



CHESSMOVES

OCTOBER 2003

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CHESS MEETINGS:

10th November

Meetings are held at CHS (except school holidays) at the new conference room near the main entrance from 5.30pm to 7.00pm. All ex-students are welcome. And Elida gives out FREE Freddos to attendees!

IMPORTANT

NOTICE:

Our annual March mailout will continue to be posted to all members - non-members will receive it by email only. CHESS would like members to update their email addresses with us, as we might use these if we need to send out notices (to save postage) and if you are able to give us email details of other CHS ex-students, we would appreciate that immensely.

Debs

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We welcome any contributions from past students. Please contact Deb by post or email with any written articles. Also, if any CHESS members wish to place ads, please contact Bernard. Also, please consider our chessmoves website for your advertising!

PRESIDENT'S REPORT

Dear Chessmates,

This is the last Chessmoves for 2003.

Our bold plan for a dinner for 350 at Leonda had to be cancelled as we did not have the numbers when we approached the commitment date sixty days prior to the event. Please watch out for the 2004 plans where we will chose a venue and price that will avoid the pressures in planning we experienced this year.

The CHESS website is growing thanks to the commitment of Deb in collecting data and arranging its archiving and display.

Our meetings have been held each month at the school and will culminate in our December meeting held at a restaurant with the school principal, Elida Brereton, and assistant principal ,Glen Linton, invited as guests.

We thank all members of CHESS for their support this year and I would like to thank the school for their continued use of facilities and attendance at our regular meetings.

Disco Consulere Allis
Bernard Corser (Class of '71)

PRINCIPAL'S MESSAGE

*It gives me great pleasure to announce to the 'school family' of Camberwell High School, another exciting initiative which will enhance our excellent school. At an Extra-Ordinary Meeting of School Council, a motion authorising the Building Advisory Group to develop a process for, and overseeing of the construction of a new building for CHS, was passed unanimously. This building, to be known as **Stage 3**, will meet urgent needs for permanent classrooms to replace the worst of our portables, and specialist spaces, lacking at the moment, for the teaching and learning of Drama and Classroom Music. School Council authorised the spending of around \$1 million of school funds on the construction and fitting out of this new building, which will be built on the carpark and area under P7, between the main building and Byron Street. We are excited already by the thought that this two-level building will take advantage of the sloping site, be neighbour-friendly, and provide much enjoyable learning for students and staff not used to the high-standard spaces used daily by the Arts, Science, Technology, ICT, Home Economics and ESL, Phys Ed and some other subject areas. I have been extremely busy in consultations with the City of Boroondara's Planning, Infrastructure and Design and Traffic Departments, as we consider our Stage 3 School Council Project and a possible acquisition of the lane where it runs through our school.*

The government will not be funding any more capital projects at CHS in the foreseeable future after giving the school \$5.2 million from 2000 on, and we have already reached the level of permanent buildings allowed for our official 'long-term' enrolment figure of 875 (as against our capped actual enrolment of 1200!)

*The **Stage 2** building project now has its focus on the Home Economics Centre, the lift and the beautification of our rather 'battered' central courtyard. Our front garden has undergone a total 'makeover' with a complete renewal of plantings and new grass, accompanied by Tuscan-looking brick edging which will lift the appearance of our front in a spectacular manner, and provide outdoor seating for students particularly when the weather is warmer.*

On the music front, our Senior Concert Band (Wind Ensemble) played excellently under the baton of Jemima Bunn in the 'invitation only' final concert of the prestigious Melbourne Schools Bands Festival (250 schools, 8000+ students, all top music schools government and non-government): the CHS contingent cheered loudly and enjoyed the honour, so richly deserved by Jemima Bunn, our senior students, and music staff including David Hirst and Kathryn Cooper. Two Gold Shields, two Silver and two Bronze are a fitting outcome for so much hard work, rehearsal hours and skill. At our Assembly on 12th September, Friends of Music and the school (via me) made presentations to Jemima to acknowledge her leadership, drive and vision in developing such a strong team of staff and such an excellent music program over the past seven years.

Congratulations go to students from CHS who performed extremely well in the 2003 Australasian Schools Science Competition held earlier this year. Over 450,000 students from Australia, NZ and Pacific nations sat for the exam, of whom 81 came from us. A pleasing 60% of our students gained Credits, Distinctions and High Distinctions, and the mean score of CHS participants at all year levels, except for one, was well above the state mean. Our Science students were shown to be particularly strong in 'interpreting data' and in 'investigating'. Two students, Liam Carey of Year 9 and Peter Kenner of Year 12, were placed in the top 1% in the nation. Well done to them, to all participants, and to Michelle O'Brien and her Science staff.

