

ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITOR: Stephen Lester

NO. 129 JANUARY 2008

Approved for Print Post S65001/00163

ABN 70 053 651 666

PABF Championships

For the first time in over 20 years Australia will host the Pacific Asia Bridge Federation Championships, to be held at the Gold Coast International Hotel, Surfers Paradise from August 29 - September 7, 2008.



The Congress will consist of teams and pairs events, with Open, Women's, Seniors' and Youth sections. This will be a rare opportunity to play quality bridge in a relaxed and friendly environment against top players from Asia, the Pacific and Australia.

The event is held every four years, and is not just for national teams; instead it is open to all affiliated bridge players. Take advantage of the lifetime opportunity to compete against representative players from countries like Japan, Thailand, Indonesia, China and New Zealand.

Invitations have been sent to all the national bridge organisations of Zones 4, 6 and 7 as well as all state and territory Federations within Australia. All have been encouraged to send teams to the event.

The format will be a Stratified Pairs event to be played on August 30 and 31, with a Swiss Pairs event on September 6 and 7.

The teams events run from September 1 - 5, with finals and semi finals on September 6 - 7.

Entry fees will be:

- ◆ Teams \$500
- ◆ Stratified Pairs \$120 per pair
- ◆ Swiss Pairs \$120 per pair

Gold Master Points awarded in all events.

Should you require further information go to the advertisement on page 21 of this issue or contact the PABFC Convener, Charles Page, at pabf@qldbridge.com

GNOT Final, Tweed Heads

In the 2007 GNOT Final, held at Club Banora in late November, *Canberra 1*, Ian Thomson, Ian Robinson, Arjuna De Livera - Peter Reynolds, David Lilley and Richard Brightling repeated their 2006 success, winning by 47 IMPs. Runners-up were *Sydney 3*, Paul Gosney, Robert Grynberg, David Stern, Avon Wilsmore, Tom Moss and Sartaj Hans.



Ian Thomson, Ian Robinson, Arjuna DeLivera, Peter Reynolds, David Lilley, Richard Brightling

Tim and Margaret Bourke provided a deal-by-deal record of the final, from which two key deals are taken.

First blood went to *Sydney 3*:

Board 3, South deals, EW vulnerable

| | |
|--------------|------------------|
| ♠ K Q 9 | |
| ♥ 3 | |
| ♦ J 10 9 8 2 | |
| ♣ A 8 7 2 | |
| ♠ A 10 7 4 2 | ♠ J 8 5 |
| ♥ 9 8 | ♥ K 4 2 |
| ♦ 5 4 3 | ♦ A K Q 7 |
| ♣ Q 10 4 | ♣ K 6 5 |
| | ♠ 6 3 |
| | ♥ A Q J 10 7 6 5 |
| | ♦ 6 |
| | ♣ J 9 3 |

| West | North | East | South |
|----------------|-----------------|-------------------|---------------|
| <i>Moss</i> | <i>Reynolds</i> | <i>Grynberg</i> | <i>Lilley</i> |
| <i>Thomson</i> | <i>Stern</i> | <i>Brightling</i> | <i>Gosney</i> |
| | | | 3♥ |
| Pass | Pass | 3NT | All Pass |

After identical auctions, David Lilley and Paul Gosney led ♥Q, after which 3NT could not be defeated, with the communications to take two heart tricks lost by NS. On a passive lead, it is impossible to avoid the loss of five tricks.

The *Sydney 3* declarer won ♥K and went after spades straight away, running ♠8 to North's ♠9. North switched to ♦J, but declarer could win, set up spades and with the favourable club position, could set up two tricks there before North's diamonds could be established.

The *Canberra 1* declarer erred by playing a round of diamonds before turning his attention to spades, and now North could establish five tricks by force. 12 IMPs to *Sydney 1*.

However, *Canberra 1* took a significant lead after the following board, where the bidding in one room was calm, while in the other it was almost surreal:

Board 14, East deals, nil vulnerable

♠ J 10 3 2
♥ A Q 8 7 2
♦ K 8
♣ A Q

| | |
|----------------|------------------|
| ♠ A K 5 | ♠ 8 |
| ♥ 9 | ♥ 5 |
| ♦ 6 4 3 | ♦ A Q 10 9 7 5 2 |
| ♣ K J 10 9 8 4 | ♣ 7 6 5 3 |

| | |
|----------------|--|
| ♠ Q 9 7 6 4 | |
| ♥ K J 10 6 4 3 | |
| ♦ J | |
| ♣ 2 | |

| West | North | East | South |
|-------------|-----------------|-----------------|---------------|
| <i>Moss</i> | <i>Reynolds</i> | <i>Grynberg</i> | <i>Lilley</i> |
| | | 3♦ | Pass |
| Pass | Dbl | Pass | 4♥ |
| All Pass | | | |

| West | North | East | South |
|----------------|--------------|-------------------|---------------|
| <i>Thomson</i> | <i>Stern</i> | <i>Brightling</i> | <i>Gosney</i> |
| | | 3♦ | 3♥ |
| 4♥ | 5♦ | 6♦ | Pass |
| Pass | 6♥ | Pass | Pass |
| Dbl | All Pass | | |

It was easy for Ian Thomson, on lead against 6♥ doubled, to start with ♠A, K and a ruff. ♦A followed for down three, +500 and 10 IMPs to *Canberra 1*.

The deal highlights the problems faced when 'preempting over a preempt'. Perhaps South should have doubled East's 6♦ sacrifice, trying to warn North of competing further. North had shown a strong hand with the 5♦ cuebid, and many would take South's pass of 6♦ as forcing (or at least encouraging). 10 IMPs to *Canberra 1*.

Canberra 1 won the final by 71 - 42 IMPs.

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Aussies in Shanghai

Diary of A Success

*David Stern - Captain Australian Open Team,
Shanghai Bermuda Bowl 2007*

OK, let me say upfront that if you are looking for backwash squeezes, trump coups or the like, then this article is probably not for you. It is a diary and analysis of the performance of the Australian Open Team that competed in the 2007 Bermuda Bowl in Shanghai.

I was fortunate enough to captain the Australian Seniors' Team to victory in the PABF in Shanghai last year, and despite a personal tragedy in my life I was looking forward to going back to Shanghai, which I regard as one of the great cities of the world.

The team comprising Pauline Gumby and Warren Lazer, Murray Green and Andrew Peake, Bruce Neill and Richard Jedrychowski (hereinafter known as Jedi to save my fingers) was selected to represent Australia via the playoffs held in Sydney in March, 2007. They beat an OzOne Team by a single IMP over 64 boards.

One of the problems Australian representative teams suffer from is that our trials are among the latest held around the world. As a result we rarely, if ever, have the opportunity to stay at the venue hotel, which is invariably booked out when we are ready to make our arrangements. Fortunately, we managed to secure a 'team room' two weeks before the event, the expense being shared among the team. This allowed us to have somewhere for pairs to chill out when sitting out, a place to meet to score up, and to relax between sessions – something which I can confidently state added to our results.

The question I was often asked is "What were our chances of making it beyond the qualifying stages?" The team rated us as a 25% - 33% chance, which given our results over the last 35 years (except for Monte Carlo) might have been regarded as fanciful. I also note that, as we were preparing for departure, some of the top Australian players commented to me that they felt the team had little hope of getting past the qualifying stages of the event. The team shrugged this off as nonsense.

To reach the quarter finals the team would need to have all three pairs playing at the top of their game. Tiredness shouldn't be a problem, compared with some other teams, as the relatively light playing schedule - 32 boards per day average per pair, and our early arrival, would both be plusses.

The key issue for me would be focus, focus, focus. Quite simply, we would have to lower our error rate compared to past teams. Allowing a vulnerable game to make by sloppy defence is the difference between drawing a match and losing it 18-12. So you have handed that opponent 6 VPs against you, and each of other teams 3 VPs. I regarded this as our real challenge.

One of the things I always strive to do is to arrange practise matches against other teams in the tournament in the two days between our arrival and the commencement of the event. I polled all 21 of the teams in the Bermuda Bowl and a few showed interest (Ireland and USA1, among others) but never fronted up. I always wondered why a team would pass up the opportunity to do this, but I guess people prepare in different ways. In fact I noted that the Norwegian Team, among others, arrived the day before the event started – something I *really* can't understand.

So it was that we had a practice against all three (Open, Women's and Seniors') New Zealand Teams, the Brazilian Open Team and the Australian Seniors replacing Brazil on the second day. The scores weren't really relevant, the point is to get a feel for the tables, screens, playing areas, noise levels etc., and become relaxed in the environment.

This tournament was paperless, an experiment by the WBF. Each team was obliged to provide a recorder who would enter the bidding and play of each and every hand into an electronic unit known as *BridgeMate*. This allowed the world to watch each match 'live' with scores showing up board by board. We were fortunate to have Christy Geromboux of Canberra join our team as a recorder – a better option than hiring one of the locals for the event.

So Sunday comes around and we start the event with Pakistan, a team which I would certainly be happy to meet at a critical time of a world championship. For no reason in particular I sat Neill - Jedi out for this first match. In terms of line-ups my general strategy was to favour Gumby - Lazer in matches where the opponents played a natural system, based on my belief that the other two pairs were slightly better suited to handling the more artificial systems.

On that note you should be aware that all WBF events have totally blind seating. You put in your seating and the opponents put in theirs, and you do not choose which pair plays against which opposing pair – it is simply a function of where you sit them.

Our opening 13-17 loss was disappointing, the result of an 800 penalty and a failing slam.

OK, no problem, only one match – plenty more to go. I learned an amazingly good lesson from Paul Lavings when I captained a team to Yokohama in 1991. The team was at the bottom of the rankings at the end of the first round robin, with members discussing their return flight arrangements, etc. Paul was adamant that the team was too negative, and insisted we focus not on how badly we were doing but how well we were going to do from that point forward. Needless to say, we won the second round robin, only to miss qualifying by a small margin.

