

Editorial

It is a great honour to be addressing you as the new Editor. The transition from David and Sue Lusk's editorship to my own has been relatively stress-free, thanks to the ready support of the outgoing editors. I hope I can live up to the great work they have done over the past 12 years or so.

I am constantly reminded of how good bridge has been to me and how lucky I am that from 1990, bridge has provided me with a career. I treasure my many friends in Australia, New Zealand and the rest of the world. These friends have enriched my life, and meeting them at various bridge events locally, nationally and internationally is often the best part of the event.

I was editor of *Australian Bridge* from 1990 until late 2001, and recently edited the ANC Bulletin in Adelaide for the first week. The task was great in that it reacquainted me with the techniques necessary in producing a bridge publication. It's a little like falling off a bicycle – I found myself easily falling back into the house styles to which I was accustomed for more than a decade.

In the ANC Bulletin, I voiced my regret over the decline in attendance figures at the 2006 ANC generally, and the Butler events specifically. A number of players put pen to paper in reply, while others commented verbally. Much of the feedback focussed on the 'lack of enjoyment' derived from the events provided. I find this disheartening, especially when I take into account my comments above about the enjoyment I get from attending bridge events. The Adelaide venue was great, in my opinion, and the locals went out of their way to make out-of-towners welcome. It would be a great shame for the ANC to become a 'minor league' player in the Australian tournament world. In particular, the Butler provides a great test of mettle for the participants, and in conjunction with the Interstate and the other various major and side events, should be a drawcard for the serious competitive player.

Let's get behind the 2007 ANC in Fremantle, Western Australia, and help strengthen its place on the Australian bridge calendar.

Stephen Lester

New Zealand Teams Final

Young Joeys take on the Kiwi Veterans

In early July Nye Griffiths, Mike Doecke, Gabby Feiler and Justin Williams, members of the current Australian Youth Team, competed in the NZ Open Teams

We had a tough draw in the qualifying stage of the New Zealand Teams (in seven of the 10 matches of the Swiss, we faced teams who made the Round of 16). However, we performed well and finished in sixth place overall, giving us a choice of opponents for the Round of 16. In the end, we chose to play against **Chiwi**, Dong Huang, Gary Chen, Nong Li, Jeter Liu, who were little-known to us but were rumored to be a team that could perform strongly on their day if given the chance.

Board 1, Round of 16

North deals, nil vul

♠ A K 8 5 3
 ♥ Q 6 4
 ♦ 8 7 5
 ♣ J 5

♠ Q	♠ 9 6 4 2
♥ 7 2	♥ K J 10 5 3
♦ A Q 10 9 3	♦ J 4
♣ K Q 10 9 3	♣ A 2
♠ J 10 7	
♥ A 9 8	
♦ K 6 2	
♣ 8 7 6 4	

West	North <i>Williams</i>	East	South <i>Feiler</i>
Pass	2♠	Pass	3♠
Dbl	Pass	4♥	All Pass

After exerting a lot of pressure on the opponents in the auction, Gabby and Justin continued to demonstrate their partnership synergy in defense. An initial trump lead would defeat the contract, but Gabby quite reasonably chose to lead ♠J. North won ♠K and shifted to a trump, declarer playing ♥J. In order to keep control of the hand, Gabby accurately ducked ♥A. Declarer ruffed a spade in dummy, played a club to the ace and



Justin Williams, Gabby Feiler, Nye Griffiths
and Mike Doecke in the hotel bar

a club back to ♣K. He then played a third round of clubs, hoping to discard a spade loser from hand. Justin found the excellent play of ruffing in with ♥Q. Declarer now had no way to avoid losing a further two hearts (Gabby's ♥9 is promoted) and a spade.

If, instead of playing on clubs, declarer had guessed to take the diamond finesse, playing three rounds of diamonds and discarding a losing spade from hand, he would have succeeded in bringing home the contract. Subsequently, when he plays on clubs, if North ruffs in with ♥Q on the third round, declarer can refuse to overruff and discard his last spade from hand. Now he will have only one heart loser because South's ♥9 cannot be promoted.