*Elida Brereton
Principal*

CHESMOVES DEADLINE FOR NEXT ISSUE:

15th February, 2004.

Send all articles to Debs at her address on page 2 or via email on

landie@bigpond.net.au

Mic Conway's **NATIONAL JUNK BAND**



Thursday 30th October (9 – 11pm)

Corner Hotel, Swan Street, Richmond
\$15 entry \$12 concession

Friday 31st October (9 – 11.30pm)

Barwon Club Hotel, Moorabool St, Geelong

Maldon Festival November 1st & 2nd

Email: judybee@theplanet.net.au for details

Fifty Years on – Charles Lewis

After accidentally discovering some Warragul High School memorabilia on the excellent CHESS website I was prompted to contact the editor as I have some material which should be of interest to Camberwell High students of the late 1940s.

My copy of the 1947 WHS magazine ('The Hill') reminded me of the inaugural visit by Camberwell to Warragul. Camberwell teams came up by train and did not fare well. Warragul won the football, 15.9 to 6.3 and hockey 4-0. However the two Camberwell girls basketball (now netball) teams crushed Warragul, 35-5 and 23-13.

I wonder if there are any ex-Camberwell students who recall that first visit to Warragul.

Memories of the reciprocal visit to Camberwell flood back as I have two photographs to help recall the wonderful hospitality given us by Camberwell. This was an overnight visit and the extract from the 1948 WHS magazine sets the scene. I had long forgotten that I wrote the article for 'The Hill'. Readers noted that 'pupils and teachers had a gay time' at the social in Wattle Park Chalet. In our innocence we were not to anticipate the hijacking of a certain word!

Early rising, the lavish morning tea and of course, home ground advantage were our excuses for losing the football. Camberwell students, parents and teachers entertained us right royally. It was a novel experience for us to be billeted in the homes of suburban families and some friendships extending into university life were formed.

I can remember the names of only two Camberwell notables in the group photograph. Dave Satchell (Sportsmaster) and Alex McLennan (School Captain) are seated with the Warragul counterparts, Arch Gibson and myself. The four Warragul boys are Norman Henry, Reg Caudry, Irving Jones and Bruce Punter. Does anyone recognize the remaining seven Camberwell boys?

The photo from the balcony at Wattle Park Chalet will surely remind someone of that occasion several of the

teaching staff of both schools are standing against the wall on the right side. I can well recall how nervous I was when facing the assembled multitude and responding to the welcome from our hosts.

Since those near forgotten days I have managed to keep in indirect contact with Camberwell High through various people. Dave Satchell went on to work with trainee teachers at the University of Melbourne before becoming an Inspector of Secondary Schools. Cyril Hallett, who had taught me French at WHS later transferred to Camberwell High. David Collins, an ex-principal of CHS boarded with me for three years whilst a university student. He was a fine actor in several university dramatic productions. Alan Meiers and Neville Daynes, CHS students in the 1950s both became fellow High School principals. Alan was a science teacher with me at Leongatha in the 1960s. We regularly enjoy our attacks on golf balls. Another fellow teacher (at Maffra) was Geoff Sinclair who will be well remembered by more recent CHS students. Max Peter, now an octogenarian, lunches with me on a regular basis. After retirement, I hired CHS facilities for Board of Studies assessment programs – is that enough Camberwell connection over 50 plus years?

Charles Lewis

Editor: Charles' article (including the extracts from "The Hill") are online at <http://www.chessmoves.com/warragul.htm>

The 1971 Dance Band reunited here

When I was a student at Camberwell High, we had a VERY talented group of musos who formed The Dance Band...they played St Louis' Blues and In The Mood. The students LOVED them. They did very well on New Faces – 24th August, 1971 – missing one of their members, Jim Davidson, who was in America as an exchange student. They've since gone onto other pursuits but one of them, Tony Coulepis, wanted the guys to have a 'paper reunion'...

Here are photos from New Faces...with Tony and Barry on sax, Mal on trumpet, Greg on rhythm guitar, Karl on bass, Geoff on drums and Michael on piano.

Malcolm Linsell (trumpet)

I have fond memories of my involvement with the Dance Band. Camberwell High School was a very conservative school and I suspect that we were catalysts for breaking a few shackles.

I have three specific memories.

