is still a tie, then the ranks assigned by all five (5) judges will be considered, and the contestant with the lowest total of five rankings will be declared the winner.

8. TIES: In the event of a tie for advancement to the next contest or to the Finals of the State Finals, all tied entries shall advance. Ties in the State Finals will be handled as described above.

9. TEAM POINTS: Team points will not be tabulated for this event.

10. AWARDS: At Regionals and Sectionals the first place teams will receive a plaque.

State Final: Medallions will be awarded to the team members of the first place team with plaques awarded for first, second and third place.

11. EVENT FEES: There will be an event fee of \$20.00 per performance group entered at the Regional, Sectional, and State Contests.

12. JUDGES FEES: Judges fees shall be paid at \$10.00 per performance judged for Regional, Sectional and State Final competition.

Any judge who drives more than 100 miles round trip to the site of a Regional, Sectional, or State Final Contest shall be reimbursed a travel allowance of \$.25 per mile in excess of 100 miles round trip. Reimbursement shall be directly from the IHSA office, upon the judges' submission of a travel report form to be provided by the IHSA through the contest managers.

2005-2006 Drama/Group Interpretation Terms and Conditions

In accordance with Section 1.450 of the IHSA Constitution, the Board of Directors has approved the Terms and Conditions governing the 2005-2006 IHSA Drama/Group Interpretation Tournament Series.

I. SCHOOL CLASSIFICATION

Competition in the IHSA 2005-2006 Drama/Group Interpretation Tournament Series will be held for all member schools without classification.

II. DATES AND SITES

A. The state shall be divided into six (6) Sectionals. The number of competing schools, travel distance, geographical location and the number of entries shall be primary factors in the determination of number and boundary lines for these Sectionals.

B. Dates for the contests are:

Sectional	March 17-18, 2006
State Final	March 24-25, 2006

C. Sites for Sectional contests shall be posted on the IHSA website at www.ihsa.org.

D. The State Final Drama/Group Interpretation Contest site is Sangamon Auditorium at the University of Illinois in Springfield.

III. ON-LINE ENTRIES, WITHDRAWAL PROCEDURES, ELIGIBILITY, AND ON-LINE LIST OF PARTICIPANTS

The policies for Original Entry Deadlines, Late Entries and Late Withdrawals shall be the policies and procedures regarding entries for all IHSA-sponsored activities, included in the 2005-2006 Entry Booklet.

A. On-line Entries

All member schools must enter their school into the state series competition through this IHSA Schools Center on the IHSA Website at www.ihsa.org. The deadline for entry is November 1, 2005. All schools should have received, in the mail in April of 2005, a 2005-2006 Entry Booklet that outlines the on-line procedures for all IHSA-sponsored tournaments.

The IHSA Board of Directors eliminated the entry fees for all sports and activities starting with the 2005-2006 school year.

B. Late Entries

Any attempt to enter a sport or activity on-line after the established deadlines will be denied. Schools that wish to enter after the deadline will be considered late. To be considered for late entry, the Principal/Official Representative must contact the IHSA administrative officer in charge of that sport/activity. The penalty for late entry shall be a payment of \$100.00.

C. Breach of Contract By-law 6.041 (Withdrawal Procedure)

Withdrawal after submission of the entry, but prior to December 1, will not be penalized. Withdrawal after December 1 and/or failure to participate in the Sectional, once assigned, will be penalized as follows:

1. Withdrawal after December 1 but before February 20, 2006, will result in a \$100 penalty.

2. Withdrawal after February 20, 2006, will result in a \$100 penalty plus forfeiture of the event fees (\$50 for Drama and/or \$50 for Group Interpretation).

D. Eligibility

All member schools in good standing may enter a team in Drama/Group Interpretation under the provisions of IHSA By-law 4.071. The principal is the official representative of his/her school in all interscholastic activities, and the responsibility for seeing that all students from his/her school entered in Speech contests are eligible under the rules shall rest with the principal. All correspondence with the IHSA Office must be conducted through the principal.

In each contest in which a school is represented, the principal shall have present an adult, preferably a member of the faculty, who shall supervise and be responsible for the conduct of the participants and other persons from the school. A school's failure to comply with this provision shall result in disqualification of its contestants.

E. On-line List of Participants

1. List of Participants Deadline

Each school must complete the On-line List of Participants by the deadline date of February 20, 2006. This entry form must be printed and faxed to the sectional manager by February 20, 2006. It is no longer necessary for the Principal to sign the form. If a school does not submit the On-line List of Participants by the deadline, coaches and/or participants from the school are subject to sanctions which could include, but not be limited to being ruled ineligible to coach or compete in the State Series.

Note: All participants must be eligible students under the provisions of IHSA By-law 4.071. (This includes Tech Crew members.)

Note: It is **recommended** that each sectional site conduct a sectional meeting prior to the contest to allow competing schools an opportunity to view the performance spaces and address any questions or issues prior to the contest. This meeting shall not be held during the regular school day.

2. Entry Limitations

a. Schools are permitted one entry in Dramatics and one in Group Interpretation at the Sectional Contests.

b. Individual students may participate in both Drama and Group Interpretation.

c. No individual or school may perform any of the same lines from a given piece of literature in the Drama and/or Group Interpretation competition more than once in any five (5) year period.

d. No school may perform any part of the same piece of literature in Dramatics and/or Group Interpretation in the current year.

e. Substitutions and changes in entries are permitted with the following limitations:

1) Changes in Original Entries may be made prior to the final date for acceptance of Original Entries, by notifying the IHSA Office in writing.

2) Substitutions and/or additions for personnel in Dramatics and Group Interpretation at any contest may be made provided the local contest manager and the IHSA office are notified at least one (1) day prior to the contest. Exceptions may be permitted only in cases of illness or other extenuating circumstances and provided the principal attests in writing that the substitute is eligible.

3. Approval of Material
The principal is required to see and approve both the selection and performance of all material including substitute material, to be used by contestants from the member school in the contest series.

IV. HOST FINANCIAL ARRANGEMENTS

A. Schools will be required to pay event fees for all entries listed on the Assignment Sheets prepared in the IHSA Office. No contestant from a school will be permitted to compete if such fees are not paid. Checks for event fees shall be made payable to the host school. Event fees shall be:

	Sec.	State
Dramatics	\$50.00	\$50.00
Group Interpretation	\$50.00	\$50.00

B. Special Costs: If the properties and equipment for any Dramatics entry are not readily available at the host school, then the school desiring such items must assume responsibilities both for securing and transporting them.

C. Judges Fees:

Judges Fees shall be:

Sectional	
Dramatics	\$12.50 per play judged
Group Interpretation	\$10.00 per performance judged
State Final	
Dramatics	\$17.50 per play judged
Group Interpretation	\$15.00 per performance judged

Any judge who drives more than 100 miles round trip to the site of any contest in the IHSA

State series shall be reimbursed a travel allowance of \$.25 per mile in excess of 100 miles round trip. Reimbursement shall be directly from the IHSA office upon the judges' submission of a travel report form to be provided by the IHSA through the contest managers.

V. TOURNAMENT ASSIGNMENTS

Sectional Assignments can be found online at www.ihsa.org after Dec. 1.

VI. TOURNAMENT STRUCTURE AND TIME SCHEDULES

A. Contest Management

In all cases in which a member school is selected as a contest site, the principal of the high school shall assume responsibility for the contest. The principal may, however, delegate the authority to manage the contest to another staff member. In case the site is not located in a member school, then the Board of Directors shall appoint a local manager. Contest managers shall be responsible for all aspects of contest administration. They shall forward to the manager of the succeeding contest all stage plots and other data relative to qualifying performances.

B. Advisory Committee

Sectional Contest Committees will be comprised of three (3) coach/directors from three (3) different schools assigned to the contest center and the Sectional manager. Participating schools shall be notified of the names of Committee members at least five (5) days prior to the date of the contest.

The functions of the Contest Advisory Committee shall be:

1. to aid the manager in planning, organizing and administering the contest;
2. to interpret the rules when necessary; and
3. to serve as a panel to select contest judges.

All Committee members must be consulted about potential judges prior to the selection/hiring of any person. Written consensus of the Committee shall be required for each judge employed.

An advisory committee composed of selected Drama and/or Group Interpretation coaches and a representative from the IHSA Speech Advisory Committee will be appointed by the IHSA Office to assist the Host School manager for the State Final. The Committee Chairman shall serve as State Final manager.