After three very close sessions, we defeated **Chiwi** by 11.5 IMPs (we had a 1.5 IMP carry-forward). After random selection, we drew **McLean**, Dougal McLean, Robyn Freeman-Greene, David Macdonald and John Hall in the quarter finals, who had just surprised everyone by defeating **Gardiner**, Val Gardiner, Ishmael Del'Monte, Ashley Bach, Bobby Richman and Zoli Nagy in a close match in the Round of 16. However, they couldn't keep the momentum going, and graciously conceded to us after we gained a lead of 84 IMPs in the first two sessions.

One humorous incident occurred during Gabby and Justin's match when Justin called for the 'Ten' from dummy and a defender thought he had called for the 'King'. Later, we joked that the mistake was probably caused by our Australian accents, and we agreed to speak in 'Kiwiese' thereafter, calling for the 'Tin' and 'Kung' instead of the 'Ten' and 'King'. We were very excited by our win, and were happy to have the next set off to relax before the 48-board semi final.

Armageddon, Patrick Carter, Barry Jones, Julie Atkinson and Jenny Millington managed to beat **Smeg Heads**, Michael Ware, Dave Wiltshire, Tony Nunn

and Kieran Crowe-Mai in their quarter final, and then drew us as opponents in the semi finals. Meanwhile, **Mayer**, Malcolm Mayer, Tom Jacob, Martin Reid, Peter Newell defeated **Burgess** and **Hans** defeated **The Winos** in the other quarter finals. (*Ed: While the teams are listed on the official website by their captain's name, in reality the Kiwis like to produce fanciful titles for their teams*).

Semi v. Armageddon: South deals, NS vul

♠ K 6
♥ J 10
♦ A K J 9 8
♣ A J 10 2

♠ 4 2	♠ A 10 9 7 5
♥ A K Q 5 4	♥ 9 3
♦ 10 4	♦ Q 7 3
♣ Q 9 7 4	♣ K 8 5
	♠ Q J 8 3
	♥ 8 7 6 2
	♦ 6 5 2
	♣ 6 3

West Griffiths	North	East Doecke	South
1♥	2♦	Dbl	Pass
2♥	All Pass		Pass

This was one cute hand. North led ♦A, ♦K and another diamond and I discarded a spade from hand on the third round. Eight tricks were likely if hearts broke 3-3, but I saw a line that would work on some 4-2 heart breaks as well. I cashed ♠A and ruffed a spade in hand with a low trump. I played a club towards ♣K, North ducking. If spades were 3-3, the spade ruff back to hand would have brought home the contract. However, North overruffed with ♥J. She could do no harm, however, and chose to play ♣A and another club, giving her partner a ruff. South exited with a trump, but when ♥10 came down, I claimed as I could ruff a club in dummy with ♥9 for my eighth trick.

To defeat the contract, North has to switch to a spade at trick two, ensuring that the defence secures a spade trick before it can be discarded on ♦Q.

We ended up defeating **Armageddon** by 7.5 IMPs (they had a 4.5 IMP carry forward) and as **Mayer** had defeated **Hans** in the other semi final, we found ourselves playing against the favourites, the top-finishing team from the Swiss in the grand final.

Ed: Mayer comprises one of the most star-studded NZ international teams in recent history, with two established partnerships. They in fact won the Swiss with a total of 206 VPs over 10 matches, 15 VPs ahead of the second-finishing team.