I remember a time preceding the Choral Festival. I was conductor of the Roosevelt House Choir and was of course expected to be at all rehearsals, which, as I recall, were usually held during the recess period.

On one occasion I was rehearsing with the dance band at the back of the new gymnasium. I was having such fun playing some new Joe Cocker Charts that I completely lost track of the time. By the time I looked at my watch, I was already 10 minutes late for choir rehearsal. This wouldn't have been so bad, but the McCarthur House Choir were actually rehearsing in the gymnasium, so for me to get to my rehearsal I had to walk through the middle of the throng. I very sheepishly forced my way through the crowd whilst trying to reassure everyone that I had not been spying on them.

I think it was on the final day of school that the Dance Band were asked to play a farewell concert on the front steps of the school. We all thought we were so cool because we were able to dress up rather than perform in school uniform. I thought I was very trendy in a pair of overalls with a red scarf around my neck. In reflection I'm sure the Village People copied our outfits.

Perhaps our highlight was performing on New Faces. Because our rehearsals were generally within school hours, in order to prepare for the television appearance we were given the day off. We thus rehearsed all day. Anybody who has played a brass instrument will know that the longer one plays the more tired the lip muscles become. (This is a fact not often understood by guitarists who can play all day without ill effect.) By the time we got to play in front of the cameras my lips felt like jelly. The sound that emanated from my trumpet was also very much like jelly! Well at least we thought we looked good.

Sadly I traded my trumpet in for a scalpel and for the past twelve years I have been a Plastic Surgeon predominately specialising in Cosmetic Surgery. I love what I do because such operations can have a

profound effect on the way a person feels about themselves, and this is extremely gratifying. However I can only operate on one person at a time and I would like to have a bigger impact on more people. Consequently I am in the process of retiring from Plastic Surgery so that I might use my expertise in other areas of Health and Wellness. I am passionate about inspiring and creating opportunities for all people to experience dynamic, optimal health, helping to prevent degenerative disease so that people might live longer, fuller lives. So watch this space.

Barry George (alto sax)

Barry (with his wonderful wife, Jackie) has just left China after 5½ years working on major construction engineering projects in the burgeoning city of Shanghai, a major industrial growth centre with many foreign companies establishing their China manufacturing bases. Barry has been in Asia for about 12 years in total, with periodic trips home.

Currently, he and Jackie are touring the outback – they started in Queensland, went through the Territory, and are now in North West Australia at Exmouth and on their way down south....they both intend to do some diving later before moving to a permanent base in Queensland.

He's a keen downhill skier and regularly catches up with his father on the slopes of Mount Buller. He and Jackie are very interested in Irish music and they played in a bush band in Shanghai; Jackie singing and Barry on flute/banjo/guitar. He has fond memories of the Dance Band. But no longer plays alto sax – he did pick up a bari sax in Brunei! Barry has retained his wonderful sense of humour too.

Tony Coulepis (tenor sax)

Dr Anthony (Tony) Coulepis
Executive Director of AusBiotech Ltd

After leaving Camberwell High School in 1970, Tony started studying at Monash University toward his Bachelor of Science in 1971. He went on to complete both Honours and a Ph.D in Microbiology. He married Margarita in 1979 and together they have two children – Julia (22), born in 1981, and Greg (16), born in 1987.

Having completed his Ph.D in 1981, Tony began his career with positions at Monash University, then at Fairfield Hospital for Infectious Diseases and, more recently, at AMRAD Corporation Ltd. During his 25 years in the biotechnology industry, Tony has authored in excess of fifty scientific publications and has held position ranging from senior scientist, to Laboratory Director, Operations Director, General Manager, and Business Development Director.

At the beginning of 2001, Tony accepted the position as the first Executive Director of the Australian Biotechnology Association's (ABA). Tony was the key person involved in the transformation the Australian Biotechnology Association into AusBiotech Limited, Australia's peak biotechnology industry organisation. For the past two years, Tony has steered AusBiotech through two national biotechnology conference, each attracting over 1,200 participants. He has championed international missions, met with CEOs, MPs and senators, and international VIPs, as well as growing the organisation from approximately 400 to over 1,700 members.

Tony's Memories of the School Dance Band

The Camberwell High School Dance Band of the 60's was a "spin-off" of the school orchestra which was inspired by watching impressive talent such as "Captain Matchbox", and from Camberwell High School's musical excellence under the steerage of our musical teacher, Mr Trevare.