C. Authority of Contest Manager and Advisory Committee

1. Sectional Contests.

The contest manager shall be authorized to conduct the contest under the provisions of these Terms and Conditions. However, if a

situation develops in which there is an apparent unfairness to a contestant, and which is determined to be the result of an administrative or judge's error, the manager shall consult with his/her contest advisory committee and determine the manner in which the situation shall be resolved. However, managers shall not have the authority to advance to the succeeding contest, students affected by an unfairness. Resolution of such matters must be within the framework of each individual contest.

In addition, the manager shall be responsible to resolve questions of rules interpretation, to arbitrate disputes and to apply penalties for violations of contest rules. In all cases, he/she shall consult with the contest advisory committee prior to making a decision in any such matter. Decisions of the contest manager in all cases herein described shall be final.

The authority and responsibility of the contest manager and his/her contest advisory committee shall end when results are announced at the contest awards assembly. Any question relative to contest rules or any aspect of the contest which arises following the announcement of results shall be referred directly by the principal of the school involved to the IHSA Office. The IHSA Office will give consideration to questions relative to administrative and/or clerical matters only, and will do so only, through the end of the first Monday following the completion of the contest involved. In compliance with IHSA By-law 6.033, protests or challenges relative to the decision of any judge will not be considered.

2. State Final Contest.

The State Final Contest Advisory Committee shall be authorized to conduct the contest under the provisions of these Terms and Conditions. If a situation develops in which there is an apparent unfairness to a contestant, and which is determined to be the result of an administrative or judge's error, the Committee shall determine the manner in which the situation shall be resolved.

In addition, the Committee shall be responsible to resolve questions of rules interpretation, to arbitrate disputes and to apply penalties for violations of contest rules. Decisions of the Contest Committee in all cases herein described shall be final.

D. Programs

1. Sectional: The order of performance for Dramatics and Group Interpretation shall be established by the local contest manager in consultation with the advisory committee using a blind draw, except where adjustments are necessary to accommodate Friday night performances, to permit students to participate in two events and/or to separate identical selections. Competition shall begin on Friday evening, with schools being given opportunity to volunteer for a Friday evening performance time. If

volunteers are not secured, the local manager and committee shall assign schools for Friday evening performances with first consideration being given to schools from the near vicinity of the contest site.

2. State Final

a. Dramatics: Drawing for performance order in Dramatics shall be made by the IHSA office as follows: Six (6) numbers shall be placed in a receptacle and mixed. The numbers shall be drawn one at a time and assigned to the Sectionals which comprise the State in the order drawn and according to the alphabetical listing of the Sectional sites as named on the contest assignment sheet. Adjustments for double entries will be made as necessary.

Groups will then perform under the following time schedule in accordance with a performance order established by the IHSA Office and the Contest Committee:

Friday:	8:30 a.m.	1:30 p.m.	6:30 p.m.
	9:45 a.m.	2:45 p.m.	7:45 p.m.
	11:00 a.m.	4:00 p.m.	9:00 p.m.
Saturday:	8:30 a.m.	9:45 a.m.	11:00 a.m.

b. An attempt will be made to separate duplicate entries.

c. Group Interpretation: Drawing for performance order in Group Interpretation shall be made by the IHSA office as follows: Six (6) numbers shall be placed in a receptacle and mixed. The numbers shall be drawn one at a time and assigned to the Sectionals which comprise the State in the order drawn and according to the alphabetical listing of the Sectional sites as named on the contest assignment sheets. Adjustments for double entries will be made as necessary. Groups will then perform under the following time schedule.

Friday:	8:00 a.m.	10:40 a.m.	1:50 p.m.
	4:45 p.m.	8:00 p.m.	8:40 a.m.
	11:50 a.m.	2:45 p.m.	5:25 p.m.
	8:40 p.m.	9:20 a.m.	12:30 p.m.
	3:25 p.m.	6:40 p.m.	10:00 a.m.
	1:10 p.m.	4:05 p.m.	7:20 p.m.

Post Finalists – Directly after the last performance

Saturday:	8:30 a.m.	9:20 a.m.	10:10 a.m.
	11:00 a.m.	11:50 a.m.	12:40 p.m.
	(1:30 p.m.-if needed)		

E. The Report of Sectional Winners will be completed online by the Sectional Manager. This shall be the official entry form for the State Final. Event fees for qualifying Dramatics and/or Group Interpretation groups shall be paid upon arrival at the Sectional and State Final sites. Qualifying groups for whom fees are not paid as prescribed shall not be permitted to participate.

F. Royalties

The Association assumes no responsibilities for the payment of royalties or other fees connected with the performance of any material in the Speech contest series.

G. Timekeeping

1. Two (2) timers, using stopwatches, shall be required. No time signal shall be given by either timekeeper.

2. The director of each Drama and Group Interpretation shall describe to the timers and a representative of the Contest Manager, prior to the start of the performance, the precise moments of the initial cue and the final performance element. Timers shall then begin their watches and stop their watches at these agreed upon moments.

In Drama, the stage shall be darkened prior to the performance and following the performance. No element of production or performance, including any stage lighting, house lighting, or sound, may begin prior to the announcement of the play. Following the last element of production or performance, the stage shall go dark and actors shall exit.

I. Special Rules and Limitations

1. Tardiness or Absence: If any group is not ready to perform at its scheduled time, the management shall be under no obligation to assign it a later hour and shall not so assign it if it would delay the program.

2. In Dramatics:

a. Performing groups shall have a total maximum of fifteen (15) minutes elapsed time in which to unload their vehicle(s) and store their entire set in a designated storage area.

b. Performing groups shall have a total maximum of twenty (20) minutes elapsed time in which they must both set up and strike the staging and set for performance (e.g. If sixteen (16) minutes are used to set up, then four (4) minutes are available for striking). Set up and strike time shall include any adjustment, addition or removal of lighting instruments. Any group exceeding this time limit shall automatically be dropped one (1) rank per each 30 seconds. Each school may call for a non-timed safety check after its set is up. However, this check should be made only if there is a possibility of a failure in the power source from the host school or if there is the possibility of danger to the general welfare of the cast, crew and audience. The safety check may not be used to move props or readjust lighting or sound levels or anything that has to do with set-up of the play. If a power failure occurs or a dangerous situation arises, the committee members and hosts of the contest will decide the necessary course of action.

The clock timing set-up for each performance shall be started when the first movement of any set pieces is made from the designated storage area to which the set was unloaded from the vehicle(s), and stopped at the cue of the director when the crew is off stage (wings or house). If a participant is injured during the set up and/or striking phase of the performance, the clock may be stopped by the manager until the emergency is cared for. After

the performance, the clock will start at the cue of the director when the crew is off stage (wings or house) and be stopped when the last set piece is placed back into the designated storage area.

Following this non-timed check, the set-up timing watches may be started again to permit the stage crew to make further adjustments within the time limit.

VII. ADVANCEMENT OF WINNERS

A. Advancement of Winners

1. Dramatics: The winners of first and second places in each Sectional shall advance to the State Final. Ties for advancement will be broken according to Article VII-B-3.

2. Group Interpretation: The winners of first, second and third places in each Sectional shall be advanced to the State Final. Ties for advancement will be broken according to Article VII-B-3.

B. Determination of Winners

1. Sectional (Dramatics and Group Interpretation): The five (5) judges' rankings for each entry shall be listed by the contest manager. The highest ranking and the lowest ranking shall be discarded for each group, and only the three (3) intermediate rankings for each entry shall be considered in determining its final standing. The entry with the lowest total of intermediate rankings is the winner of the event; the next lowest is second, etc., through the list.

2. State Final

a. Dramatics: The five (5) judges' rankings for each entry shall be listed by the contest manager. The highest ranking and the lowest ranking for each play shall be discarded and only the three (3) intermediate rankings for each entry shall be considered in determining its final standing. The entry with the lowest total of intermediate rankings is the winner of the event; the next to lowest is second, etc., through the list.

b. Group Interpretation: The rankings assigned by all five (5) judges in each preliminary group shall be listed and totaled by the contest manager. The highest ranking and the lowest rankings for each entry shall not be considered in determining its final standing in its preliminary group. The three (3) performances from each preliminary group with the lowest totals of judges' rankings (after high and low are discarded) shall be advanced to the finals, along with any performance whose total of rankings is lower than the total of rankings for the third place performance in the opposite preliminary group.