Match 2 was against the Netherlands – a team I rated very highly. Neill - Jedi joined Gumby - Lazer while Green - Peake warmed the bench. In a match which saw 97 IMPs traded, Australia walked away with a 15-15 result – “OK, so back on track”, I thought, only to meet USA 1 in the last match of Day 1 where I completed the rotation by having Gumby - Lazer sit out.

I rated this team, Zia Mahmood, Michael Rosenberg, Steve Garner, Howard Weinstein, Ralph Katz and George Jacobs to be an excellent chance in the event. I was certainly vindicated when they delivered the day one killer punch with a 5-25 result.

As I write this article and review the results, it doesn't seem like we did anything to deserve this result, but the Americans picked the spots off the card in four contracts, all resulting in double digit swings.

However, this match was to have a significant influence on our team later, as you will see.

I remember leaving the venue and looking at the leader board and seeing 21st Australia and 22nd Ireland and thinking to myself:

“I have a lot of experience captaining bridge teams, I always go away with great confidence in our chances and a very positive attitude - as I did with this team. How nice it would be to have a great first day.....for a change”

Maintain the focus, maintain the positive attitude – that was my role on Day 2.

We arrive at the venue feeling much better, having managed to put Day 1 behind us. Ireland are our next opponents. This team qualified by finishing in the top six in Europe and are regarded as a well trained and competent team. Hmm, but didn't I recall seeing their name as the only one below us on the leader board? In terms of line-ups I tended to go on datums from the previous match. Neither pair shone in the USA 1 match but without any other clues I sat out Green - Peake.

Our 20-10 victory was just what we needed to re-spark our campaign and move up the leader board. The three key boards were a slam bid by Australia, a game bid by Australia and a game making at one table and going down in the other room.

Our second match this day would be against USA 2. This team had been severely weakened when Paul Soloway was hospitalised and replaced by Hemant Lall. Although he is a good player, this event is punishing to partnerships that are not established. They were averaging 16 VPs per match to this point so the team had some hopes of a reasonable result against an otherwise strong team. Anybody who plays against the likes of Meckstroth - Rodwell and Nickell - Freeman and expects gifts at the table will be disappointed.

Ed: Paul Soloway, in poor health for many years, subsequently passed away in Seattle in early November. Paul, many times a world champion held the greatest number of masterpoints at the time of his death.

Imagine the delight of Neill - Jedi who sat out, their captain and our victorious players with the 22-8 victory on the back of a slam and game swing. Well here we go, I thought – these guys are getting into the groove of winning.

Dare I report that we were now running 10th. This was like a dream 21st but two matches ago and now on the verge of being within the magical eight places which qualify for the quarter finals.

We continue our world tour for Round 6, crossing the equator to South Africa. This is a team which could run anywhere. I have seen them play excellent bridge and equally seen them play very ordinary bridge, so anything was possible. The 24-6 win we achieved was so enjoyable for everybody.

In just one day we had moved from 21st to 6th. An interesting event took place here. I was being very upbeat with the team, telling them how well they had done and they in return were hosing down my enthusiasm by saying “It's only Day 2”. Hard to know what role one should take at times.

To Day 3, with all three pairs having played their ‘quota’ of four matches. To this point Neill - Jedi were averaging +0.67, Gumby - Lazer +0.02 and Green - Peake -0.15 IMPs per board. Don't read too much into this, as one has to factor it for strength of the opponents, but my guess as I sit here is that it probably reflected the *relative* contributions of the pairs to that point.

Canada is one of those countries who you can do anything against. This particular team comprised some Polish players now residing in Canada and while I accepted Richard's assurance that we could ‘deal with them’ I know their form to be sound. Gumby - Lazer sat out this match, and Green - Peake had their best match of the tournament thus far, closing out a 21-9 victory on the back of a slam and game swing.

Back to the sub-continent for an encounter with India. This group of players have been competing at the

top level for some time. The 21-9 victory was well earned, with two slams and a better game being bid by Australia.

Poland are World Champions. The depth of their players is remarkable. Being the 50th best player in Poland would give you some claims to bridge royalty. So it was that we lined up Gumby - Lazer with Green - Peake against Skrzypczak - Gierulski and Martens - Chmurski – champions all. Although the team may have been disappointed with this 10-20 result, I was well pleased with the result and our standing. After three days I proudly inspected the leader board to see Australia 5th behind USA1, Poland, Norway and Italy – dare we dream?

The qualifying score proved to be 15.5 although I was working on 16 being a certain qualifier. When I happened to discuss with the team that all we need to average from here was 16 and we would qualify it was pointed out, perhaps correctly, that this was irrelevant information for the team members.

Day 4 was upon us. The humid and hot weather has given way to a pleasant, warmish day as we arrived at the venue full of expectations. I viewed this, with China, New Zealand and Indonesia to face as one of the ‘easier’ days we would have; if there was such a thing. China, having showed so much promise in recent years, have failed to reach the heights many expected them to get to. Neill - Jedi sat out for this encounter as the team scored a 13-17 loss in a match with a few small swings being the difference.

Now to New Zealand. I hate playing New Zealand – why? Because every time I captain a team we view New Zealand as ‘easybeats’ and we always, and I use the word advisedly, lose to them. Why is this? And with Gumby - Lazer sitting out we added to this record with a very unremarkable 11-19 loss in a match I rated us to win by no less than 17. Yuk!

Indonesia is a team which have performed remarkably well over a number of years. But this team did not have Sacul, Munawar, Manoppo or Sacul, who were mercifully contesting the Seniors’ Bowl. We had three practice matches on BBO against this team and I wasn’t uncomfortable with our prospects in this match. Neill - Jedi had a blinder to give us a 21-9 win.

So off to dinner lying equal 5th with Norway.

Now I should say that I did have two bets on the Bermuda Bowl, but I declared this to the team stating that should we be playing either of the teams then I would sell back my bet. The two teams I backed were Norway and USA1 – both after we played them in the qualifying, I should add. Norway, having finished second twice, and third once, have always been a force

in world championship bridge, and at 11/1 looked to be well over the odds, especially with Helgemo, Helness and Brogeland forming the core of the team. And hey, if Brogeland can win the Australian National Open Teams with Stern - Stern - Grynberg as teammates, the Bermuda Bowl should not represent too much of a challenge.

Back for Day 5 and an encounter against Norway. Anything north of 12-18 would keep us well on track I thought – of course not sharing this with my team. Green - Peake sat out for the second match in a row – something I am very reluctant to do at any time. Six boards into the match, and remember we can all see the scoresheet evolving board by board with the *BridgeMate* table scoring units and we are 19 IMPs up and go on to a 21-9 victory against what would be the eventual winners – awesome.

Now I did something I have rarely done before – allowed a pair to sit out three matches in a row (Green - Peake). Why do this – because a line-up that has a stunning defeat over one of the highly fancied teams should be allowed to continue on their ‘roll’ against a Swedish team which started poorly (6, 8, 21, 8, 6) but who were now slowly climbing up the leader board. While the result brought us back to earth it was a soft 11-19 landing leaving us well on track for our first stage objective of finishing in the top eight.

Japan is another one of those teams against whom I believe we under perform. Maybe because of expectations but I am more nervous about this match than either of the previous two. And just to prove why I have these concerns they beat us 9-21 as a result of a game and slam swing against us as well as going down in a game in one room which Japan made in the other.

We have now slipped to 8th place but only 13.5 behind 3rd so lots of upside but at the same time standing at the edge of the precipice.

Day 6, and rounding the home turn as we face teams from the Americas.

Brazil boast the services of the sensational Gabriel Chagas, a player reputed to have an IQ in excess of 200 - maybe, maybe not, but he certainly has a bridge IQ that high. This match could be a small win to either side but the line-up of Gumby - Lazer and Green - Peake proved too good for the Brazilians, bringing home a great 24-6 win.

Argentina had a mixed team, including a player who I regard as one of the nice guys of the game as well as a fine player, Pablo Lambardi, who partnered Linda in our second place in the 2006 National Open Teams. I am not certain, but I think that the team also included

some sponsors, but they did not play in this match. The line-up for this match was really decided by our great win against Brazil – Neill - Jedi would again sit out. The team brought back another 24-6 win to move us into 3rd place.

The final match for the day was Trinidad and Tobago. I really get very anxious about these matches – they are running last and they are certainly considered as easy pickings, but I noted that they had beaten China 21-9 and Brazil 20-10, so taking them for granted would have been a grave error. Green - Peake had a good match while Neill - Jedi had one of their worst of the tournament to scratch out a 15-15 result.

We leave the venue with just three matches to go. Fourth place but a mildly comfortable 21 VPs ahead of 9th. Italy first up in the morning, followed by Chinese Taipei and Egypt – not an easy day, but not the hardest we would face in this tournament.

Italy – what can you say about this well-oiled machine? Are they brilliant – I think that they are unbelievably good bridge players, but their strength is in partnership and the ability to just sit there and catch the opponent's smallest errors. The line-up caused me a lot of concern at this point. Who would be able to take the pressure, not be intimidated by the Italians – nothing obvious sprang to mind so I ran with the pairs who were performing best at that point - Gumby - Lazer and Neill - Jedi. In a low scoring match (37 IMPs total) we scored a very respectable 13-17 against a team coasting to the number one qualifying spot.

Chinese Taipei – put them in the Japan category – a team we should perform better against. A slam bid and a doubled game made by us moved us to a 20-10 win leaving us 25 VPs ahead of 9th place.

So imagine at this point we simply need to score 1 single VP to qualify. But here is where the captain's frustration comes in. We are running 4th just 4 VPs behind Norway who are third. Finishing in the top three allows a team the choice of their opponents in the quarter finals. At this stage 5th through 8th were Netherlands, China, Sweden and South Africa. Clearly Italy would choose South Africa, and I had no problem with any of the three remaining teams. However, should we finish in 5th through 8th place then surely USA1 would choose us, and we had lost 5-25 to this team and would have a 16 IMP deficit going into the quarter finals.

Anyway, Egypt have some very fine players who regularly compete on the world stage – Sadek and El Ahmadi, so nothing easy here. It was heartbreaking to see us fall just 8 VPs short of 3rd place with a 9-21 loss. Don't get me wrong, I was so proud of what the

team achieved in making the quarter finals but falling just short of 3rd place.....