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Mike Doecke displayed excellent technique in the fourth stanza of the final, facing Peter Newell - Martin Reid:

Board 13, Final v. Mayer: South deals, NS vul

♠ K J 6 3 2			
♥ 8 6 3			
♦ 8 6			
♣ Q 4 3			
♠ A 10 8 7 5		♠ Q 4	
♥ A J 10		♥ K Q 7 5 2	
♦ J 9 4 3		♦ A 7	
♣ 6		♣ K 8 5 2	
♠ 9			
♥ 9 4			
♦ K Q 10 5 2			
♣ A J 10 9 7			
West	North	East	South
<i>Griffiths</i>	<i>Newell</i>	<i>Doecke</i>	<i>Reid</i>
	Pass	1♥	2NT ¹
3♣ ²	Pass	4♥	All Pass

1. Weak or strong, 5+/5+ in the minors
2. Invitational or better raise in hearts

Martin Reid, South, led ♠9 which Mike correctly ducked in dummy, despite the likely spade ruff that

might follow. North, upon winning ♠K must switch to a diamond to defeat the contract, but erred by playing back another spade, South ruffing. South could now do no harm with his ♦K exit. Mike won in hand with ♦A, crossed to dummy with a trump, and knowing that South had no more hearts, cashed ♠A, discarding his losing diamond from hand. He proceeded to take the ruffing finesse in spades, North covering with ♠J, ruffed in hand. Mike now exited with ♣K, making it impossible for North to gain the lead for a trump play. South won ♣A, but Mike could now claim. He would ruff whatever card South returned, cash dummy's high spades, discarding two losing clubs from his hand and cross-ruffing the rest of the hand for 10 tricks.

At the other table, Justin and Gabby found the killing diamond switch before the spades could be set up for club discards.

We only managed to beat **Mayer** in one of the five sessions we played (the one featuring the hand above) and conceded after the fifth stanza, but we were all pleased with our performance and feel that we got some valuable practise for the upcoming World Youth Championships in Bangkok. We are all very happy with our second-place finish and look forward to returning to Hamilton next year to try and win the event!

We are very grateful to the ABF for providing such great financial support to the Australian Youth Team (our trips to the PABF in Bangkok, the New Zealand Congress and the World Junior Congress in Bangkok have all been heavily subsidised) and we are very proud to have achieved such a good result while representing our country internationally.

Nye Griffiths

Youth Roundup

In the 6th World Youth Teams Championships, held in Bangkok from 29 July - 8 August, the team featured in the previous article (with the addition of Griff Ware) finished 15th in the round robin, failing to make the next stage.

The Under-21 Team, however, comprising Andy Hung, Michael deLivera, Peter Holland, Justin Howard and Nabil & Adam Edgtton, finished second in the round robin, and in the playoff for the bronze medal lost to Poland, finishing in 4th place.

At the 6th World Youth Pairs Championships, held in Piestany, Slovakia, 30 June -2 July, the best placing was Paul Gosney - Michael Whibley (NZ), who finished 25th in the Youth Pairs.

Further information on youth bridge can be found on the ABF website, www.abf.com.au.

Commonwealth Nations

The first Commonwealth Nations Championship was held in Manchester, England, in 2002, to link up with the Commonwealth Games, which were held in that city. In 2006, the Commonwealth Games re-convened in Melbourne, Australia, and the second Commonwealth Nations Bridge Championship duly followed.

Perhaps it was not surprising that the attendance was down in 2006, England, being a little more convenient geographically as well as being a more attractive place to visit for some, being the 'mother country'. Particularly disappointing was the absence of Canada, one of the major Commonwealth nations and also the defending champions.

To make up for the drop in overseas contestants, coordinator Andrew Halmos invited teams from each of the Australian states to take part, along with, as in Manchester, a small number of sponsored teams. That brought the field up to a total of 20, though only the 11 Commonwealth nations could win the medals.

The format was a complete round robin with four teams going on to semi-finals and final, both of 64 boards. Qualification was complicated by the fact that the regulations required an all-national team final, so that only a maximum of two non-national teams were permitted to play at the semi-final stage, and if there were two such qualifiers they had to meet at that point, leaving the other, all-national team semi-final, as the deciding match for the Nations Championship gold and silver medals.

All of this made for a slightly messy event, however, this was more than made up for by the special friendliness of the competition, which was on a level unique for a major international championship.