Following completion of the finals, the five (5) final round judges' rankings for each entry shall be listed by the contest manager. The highest ranking and the lowest ranking shall be discarded for each performance and only the three (3) intermediate rankings for each shall be

considered in determining its final standing. The entry with the lowest total of intermediate rankings is the winner of the event; the next to lowest is second, etc., through the list.

3. Ties: If a tie occurs, the tied competitors shall be separated from all other competitors and assigned relative rankings. If there is still a tie, then the ranks assigned by all five (5) judges will be considered, and the contestant with the lowest total of five rankings will be declared the winner.

VIII. TOURNAMENT RULES

A. Material: Material presented by all contesting groups shall be appropriate for public performance by high school students.

1. Material which is inappropriate for public performance by high school students will not be tolerated. The principal is required to see and approve both the selection and performance of all material including substitute material, to be used by contestants from the member school in the contest series.

2. IHSA By-law 6.010 will be applied in the event contestants utilize material which, upon investigation by the Executive Director, is determined to be inappropriate. By-law 6.010 states:

Any violation of the Constitution and/or By-laws, Terms and Conditions, IHSA Policies and Guidelines, and/or other rules of the Association, shall be reported to the Executive Director, who shall have authority to investigate all alleged violations. The findings of the investigation shall be made known to the school (or schools), person (or persons), alleged to have committed violation. The Executive Director shall then have full authority to invoke penalties against such school or persons found to have committed violations. Penalties shall include, but not be limited to, written warning or reprimand, requisite affirmation corrective action... up to and including suspension and/or expulsion. Failure to take the corrective action required by any penalty shall be the basis for further action up to and including suspension and/or expulsion.

Note that these provisions include possible penalties against the school or individual persons found to have committed violations. This means that competitors, coaches, directors, and/or principals may be penalized directly for the use of inappropriate material in the IHSA Speech Contests. A performance (language or action) which is a literal, symbolic or colloquial expression describing or naming anything which is profane and/or vulgar, whether or not suited to a specific character being portrayed, IS ALWAYS CONSIDERED INAPPROPRIATE!

3. Use of Inappropriate Material. If, in the opinion of any contest judge, material which is performed for his/her adjudication is inappropriate for public performance by a high school student, he/she may rank the performance down. Judges shall explain their

opinions and actions in written critiques, and the contest manager shall forward a copy of the critiques to the IHSA office.

B. Special Rules and Limitations

1. Violation of Limitation Rule: If a student participates in an excessive number of events as defined in Art. III-E-2, his/her school shall be disqualified in all the events in which he/she participated. If the student or his/her school won any award in, or as a result of, the events in which he/she participated, such awards must be surrendered to the IHSA Office.

If a school violates limitations on the use of material outlined in Art. III-E-2, its entry in the event in which the violation occurred shall be disqualified.

2. General Penalty for Violations by Contestants: Unless otherwise specified in the rules, the penalty for rules violations in any round of competition throughout the entire contest series shall be that the contestant's ranking in the round where the violation occurs be changed to last and the ranks of other contestants will be adjusted as necessary.

3. Late Discovery of Violations: If a violation, the penalty for which is disqualification, is not discovered until after the close of the contest in which the violation occurred, the following procedure shall be followed:

a. The contestant, group or school shall nevertheless be disqualified and advancement to the next succeeding contest shall be denied if the violation is reported to the IHSA Office prior to the next contest.

b. The rankings of the other contestants in the event shall be revised upward.

c. If the violation is reported to the IHSA Office at least three (3) days prior to the next succeeding contest, the winners shall be advanced on the basis of the revised rankings.

d. If the disqualified individual, group or school has won any awards, such awards shall be returned to the IHSA Office. An attempt will then be made to redistribute these awards on the basis of the revised rankings mentioned above.

C. Dramatics

1. Definition: Dramatics is an event in which students perform in and run (with adult supervision as necessary) an actual dramatic production, cut to fit within the time limits if necessary.

2. Purpose: The purpose of Dramatics is to give students on-stage experience in acting and other theatre-related skills.

3. Selection: The choice of a play to be presented shall be from either one-act plays or cuttings from longer plays. They may be either serious or comedic in nature. The play shall not be an operetta or other musical presentation; however, background and

incidental music will be permitted.

4. Time Limit: The time limit for a contest play is forty (40) minutes. When a timer's watch is read to determine time, a reading of 40:00.00 or less will not be considered a time violation. If a watch reads 40:00.01 or greater on a digital watch, or is a tic past 40:00 on a sweep-hand watch, the time will be considered to be 40:01. If both timers watches confirm that a performance ran more than 40:00.00 minutes from the initial cue to the final performance element, the play shall be penalized one (1) rank per judge for each thirty (30) seconds of overtime. If the overtime occurs because of an incident beyond the control of the performing group, the committee will take that into consideration. In the final round of the State Final Contest only, no penalty for time violations will be assessed until one (1) minute beyond the specified time limit. For example, if the time limit is forty (40) minutes, no penalty will be assessed until the speaker has exceeded forty-one (41) minutes as verified by two (2) stopwatches.

5. Standards for Excellence: The judge's written evaluation should clearly identify the major strengths and weaknesses of the performance and specify the reasons for the ranking assigned. Undue emphasis should not be placed on technical elements or judges preferences, likes or dislikes of literature. Acting should be of primary importance and within a supportive or unified concept.

D. Group Interpretation:

1. Definition: Group Interpretation is an event in which groups of three (3) or more students interpretively present literature. Material may be, but is not limited to prose, verse, drama, speeches, diaries, letters or essays.

2. Purpose: The purpose of Group Interpretation is to give students experience in the group performance of literature. The interrelatedness of the narrator(s), the movement of the literature and character voices control the performance.

3. Time Limit: The time limit for a Group Interpretation performance is thirty (30) minutes. When a timer's watch is read to determine time, a reading of 30:00.00 or less will not be considered a time violation. If a watch reads 30:00.01 or greater on a digital watch, or is a tic past 30:00 on a sweep-hand watch, the time will be considered to be 30:01. If both timers watches confirm that a performance ran more than 30:00.00 minutes from the initial cue to the final performance element, the performance shall be penalized one (1) rank per judge for each full thirty (30) seconds of overtime. In the final round of the State Final Contest only, no penalty for time violations will be assessed until one (1) minute beyond the specified time limit. For example, if the time limit is thirty (30) minutes, no penalty will be assessed until the speaker has exceeded

thirty-one (31) minutes as verified by two (2) stopwatches.

An additional total of five (5) minutes shall be allowed for set-up and take-down. Any group exceeding this time limit shall automatically be dropped one (1) rank per each 30 seconds of overtime.

No element of production or performance, including music or sound, may begin prior to the announcement of the performance, nor continue after point designated for timing to cease.

The cast must enter the designated performance space after the production is announced and exit at the conclusion of the presentation.

4. In the Sectional contests, selections will be presented in a classroom or other room which provides classroom atmosphere.

5. Standards of Excellence: These standards are to provide the basis for both performance and judging. Judges are to evaluate performances within the context of these standards.

a. Gesture and pantomime should be used as justified by interpretation of the text.

b. At the discretion of the performing group, the script may be used.

c. Off-stage or mixed focus (a combination of off-stage and on-stage focus) is permitted.

d. Explicit set, set design, costuming and/or makeup are prohibited.

e. Sound effects may be used, but music may be used only as background or to establish mood.

f. Participating schools will provide their own stools, chairs and music stands. In addition, participating schools may bring risers and/or platforms or other provisions for seating.

g. Props shall be prohibited; creative use of scripts shall not be interpreted as use of props.

h. Undue emphasis should not be placed on technical elements or judges' preferences, likes or dislikes of literature.

IX. TOURNAMENT POLICIES

A. Media Policies

1. Media Personnel

a. Any media person wishing to take photographs will contact the Sectional or State Final manager to verify arrangements to set shots at the tournaments. Photographers are welcome to take photos in the commons area. Managers names and information can be found on the IHSA website or by contacting the IHSA Office.

b. Photography is NOT allowed in rooms while rounds are taking place, however, reporters are invited and encouraged to sit in on rounds as spectators.

c. At all levels a room will be set aside for photographs. All participating students will be invited and encouraged to make themselves available during the tournament for the Official IHSA Photographer as well as local outlets.

d. Results from each level of the tournament can be obtained by logging into the IHSA website and choosing the appropriate activity. Results will be posted for Regionals and Sectionals as soon as all results are obtained in the IHSA office. State Final results will be posted as soon as possible following the tournaments.