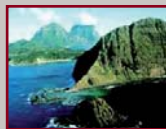
So a brief celebration and off to the captain's meeting for me. Italy (1st) not surprisingly chose South Africa (8th), USA1 (2nd) chose Australia (5th), Netherlands (3rd) chose Sweden (6th) and Norway (4th) were left with China (7th). In addition, Italy chose the USA1 and Australia match as being the other match on their side of the draw. Some of these decisions are based on carry forwards. For example, Italy conceded 5.7 IMPs to South Africa, USA1 received 16 IMPs against Australia having won their match 25-5 against us, Netherlands had to concede 3.7 IMPs to Sweden and Norway got 8 IMPs against China.

To be concluded in the March issue

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Workshops in 2008

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- ◆ Brisbane at Toowong Bridge Club, April 15 and Northern Suburbs Bridge Club, April 17
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- ◆ Sydney at Grand Slam BC Double Bay, July 22-23
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John Harold Arkinstall - 1954 - 2007

Others have narrated chronological outlines of John's life and his committed efforts for bridge. Articles by Bob Sebesfi in *Australian Bridge* and Ron Klinger in *The Sydney Morning Herald* outline his considerable achievements. A great debt is owed to John for all his work for the game.



Time is supposed to heal all pain, yet it has not! It has not been an easy task to write an obituary for a very good friend, particularly a friend as complicated as John Arkinstall.

John was not expected to reach old age because of his serious health issues. I first met John at the 1980 Summer Festival of Bridge in Canberra. He arrived at the table with headphones on, listening to music. I asked him if he would mind removing the headphones while he played at our table. His immediate retort was that there was nothing in the Law book to require him to do so. The Director was called, and the headphones stayed on. I subsequently suggested he might consider his behaviour at the table. He didn't stop laughing: he really enjoyed doing things he knew would push personal limits.

We both became Presidents of our respective state bridge organisations, and it was John who talked me into becoming involved with the ABF. I always stayed with him as a house guest for the weekends of Management Committee meetings. He would pick me up at the airport and have a story about some poor parking attendant he had had to deal with to hold his spot. He would start on bridge matters from the moment I was in the car. We would argue and discuss until four or five in the morning, even when I would ask if I could have an hour's sleep before the Saturday meeting started. A cystic fibrosis problem meant that John had to stay awake most of the night 'draining' his lungs, thus the desire for early morning chinwags. I had to repair two telephones that I broke upon flinging the handset down.

During the Olympic Games in Sydney we had a Management Committee meeting at the airport. John had forgotten his backup portable oxygen cylinder and we were being delayed by an Olympic event. He asked me to speak to the police officers present and have the race stopped. When I had a brief discussion with the officers about the race and reported to John that

the officers were discussing it with senior police he mounted a rose bed, impeding our exit from the traffic, and drove toward the competitors. You had to be there to see the humour in the situation. John never did.

John had a fine mind that could easily analyse problems, he was exceptionally well read and he had a command of history and a passion for social and political debate. The only problem was that he rewrote the history to suit his argument. He wrote letters to the Editor of the Sydney Morning Herald on a wide range of topics, and these were often published. He was quite hurt when that paper refused to publish any more of his letters because he had submitted material to another publisher. "Always use humour, Keith," he would say. Then on reflection would add that only he had a command of 'true humour' in letter-writing.

John had an extensive collection of videos and CDs, because he spent so much time at home draining his lungs. Another passion was his commitment to his gun club. When he was able, he went pig shooting. He was an excellent shot both with a gun and his pen!

We had discussed the need for a double lung transplant, and I, along with all his friends, had to watch a video on the operation that was very graphic. He was loyal to Judy Mott and David Currie, two of his oldest and best friends. Both knew not to take every word he said seriously. Noella Smith was also a wonderful support to him in his last years.

John built a lovely home at Bondi on land that was formerly the Arkinstall family residence. Toward the end of his life he had a wonderful garden constructed, of which he was very proud. Harold, his father predeceased him by three years. These last years were lonely because John had a special relationship with his father. He developed medical complications with a bowel problem just in the week of his father's death; it was as if the world was conspiring against him.

John's true project in bridge was advancing the cause of bridge in New South Wales. He went to great pains to tell us that he had the national perspective in mind, but I can confirm that the rest of Australia ran a bad second to the NSWBA.

John always sent me a Christmas present and a birthday gift, often a book with a special message written in the frontispiece. John was unique, and I miss him badly. He was constantly on the phone or writing emails. He would always make time to offer suggestions and helpful advice, in spite of his own medical problems

*Keith McDonald,
President ABF*

Bridge for Brains 2007

The Prince of Wales Medical Research Institute would like to thank players who supported the 2007 *Bridge for Brain Research Challenge*. 86 clubs participated with over 2,500 bridge players involved.

The event this year raised over \$22,000 for research at the Institute and since its commencement in 2004 the event has raised over \$100,000 for research into disorders of the brain such as Parkinson's, Alzheimer's and other forms of dementia. Raising this amount is an incredible achievement - which you should be extremely proud of!

Why is this research and your support so valuable?

Parkinson's Disease is a progressively disabling movement disorder caused by the degeneration of specific nerve cells in the brain that produce the chemical dopamine. At present we do not know what triggers this neurodegeneration. *It is estimated that 80,000 Australians are currently living with this disease.* While symptomatic treatments are available for Parkinson's, there is no cure. POWMRI researchers are working towards understanding the reasons for the cell loss in the brain in order to develop successful long-term treatments for this disabling disorder.

In Australia over 200,000 people suffer from dementia, with Alzheimer's being the most common form, and it is projected that around 52,000 patients will be newly diagnosed this year. Statistics now show that after the age of 75, one in four people will develop a form of dementia. This devastating disease affects the brain, altering a person's memory and the ability to perform even the most basic of functions, and not one of us is immune! We have two major research programs on Alzheimer's; one led by Professor Glenda Halliday which concentrates on analyzing familial forms of the disease, and the other led by Dr Claire Shepherd that is developing our work on brain inflammation in Alzheimer's Disease.

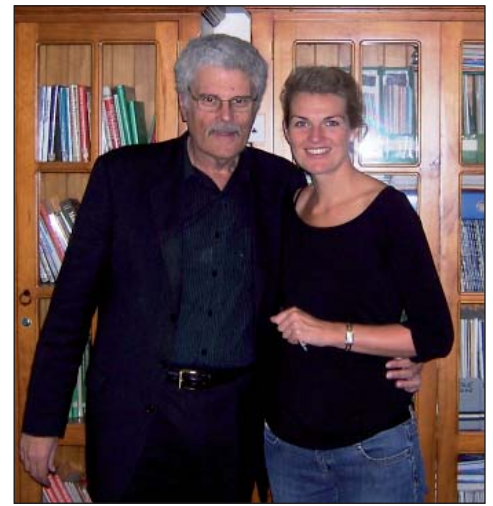
Your commitment and support to the Institute assists these programs to continue - which is vital if we are to ever find a cure for these debilitating disorders.

Why is playing bridge so important?

When you are playing bridge you are using many areas of the brain to participate, including the strategic, mathematical and socializing areas. Part of the challenge of bridge is the never-ending possibilities of how the game can progress. Hundreds of scenarios are dealt with in each deck of hands and what's more, you have to work with the psychology of the people you are playing against.

Professor Halliday, at the Prince of Wales Medical Research Institute, believes that bridge is just the

sort of mental workout that helps tone the frontal lobe in the brain, which she describes as "the main driver of activity, the controller". It's a real case of 'use it or lose it'. Physical and mental challenges help you maintain a vibrant life,"



Keith McDonald with Angela Fury

Big Thank you to the Australian Bridge Federation

On a final note - the *Bridge for Brain Research Challenge* would not be possible without the support of the ABF, and this year I would especially like to thank Keith McDonald, Jane Rasmussen, Valerie Cummings and Ron Klingler, who have donated a lot of their personal time and energy to make the Challenge so successful. Thank you all for your patience and support!

The Prince of Wales Medical Research Institute hopes that all readers might consider participating in the 2008 *Bridge for Brain Challenge*.

Angela Fury, Coordinator

Bridge Breakaways

Pre- GOLD COAST Cruise

February 16-23 7 nights \$1647*

Brisbane - Whitsundays - Cairns -
Port Douglas - Willis Island - Brisbane

SOUTH PACIFIC Cruise

May 10 - 17 7 nights \$1771*

Brisbane - Noumea - Lifou - Vila - Brisbane

SPIRIT OF THE OUTBACK

July 19 - 25 6 nights \$990*

Brisbane - Longreach - Brisbane
Bridge out west aboard a classic Australian RAIL journey

NEW ZEALAND + TASMANIA Cruise

Nov 29 - Dec 20 21 Nights \$4999*

Brisbane - Sydney - Melbourne - Burnie - Port Arthur - Hobart
- Milford Sound - Dunedin - Lyttelton (for Christchurch) -
Wellington - Napier - Auckland - Brisbane

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SENIORS HOLIDAY TRAVEL

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Email: enquiries@seniorsholidaytravel.com.au

In the early 1950s, a group of university students anxious to find alternatives to study, discovered bridge.

Dick Cummings's mother, Evelyn, a keen player, suggested that we investigate the possibilities of duplicate bridge, so a few of us arrived one evening at the remarkably minimalist premises of the Sydney Bridge Club on the third floor of 333 George Street, Sydney. The few in question were Dick Cummings, Roelof Smilde and me.

There we met Tim Seres, already king of the Australian bridge world, who took us under his wing and changed the direction of our lives. We were then barely in our twenties; Tim was about seven years older.

I would like to say something about Tim both as a bridge player and as a person. The simplest way to describe Tim's standing in the Australian bridge world is to quote Shakespeare: "*He doth bstride the narrow world like a colossus*".