The tournament opening was held at Raheen, the historic home of Richard and Jeanne Pratt, whose support added greatly to the success of the event. The Pratt Family Medal, designed by artist Michael Meszaros, was given to every participant as a lasting memento of a special championship. The camaraderie among the competitors was aided by the fact that the foreign players all stayed at the same hotel throughout.



Pratt Family Medal

Two of the sponsored teams, *Derofo* Australia and *Noble* Australia, finished first and second in the round robin, and had to meet in one semi-final, *Derofo* having much the better of that match to come through by 242-96 IMPs. England came third and met India, who finished sixth, but only 9 VPs behind England, in the other semi-final and the final of the Nations Championship. England took a significant lead in the first quarter of that match but India came back at them and eventually won by 165-160 IMPs. Australia took the bronze medals as they were the highest-ranked non-qualifiers in the round robin, just ahead of South Africa.

The Indians led the final virtually throughout to defeat *Derofo* Australia by 141-123 IMPs. Congratulations to Ramawtar Agrawal, Archelius Sequeira, Ajit Chakradeo, Alexander Lewis, Anal Shah and Gopinath Manna. As the 2010 Commonwealth Games are to be held in India, they will be able to defend their title on home soil.

As always, a mixture of good bridge, bad bridge, and indifferent bridge. Here is a sample of the more interesting deals, starting with one reported by Ron Klinger from the first round match between Hackett England and Australia:

Board 7, South deals, all vul

♠ 10	♥ A 9 2	♦ K 9 8 6 3	♣ J 9 7 4	♠ A Q 5 3	♥ 8 4 3	♦ A J	♣ K Q 8 5
♠ 9 6 2	♥ K J 7 6 5	♦ 10 4	♣ A 6 3	♠ K J 8 7 4	♥ Q 10	♦ Q 7 5 2	♣ 10 2

West <i>Moren</i>	North <i>Armstrong</i>	East <i>Francis</i>	South <i>Callaghan</i>
			Pass
Pass	1NT	Pass	2♥
Pass	3♥	Pass	4♠
All Pass			

The lead was ♦10 which England's John Armstrong won with the jack and played a heart. Neville Francis rose with the king and continued with ♦4 to the ace. After a spade to the king, declarer led a club to the king and ace, won the club return and played a second heart to the queen and ace. Magnus Moren returned ♦8. Armstrong ruffed the diamond high and ruffed a heart then the last diamond high, leaving:

♠ 5
 ♥ ---
 ♦ ---
 ♣ 8 5

♠ ---
 ♥ ---
 ♦ 9
 ♣ J 9

♠ 9 6
 ♥ J
 ♦ ---
 ♣ ---

♠ J 8 7
 ♥ ---
 ♦ ---
 ♣ ---

Armstrong took the spade finesse and had +620.

In another match:

West	North	East	South
<i>Bach</i>	<i>Klinger</i>	<i>Cornell</i>	<i>Neill</i>
Pass	4♠	All Pass	2♠

The 2♠ opening showed a weak two with exactly five spades. Ashley Bach led ♦3 and dummy's jack held the trick. Bruce Neill cashed ♠A then led a spade to his jack. A club went to the king and ace and Michael Cornell shifted to a low heart for the queen and ace. Bach returned ♥9 to the king and East exited with a diamond to dummy's ace. Declarer ruffed a heart, leaving:

♠ Q 5
 ♥ ---
 ♦ ---
 ♣ Q 8 5

♠ ---
 ♥ ---
 ♦ K 9
 ♣ J 9 7

♠ 9
 ♥ 7 6
 ♦ ---
 ♣ 6 3

♠ K 8
 ♥ ---
 ♦ Q 7
 ♣ 10

Neill led ♠K and West was finished. If he lets go a club, declarer continues with a club to the queen and a club ruff, establishing the last club. If West instead discards a diamond, a diamond is ruffed high in dummy and now declarer's last diamond is high.

The following deal was covered in a match report where we saw how both declarers, playing 4♠ from the North seat, received the defence of a club to the ace then ♣Q to the king. One declarer went down when he played to ruff two clubs and eventually found himself forced in diamonds to lose control of the hand.