2. Managers

a. Will arrange a room for photographers and students to gather for photo opportunities.

b. Will post information for all participating students to have the opportunity to meet with area media.

c. Will cooperate fully with media personnel to arrange photo opportunities and ensure coverage of all levels of the tournament.

B. Alcoholic Beverages and IHSA State Series Events:

1. The possession, distribution, sale and or consumption of alcoholic beverages is prohibited at the site and on any affiliated property of any IHSA state series contest. State series hosts are required to make all state series contest sites and any affiliated property, including parking lots, fan accommodation areas, and other school or event venue property, alcohol free zones on the date or dates of any IHSA event being held at the site. Violation of this policy by an event host will subject the host to a penalty for violation of IHSA By-law 2.020. Such penalty may include but not necessarily be limited to prohibition against subsequent event hosting assignments. Violation of this policy by a non-hosting member school will subject the school to penalty for violation of IHSA By-law 2.020. Patrons of any IHSA state series contest determined to be in violation of this policy will be removed from the premise, and law enforcement officials will be called as warranted. No ticket refunds will be granted in such cases.

C. Medical Provision (use of Inhalers):

A student with asthma may possess and use his/her medication during an IHSA competition under the supervision of school personnel, provided the school meets the outlined procedures of self administration in the Illinois school code.

D. Tobacco Products:

No coach, student or any other person associated with a school shall be permitted to use tobacco products during the contest, either during rehearsals or performances.

E. Damage to Property or Equipment

If contestants or people from any school entered in a state series are found guilty of carelessness or maliciously breaking, damaging or destroying property or equipment belonging to the host school, such school shall be held responsible for costs incurred in replacing or repairing such property or equipment.

F. Special Report Forms and SAWA

Special report forms have been developed to facilitate schools reporting any matter concerning High School programs that merit the attention of the High School Principal. These forms can be used for reporting any incidents or problems with a competitor, coach, director or spectator. The forms may also be used to report errors in applying rules or any phase of judging in which a judge should immediately attempt to improve. The SAWA Report form should be used for reporting any instances where a coach, director, participant, judge or spectator has done an exemplary job of Sporting A Winning Attitude. These forms can be found on the IHSA website at www.ihsa.org.

G. Responsibility for Theft or other Losses

The IHSA will not be responsible for loss or theft of any personal or school property during the course of a contest.

X. AWARDS

A. Sectional

A plaque shall be awarded to the first place winner in both Drama and Group Interpretation.

B. State Final

Trophies shall be awarded to the schools ranking first, second, and third in both Drama and Group Interpretation. Individual medallions shall be given to the members of the first, second, and third place Play Casts, Group Interpretation Casts, the All State Play Cast and the All State Group Interpretation Cast.

C. All-Contest Casts

Judges at Sectional contests shall each nominate individual students for All-Contest Cast consideration in both the drama and group interpretation events. There shall be no maximum on any judge nominations. Any student whose name is contained on at least three (3) ballots shall be named to the All-Contest Cast for his or her particular event. At

the State Final, judges in each event shall nominate a minimum of ten (10) students for All-State Cast consideration. There is no maximum on any judges' nominations. Any student whose name appears on a minimum of three (3) nomination ballots shall be named to the All-State Cast.

XI. JUDGING

A. The local manager and the contest advisory committee shall appoint five (5) judges each for Drama and Group Interpretation at the Sectional contests. The State Final Contest Committee shall appoint five (5) judges for Dramatics; two (2) panels of five (5) judges each for Group Interpretation preliminaries and one panel of five (5) judges for Group Interpretation Finals at the State Final contest.

B. Each judge shall rank the performances in the order of their excellence in his or her judgment. Judges may not award the same ranking to more than one group. There shall be no consultation between judges or with anyone else before the judges rank the performances and submit their ballots to the contest manager.

C. Each judge shall prepare a brief written critique of each performance. These shall be distributed to the participating schools following the contest.

D. Undue emphasis should not be placed on technical elements or judges' preferences, likes or dislikes of literature.

E. Judges shall not reveal their decisions to anyone prior to the announcement of results by the contest manager.

F. Judges Fees:

1. Sectional
Dramatics \$12.50 per play judged
Group Interpretation \$10.00 per performance judged
2. State Final
Dramatics \$17.50 per play judged
Group Interpretation \$15.00 per performance judged

Any judge who drives more than 100 miles round trip to the site of any contest in the IHSA State series shall be reimbursed a travel allowance of \$.25 per mile in excess of 100 miles round trip. Reimbursement shall be directly from the IHSA office upon the judges' submission of a travel report form to be provided by the IHSA through the contest managers.

2005-2006 Debate Terms and Conditions

In accordance with Section 1.450 of the IHSA Constitution, the Board of Directors has approved the Terms and Conditions governing the 2005-2006 IHSA Debate Tournament Series.

I. SCHOOL CLASSIFICATION

Competition in the IHSA 2005-2006 Debate Tournament Series will be held for all member schools without classification.

II. DATES AND SITES

A. The State Final Debate Tournament will be held at Illinois State University, Normal, Illinois.

B. Dates for the tournament shall be March 16-18, 2006.

III. ON-LINE ENTRIES, WITHDRAWAL PROCEDURES, ELIGIBILITY, AND ON-LINE LIST OF PARTICIPANTS

The policies for Original Entry Deadlines, Late Entries and Late Withdrawals shall be the policies and procedures regarding entries for all IHSA-sponsored activities, included in the 2005-2006 Entry Booklet.

A. On-line Entries

All member schools must enter their school into the state series competition through this IHSA Schools Center on the IHSA Website at www.ihsa.org. The deadline for entry is November 1, 2005. All schools should have received, in the mail in April of 2005, a 2005-2006 Entry Booklet that outlines the on-line procedures for all IHSA-sponsored tournaments.

The IHSA Board of Directors eliminated the entry fees for all sports and activities starting with the 2005-2006 school year.

B. Late Entries

Any attempt to enter a sport or activity on-line after the established deadlines will be denied. Schools that wish to enter after the deadline will be considered late. To be considered for late entry, the Principal/Official Representative must contact the IHSA administrative officer in charge of that sport/activity. The penalty for late entry shall be a payment of \$100.00.

C. Breach of Contract By-law 6.041 (Withdrawal Procedure)

A school which submits the original entry online and then withdraws any part or all of its entry, will be subject to the following penalties:

1. Withdrawal of entry prior to February 24th- no penalty
2. Schools withdrawing teams (entire entry) after February 24th, will be assessed a \$100.00 penalty for each team

dropped in addition to forfeiting event fees paid from withdrawn teams.

3. Individual entry withdrawal will be assessed a \$25 penalty per entry dropped.

4. Withdrawal from the State Final Tournament prior to elimination from the competition shall be considered to be a breach of contract under the terms of IHSA By-law 6.040, and the matter shall be reported to the Board of Directors for disposition.

D. Eligibility

Responsibility of Individual School: The principal is the official school representative in all interscholastic activities and is responsible to see that all students from his school entered in Speech contests are eligible under the rules. All correspondence with the IHSA Office should be conducted through the principal.

In each contest in which his/her school is represented, the principal shall have present an adult, preferably a member of the faculty, who shall supervise and be responsible for the conduct of the participants and other persons from the school. Failure to comply with this provision shall result in disqualification of the school's contestants.

E. On-Line List of Participants

Each school must complete the On-line List of Participants by the deadline date of February 24, 2006. This entry form must be printed and faxed to the state final manager by February 24, 2006. If a school does not submit the On-line List of Participants by the deadline, coaches and/or participants from the school are subject to sanctions which could include, but not be limited to being ruled ineligible to coach or compete in the State Series.

1. Entry Limitations

a. Schools are allowed to have up to four entries in Policy and Lincoln-Douglas Debate. All entries will debate both sides of the question. Schools are allowed to have up to ten (10) entries in Congressional Debate.

b. Policy Debaters may participate in only one (1) debate event at the State Finals. Congressional Debaters may double enter in either Lincoln-Douglas or Public Forum Debate.

c. Substitutions and changes in entries are permitted with the following limitations:

1) Changes in Original on-line entries may be made prior to the deadline for submitting final entries to the contest manager, by notifying the IHSA Office in writing.

2) Members of participating teams shall be determined prior to the start of competition. No substitutions will be permitted once the Debate contest has begun.