Unarguably so much better than anyone else, Tim was one of the huge natural talents that very occasionally surface in competitive endeavours. Don Bradman as a cricketer is a convenient analogy. Moreover, it was not simply a matter of being a big fish in a small pond. After appearing on the world stage, when he and Dick travelled to the UK and Europe in 1958, his reputation quickly spread and he was later to be described in the *Encyclopaedia of Bridge* as "one of the world's great players". Years of performance in world and Far East championships as the linchpin of Australian teams added lustre to his international reputation. Tim's contribution to Australian bridge was honoured a few years ago when he was awarded the Order Of Australia Medal.

If I were to list Tim's successes at all levels of bridge competition, we would be here for a very long time indeed. Enough to say that he was the peerless Tim Seres. But competition bridge was not his first love. He was above all a rubber bridge player par excellence. Here, a remarkable combination of skill, psychological insight and table presence, ensured a winning path that continued right up to the time of his death, when he was 82 and in poor health. Back in the 1950s



I would watch him play for hours – it was a fascinating experience. In 1958 he cut a swathe through the London rubber bridge scene, and so it continued. It must have been a pleasure to play against him, because the privilege did not come cheaply!

Tim, who was born in 1925 (a vintage year for bridge greats – for example witness Edgar Kaplan of the United States and Pietro Forquet of Italy) migrated to Australia from Hungary in 1947 with his brother, George, at the age of 22. His life had been severely dislocated in Hungary since the German occupation in 1944 and subsequent Russian takeover of that country and his survival experiences, often dangerous, of that period were to influence profoundly the course of his later life. His philosophy, to which he adhered unswervingly, was essentially to live on his own terms. He had a number of romantic encounters over the years, but did not marry. But it should not be thought for a moment that Tim in any sense belonged to the class described by Thoreau as living lives of quiet desperation. He had a happy and interesting life. Eupeptic by temperament, he was an intelligent, courteous and perceptive man of considerable personal charm. Despite his pre-eminence, he was never arrogant or overbearing at the bridge table. The combination of these qualities meant that he was very popular in the Australian bridge community, which believe me, was no mean feat!

While his personality ensured that he had many friends, Tim's main emotional ties were with his late aunt, Betty Munk, with his brother George in particular, with George's wife Marika and their children, Niki and Andi; with Mary McMahon, his great friend and bridge partner over many years; and with the late Dick Cummings, Roelof Smilde and me. Bob Robertson of South Australia, with whom he shared a passion for horse-racing, was another close friend.

If I may be permitted a personal reflection, Sunday mornings had a ritual in the Howard household. Tim would ring at precisely 10 o'clock and for the next hour or so we would review events, in the bridge world and beyond. My sadness in the death of my great friend of over 50 years is mitigated by the knowledge that had he survived his last grave illness, he would no longer have been able to live his life on his own terms, which for Tim would have been no life at all.

Written by Denis Howard,
reprinted courtesy of Australian Bridge

Coaching Cathy at Contract

Analysis of a Bottom

Dearest Uncle,

Today we got a bottom board and I am not sure that it was anyone's fault. Glenda opened the West hand 1♥ and I responded 1♠ with ♠ A9872, ♥ 10, ♦ K109762, ♣ 3. Glenda's next bid was 2♣.

What could I call now? In the end I gave preference with 2♥. I thought that Glenda did really well to make with an overtrick thanks to a bit of help from the opposition, who had a big pow-wow about the defence after the hand. When we opened up the scoresheet, lots of people had made 10 tricks in spades or at least nine tricks in notrumps. Two pairs even bid and made game. Here is the whole hand:

West deals, all vulnerable

| | |
|-------------|----------------|
| ♠ 10 6 4 | |
| ♥ 9 8 3 2 | |
| ♦ Q 5 4 | |
| ♣ A 8 7 | |
| ♠ Q 5 | ♠ A 9 8 7 2 |
| ♥ A Q 7 6 4 | ♥ 10 |
| ♦ A 8 | ♦ K 10 9 7 6 2 |
| ♣ K 10 9 5 | ♣ 3 |
| ♠ K J 3 | |
| ♥ K J 5 | |
| ♦ J 3 | |
| ♣ Q J 6 4 2 | |

We were the only pair out of seven not in notrumps or spades. Did one of us bid badly?

Chow, Cathy.

Dearest Niece,

So often you have claimed to be unlucky and I have no doubt disillusioned you so often by pointing out an error. This time you *were* unlucky. Glenda could have opened 1NT but I have no problem with her bidding out the shape of the hand. You had no good reason to press for spades as trumps (with 2♠) or even more dramatically with 3♦, which would be a serious overbid. Anyone who took either of those actions will come to grief on many other hands. Your decision to give preference to hearts was perfectly reasonable.

If you have access to the hand records, it would be interesting to check how many spade contracts were declared by West, because this would indicate that West has elected to open 1NT (15-17) and has arrived in spades via a transfer sequence. The problem with opening 1NT may be that you will lose the five-card heart suit. For those who play Five-card Major Stayman, that is less of an issue. That does not mean that I think that Glenda should have opened 1NT but

I can entertain a reasonable argument for that choice. Similarly, Acol players, after opening 1♥, would possibly consider a 1NT rebid (15-16), particularly if they played check-back.

Love, David

ABF News

Youth Triathlon

At the Youth Triathlon between Adelaide and Sydney, held from December 7 - 9, Sydney won 25 -23. The overall winner was Nye Griffiths.

Eligibility for Seniors' events

Following on from the change in Seniors age eligibility as per the new WBF rule, the ABF Management Committee, having taken advice from the ABF Tournament Committee has determined that Australia will follow suit. This means that Australian Players who reach 58 years of age in 2008 will be eligible to represent Australia in WBF Senior Events in 2008.

Accordingly the conveners of the 2008 Summer Festival of Bridge and the Surfers Congress have been advised.

Richard Grenside, ABF Secretary

"From 2004 the WBF is raising the age limit for Senior qualification from 55 to 60 in annual increments over a five-year period with the proviso that a player who has qualified does not lose that qualification. The ABF is following the same process. This has two effects; the age rises in 2005 to 56 but the date of effect is now 01/01/2005 rather than the date of commencement of the event. The actual expression of this is "To qualify for ABF Seniors events held from 2005 onwards, a player must be born before 1 January 1950 or be at least 60 years old during the calendar year of the particular event."

Eric Ramshaw

New sponsor announced

The ABF Management Committee is very pleased to announce that Willem Willemse of Bridgemate/StepBridge has very kindly offered to sponsor the forum "What should I bid" with the \$30.00 voucher for *The Bridge Shop* together with an additional 10 Tourney plan on the Australian Internet Bridge Club *StepBridge* (Value \$30.00).

For more information, see www.stepbridge.com.au

Richard Grenside
ABF Secretary

Join your host **Gary Brown** as
OZ Bridge Travel presents

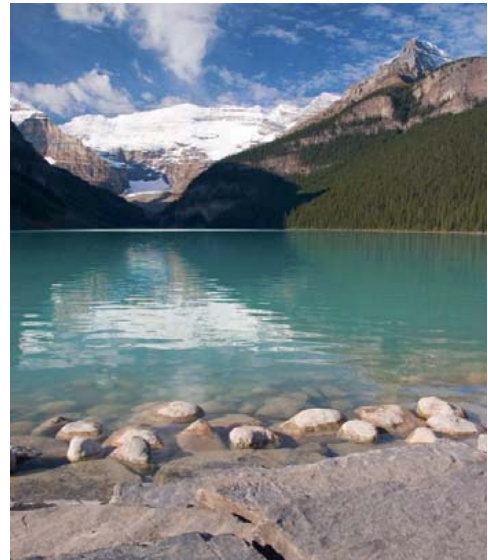
Millbrook Resort, Queenstown NZ April 12-18



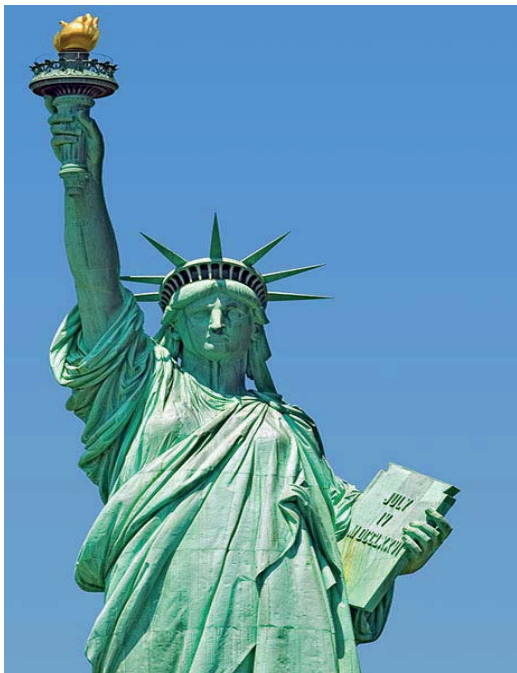
The Millbrook Resort is a full 5 Star Resort. Home to the NZ Golf Championships, (with the Hills Golf Course only minutes away) this is a wonderful opportunity for those who do enjoy hitting a few balls and playing Bridge to combine their passions. The juxtaposition of such luxury, nestled in with the stunning, rugged scenery and pioneer past, work nicely to create an atmosphere you will bask in. Queenstown is moments away, offering a haven of tourist delights. The Bridge program is comprehensive. Play only when you want. Partner is guaranteed.

Canada – Alaska - Rocky Mountains Aug 23 – Sept 9

Sail aboard Celebrity Cruise line's latest Century class ship, the Mercury. We will overnight in Vancouver to rest up after the flight and then embark on an eight day cruise up the inside passage into Alaska. Marvel at nature's unrelenting power as you witness the birth of massive icebergs calving from gigantic glaciers. Keep an eye out for humpback and killer whales. (Bring binoculars or field glasses). Cruise past serene island communities accessible only by boat or seaplane. Watch eagles soar, dolphins leap and whales surfacing for air. After three more nights in Vancouver we will fly to Banff for another three days in one of the most majestic places on earth, the Canadian Rocky Mountains.