I have fond memories off all my Dance Band colleagues, in particular, my best friends, Malcolm Linsell and Barry George, who were excellent musicians and were always willing to help those of us who couldn't quite keep up with reading our sheet music pages. The most memorable outcome of the Dance Band was when we made our way onto "New Faces" and were literally pipped at the post and came second playing the song

"In The Mood". That night was a classic for all of us and we vividly recall Malcolm Linsell's anguish when, after successfully hitting the last top note of the song on all occasions and during practice runs on the day, it didn't quite work out for him in front of the camera, due to the multiple sound checks that we had to undertake in the studio to accommodate for the mixture of brass, woodwind, electric guitars, and percussion. I often think back to what the outcome could have been had the Dance Band won on that occasion -could we have been the "Captain Matchbox" equivalent success story of the 60s?

A spin-off from the Dance Band activities was an "Afro-Rock" band involving myself on Tenor sax, Jim Davidson, who played trumpet, Karl Wirz, who played bass in the school Dance Band, and a selection of Karl's friends. We went on to form the band "Mana". This was a relatively short-lived band but we had lots of fun.

After the Camberwell High School Band days, I went on to play in numerous Latin American and Reception bands until a few years ago, when my lovely wife Margarita gave me an ultimatum – I could either sleep outside with our dog and cat, or share some more time with the family. I chose the warmth of the family home, but still enjoy playing my tenor saxophone with colleagues and friends when I have earned enough "brownie points" to warrant a "leave of absence" from the family.

I have fond memories of all of my Dance Band colleagues and it is with sadness that we learnt several years ago of the passing of Karl Wirz. Karl was a great guy and an extremely talented musician. I often remember in rehearsals that Karl would simply put on a record, listen to it for a few minutes, and then be able to reproduce to the note what he had just heard, no matter how complex the song. I recall Karl sitting with me often and saying "...I'm gonna teach you a cool riff on the sax, Tony, just follow the lead." Karl would then play out on his bass guitar exactly what he wanted me to play on the saxophone and it always worked. In terms of musical genius, Mike Tyack, never ceased to amaze me. Mike was one of these people that you could just sit and listen to and lose all track of time.

Finally, I would like to thank Deb Johnson (known to us in our Dance Band days as Deb Bouvier) who persisted with the concept of a "Paper Reunion" of the Camberwell High School Dance Band and managed to track down myself, Malcolm, Barry, Jim, Greg Whittle, and Mike Tyack. It certainly has been a great trip down memory lane for me since Deb started this project and I am delighted that I have already been in touch with Malcolm, with whom I shall get together with soon. I also hope to catch up with my other colleagues who were an important part of a "snapshot-in-time" of my life as part of the Camberwell High School Dance Band.

Greg Whittle (rhythm guitar)

I'm currently living in Hong Kong working for a US based international bank, J.P. Morgan Chase and Co as the Business Manager for JPMC's Treasury Services Business in Asia. I have now been in Asia, Singapore and Hong Kong for over 13 years now, spending only 10 months living and working back in Australia over 2 years ago.

On a personal and family front, I am married to Carol (whom I married after meeting in our year 12 biology class) and we have 3 daughters, Mandy 23, Kristy 21 and Leanne 18.

I still sing and play guitar, for my own enjoyment and we like to travel. When in Melbourne, we maintain a home in Wheelers Hill.

My recollections of the Dance Band:

"It started out small and ended up quite big, in a school anyway. After playing swing for several months, Karl and I suggested that we look at playing a little soul and Rock and Roll. In a very short time we had Joe Cocker's Mad Dogs and Englishmen album down pat along with "Try a little Tenderness" and some other soul classics that had great brass parts.

We also started a trend on New Faces where the Camberwell High School Dance band was the first school to do such a thing and many followed us on these sorts of TV shows. Unfortunately we came up against the Moyer Sisters that night and were pipped as the night's winners by that great sisters' vocal group. (Remember the single Good Morning how are you it's nice to see your face)

I also recall playing at the year end school dance that was very well received by the audience.

*Great times, great musicians and friends and a great way to enjoy one's last year of school. What a blast!
The Dance Band was just a lot of fun"*

Michael Tyack (piano)

I became a professional musician in 1974 working on shows with J.C. Williamsons and lots of theatre restaurants. In 1981 I came to Sydney to do 'Chicago' for the Sydney Theatre Company and one job seemed to lead to another and I found myself living here (in Sydney). I've worked on lots of shows including 'Cats', 'Phantom Of The Opera', 'Les Miserables' and I spent 18 months as Musical Director of "The Boy From Oz". I was in Melbourne over the last couple of years as Musical Director of 'Tivoli' for the Australian Ballet and 'Witches Of Eastwick' at the Princess Theatre. I also do lots of playing for cabaret artists including David Campbell, Judi Connelli, Nancye Hayes and lots of new young ones you probably haven't heard of yet.