IV. HOST FINANCIAL ARRANGEMENTS

A. Event Fees

An Event Fee of \$50.00 per Policy team, \$25.00 per Lincoln-Douglas, \$15.00 per Congressional Debate Entry and \$25 per Public Forum Debate Entry shall be paid to the State Final Contest Manager. No contestant from a school will be permitted to participate in the State Final contest if the Event Fees (\$50.00 per Policy team, \$25.00 per Lincoln-Douglas, \$15.00 per Congressional Debate Entry and \$25 per Public Forum Debate Entry to the State Tournament Manager) are not paid.

B. Judges Fees: Judges hired by the IHSA shall be paid a flat fee of \$150.00 for Policy, Lincoln Douglas, Congressional and Public Forum Debate at the State Final Tournament. However, if a judge is late for a round or misses an assignment, the flat fee will be rescinded and the judge will be paid \$10.00 per round actually judged. Any judge who drives more than 100 miles round trip to the site of the State Final Contest shall be reimbursed a travel allowance of \$.25 per mile in excess of 100 miles round trip. Reimbursement shall be directly from the IHSA office upon the judges' submission of a travel report form to be provided by the IHSA to the contest manager.

V. TOURNAMENT ASSIGNMENTS

All schools will participate in the state contest at Illinois State University, Normal, Illinois.

VI. TOURNAMENT STRUCTURES AND TIMES SCHEDULES

A. Contest Management:

1. Advisory Committee: Advisory committees composed of debate coaches and a representative from the IHSA Speech Advisory Committee will be appointed by the IHSA. One member shall be designated to be in charge of each of the three divisions: Policy, Lincoln-Douglas, Congressional. The advisory committees will assist the State Final Manager.

Participating schools shall be notified of the names of Committee members at least five (5) days prior to the date of the contest.

The functions of the Contest Advisory Committee shall be:

a. to aid the manager in planning, organizing and administering the contest;

b. to interpret the rules when necessary; and

c. to serve as a panel to select contest judges.

The State Final Contest Advisory Committee shall be authorized to conduct the contest under the provisions of these Terms

and Conditions and to make final decisions on any issues not specifically covered by the rules. If a situation develops in which there is an apparent unfairness to a contestant, and which is determined to be the result of an administrative or judge's error, the Committee shall determine the manner in which the situation shall be resolved.

The Committee shall be responsible to resolve questions of rules interpretation, to arbitrate disputes and to apply penalties for violations of contest rules. Decisions of the Contest Committee in all cases herein described shall be final.

B. Time Schedule

The time schedule for the State Final Tournament will be established by the state final tournament committee and will be posted on the IHSA website.

VII. ADVANCEMENT OF WINNERS

All contestants will debate five rounds on Thursday and Friday. The highest ranking contestants shall be paired for elimination rounds on Saturday.

The winner of the final debate in each event shall be awarded first place and the loser runner-up.

VIII. TOURNAMENT RULES

A. Policy Debate Competition Rules

1. Definition:

Policy Debate is organized oral argument which, in the setting of interscholastic competition, provides participants an opportunity to display their skills of oral persuasion, logical reasoning, research and application of evidence and extemporaneous delivery before critic judges.

2. Debate Subject:

The topic for debate will be the national policy topic developed by the Discussion and Debate Committee of the National Federation of State High School Associations. By a poll of the coaches of the nation, the following resolution has been selected as the national policy debate topic for 2005-2006:

Problem area: Civil Liberties

Resolution:

Resolved: The United States federal government should substantially decrease its authority either to detain without charge or to search without probable cause.

3. Time Schedule and Procedures:

a. Tardiness or Absence: No debate shall start unless both members of both teams are present. If any debater is absent, the chairman shall wait five minutes for his/her appearance, this allowance being granted specifically for variations in timepieces. If still absent, the team of which

the debater is a member shall forfeit the debate to the other team. If members of both teams are absent, the debate shall be annulled and in determining the final ranking of the teams, both shall be charged with the loss of the debate. If a coach is five (5) minutes late for a round, his/her team(s) will forfeit that round.

Note: If the manager is convinced that the tardiness of a debater, debate team, or coach is due to clearly unavoidable causes, the starting time for the debate may be extended, or the debate may be arranged for another hour provided that it does not in any way interfere with or postpone termination of the contest.

b. Each elimination round must start fifteen (15) minutes after it is posted. Coaches will be notified where elimination pairings will be posted and the time of posting will be recorded. If a team is late it will forfeit that round.

c. Individual Round Timing Procedures:

1) In Policy style debating, the questioner controls the time and may interrupt the person being questioned to ask that shorter or more direct answers be given or to inform the person that the answer is insufficient. The questioner should ask relevant questions. He/she should neither comment on the answer, argue with the witness nor make speeches. He/she should use the time for questioning only.

2) Time lost through unavoidable interruptions shall be made good to the debater. No debater may be interrupted by an opponent during the course of the debate.

3) A debate twosome shall take no more than eight (8) minutes total elapsed preparation time during a round of debate. The timekeeper should keep a record of elapsed time between speeches and indicate to the debater the time remaining.

4) Speeches in policy debate will be limited to: 8 minute constructives, 3 minute cross-examinations, and 5 minute rebuttals.

4. Rules of Competition:

a. Debaters and coaches shall not exchange evidence or other materials with contestants from other schools during a contest.

b. Debaters should make all evidence read in their speeches available for perusal by their opponents. Debaters, however, should not be penalized for refusing to let opponents take such evidence back to their desks. If any judge wishes to read evidence following the debate, that evidence may be requested by the judge and should be provided. Judges must not provide such materials to the opposition.

c. Each debater is responsible for the validity of evidence read in the debate. All evidence cards or other evidentiary materials must contain the name of the author, qualifications, the source, the date, the page number, even if the full citation is not read in the debate.

d. Prompting is not allowed. Prompting does not exclude time notations, but does prohibit all other forms of assistance to a debater during a speech or when involved in a Policy period.

e. New issues shall not be introduced during the rebuttal speeches.

f. The members of either team may switch the order of rebuttals; however, the judge must be so informed before the debate begins.

g. Observers are permitted to attend debates. Flows of the debates may be taken, but recording of the debates on any mechanical or electronic device shall be prohibited without prior consent of the IHSA.

h. The use of electronic devices will not be permitted. Internet access during a round of Debate is strictly prohibited.

5. Matching of Teams and Drawing Procedures:

It will be attempted to allow each team to debate each side of the question three (3) times in the preliminary rounds.

a. There will be a random drawing to determine pairings for Rounds 1 and 2. Subsequent preliminary rounds should be power matched, high-low within brackets.

b. If there are at least forty (40) teams in the tournament, debaters advancing to the octa-final round will be paired according to a bracket prepared by the Tournament Committee. If there are at least eighty-five (85) teams, elimination rounds will begin with double octa-finals (top 32). If there are less than 40 teams, elimination rounds will begin with quarterfinals.

If in the elimination rounds, teams from the same school are necessarily paired against each other, they may either debate to determine a winner or the coach of the school involved may designate one of the teams as the winner of the round. Elimination brackets will not be altered to prevent such pairings.

In the elimination rounds, sides will be determined by a flip of a coin, unless they have met previously. In such cases the debaters will switch sides.

6. Judging:

a. Two (2) judges shall be used for each debate in the preliminaries. As availability permits, three (3) judges should be used in all eliminations except for the final round. Five (5) judges shall be used in the final debate.

b. Judges for Policy debate shall be in the second year removed from an Illinois high school. Judges who competed for an out-of-state high school must be high school graduates. All judges should have judged at a minimum of two tournaments on the current resolution.

Each participating school shall provide a coach-judge for each team entered in the State Final. Schools which fail to provide the required number of judges in accordance with their entries shall be subject to disqualification of one Policy team per missing judge.

Schools whose judges miss individual rounds shall be assessed a \$30.00 fee for each round missed.

c. Each judge shall complete the ballot indicating the winning team, reason(s) for the decision, appropriate speaker points for each debater, and a written critique of the debate. The decision as to who won the round must be turned in to the tournament headquarters within fifteen minutes after the end of the second affirmative rebuttal. The completed ballot must be turned in as soon as possible and prior to the distribution of ballot packages to schools. A judge's decision should be made without consultation with anyone.

Judges shall not reveal their decisions to anyone prior to the announcement of results by the contest manager. All judges, including those who are school coaches, shall be available for all rounds including all elimination rounds.

d. Each judge shall keep a flow sheet during the debate to assist him/her in completing the ballot and reaching a decision. It is recommended that judges concentrate on the flow sheet during the debate and on the ballot after the debate has been completed.

e. Judges shall not converse with anyone, other than the debaters themselves, prior to submitting their decisions for a given round to the tournament manager.

f. Judges in any round must be at least four years removed from any affiliation with a team in that round. Judges are expected to notify the contest manager of such conflicts prior to the start of competition. Judges may strike themselves from hearing any individual team(s) in the tournament.

g. Schools with teams in elimination rounds must maintain a representative in the tab room until the rounds have started.