Montreal – New York Oct 18 – Nov 2



This is a top shelf tour. We fly into Montreal where we will spend two nights, giving all a chance to collect themselves and enjoy the sights of Montreal. We will then set sail aboard the luxurious Crystal Symphony. With only 900 on board, the Crystal is a Six Star Cruise experience. Ports of call include: Quebec City, Halifax, Saint John, Bar Harbour, Boston, New Port, Rhode Island and New York City. Once in New York we have added a further two days at the famous Waldorf Astoria Hotel.

Brochure To get a hard copy brochure with details of Oz Bridge Travel's 2008 schedule and pricing, contact:

Email: brownbridge@ozemail.com.au
Post: PO Box 272 Elwood, Victoria 3184
Phone: 03 9686 6288 or 0418 570 430
Website: www.ozbridgetravel.com

Top Improvers - current December 6

| | Improver Points | 2007 Points |
|-------------------------|-----------------|-------------|
| 1 HORNIBROOK, JOHN | 3942.63 | 107.2 |
| 2 TRELOAR, TONY | 3900.70 | 88.23 |
| 3 GIANAZZA, ANGELO | 3787.59 | 140.83 |
| 4 KINGHAM, BEN | 3543.65 | 97.39 |
| 5 MILLER, ERROL | 3503.79 | 99.83 |
| 6 WARDLE, MARTIN | 3451.81 | 69.73 |
| 7 SHEEDY, TERRENCE | 3410.09 | 65.01 |
| 8 HARRISON, SHANE | 3374.32 | 72.44 |
| 9 CHAPMAN, STEPHANIE | 3206.21 | 74.4 |
| 10 LEACH, ELAINE | 3192.8 | 68.57 |
| 11 DOBES, WARREN | 3179.74 | 72.39 |
| 12 PERRIN, MURRAY | 3170.58 | 67.99 |
| 13 MUNRO, DAVE | 3166.44 | 94.23 |
| 14 OSMUND LINDA | 3126.15 | 93.2 |
| 15 STRONG EDDA | 3117.20 | 54.18 |
| 16 HOLLANDS PETER | 3095.91 | 110.62 |
| 17 BUSCH PETER | 3075.60 | 74.94 |
| 18 RODWELL, NICHOLAS | 3069.76 | 130.6 |
| 19 ROSEN, JEREMY | 3034.75 | 53.97 |
| 20 CLERICI, EMIDIO | 3027.75 | 47.46 |
| 21 FLETCHER, ROBYN | 3027.23 | 92.5 |
| 22 CASEY, RON | 2982.46 | 42.5 |
| 23 WALSH, ROS | 2965.07 | 45.25 |
| 24 BODYCOTE, TERRY | 2944.16 | 103.82 |
| 25 HEGEDUS, ANDREW | 2938.42 | 150.87 |
| 26 EVANS, PETER | 2890.58 | 82.26 |
| 27 SCHULZ, SAMUEL | 2859.72 | 53.84 |
| 28 STONE, CHERYL | 2848.88 | 44.81 |
| 29 EARLY, KENDALL | 2845.48 | 72.87 |
| 30 TREDINNICK, MICHELE | 2812.17 | 42.34 |
| 31 YUEN, SEBASTIAN | 2765.13 | 62.21 |
| 32 BROWN. JUSTIN | 2728.78 | 37.81 |
| 33 KOOLEN, LOUIS | 2722.53 | 47.47 |
| 34 MAYNARD, ALISON | 2709.97 | 45.14 |
| 35 WU, ORLANDO | 2709.97 | 47.4 |
| 36 LIMAYE, RANJIT | 2705.12 | 64.16 |
| 37 BURKE, TONY | 2696.74 | 131.45 |
| 38 EDGTON, NABIL | 2695.67 | 183.61 |
| 39 ALMEIDA, DARRYL | 2666.49 | 40.72 |
| 40 CHRISTIANSEN, KENNET | 2633.89 | 50.36 |
| 41 ATKINSON, FAYE | 2624.1 | 68.67 |
| 42 RANASINGHE, THILAK | 2611.88 | 242.21 |
| 43 RUELLO, ANTHONY | 2580.91 | 72.57 |
| 44 CHANDLER, CHRISTINE | 2578.3 | 59.93 |
| 45 HOWARD, JUSTIN | 2562.84 | 180.68 |
| 46 YAO, PHAIK | 2510.48 | 149.16 |
| 47 SPROD, HANNAH | 2499.54 | 41.08 |
| 48 PAYNE, RAYMOND | 2492.74 | 35.18 |
| 49 HORWITZ, HELEN | 2490.49 | 118.45 |
| 50 BOOKALLIL, MARIANNE | 2489.44 | 79.6 |

Copy Deadline

for Issue No 130, March 2008, the copy deadline is:

February 25, 2008

Late submissions will be held over until Issue 131,
May 2008 at the discretion of the Editor

Email: editor@abf.com.au



The 13th Annual

Barrier Reef Congress



An ABF Approved Gold Point Event Hosted
by
Townsville Bridge Club Inc

6th – 9th June 2008

Venue – Police Community and Youth Club [PCYC]
Wellington St Aitkenvale

Chief Director LAURIE KELSO
Senior Director SUE KELSO
Assistant Director GEOFF ALLEN

Contacts

Partners - Elsie Stubbs - 0747782835
Entries - Delma Johnson - 0747239384
neidel@hn.ozemail.com.au

Townsville Bridge Club

email : bridgeclub@westnet.com.au

More information at websites:

www.townsvillebridgeclub.asn.au
www.qldbridge.com/brc/townsville/townsville.php

Smoking is not permitted on the premises
Venue has full wheelchair access

PROGRAMME

FRIDAY 6th June 1.00pm
Walk in Pairs (entry \$20.00 per pair – pay at table)

OPEN

Saturday 7th June 9.30am TEAMS
Saturday 7th June 2.00pm TEAMS
Sunday 8th June 9.30am TEAMS
Sunday 8th June 2.00pm TEAMS
Monday 9th June 9.00am TEAMS

RESTRICTED

Saturday 7th June 9.30am PAIRS
Saturday 7th June 2.00pm PAIRS
Sunday 8th June 9.30am TEAMS
Sunday 8th June 2.00pm TEAMS
Monday 9th June 9.00am TEAMS

VIETNAM - 5 STAR – ALL INCLUSIVE 18 days June 22 – July 9 2008
With Greg and Gaye Hand Picked by us for total luxury \$ 2980 + Airfare

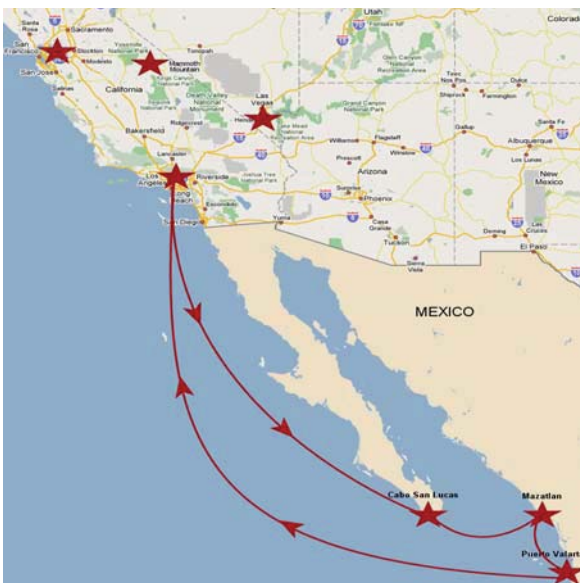
No Middle Men on this tour or any other of our tours to ever pay for

16 Nights; Includes 3 nights accommodation at Vietnams No 1 voted hotel The Majestic (Saigon) 5*, 4 nights in Hoi An staying at the 5* Golden Sands Resort, followed by 3 nights at The Ancient Capital Hue staying at The Saigon Moran, followed by one of the worlds wonders, Halong Bay, then 3 nights at Vietnam’s shopping capital Hanoi, staying at the 5* Melia Hotel. Includes all dinners, all breakfasts, 9 lunches, all tours, all transfers, all bridge fees and tutorials. Also includes all 3 Internal flights. (No steps or baggage handling). No long bus transfers in this tour. 4 night optional extra on an island off Nha Trang at the 5* Sofitel Vinpearl Resort. **Contact (02) 9596 1423 or 0410 127 326**



Vietnam’s leading hotel The Majestic : Standard bedroom at Hoi An’s 5* Resort : The world’s 8th wonder - Halong Bay

GRAND TOUR of CALIFORNIA / NEVADA + MEXICAN CRUISE SEPT 5 – 25
21 DAY TOUR & CRUISE: From \$ 4480 pp + Airfare



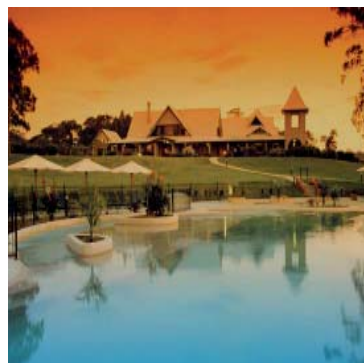
Vision of The Seas: 7-day Mexican Cruise: The Grand Tour, will commence by arriving in Los Angeles at 9:45 am for two nights at The Omni followed by 7 nights on Vision of the Seas Round trip Mexican Cruise (3-ports). We then travel to Las Vegas for 4 nights at The Hilton Grand Vacation Club, followed by 3 nights in beautiful Mammoth Springs and finally we spend 3 nights in San Francisco at The Serrano Hotel. This holiday will have a full 2 day, 1 night extension to do The **Big Sur and Hearst Castle** correctly at \$ 295 extra, making 21 days.

TERRIGAL - STAR OF THE SEA APTS
Mar 3-7 (5 DAYS – 4 NIGHTS) From \$ 595 TS or D



The apartments are absolutely amazing in size and presentation. Each apartment is valued between \$2m & \$4m. (Lifts to all floors). Winner HMAA’S 2005 Winner, Best 5 Star Luxury Apartments Central Coast. Check website for comprehensive bridge program or phone. Included all dinners, lunches, all bridge including pairs and teams and workshops.