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Board 18, East deals, NS vul

♠ A 10 9 8 7
 ♥ A K 7
 ♦ 8
 ♣ K 8 6 4

♠ Q
 ♥ 6 4 3
 ♦ K J 7 2
 ♣ A Q 10 9 5

♠ J 5 4 2
 ♥ 9 8
 ♦ A 10 9 4 3
 ♣ 7 2

♠ K 6 3
 ♥ Q J 10 5 2
 ♦ Q 6 5
 ♣ J 3

At the second table, declarer led a spade to the king at trick three then ducked a spade on the way back. East took ♠J and switched to ace and another diamond, but declarer was in control and made his 10 tricks. However, there is a little more to this hand.

Suppose that East ducks the spade? If declarer plays ace and another spade, the defence has a club and a diamond to cash. If he cashes ♠A, then plays on hearts, the third round is ruffed and he is well short of his goal. If he gives up a diamond he gets forced, and if he ruffs a club he will still have a club to lose in the endgame. There is no way home.

John Armstrong found a better way. He cashed ♠A then ducked a diamond at trick four, establishing his own

communications at the same time as cutting those of the defence. The defence won and returned a diamond, ruffed. Now Armstrong ran ♠10, not caring if it won or lost. East could not cover as declarer would then just draw trumps and run the hearts, so he ducked.

But now Armstrong switched his attention to hearts. East could ruff the third round and play a diamond. Armstrong could ruff and still had ♠K as entry to the hearts – four hearts, one club and five spade tricks.

However, *Deep Finesse* assures us that 4♠ should be defeated. One thought was that this could be achieved if West puts in ♣9 at trick one to preserve defensive communications. If declarer makes the diamond play, he is forced with a second diamond, plays ♠A then ♠10, then plays hearts. East ruffs the third heart and can play a club. Now the next club forces dummy to ruff with ♠K and the contract fails.

What if declarer returns a club at trick two to cut the defensive communications? If the defence wins and switches to diamond, declarer ruffs the second round and plays ♠A then ♠10 – no problem – so West instead plays a third club, forcing dummy. But now declarer gives up a diamond to cut communications in that suit. If the defence plays a fourth club he can ruff it and overtake ♠K with the ace (when the queen falls), then drive out ♠J. There is no entry for East to get a heart ruff, so the contract succeeds.

So the defence plays a second diamond instead of the fourth club, forcing declarer to ruff. If he plays the line of ruffing the fourth club and overtaking to clear the spades, he is forced again and East makes two trump tricks. If instead he plays on hearts, East can ruff and still has to come to ♠J as well.

It also appears that repeated diamond leads from trick one will beat the contract, declarer never coming to a club trick in most variations.

The next deal from Hackett England v. Queensland features decisions in both bidding and play.

Board 18, East deals, NS vul

♠ Q 9 6	
♥ J 9 7	
♦ K 9	
♣ A J 9 5 2	
♠ K 10 8 7 5 4	♠ 2
♥ K	♥ 10 5 2
♦ 7	♦ A Q J 8 6 5 4
♣ K 8 7 6 3	♣ Q 10
♠ A J 3	
♥ A Q 8 6 4 3	
♦ 10 3 2	
♣ 4	

West <i>Parker</i>	North <i>Armstrong</i>	East <i>Hainsworth</i>	South <i>Callaghan</i>
Pass	4♥	3♦	3♥
		All Pass	
West <i>Bach</i>	North <i>Robson</i>	East <i>Cornell</i>	South <i>Lee</i>
3♠	4♥	3♦	3♥
		All Pass	

The North hand has a decision to make when 3♦ is opened on the left and partner overcalls 3♥. Should North raise to 4♥, the obvious call or try 3NT to protect the diamond position?

Certainly, on this deal a diamond lead would allow 3NT to make, while 4♥ is always beatable. In the event, Mike Robson and John Armstrong both raised to 4♥, which is probably the long-term winner.