B Lincoln-Douglas Debate Competition Rules

1. Definition:

Lincoln-Douglas Debate is organized oral argument which, with only one debater arguing on each side of a proposition of value, provides participants an opportunity to display their skills of oral persuasion, logical reasoning, research and application of

evidence and extemporaneous delivery before a critic judge.

Lincoln-Douglas Debate is audience-oriented, meaning that people should be able to follow the clash of ideas without taking a flow sheet.

2. Debate Subject:

The topic for the IHSA Lincoln-Douglas debate series will be the March-April topic of the National Forensic League as published in The Rostrum. Wording of this topic will be sent to all entered schools with final entry information.

3. Timing Schedule and Procedures:

a. The order of speakers and time limits for each Lincoln-Douglas debate will be as follows:

Affirmative	6 minute constructive
Negative	3 minute cross-examination
Negative	7 minute constructive
Affirmative	3 minute cross-examination
Affirmative	4 minute rebuttal
Negative	6 minute rebuttal
Affirmative	3 minute rebuttal

b. State Final Time Schedule:

The time schedule for the State Final Tournament will be established by the state final tournament committee and will be posted on the IHSA website.

c. Tardiness or absence: No debate shall start unless both contestants are present. If any debater is absent, the chairman shall wait five minutes for his/her appearance. If still absent, the absent debater shall forfeit the debate. If both competitors are absent after the five-minute grace period, the debate shall be annulled and in determining the final rankings, both shall be charged with the loss of the debate.

Note: If the tournament manager is convinced that the tardiness of a debater is due to clearly unavoidable causes, the starting time for the debate may be extended, or the debate may be arranged for another hour provided that it does not in any way interfere with or postpone termination of the contest.

d. Elimination Rounds. Each elimination round must start fifteen (15) minutes after it is posted. Coaches will be notified where elimination pairings will be posted and the time of posting will be recorded. If a debater is late he/she will forfeit that round.

A debater may take no more than three (3) minutes total elapsed preparation time during a round of debate. The timekeeper shall keep a record of elapsed time between speeches and indicate to the debater the time remaining after each interval.

4. Rules of Competition:

a. Debaters and coaches shall not exchange evidence or other materials with contestants from other schools during a contest.

b. Each debater is responsible for the validity of evidence read in the debate.

c. Judges shall not reveal decisions to anyone prior to the announcement of results by the contest manager.

d. A debater shall not receive help from anyone during the debate.

e. New issues shall not be introduced during the rebuttal speeches.

f. If charts are used, they shall not remain on display after the speaker using the charts has finished his/her speech. However, if the opponent wishes the charts displayed, the above rule shall be disregarded.

g. The use of electronic devices will not be permitted. Internet access during a round of Debate is strictly prohibited.

5. Matching of Contestants and Drawing Procedures:

It will be attempted to allow every debater to debate each side of the question three times in the preliminary rounds. In the elimination rounds, sides will be determined by a flip of a coin unless they have met previously. In such cases the debaters will switch sides.

a. Preliminary rounds 1 and 2 will be randomly paired. Subsequent preliminary rounds should be power matched, high-low within brackets.

b. If there are at least forty (40) contestants, debaters advancing to the octa-final round will be paired according to a bracket prepared by the Tournament Committee. If there are at least eighty-five (85) contestants, elimination rounds will begin with double octa-finals (top 32). If there are less than 40 contestants, elimination rounds will begin with quarterfinals.

If in the elimination rounds, debaters from the same school are necessarily paired against each other, they may either debate to determine a winner or the coach of the school involved may designate one of the competitors as the winner of the round. Elimination round brackets will not be altered to prevent such pairings.

6. Judging:

a. Two (2) judges shall be used for each debate in the preliminaries. As availability permits, three (3) judges should be used in all eliminations except for the final round. Five (5) judges shall be used in the final debate.

b. Each participating school shall provide one (1) judge per (2) contestants entered as long as the tournament is double flighted. Each participating school shall provide one (1) judge per contestant entered if the tournament is not double flighted.

Schools which fail to provide the required number of judges in accordance with their entries shall be subject to disqualification of one (1) Lincoln-Douglas contestant per missing judge.

Judges for Lincoln-Douglas debate shall be in the second year removed from an Illinois high school. Judges who competed for an out-of-state high school must be high school graduates. All judges should have judged at least two Tournaments during the current season.

Schools whose judges miss individual rounds shall be assessed a \$30.00 fee per round missed.

c. Each judge shall complete the ballot indicating the winning debater, reason(s) for the decision, appropriate speaker points for each debater, and a written critique of the debate. The decision as to who won the round, and the completed ballot, must be turned in to the tournament headquarters within fifteen (15) minutes after the end of the second affirmative rebuttal.

Judges shall not reveal their decisions to anyone prior to the announcement of results by the contest manager. All judges, including those who are school coaches, shall be available for all rounds including all elimination rounds.

C. Congressional Debate Competition Rules

1. Definition:

Congressional Debate is a simulated congressional activity (debate) modeled after the State or National Congress. Participants research and write bills and/or resolutions which will be debated on the floor of the congressional debate, utilizing the tools of deliberative decision making such as Parliamentary Procedure and other group communication skills.

2. Debate Subject:

a. After preliminary entries are received, each school will be assigned to write legislation (bill or resolution) for one of the following areas: foreign affairs, economics, and public welfare. A school should submit one piece of legislation for that area. Schools entered in Congressional Debate will be notified in December for which committee they may write the piece of legislation. The legislation must be submitted to the State Final Manager by January 30, 2006. The legislation submitted will then be available to schools.

b. Only legislation signed on the back by the coach indicating appropriateness and suitability will be accepted.

3. State Final Time Schedule:

Sessions will begin at the posted times. Debate will not wait for a participant to arrive late.

4. Procedures in the Chambers:

a. Committee Sessions:

1) Each chamber will have a committee for each of the three areas of legislation. The participants from each school will be assigned to the committee to which it

was assigned to write legislation. The committee will select the chairperson for the committee.

2) The committees will meet during the assigned Committee Sessions to select bills to be debated within the respective chambers. Each committee will provide a prioritized list of the top four bills recommended for debate. The purpose of such committees is to select the most debatable bills. Discussions within the committees will be restricted by the chairpersons to the issue of debatability. ("Is the bill controversial, timely, and well written?" "Are there substantial pro and con arguments concerning the bill?") The merits of the idea contained within a bill should not be discussed within the committee meeting.

3) Committees will have the authority to recommend amendments to the legislation.

4) The bills on the prioritized committee lists will be considered in the order recommended by the respective committees, selecting the top priority bill first from Economics, then from Foreign Affairs, then from Public Welfare. The process will continue until time expires or until all bills are debated.

b. Apportionment:

One (1) entry per school will be assigned to a chamber.

c. Order of Events:

1) Two judges will be assigned to each chamber. They will be responsible for circulating a seating chart in each chamber. Participants will neatly print their names and school on the chart. When the chart is completed the judges will assign a person to take the chart to the tab room to obtain duplicate copies.

2) At the beginning of Session 1, judges will conduct an election for a Presiding Officer for that session. Presiding Officers for Sessions 2 and 3 will be elected at the conclusion of Sessions 1 and 2.

3) Debate will begin once the Presiding Officers have been elected. Debate on a bill will be limited to a maximum of one hour.

4) Debate on each bill will begin with a request for a four-minute authorship speech to be given by the author or representative from his/her high school. In the absence of a school representative, the Presiding Officer will call for a three-minute speech in favor of the bill. Following the delivery of the authorship or three minute first "pro" speech, the Presiding Officer will ask for a speech in opposition to the bill. This speech will be four minutes long if it follows a four-minute authorship. It will be three minutes long if it follows a three minute first "pro" speech. This alternating process of three-minute speeches will continue until the one-

hour limit expires. Should a session terminate while a bill is still being debated, the Presiding Officer will instruct the Presiding Officer for the next session concerning the amount of time left for debate on that bill. Following each speech, a two-minute question and answer period will be held. The time clock will run continuously for the question and answer period.

5) A participant may not speak on both sides of the same legislation.