LAKE MACQUARIE – RAFFERTY’S RESORT
MAY 4-8 (5 DAYS – 4 NIGHTS) From \$ 585 TS or D



Included in this price is 4 nights accommodation, 4 dinners along with 7 sessions of bridge, 2 workshops with notes, champagne reception, day trip to the Hunter Valley and an excellent entertainment evening.

<http://users.bigpond.net.au/FinesseBridgeClub/> gayeallen@optusnet.com.au Ph: 9596 1423 or 0410 127 326

Bridge into the 21st Century

TRANSFERS AFTER OPENER'S 2NT REBID:

Oswald Jacoby introduced Jacoby Transfers in an article in *The Bridge World* in 1956, and the convention has proved an outstanding and enduring success. Nowadays you see expert partnerships employing transfer openings, transfer responses to opening bids, and transfers in numerous other situations. Transfers make the strong hand the declarer, as well as allowing responder to sign off or make invitational or forcing bids. Plus they are fun to play. In five years time we may all be using many more transfers.

One situation that readily lends itself to transfers is after opener's 2NT rebid, which shows 18-19 balanced points if you play your 1NT opening as 15-17. What do you bid on the following hands after the bidding proceeds:

| | |
|-----|----|
| 1♣ | 1♥ |
| 2NT | ? |

- ♠ 873, ♥ QJ986, ♦ 8642, ♣ 2
- ♠ 84, ♥ KJ873, ♦ A1042, ♣ 85
- ♠ AQ62, ♥ J10964, ♦ 43, ♣ 109
- ♠ AJ102, ♥ J1096, ♦ 43, ♣ 1092
- ♠ 109, ♥ AKJ82, ♦ K763, ♣ 102
- ♠ 52, ♥ QJ52, ♦ Q75432, ♣ 4
- ♠ QJ62, ♥ AQJ63, ♦ 63, ♣ K2
- ♠ A2, ♥ QJ1093, ♦ 75, ♣ A1097
- ♠ QJ7, ♥ QJ9862, ♦ 1076, ♣ 7
- ♠ J65, ♥ AKQ10, ♦ Q42, ♣ Q82

1. 3♦. You may not agree with 1♥, but it's far better to respond rather than pass and risk playing in 1♣. Three-one fits don't go well at all, even with 19 points opposite 3, and especially with a 5-4 fit on the side. You plan to pass when opener bids 3♥, the no-choice acceptance of your transfer.

2. 3♦. And when opener bids 3♥ continue with 3NT, asking opener to choose between 3NT and 4♥. There is no point in mentioning the diamonds, by transferring via 3♣. You simply want to be in 4♥ when you have a 5-3 fit and 3NT when you don't. You don't wish to play in diamonds, and you don't want to tell the opponents that you have diamonds.

3. 3♦. Opener would still rebid 2NT with four spades,

so it is up to responder to introduce spades. First show five hearts by transferring via 3♦, and follow-up with 3♠ to show spades.

4. 3♥. Transfer to spades, and without showing five hearts along the way you now show only 4-4. You give away considerable information, but if opener has four spades, then spades figures to play much better than notrumps.

5. 3♣. Slam in hearts or diamonds is a chance, so show your diamonds. When opener accepts the transfer with 3♦ (forced), now bid 3NT. You are asking opener to choose between 3NT, 4♥, and 5♦. Because you are interested in 5♦ you must have a hand where slam is at least a small possibility.

6. 3♣. Although 3NT might just make on a very good day, the odds are to play in 3♦, so transfer with 3♣ and pass when opener bids 3♦.

7. 3♦. You plan to transfer to hearts and then show your spades over 3♥ with 3♠. Depending on what opener bids you will then invite slam. If opener bids 3NT, denying 3 hearts (unless 3-3-3-4) or four spades you will invite the notrump slam with 4NT. If opener bids 4♥ or 4♠ again simply invite slam with a 5♣ cuebid (or 5♥ over 4♥ or 5♠ over 4♠).

8. 3♠. A transfer to clubs, showing 5+ hearts and 4+ clubs. Opener will bid 3NT with a minimum and no slam interest, say, ♠ KQJ2, ♥ K4, ♦ AKQ, ♣ J843. Holding ♠ KJ7, ♥ A4, ♦ A32, ♣ KQ654 opener will accept the transfer with 4♣, and the good 6♣ slam will be reached.

9. 4♥. You have already bid hearts so opener cannot be declarer in 4♥, so just bid 4♥. In principle fast arrival shows no slam interest. If you bid 1♣-1♥, 2NT-3♦, 3♥-4♥ you would, logically, be showing mild slam interest.

10. 4NT. Though you have a flat, lifeless hand you have 32 or 33 points between the two hands, so make an invitation to 6NT. Your hand has an excess of queens and jacks (bad), but you have a sequence in hearts, with the ♥10 a likely extra trick (good).

Paul Lavings, Postfree Bridge Books

Charlie Snashall - 24/11/47 - 28/12/07

In sad news for bridge in Victoria and Australia, we report the sudden death of Charlie Snashall. Charlie represented Victoria in numerous Open Interstate competitions in the 1990s and captained several Victorian Women's Teams. He won the 2003 Mixed Teams in Canberra in partnership with wife Helen, and the coveted McCutcheon Trophy in both 1992 and 1994. Our thoughts are with Helen and family.



Bridge in the Vineyards of South Australia

Thurs 1st to Mon 5th May 2008



Join Joan Butts on another bridge holiday – this time to McLaren Vale and the Adelaide Hills. Enjoy the beautiful wineries, and play and improve your bridge at the same time.

Masterpointed duplicates and more relaxed games will be on offer. Lessons will be devoted to New Ideas in Bidding, and some declarer play and defence. If you are coming as a single, that's fine, as partners will be guaranteed. You don't need to be an experienced player to have a great time on this holiday either.



Joan works in Brisbane. Each year she teaches more people to play and improve their bridge. She has owned and operated her own club for 20 years, and has a BA, Dip Ed & Dip Ed Psych. She has written bridge books for beginners and intermediates, and has been a guest speaker at the American Bridge Teachers Conventions. She has represented Australia and Queensland many times. Her passion is teaching bridge, and she will bring you the latest ideas, in a light hearted way.

PRICE: \$1,775 per person twin share. Single Supplement \$490.
(does not include airfare)

Weekend and daily rates are available too, for locals SA players.

There are many inclusions in this package:

- *4 nights Accommodation and Breakfasts at Hyatt Regency hotel Adelaide*
- *Welcome lunch and afternoon bridge session at the Adelaide Art Gallery.*
- *Morning & afternoon teas + lunch on bridge days at Hyatt Regency.*
- *Winery morning tea & lunch at Leconfield Winery, McLaren Vale, including return transfers.*
- *Morning tea & winner's celebration lunch at Mt Lofty House, including transfer.*
- *Transfer from Mt Lofty house to Adelaide airport.*
- *ALL bridge games, lessons, masterpoints, and books*

For more details on this and other bridge holidays for 2008

Ph: Joan 0413 772 650 or 0732544795.

Go to Joan's web page www.joanbuttsbridge.com
to print out the full itinerary.

Email: joaneb@uq.net.au



Reviews

Championship Bridge with Charles Goren

DVD – four disk set, 28 episodes + bio + more
ACBL, \$89.95 postfree

One of the few bridge-on-television successes was Charles Goren's acclaimed 1950s TV show, *Championship Bridge*. In the '50s and '60s Goren's *Bridge Complete* was the bible of bridge, and he was entrenched as the single authority on the game.

In each episode two pairs play a "rubber" of bridge for sizeable prize money. Witness wild gambling, panic, and despair, as well as brilliance, courage, and humour (Chico Marx is there) in every half-hour episode. It is a treat to see so many past champions of the game in action: Eric Murray, Helen Sobel, Bee & Howard Schenken, Lew Mathe, Albert Morehead, Sam Stayman, Edgar Kaplan, and many more.

With over 15+ hours of viewing, *Championship Bridge* is visit back in time to a wonderful era, when Goren was king, and the world of bridge hung on his every word.

The Encyclopedia of Card Play Techniques at Bridge

Guy Leve, Master Point Press, Toronto, 2007,
soft cover, 423 pages, \$46.95 postfree

This chunky book is simply a compendium of cardplay techniques, with over 800 hands, on all areas of declarer play. The author has collected deals from his own experience, but many are from the classics of the game. The book is divided into seven sections: Thinking Techniques, Special Plays, Coups and Gambits, Techniques Specific to Trump Contracts, Finesses, Technical Aspects of Squeezes, Notrump Squeezes, Trump Squeezes, with each chapter having around 20 sub-chapters.

What you see is what you get, an encyclopedia of declarer play that you will find nowhere else, set out for easy reference. I recommend this book to the keen player, and bridge club libraries.

Human Bridge Errors

Kleinman & Straguzzi, Master Point Press, Toronto, 2007, soft cover, pages, \$27.95 postfree

The authors introduced Chthonic, the bridge playing-computer, who considers itself by far the world's best player, in *The Principle of Restricted Talent*. Now Chthonic explains to



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Books

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| I Fought the Law of Total Tricks <i>Mike Lawrence</i> | \$28.60 |

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| | |
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| Mike Lawrence's Counting at Bridge and other CDs - each: | \$49.50 |

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us why we all bid, play and defend so badly. Firstly it picks apart many popular bidding conventions and methods. In no time I came across three areas where my system needed overhaul. For instance, 1♣-3♦ etc. as splinters just never comes up, nowadays we have inverted minors. It suggests that such bids are best used as natural and preemptive. Very perceptive.

Chthonic then moves on to cardplay, pointing out common errors, not only technical errors, but errors of style, concentration and approach.

McCutcheon Standings - as at 7.12.2007

The book is an entertaining read, and provides much food for thought.