As for memories of the dance band, that would be one of my first exposures to playing diverse music beyond my classical training. It was great training and I think it was a pretty good standard for a school band. I also have a clear memory of appearing on New Faces (playing 'In The Mood' as I recall). All in all, happy times, even though I felt like the youngster of the group.

*I have to fly now, as I'm off to rehearsals. I'll look forward to hearing more of everyone soon. I'll be in touch. By the way, the CHESS web site is great.
Fond memories,
Michael Tyack*

Jim Davidson (trumpet)

Hi, gang. In 1971 I spent a year at school in the US after leaving CHS and had a great time, including plenty of great music, both orchestral and dance band (thank god for Mr Trevare, he says!), and somehow clung on to a place on the first whatever gridiron team as the (token) kicker. I went on to Melbourne Uni, did a civil engineering degree, then got a job with Roche, a big construction firm, and started moving all over Australia. I went from Kalgoorlie to Wollongong to Argyle diamond mine looking for my old CHS mates...but no such luck...you must have all stayed in leafy Camberwell!

In 1979 I ended up in Darwin for nine months to build a road...and I'm still there 24 years later...a lovely place to live and raise kids, so tropical, so much a part of Asia, so far from the rat race....

With my partner, Robin, I have raised two boisterous and happy boys, Tim 18 and Chris 15, both of whom inherited their mother's looks (thank god) and their mother's brains (thank god). Tim is about to head to Qld for Uni (read: girls, booze and surf) and Chris is immersed in soccer and his mates (and not yet girls, booze and surf...).

One highlight of our lives has been the four years we spent in NW Botswana, where I managed the Roads Department for their government (AusAid placement). We lived at the village where the Kalahari meets the Okavango Delta and I would do road inspections through places like Chobe national park, elephants and all. The scariest part for me was helicoptering in to inspect the anti-poaching airstrips on the Angola border. It was a fascinating experience for us all, which culminated in 1995 with a six month drive up through the back tracks of East Africa to Ethiopia...and back again! Africa is a place to be cherished and a wonderful place to visit if you can put up with the vicissitudes of life...

I have been running defence infrastructure projects in the NT, Qld and Malaysia since then, including managing the building of Australia's largest and latest army base, called Robertson Barracks near Darwin. This was the staging point for all the Interfet troop movements into Dili in 2000....we had 9000 troops passing through the barracks in the middle of construction...as well as tent city for the evacuees...plenty of fun!

As some will know, something amazing happened up here in the NT in 2001...after 26 years of self-government, Labor won the election! Yippee. I then landed a job as an advisor to Business Minister, Paul

*Henderson, who is a great person to work for. I'm having fun doing that, and it's a complete change for me, but very refreshing. So, who knows from here....
I send my regards to all the old school mates from the class of 1970. Please feel welcome to look me up if you're in Darwin...I'm in the phone book...
Jim*

Karl Wirz (bass guitar)

Greg Whittle: "Karl was a driven musician who was a driving force in the Dance Band. He wrote many scores and arrangements that were great successes."

Editor: I also have vivid memories of Karl driving a bright blue sports car (possibly a Bolwell) that he had assembled. He would drive it down the lane connecting Byron Street and Willow Grove and you'd always hear him coming. I think his had a Volksie engine.....and he would play with the accelerator pedal so we'd hear the throaty rumble of the engine. Many of the boys in our year envied Karl for having the talent at 18 to assemble the sports car....he must have been the first one to get a licence too. Karl was a talented artist/cartoonist as well.

Geoff Robinson (drums)

Greg wrote these kind words about his best friend:

"Geoff Robinson joined the Dance Band to complete our makeup as we did not have a drummer at Camberwell High. Geoff, along with Karl, kept the band working like a well-oiled machine with driving rhythms backing up the great brass sound of the band.

Geoff went on to play with many great bands around the Melbourne scene. He was also the best man at my wedding.

Unfortunately, Geoff passed away in the late 1980's due to complications with diabetes which he had from birth. He has been greatly missed by friends and musicians alike."