6) Voting on all matters in the first three sessions will be one vote per person.

7) Abstentions shall not be counted in voting totals.

8) The members of a chamber may not suspend any of the above rules.

d. Elimination Rounds:

1) Semi-final Congress

a) Eligibility for the Semi-final Session will be determined in the following manner at the end of Session 3. The high point speaker and all speakers with judge nominations will advance. Four Semi-final chambers will be established.

b) Three coaches will be assigned to judge the Semi-final Session.

c) Coaches will be assigned to preside over the Semi-final Sessions.

d) For this session, when giving a speech, a portion of the remaining time may be yielded to questions. There will be no separate questioning time as in the other sessions.

e) Four participants from each of the Semi-final chambers will advance to the Final Session (Super Congress). Selection will be based on the following criteria: high point speaker, greatest number nominations, and two members voted by the chamber.

2) Final Congress (Super Congress)

a) Sixteen participants will advance to the Final Congress.

b) Three coaches will be assigned to judge the Final Session.

c) A coach will be assigned to preside over the Final Session.

d) Judges will be responsible for evaluating the participants' speeches. Ordinarily, they will alternate that responsibility except that no judge will evaluate the speech of a student from his/her own school. Judges should not evaluate a second speech of a student until the other judges have evaluated him/her. Ballots should be placed face up so that all judges can review them.

e) The judges will be required to keep track of the participation of members of the chamber by recording

speeches and questions on the seating chart. Judges are to compare their seating chart with the chart of the Presiding Officer for accuracy. Both seating charts will be submitted to the Tab Room. Judges will assign a range of zero to three points per session to each legislator (with the exception of the Presiding Officer) based upon the constructive participation of each.

f) The judges, acting in concert, shall be the ultimate authorities on parliamentary procedure and fairness in recognizing speakers. They shall have the power and the responsibility to correct or overturn a decision of the Presiding Officer.

g) At the end of every session, each judge will nominate two speakers, not from his own school, to be considered for 1st and 2nd place speaker. The judges must not confer.

h) Judges will evaluate the performance of the Presiding Officer following each session. The P.O. will be given a score which will result in his/her earning 10% to 100% of the point total earned by the top speaker in the chamber. The percentage will be based on the criteria listed on the P.O. critique sheet. For sweepstakes tabulation, actual fraction points (not rounded scores) will be recorded by the tabulation team at headquarters.

i) Judges will conduct elections for Outstanding Legislation at the end of the third session. All legislation that was debated within the chamber will be eligible for consideration. Each person in the chamber will be allowed one vote. The winning legislation must receive a simple majority of the votes cast. If no legislation earns a simple majority, the legislation which receives the lowest vote total (or the legislation with the same lowest total) will be dropped from consideration until such a time as one piece of legislation does obtain the required simple majority.

j) Judges will conduct elections for best Presiding Officer at the end of the third session. Each person in the chamber will be allowed one vote. The winning candidate must receive a simple majority of the votes cast. If no person earns a simple majority, the candidate who receives the lowest vote total will be dropped from consideration and voting will be repeated. If the two lowest vote getters are tied, a run off between the two will occur with the lowest vote getter being dropped. Another vote will be taken between the two remaining candidates.

To determine final awards, judges will conduct elections for the 1st place and 2nd place speakers at the end of this session. The Congressional Debate tournament director will provide the judges with the names of the participants who have been nominated by the judges for speaker

awards. The names of the nominees will be announced, and each school will be entitled to one vote. The winner of the First Place Speaker Award must receive a simple majority of the votes cast. If no person earns a simple majority, the person who receives the lowest vote total (or all candidates with the same lowest total) will be dropped from consideration until such time as a candidate does obtain the required simple majority. On the balloting in which a candidate does receive a simple majority, the person with the second highest vote total will be awarded Second Place. (In the event there is a tie among persons with the second highest vote total, a run-off vote for Second Place will be held.)

D. Public Forum Debate Competition Rules

1. Definition: Public Forum debate uses current controversial subjects as topics (resolutions) to be debated. Topics are brief, require no plan, and are debatable. Debate teams do not know on which side of the argument they will be speaking. Due to the subject matter of these topics, much of the research toward building and understanding the topic of a public forum debate case will be conducted using current publications and news sources.

2. Debate Subject: The topic for the IHSA Public Forum debate series will be the March topic of the National Forensic League as published in The Rostrum. Wording of this topic will be sent to all entered schools with final entry information.

3. Timing Schedule and Procedures:

a. Public Forum Debate Timing

<u>Schedule</u>	
First Speaker – Team A.....	4 Minutes
First Speaker – Team B.....	4 Minutes
Crossfire (A1&B1)	3 Minutes
Second Speaker – Team A.....	4 Minutes
Second Speaker – Team B.....	4 Minutes
Crossfire (A2&B2)	3 Minutes
Summary – First Speaker – Team A	2 Minutes
Summary – First Speaker – Team B	2 Minutes
Grand Crossfire	3 Minutes
Final Focus –	
Second Speaker – Team A.....	1 Minute
Final Focus –	
Second Speaker – Team	1 Minute
PREPARATION TIME FOR	
EACH TEAM.....	2 Minutes

b. State Final Time Schedule: The time schedule for the State Final Tournament will be established by the state final tournament committee and will be posted on the IHSA website.

c. Tardiness or absence: No debate shall start unless both contestants are present. If any debater is absent, the chairman shall wait five minutes for his/her appearance. If still absent, the absent debater shall forfeit the debate. If both competitors

are absent after the five-minute grace period, the debates shall be annulled and in determining the final ranks both shall be charged with the loss of the debate.

Note: If the tournament manager is convinced that the tardiness of a debater is due to clearly unavoidable causes, the starting time for the debate may be extended, or the debate may be arranged for another hour provided that it does not in any way interfere with or postpone termination of the contest.

d. Procedure: Prior to the round in the presence of the judge(s), a coin is tossed by one team and called by the other team. The team that wins the flip may choose one of two options: Either the side of the topic they wish to defend (pro or con) Or the Speaking Position they wish to have (begin the debate or end the debate). Once the coin toss winners select their favored option, the other team makes a choice within the remaining options. Once speaking positions and sides has been determined, the debate can begin. Each speaker shall have four minutes for constructive argument, alternating between pro and con. (Please keep in mind that the debate may begin with a con speech.) Following the first two constructive speeches, the two debaters who have just given speeches will participate in a three-minute “crossfire”. (In “crossfire” both debaters “hold the floor”. However, the speaker who spoke first must ask the first question. After that question, either debater may question and/or answer at will.) At the end of the first “crossfire” the four-minute constructive arguments are continued by the students yet to speak. At the conclusion of the last two constructive arguments, another three-minute “crossfire” takes place between the two debaters who just spoke using the crossfire procedure discussed above. Following the four constructive speeches and two “crossfire” segments, the 1st speaker for each team will each give a two-minute summary continuing established alternation. The summary speeches should include arguments his or her team is winning and refuting of arguments it is losing. At the conclusion of the summary speeches, all four debaters will participate in a three-minute “Grand Crossfire” in which all four debaters are allowed to cross-examine one another. The speaker who gave the first summary speech must ask the first question. At the conclusion of the “Grand Crossfire”, the second speaker will each give a 1-minute “Final Focus” speech. The “Final Focus” is a persuasive final restatement of why a team has won the debate.

4. Rules of Competition:

a. The first speaker for each position usually has a prewritten case that provides reasons for affirming or negating a topic. After both speakers have stated their cases a cross-fire session occurs. In cross-fire both speakers ask and answer questions in a

civil manner. The second speaker for each position generally attempts to refute the points of the opposing side and can also provide additional reasons to vote for their position. The second speakers conduct a cross-fire session in the same manner the first speakers did. The speech that follows is the summary in which the first speakers of both positions summarize their points and the opposing sides points and try to show the judges why their points still stand or why the opposing team's points fall. Following this speech is a grand cross-fire, a cross-fire session that is conducted sitting down and includes all four speakers. The final speech for both sides is a last shot in which the second speaker for each team provides one main reason why the judges should vote for their position on the resolution. Remember, last shot speeches are only limited to one point!

b. Debaters and coaches shall not exchange evidence or other materials with contestants from other schools during a contest.

c. Each debater is responsible for the validity of evidence read in the debate.

d. Judges shall not reveal decisions to anyone prior to the announcement of results by the contest manager.

e. A debater shall not receive help from anyone during the debate.

f. The use of electronic devices will not be permitted.