Bridge Master versus Bridge Amateur

Mark Horton, Master Point Press, Toronto, 2007, soft cover, 183 pages, \$27.95 postfree

With the use of well over 100 example hands, accomplished bridge player and writer, and editor of *Bridge Magazine*, Mark Horton, shows how the master outperforms the amateur in everyday situations. The author repeatedly emphasises the importance of concentration and table presence. This hand, from the chapter entitled *Those Vital Spot Cards*, is a case in point:

South deals, NS vulnerable

| | |
|---|--|
| ♠ 6 3 ♥ 7 4 3 ♦ Q J 10 8 ♣ K J 7 2 | ♠ K 9 8 2 ♥ 6 2 ♦ A 9 6 4 2 ♣ Q 4 |
| ♠ A Q J 10 ♥ A K J 9 5 ♦ 3 ♣ A 9 3 | |

| | | | |
|----------|-------|------|-------|
| WEST | NORTH | EAST | SOUTH |
| | 2♥ | Pass | 1♥ |
| Pass | 3♥ | Pass | 2♠ |
| Pass | | Pass | 4♥ |
| All Pass | | | |

West led ♦Q and continued with ♦10. Declarer ruffed, and crossed to ♥10 to take the spade finesse. He then returned to dummy and repeated the finesse. Although he could draw the last trump, the 4-2 spade break meant down one.

The master ruffed the second diamond with ♥A, and then played ♥J to ♥Q to take the spade finesse. ♥9 to ♥10 allowed a second spade finesse, and ♥5 to ♥8 enabled declarer to take the third spade finesse.

*Reviews by Paul Lavings,
Postfree Bridge Books*

| | Total | Gold | Red | Green | 2007 |
|----------------------|---------|---------|---------|--------|--------|
| 1 CHADWICK EDWARD | 5824.04 | 2955.91 | 2769.1 | 99.03 | 421.17 |
| 2 EBERY JAMIE | 3258.26 | 1481.69 | 1662.92 | 113.65 | 418.67 |
| 3 DEL'MONTE ISHMAEL | 6140.78 | 3438.65 | 2364.07 | 338.06 | 404.85 |
| 4 NUNN TONY | 4192.99 | 2808.41 | 1313.48 | 71.1 | 379.34 |
| 5 FRANCIS NEVILLE | 3929.82 | 1133.78 | 2240.73 | 555.31 | 370.28 |
| 6 GOSNEY PAUL | 1389.27 | 740.58 | 603.93 | 44.76 | 359.88 |
| 7 BILSKI GEORGE | 3768.1 | 2727.25 | 1002.08 | 38.77 | 348.47 |
| 8 HANS SARTAJ | 2398.86 | 1624.32 | 761.01 | 13.53 | 345.55 |
| 9 GUMBY PAULINE | 8212.13 | 3764.86 | 4404.15 | 43.12 | 334.79 |
| 10 KLINGER RON | 7996.99 | 4450.14 | 3530.81 | 16.04 | 321.41 |
| 11 HOWE BLAINE | 3515.11 | 1280.6 | 2036.74 | 197.77 | 304.92 |
| 12 WILLIAMS JUSTIN | 2138.95 | 710.43 | 1135.82 | 292.7 | 304.6 |
| 13 EWART NEIL | 2835.74 | 1188.23 | 1437.27 | 210.24 | 299.1 |
| 14 BROWN TERRY | 6234.45 | 3306.96 | 2851.18 | 76.31 | 297.73 |
| 15 LAZER WARREN | 6879.05 | 3580.72 | 3248.17 | 50.16 | 289.86 |
| 16 GASPAR GEORGE | 4053.54 | 1784.93 | 2061.06 | 207.55 | 287.2 |
| 17 CLARK ALIDA | 3193.91 | 1634.16 | 1526.42 | 33.33 | 284.44 |
| 18 NOBLE BARRY | 2652.93 | 2012.07 | 572.09 | 68.77 | 282.7 |
| 19 GILL PETER | 6248.62 | 3474.21 | 2610.78 | 163.63 | 280.17 |
| 20 NEILL BRUCE | 5925.43 | 3596.46 | 2249.92 | 79.05 | 269.92 |
| 21 BEAUCHAMP DAVID | 5476.33 | 3150.95 | 2160.61 | 164.77 | 267.73 |
| 22 GOLD LEIGH | 3789.99 | 1688.93 | 1928.61 | 172.45 | 262.49 |
| 23 SHARP TONI | 1265.23 | 531.14 | 471.53 | 262.56 | 259.23 |
| 24 BURGESS STEPHEN | 3447.61 | 3026.86 | 388.53 | 32.22 | 256.65 |
| 25 CHUA CATHY | 4376.46 | 2535.17 | 1769.68 | 71.61 | 256.38 |
| 26 WATTS MARLENE | 2983.63 | 1553.81 | 1252.26 | 177.56 | 254.98 |
| 27 RICHMAN BOB | 9245.08 | 5547.71 | 3485.59 | 211.78 | 254.24 |
| 28 WARE GRIFF | 1337.13 | 947.31 | 355.62 | 34.2 | 252.73 |
| 29 DE LIVERA ARJUNA | 6017.21 | 2555.67 | 3180.93 | 280.61 | 246.78 |
| 30 BLOOM MARTIN | 3039.9 | 1752.99 | 1263.23 | 23.68 | 245.93 |
| 31 GRIFFITHS NYE | 1009.43 | 656.22 | 306.41 | 6.8 | 244.22 |
| 32 HINGE SIMON | 6333.61 | 2759.59 | 3405.2 | 168.82 | 243.55 |
| 33 RANASINGHE THILAK | 827.34 | 215.53 | 504.72 | 107.09 | 242.21 |
| 34 LAVINGS PAUL | 8554.85 | 2938.71 | 5262.42 | 353.72 | 239.83 |
| 35 MILL ANDREW | 4811.61 | 2103.65 | 2496.14 | 211.82 | 238.05 |
| 36 GUE PHIL | 5601.42 | 3456.98 | 1825.8 | 318.64 | 234.7 |
| 37 PARKER RALPH | 3659.16 | 769.02 | 2543.3 | 346.84 | 231.43 |
| 38 BROCKWELL JOHN | 4205.66 | 1601.47 | 2309.56 | 294.63 | 227.39 |
| 39 COURTNEY MICHAEL | 3792.13 | 2792.9 | 947.02 | 52.21 | 227.26 |
| 40 TENCER BORIS | 2945.29 | 1188.56 | 1556.42 | 200.31 | 223.18 |
| 41 LILLEY DAVID | 4019.04 | 2182.3 | 1757.42 | 79.32 | 219.92 |
| 42 PRESCOTT MICHAEL | 3061.49 | 2273.17 | 732.76 | 55.56 | 218.07 |
| 43 PEAKE ANDREW | 3741.62 | 2027.41 | 1545.72 | 168.49 | 217.54 |
| 44 KLOFA STAN | 4067.16 | 1176.02 | 2607.52 | 283.62 | 217.51 |
| 45 SNASHALL CHARLES | 6515.23 | 2521.41 | 3630.61 | 363.21 | 213.94 |
| 46 GALLUS ROBERT | 6312.96 | 2503.89 | 3679.83 | 129.24 | 213.75 |
| 47 JAKES MAUREEN | 1219.75 | 304.51 | 609.91 | 305.33 | 210.41 |
| 48 DYKE KIERAN | 5058.57 | 3117.71 | 1680.83 | 260.03 | 210.13 |
| 49 JANUSZKE ROGER | 5132.84 | 1744.71 | 2867.17 | 520.96 | 207.62 |
| 50 SCHROOR PAULA | 2576.48 | 885.25 | 1656.81 | 34.42 | 207.25 |

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What Should I Bid?

Anne Paul of Melbourne submitted the best problem for November.

West deals, all vulnerable

| | |
|------------------|-----------------|
| ♠ K Q 10 8 6 4 2 | ♠ --- |
| ♥ 8 | ♥ A 7 5 2 |
| ♦ Q 6 5 3 | ♦ A 9 |
| ♣ K | ♣ A Q 9 8 7 4 3 |

| West | North | East | South |
|------|-------|------|----------|
| 1♠ | Pass | 2♣ | Pass |
| 2♠ | Pass | 3♥ | Pass |
| 3♠ | Pass | 4♣ | Pass |
| 4♦ | Pass | 5♣ | All Pass |

Comments: We were playing four-card Acol with a Multi 2♦. Should I have opened 1♠ or 2♦, Multi? With 10 points and five losers I decided to open as I did. Over 3♥ should I bid 4♠?

Sartaj's Reply:

Hi Anne,

This is a very interesting hand.

Firstly, I agree with you in not opening a Multi 2♦. The hand, as you appreciated, is very strong in playing strength.

If you permit me a slight digression, you might have heard that Sydney expert Stephen Burgess used to advocate opening at the four-level on all hands with a seven-card major and four cards in another suit. It was his appreciation of the power of such hands, the obstructive value of the four opening and the inability of the pseudo-scientific approach to express the real playing value of hands in this realm.

In the modern age though, preempting with so much stuff in the side-suits has become very unfashionable and 1♠ would be a popular choice.

So while I would advocate a one-level opening, I think in the subsequent auction you were unable to show how strong your spades really were. Your partner just heard you bid the cheapest number of spades twice in the auction and didn't really appreciate that playing in spades was ever an option with their void.

I think that bidding 4♠ either over 2♣ or 3♥ would be a better strategy to tune partner in to the "realness" of that spade suit.