At both tables, the opening lead was the singleton diamond to the queen. Both Easts cashed ♦A and both switched to the singleton spade. Both declarers correctly went up with ♠A but now their paths divided. Betty Lee crossed to dummy to take a heart finesse. When that lost, Ashley Bach played ♠K and another for down two; -200.

At the other table, Brian Callaghan laid down ♥A, not believing there would be a guarded king on his right along with such a good diamond suit. When the king fell his good play was rewarded. He could draw trumps and give up a spade, +620 and 13 IMPs to Hackett.

We end with an example of nicely-timed defence from the final match between *India* and *Derofo*. *Derofo* featured a highly talented transnational partnership in Ishmael Del'Monte and Canada's Vincent Demuy.

Board 11, South deals, nil vul

		♠ A K Q 9 4 2	
		♥ 3 2	
		♦ J	
		♣ 9 7 5 4	
	♠ J 10 8 7 5 3		♠ ---
	♥ J 10 4		♥ A K 7 6
	♦ K 8 6		♦ A 9 4
	♣ J		♣ A K Q 10 8 3
		♠ 6	
		♥ Q 9 8 5	
		♦ Q 10 7 5 3 2	
		♣ 6 2	
West <i>Demuy</i>	North <i>Lewis</i>	East <i>Del'Monte</i>	South <i>Shah</i>
2♣ ¹	3♠	Dbl	Pass
		All Pass	

1. Strong or weak two in a major

West <i>Agrawal</i>	North <i>Richman</i>	East <i>Sequeira</i>	South <i>Nagy</i>
Pass	2♠	Dbl	All Pass

Agrawal was not prepared to open such a bad weak two as the West hand, and must have been delighted to hear Bobby Richman open 2♠ in second seat, doubled for takeout by Sequeira and, of course, left in by Agrawal.

Sequeira led three rounds of clubs, ruffed and over-ruffed, and Agrawal switched to a heart. Sequeira won and cashed ♣10 and ♦A, then played another diamond, ruffed. Richman could exit with his remaining heart and had to come to four more trump tricks for down three; -500.

Demuy's 2♣ could have been game-forcing or a bad weak two in a major, and Del'Monte could make a negative double of the 3♠ overcall.

Del'Monte cashed ♣A, ♥K, ♣K, then played ♣Q, ruffed and overruffed. A heart to the ace permitted Del'Monte to cash his minor-suit winners then exit with a diamond to the king, ruffed. Lewis could only take the top spades from here; down five for -1100; 12 IMPs to *Derofo*. The extra defensive trick came because the defenders managed to cash all of their winners before permitting declarer to get a ruff, leaving Lewis with no side-suit exit card. Nicely done.

Brian Senior

PABF, Shanghai

The 2006 Pan Asian Bridge Federation Championships, held from 20 – 31 August, provided one of the most successful outings for Australia and New Zealand in recent years.

The initial event, the Open Pairs was taken out by Paul Marston - Hugh Grosvenor. Look for more on their victory in upcoming issues of Australian Bridge, published on alternate months to the ABF Newsletter.

The Open, Women's and Seniors Teams, consisted of a double round robin. There were 12 teams in the Open, 11 in the Women's and 14 in the Seniors, which included four teams from Australia - Markovics, Krochmalik, Bloom and Grenside.

The New Zealand Women's Team came out firing, and held onto the first placing they achieved at the end of Round Robin I right through Round Robin II. Australia mounted a later challenge – they were fourth at the end of Round Robin I, but had some large wins in the second round, including an 18-12

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Qualifying: Saturday 21st October 2006

Final & Consolation Finals: Sun 22nd October 2006

WOMENS TEAMS TOURNAMENT

Monday 23rd to Wed 25th October

Final: Thursday 26th October 2006

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Monday 23rd to Wed 25th October

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win against China, the favourites, and a small loss to rivals New Zealand in the penultimate round. They managed to hold on to come second, with Indonesia third.

Congratulations to Margaret Bourke – Dagmar Neumann, Cathy Mill – Cathie Lachman, Candice Feitelson – Elizabeth Havas, npc George Bilski.