Editor: I wish to thank all of my former classmates here, for making this dream of Tony's possible. And the best thing to come out of this is that they will be now able to meet in person. It's been a major project, taking five months to complete, distance being one factor and the fact that we had lost touch with each other over the past 32 years. (Thank goodness for the net, GOOGLE searches, some good sleuthing and the generosity of Greg, Jim, Michael, Barry, Mal and Tony.)

*Many thanks
Debs*

DISCourse

Our 13 question questionnaire.....

Replies from Geoff James (1955 – 1961)

Which teacher inspired you at CHS?

We had quite a few but, in particular:

- Bob Ewins, who was one of the boys and communicated well with us all. (He wrote a book on the history of CHS)*
- Jim Noble, who was the Phys Ed teacher and played District Cricket.*
- Miss McMillan (Deputy Head) taught me English and did a great job to get me a pass.*

Your funniest school memory?

We had a music teacher, Mr Gibbon, nicknamed "Frog". Members of class would croak and put their hands up and answer that there was a frog in the room.

Most humiliating experience?

As I was a prefect, I felt obliged to be in my home choir (Churchill). I was expelled because I could not sing "Hallelujah" properly.

What subject did you hate and why?

French, because we had "Frog" McGibbon – and English because "Black Mac" made me sit up the front by myself so I could concentrate.

What school house were you in?

Churchill and I was proud of it.

Can you hit the high note at the end of the school song?

Refer above re: humiliating experience.

Your favourite sport or, conversely, what sport did you try to get out of?

Baseball (I was captain of the school team), Swimming (I was Age Champion and held a number of records for some years) but I couldn't run for nuts and came near the end in the cross-country or tried to take short cuts and cheat.

What are your best memories of school?

CHS winning the rowing Head of the River 3 times, CHS beating Melbourne High at baseball (they had a number in the state team) and CHS winning the Interschool Swimming in 1957. I remember it well – it came down to the last event. Melbourne High were leading on points into the last event, which was the freestyle relay. Their anchor man was the current Victorian champion. They were ready at the last change and our man was Ong Chun Lim, a Malaysian who stayed over after the Melbourne Olympics and studied at CHS. He caught up and won the relay for us. There was great jubilation as Melbourne High always won the swimming.

Did you have a crush on a classmate?

Yes. Fay Raven. I always rushed to each class so I could sit near her. I then fancied Carol Van Twist, who I went out with for some years. I am still in contact with her.

Did CHS have a lasting influence on your life?

I still remain friends with some of my classmates today and I appreciated the quality of education received at school. I have fond memories of school and am looking forward to the dinner dance on 31 October to renew acquaintances.

A bit about me....

After school, I went to Melbourne University and obtained a degree in Commerce. I then worked for a firm of chartered accountants, then moved on to industry as Finance Director of Preservene Soap.

In 1970, I married in England, had 2 children and went into my own accounting practice in St Kilda Road. I then divorced in 1985 and, wishing to get away from it all, sold out of my practice and moved to Cairns with my to-be-wife, who was a florist. We married and operated two florists shops in Cairns and had another 2 children.

Unfortunately, my wife was diagnosed with cancer and passed away 3 years ago. I am now working as a contractor to a local Cairns chartered accountant. I have had an enjoyable and successful life, particularly in sport, having represented the state in swimming and surf lifesaving on many occasions.

I love it in Cairns and if any of my old school mates want to visit me here, I would be glad to accommodate

them and renew old acquaintances.

Geoff James

Email address: lmgjames@bigpond.com

Chessmoves website update

The site now has photos uploaded till 1978....many of the latter ones are colour, which tend to take up more webspace. I've noticed many changes in fashions over the years now. You can easily pick the seventies from haircuts and what the teachers are wearing! Mullet heaven... After about six months of intensive scanning and uploading, I took a break in September (did my own personal website) and I am about to tackle a big collection of 80s photos. I've taken photos (seen above and elsewhere in this issue) of the progress with building works at CHS.

Also, a former student from Warragul High School, a school with which we have enjoyed a long association, kindly wrote and I have created a webpage centred on the 1947/48 reciprocal visits. Geoff James, who contributed to our Discourse, sent me photos and some swimming programs and I would encourage any of you, who possess photos not on the Chessmoves website, to email me. I'm very good at taking care of original prints and returning them promptly.

Deb Johnson

<http://www.chessmoves.com>

The views expressed by contributors to every Chessmoves are the reflections of private individuals and not those of the committee. All articles are edited for grammatical purposes only...and we accept articles in good faith.