Regards, Sartaj Hans

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| | | |
|----|----------------------|-------|
| 1 | Tony Nunn | 200.5 |
| 2 | Sartaj Hans | 180.5 |
| 3 | Ishmael Del'Monte | 141.0 |
| 4 | Peter Gill | 130.0 |
| 5 | Terry Brown | 114.0 |
| 6 | Ron Klinger | 112.5 |
| 7 | Jamie Ebery | 107.5 |
| 8 | Ian Robinson | 107.0 |
| 9 | David Lilley | 103.5 |
| 10 | Robert Grynberg | 96.0 |
| 11 | David Stern | 96.0 |
| 12 | Neil Ewart | 90.0 |
| 13 | Blaine Howe | 90.0 |
| 14 | Bob Richman | 86.0 |
| 15 | Paul Gosney | 86.0 |
| 16 | Arjuna De Livera | 84.0 |
| 17 | Edward Chadwick | 81.5 |
| 18 | Zolly Nagy | 81.5 |
| 19 | Pauline Gumby | 81.0 |
| 20 | Warren Lazer | 81.0 |
| 21 | Simon Hinge | 80.0 |
| 22 | Cathy Chua | 80.0 |
| 23 | Andrew Peake | 78.0 |
| 24 | Nye Griffiths | 77.0 |
| 25 | Griff Ware | 77.0 |
| 26 | Linda Stern | 72.0 |
| 27 | Phil Gue | 72.0 |
| 28 | Barry Noble | 72.0 |
| 29 | Nigel Rosendorff | 71.5 |
| 30 | George Bilski | 70.0 |
| 31 | Richard Brightling | 66.0 |
| 32 | Michael Courtney | 66.0 |
| 33 | Ian Thomson | 66.0 |
| 34 | Michael Prescott | 66.0 |
| 35 | Murray Green | 60.0 |
| 36 | David Beauchamp | 57.5 |
| 37 | Bruce Neill | 57.0 |
| 38 | Mark Abraham | 57.0 |
| 39 | Richard Jedrychowski | 54.0 |
| 40 | Avinash Kanetkar | 50.0 |
| 41 | Michael Smart | 48.0 |
| 42 | David Vaughan | 48.0 |
| 43 | Peter Reynolds | 48.0 |
| 44 | Daniel Geromboux | 48.0 |
| 45 | Joachim Haffer | 47.0 |
| 46 | Andrew Mill | 42.0 |
| 47 | George Smolanko | 42.0 |
| 48 | Bill Haughie | 42.0 |
| 49 | Philip Markey | 42.0 |
| 50 | Andrew Braithwaite | 42.0 |

WOMEN'S

| | | |
|---|-----------------|-------|
| 1 | Alida Clark | 144.0 |
| 2 | Margaret Bourke | 114.0 |
| 3 | Dagmar Neumann | 114.0 |
| 4 | Leone Fuller | 108.0 |
| 5 | Sue Lusk | 108.0 |
| 6 | Cathy Chua | 104.0 |
| 7 | Therese Tully | 102.0 |
| 8 | Felicity Beale | 102.0 |

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| | | | | | |
|----|--------------------|-------|----|--------------------|------|
| 9 | Di Smart | 102.0 | 30 | Karen Creet | 54.0 |
| 10 | Elizabeth Havas | 98.0 | 31 | Cathy Mill | 54.0 |
| 11 | Jenny Thompson | 90.0 | 32 | Marilyn Chadwick | 51.0 |
| 12 | Julia Hoffman | 90.0 | 33 | Annabelle Booth | 48.0 |
| 13 | Candice Feitelson | 90.0 | 34 | Lauren Shiels | 48.0 |
| 14 | Rena Kaplan | 89.0 | 35 | Kim Neale | 39.0 |
| 15 | Paula Schroor | 89.0 | 36 | Linda King | 39.0 |
| 16 | Barbara Travis | 86.0 | 37 | Susan Ingham | 36.0 |
| 17 | Kate Smith | 84.0 | 38 | Toni Sharp | 33.0 |
| 18 | Jill Del Piccolo | 84.0 | 39 | Joan Touyz | 25.0 |
| 19 | Pauline Gumby | 81.0 | 40 | Shira Shilbury | 25.0 |
| 20 | Margaret Millar | 74.0 | 41 | Inez Glanger | 24.0 |
| 21 | Greer Tucker | 74.0 | 42 | Judy Mott | 24.0 |
| 22 | Linda Stern | 72.0 | 43 | Marcia Scudder | 24.0 |
| 23 | Kinga Moses | 69.0 | 44 | Deidre Greenfeld | 24.0 |
| 24 | Nazife Bashar | 69.0 | 45 | Diana Jacobs | 24.0 |
| 25 | Helen Snashall | 56.0 | 46 | Yvonne Millman | 24.0 |
| 26 | Denise Sharbanee | 55.0 | 47 | Margaret Tildesley | 24.0 |
| 27 | Jill Courtney | 55.0 | 48 | Wendy Driscoll | 24.0 |
| 28 | Sally Murray-White | 54.0 | 49 | Adrienne Stephens | 24.0 |
| 29 | Sheila Bird | 54.0 | 50 | Mary Elson | 24.0 |

SENIORS'

| | | Total | Seniors |
|----|-------------------|-------|---------|
| 1 | Terry Brown | 246.0 | 132.0 |
| 2 | George Bilski | 235.5 | 165.5 |
| 3 | Barry Noble | 201.5 | 129.5 |
| 4 | Ron Klinger | 181.5 | 69.0 |
| 5 | David Lilley | 172.5 | 69.0 |
| 6 | Pauline Gumby | 159.0 | 78.0 |
| 7 | Zolly Nagy | 150.5 | 69.0 |
| 8 | Edward Chadwick | 141.5 | 60.0 |
| 9 | Bruce Neill | 135.0 | 78.0 |
| 10 | David Lusk | 126.0 | 102.0 |
| 11 | Roger Januszke | 108.0 | 108.0 |
| 12 | Robert Grynberg | 105.0 | 9.0 |
| 13 | Bill Haughie | 93.0 | 51.0 |
| 14 | Avinash Kanetkar | 86.0 | 36.0 |
| 15 | Martin Bloom | 84.0 | 60.0 |
| 16 | Robert Bignall | 84.0 | 60.0 |
| 17 | John Hewitt | 84.0 | 84.0 |
| 18 | Paul Lavings | 82.5 | 82.5 |
| 20 | Robert Krochmalik | 82.5 | 82.5 |
| 21 | John Newman | 78.0 | 78.0 |
| 22 | Peter Fordham | 72.0 | 72.0 |
| 24 | Peter Chan | 72.0 | 48.0 |
| 25 | David Schokman | 71.0 | 65.0 |
| 26 | Thilak Ranasinghe | 71.0 | 65.0 |
| 27 | John Lester | 69.0 | 69.0 |
| 28 | Gabi Lorentz | 69.0 | 69.0 |
| 29 | Peter Buchen | 58.5 | 58.5 |
| 30 | Henry Christie | 58.0 | 42.0 |
| 31 | Eva Berger | 57.5 | 57.5 |
| 32 | Tony Berger | 57.5 | 57.5 |
| 33 | Barbara McDonald | 54.0 | 54.0 |
| 34 | Alan Walsh | 54.0 | 54.0 |
| 35 | Ruth Hansen | 53.0 | 53.0 |
| 36 | John Ashworth | 51.0 | 51.0 |
| 37 | Mike Hughes | 48.0 | 48.0 |
| 38 | John Horowitz | 48.0 | 48.0 |
| 39 | Charles Snashall | 48.0 | 24.0 |
| 40 | Arthur Porter | 48.0 | 48.0 |
| 41 | David Cherry | 48.0 | 48.0 |
| 42 | Bob Clarke | 48.0 | 48.0 |
| 43 | John Brockwell | 45.0 | 45.0 |
| 44 | Wally Malaczynski | 45.0 | 36.0 |
| 45 | Paul Wyer | 42.0 | 42.0 |
| 46 | George Smolanko | 42.0 | 0.0 |
| 47 | Robert Gallus | 40.5 | 40.5 |
| 48 | Michael Dilks | 40.5 | 22.5 |
| 49 | Tom Moss | 39.0 | 15.0 |
| 50 | Tony Burke | 36.0 | 0.0 |
| 51 | Paul Marston | 36.0 | 0.0 |
| 52 | John Puskas | 36.0 | 36.0 |
| 53 | Chris Hughes | 36.0 | 36.0 |
| 54 | Susan Ingham | 36.0 | 0.0 |

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or Sue Musumeci areaphar@dragnet.com.au

April 9-13

Seniors' Playoff, Sydney

April 13

Restricted Pairs Congress, Illawarra Bridge Assn.

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Email: iba@speedlink.com.au

May 1 - 5

Autumn Nationals, Adelaide

May 2 - 4

Bathurst and District Bridge Club Congress

Email: Diane Kajons bbclub@bigpond.com

May 17-18

Western Seniors Pairs

June 5 - 9

VCC, Melbourne

June 7 - 9

Barrier Reef Congress, Townsville

June 14 - 15

Annual Congress, Illawarra Bridge Assn. Inc.

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July 12 - 13

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July 25 - August 8

ANC and Butler Pairs

Surfers Paradise

August 23 - 24

Swan River Swiss Pairs, Floreat

August 27 - 30

Territory Gold Bridge Festival, Alice Springs

August 31

Swiss Pairs Congress, Illawarra Bridge Assn. Inc.

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September 26 - 29

Hans Rosendorff Memorial Congress, Perth

October 2 - 5

Roger Penny Senior Swiss Pairs and Australian

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GOLD COAST c o n g r e s s



QUEENSLAND BRIDGE ASSOCIATION INC
In conjunction with the Australian Bridge Federation presents the



2008 GOLD COAST CONGRESS (Gold Point and Australian Team Selection Point Event)

February 24 to March 1

At

THE GOLD COAST CONVENTION CENTRE
GOLD COAST HIGHWAY, BROADBEACH

Supported By



Sun Feb 24 to Tues Feb 26 - Pairs Championship – Open, Novice, Restricted and Seniors
Tues Feb 26 to Thur Feb 28 – Teams Championship - Open, Novice, Restricted and Seniors
Frid Feb 29 & Sat March 1 – Teams Finals
Frid Feb 29 – Sat March 1 – Butler Pairs Championship – Open, Restricted
Frid Feb 29 Mixed Teams – Open *new event
Sat Mar 1 Stratified Pairs *new event

Saturday February 23rd, Tuesday, February 26th and Wednesday February 27th – Walk Ins
Saturday March 1 – Dinner Dance

Entry Forms available at – www.qldbridge.com/gcc

Enquiries to: Kim Ellaway, Telephone: 07 33518602, Mobile: 61 412 064 903 or
Email: manager@qldbridge.com

Partnership Enquiries to Toni Bardon 07 33764183 tbardon@hotmail.com or register on
line at www.qldbridge.com/gcc

Accommodation Enquiries to Jutta on **Free Call: 1800 422 364** or
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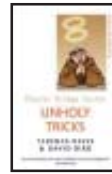
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