The Open Teams saw China win convincingly, with 433 VPs. New Zealand came in fourth, with Australia a disappointing eighth.

In the Seniors, the team captained by David Stern, and known throughout the tournament as Australia Markovics, Andrew Markovics – Peter Buchen, Zoli Nagy – Ron Klinger, Bill Haughie – David Lilley amassed 501 VPs over their double round-robin of 13 matches, a fine effort. Chinese Taipei were second on 476, with Australia Krochmalik, Robert Krochmalik – Paul Lavings, Ted Griffin – Mike Hughes, Barbara McDonald - Alan Walsh third.

Director's Chair

Procedures Continued - Part 5

Chapter 5, *The Auction*, Law 17 defines correct procedure for the commencement of the auction. Law 17A gives the definition of the start of the Auction Period as 'for a side when either partner looks at the face of his cards': this definition is important as the Auction Period is referred to in many laws. Law 17E defines the End of the Auction Period, 'The auction period ends when all four players pass or when the opening lead is faced', an equally important definition.

Law 18 covers 'Bids' and defines correct procedure for the various aspects of calls. Here one finds the authority for the Sponsoring Organization to use bidding pads or bidding boxes or even to the Stone Age, verbal calls! The proper form of calls are stated, including the reference back to the 'Definitions' regarding the different meanings of Calls versus Bids. A Bid names a number plus a denomination, A Call includes bids and also pass, double or redouble.

Law 20 refers to reviews and explanation of Calls. Any player may at any time ask for a call to be repeated or in the case of written bidding, clarified. With many different writing styles, it is easy to misinterpret a call or bid and it is this law which gives the authority for clarification. In this law one also finds the entitlement for a review of the auction, but only by a player whose turn it is to call. There is also a reference to reviews of part of the auction, whereby 'A player may not ask for a partial restatement of previous calls and is not permitted to halt the review in mid sentence'.

Law 20D clarifies that only an opponent may respond to the request for the review, however all players are responsible for the correction of any errors.

Law 20F refers to Explanation of Calls and gives the guidelines as to who may request and when this is permitted. Any player at his turn to call is permitted to ask for a full explanation of the meaning of their opponents' auction; again a partial auction is verboten. Replies to the meaning of calls during the auction period should only be made by the partner of the player who made the call. Should any of the explanations be wrong then if a declaring side, a correction must be offered before play commences, if a defender, one must keep silent until the conclusion of play.

Law 20.2 covers requests for explanation during the play. Whilst the legality of a review of the auction ceases once a player plays to trick 1, a request for an explanation of the auction is permitted right through the play period. To be continued

Richard Grenside

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2006 ANC Butler Events

The 2006 Open, Women's and Seniors Butler took part over the first week of the ANC Championships in Adelaide. Held at the Holiday Inn Hotel, the venue provided a comfortable haven for visitors, and spacious playing areas for the players. A contributing factor to the area being so spacious was perhaps the fact that only 39 tables were in play on the Friday evening, which sees the start of Stage I - 22 in the Open, 17 in the Women's. The Seniors event started at the conclusion of Stage I.

Stage I leaders were Phil Markey and Andrew Mill, NS, with Kieran Dyke and David Wiltshire first EW. In the Women's, Sue Lusk and Therese Tully led the NS field, with Rena Kaplan and Paula Schroor leading the EW field.

Leaders at the end of the Open Stage II were Peter Gill and Paul Gosney, NS and Bruce Neill and Andrew Peake, EW. The Women's Stage II was headed by Inez Glander and Marcia Scudder, NS and Sue Lusk and Therese Tully, EW. The Seniors Stage A was headed by Robert Bignall and Roger Januszke, NS and Bob Clarke and Peter Colmer, EW.