5. Drawing Procedures: Once both teams and the judge are present, the judge should do the coin toss. The team winning the coin toss can choose either: The side they want to represent (pro/con) or the speaking order (first/second). The other team then chooses from the remaining option. Once side and order is established, both teams should write their number, the side they represent, names and speaking order on the board. Then the debate may begin.

6. Advancement and Determination of Winners: The highest-ranking teams will be paired for elimination rounds on Saturday.

7. Ties: Speaker points will break ties.

8. Judging:

a. Two (2) judges shall be used for each debate in the preliminaries. As availability permits, three (3) judges should be used in all eliminations except for the final round. Five (5) judges shall be used in the final debate.

b. Each participating school shall provide one (1) judge per (2) contestants entered as long as the tournament is double flighted. Each participating school shall provide one (1) judge per contestant entered if the tournament is not double flighted.

c. Schools, which fail to provide the required number of judges in accordance with their entries, shall be subject

to disqualification of (1) Public Forum contestant per missing judge. Judges for Public Forum Debate shall be in the second year removed from an Illinois high school. Judges who competed for an out-of-state high school must be high school graduates. All judges should have judged at least two Tournaments during the current season. Schools whose judges miss individual rounds shall be assessed a \$30.00 fee per round missed.

d. Each judge shall complete the ballot indicating the winner debater, reason(s) for the decision, appropriate speaker points for each debater, and a written critique of the debate. The decision as to who won the round, and the completed ballot, must be turned in to the tournament headquarters within fifteen (15) minutes after the end of the last final focus.

e. On the ballot, the judges should rank each debater 1-4 (No Ties). In addition, the judge should rate each speaker on a scale of 11-30. Finally, the judge needs to write a brief reason for his/her decision.

f. Judges shall not reveal their decisions to anyone prior to the announcement of results by the contest manager. All judges, including those who are school coaches, shall be available for all rounds including all elimination rounds.

E. Special Rules and Limitations:

1. Use of Inappropriate Material:

If, in the opinion of any contest judge, material which is performed for his/her adjudication is inappropriate for public performance by a high school student, the judge may rank the performance down. If, in the judge's opinion, a performance is persistently inappropriate or is flagrantly profane and vulgar, he may stop the performance and disqualify the contestant or group. In either case, the judge shall explain his/her opinion and action in a written critique and the manager shall forward a copy of the critique to the IHSA Office.

Please Note: Material which is inappropriate for public performance by high school students will not be tolerated.

IHSA By-law 6.010 will be applied in the event contestants utilize material which, upon investigation by the Executive Director, is determined to be inappropriate. By-law 6.010 states:

Any violation of the Constitution and/or By-laws, Terms and Conditions, IHSA Policies and Guidelines, and/or other rules of the Association, shall be reported to the Executive Director, who shall have authority to investigate all alleged violations. The findings of the investigation shall be made known to the school (or schools), person (or persons), alleged to have committed violation. The Executive Director shall then have full authority to invoke penalties against such

school or persons found to have committed violations. Penalties shall include, but not be limited to, written warning or reprimand, requisite affirmation corrective action... up to and including suspension and/or expulsion. Failure to take the corrective action required by any penalty shall be the basis for further action up to and including suspension and/or expulsion.

Note that these provisions include possible penalties against the school or individual persons found to have committed violations. This means that competitors, coaches, directors, and/or principals/official representatives may be penalized directly for the use of inappropriate material in the IHSA Speech Contests.

A performance (language or action) which is a literal, symbolic or colloquial expression describing or naming anything which is profane and/or vulgar, whether or not suited to a specific character being portrayed, IS ALWAYS CONSIDERED INAPPROPRIATE!

2. Violation of Limitation Rule:

If a student participates in more events than permitted by Art. III-E, his/her school shall be disqualified in all the events in which he/she participated. If the student or his/her school won any awards in, or as a result of, the events in which he/she participated, such awards must be surrendered to the IHSA Office.

3. Late Discovery of Violations:

If a violation, the penalty for which is disqualification, is not discovered until after the close of the contest in which the violation occurred, the following procedure shall be followed:

a. The contestant, group or school shall nevertheless be disqualified and advancement to the next succeeding contest shall be denied, if the violation is reported to the IHSA Office prior to the next contest.

b. The rankings of the other contestants in the event shall be revised upward.

c. If the violation is reported to the IHSA Office at least three (3) days prior to the next succeeding contest, the winners shall be advanced on the basis of the revised rankings.

d. If the disqualified individual, group or school has won any awards, such awards shall be returned to the IHSA Office. An attempt will then be made to redistribute these awards on the basis of the revised ranking rankings.

IX. TOURNAMENT POLICIES

A. Media Policies

1. Media Personnel

a. Any media person wishing to take photographs will contact the State Final manager to verify arrangements to set shots at the tournaments. Photographers are welcome

to take photos in the commons area. Managers names and information can be found on the IHSA website or by contacting the IHSA Office.

b. Photography is NOT allowed in rooms while rounds are taking place, however, reporters are invited and encouraged to sit in on rounds as spectators.

c. At all levels a room will be set aside for photographs. All participating students will be invited and encouraged to make themselves available during the tournament for the Official IHSA Photographer as well as local outlets.

d. Results from each level of the tournament can be obtained by logging into the IHSA website and choosing the appropriate activity. Results will be posted for Regionals and Sectionals as soon as all results are obtained in the IHSA office. State Final results will be posted as soon as possible following the tournaments.

2. Managers

a. Will arrange a room for photographers and students to gather for photo opportunities.

b. Will post information for all participating students to have the opportunity to meet with area media.

c. Will cooperate fully with media personnel to arrange photo opportunities and ensure coverage of all levels of the tournament.

B. Alcoholic Beverages and IHSA State Series Events:

1. The possession, distribution, sale and or consumption of alcoholic beverages is prohibited at the site and on any affiliated property of any IHSA state series contest. State series hosts are required to make all state series contest sites and any affiliated property, including parking lots, fan accommodation areas, and other school or event venue property, alcohol free zones on the date or dates of any IHSA event being held

at the site. Violation of this policy by an event host will subject the host to a penalty for violation of IHSA By-law 2.020. Such penalty may include but not necessarily be limited to prohibition against subsequent event hosting assignments. Violation of this policy by a non-hosting member school will subject the school to penalty for violation of IHSA By-law 2.020. Patrons of any IHSA state series contest determined to be in violation of this policy will be removed from the premise, and law enforcement officials will be called as warranted. No ticket refunds will be granted in such cases.

C. Medical Provision (use of Inhalers):

A student with asthma may possess and use his/her medication during an IHSA competition under the supervision of school personnel, provided the school meets the outlined procedures of self administration in the Illinois school code.

D. Tobacco Products:

No coach, student or any other person connected with a school shall be permitted to use tobacco products during the contest, either during preparation times or competition.

E. Damage to Property or Equipment

If contestants or people from any school entered in a state series are found guilty of carelessness or maliciously breaking, damaging or destroying property or equipment belonging to the host school, such school shall be held responsible for costs incurred in replacing or repairing such property or equipment.

F. Special Report Forms and SAWA Forms

Special report forms have been developed to facilitate schools reporting any matter concerning High School programs that merit the attention of the High School Principal. These forms can be used for

reporting any incidents or problems with a competitor, coach, director or spectator. The forms may also be used to report errors in applying rules or any phase of judging in which a judge should immediately attempt to improve. The SAWA Report form should be used for reporting any instances where a coach, director, participant, judge or spectator has done an exemplary job of Sporting A Winning Attitude. These forms can be found on the IHSA Web Site at www.ihsa.org.

G. Responsibility for Theft or Other Losses:

The IHSA will not be responsible for loss or theft of any personal or school property during the course of the contest.

X. AWARDS

A. Trophies

Trophies shall be given to the Policy teams finishing first and second and the Lincoln-Douglas contestants and Congressional Debate contestants finishing first and second. In Policy, Lincoln-Douglas, Congressional and Public Forum Debate, medallions shall be given to the top ten (10) ranking speakers in each event after the preliminary rounds and in Policy, Lincoln-Douglas and Public Forum all other contestants who qualify for the octa-final, quarter-final, semi-final or final rounds. In Congressional Debate, all qualifiers for the Super Congress will receive medallions.

B. Ties:

In case of a tie between two (2) or more schools, an award for the highest place tied shall be given to each of the schools if awards are provided for that place.

XI. JUDGING

Refer to the Rules of Competition for each Debate category in Article VIII.