After a full week of bridge, the Stage III Open Butler was won by the new partnership of Bruce Neill and Andrew Peake, on a score of 238, from Peter Gill and Paul Gosney, 227 and Nigel Rosendorff and Nigel Zeller, 223. It was pleasing to see younger players do so well in our premier Butler event. I kibbited both Paul Gosney and David Wiltshire, and noted their maturity at the table. Congratulations too to Elizabeth Adams and Jane Dawson, who made it all the way to Stage III in what is considered to be a male-dominated event.

In Stage III of the Women's Butler, Rena Kaplan and Paula Schroor led almost from the start. They won convincingly, with a score of 252 from Nazaf Bashar and Kinga Moses, 231 and Sue Weal and Kathy Yule, 222. The last-mentioned pair are regular New Zealand visitors to major Australian events.

The Senior Butler was won by Michael Dilks and Bob Gallus, 231, from Peter Grant and Tony Hancock, 228 and Terry Piper and John Ashworth, 225.

The ANC Swiss Pairs, which takes place during the final stages of the Butler events, was won by John Hughes and Michael Prescott from Sandra & Andrew Richman and Alan & Ben Glasson, a father-son combination from the newly-renamed Moonee Valley Bridge Club (previously Essendon Bridge Club). Peter Gill holds Charlie Snashall in awe after his

declarer play in 4♥ on the deal below:

Dealer: South

Vul: Nil

♠ J 10 9

♥ 8 7 4

♦ J 10 5 3

♣ J 8 7

♠ A K 7 6 5 2

♥ 9 5

♦ K 9 8

♣ 3 2

♠ 8 4 3

♥ A K Q 10 6 2

♦ 7 4

♣ K 9

♠ Q

♥ J 3

♦ A Q 6 2

♣ A Q 10 6 5 4

West	North	East	South
<i>Nixon</i>	<i>Gill</i>	<i>Snashall</i>	<i>Gosney</i>
	Pass	1♥	2♣
2♠	Pass	4♥	All Pass

Paul Gosney led ♠Q against 4♥, the logical rebid on the East hand, a good suit, spade tolerance and more importantly, protecting the vulnerable ♣K.

Charlie thought for just a moment, then ducked. Now the contract was impregnable. Gosney played ♦A and another at tricks two and three, and when hearts broke, the contract made 11 tricks for +450.

Gill thought that Snashall could easily be written up in the IPBA Bulletin for his fine play – which had an element of risk. On leaving the playing room, however, it was to find that Phil Markey, declarer in the same contract after the same bidding, found the same duck against Leigh Gold. The defence was the same, so +450 was the result in those two matches.

Interestingly enough, the only legitimate game contracts with the EW cards are 3NT by East and 4♠ by East. Unless your relay system allows East to bid spades first, the latter situation is a hard ask, but I quite like the idea of a 3NT rebid by East – a likely six tricks in hearts and a club trick on the go.

Another deal which caught my interest was Board 11 from Round I of the Open Butler, Stage III:

ABF Secretariat

Jane Rasmussen

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Fyshwick ACT 2609

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Email: secretariat@netspeed.com.au

Dealer: South
Vul: Nil

♠ 9 7 5
♥ A Q 6 3
♦ K 7
♣ 10 9 6 5

♠ J 2
♥ 8 7 4 2
♦ A 10 9 6 4 2
♣ 2

♠ A K Q 10 8 6 4
♥ ---
♦ Q 5 3
♣ A Q 4

♠ 3
♥ K J 10 9 5
♦ J 8
♣ K J 8 7 3

West <i>Neill</i>	North <i>Wiltshire</i>	East <i>Peake</i>	South <i>Dyke</i>
3♦	3♥	5NT ¹	1♥
6♣ ²	Pass	6♦	Pass
			All Pass

1. Grand Slam force
2. One top honour

Wiltshire led ♥A against Bruce Neill's contract. Neill ruffed in dummy and played a trump to the nine. Wiltshire could see that winning ♦K would provide the only trick for NS, so he tried the effect of ducking.

This had the desired effect. Placing Dyke, South with ♦KJ8, Neill played two rounds of spades. Dyke was able to ruff the second round with ♦J. ♥K forced dummy's last trump, but Neill was not concerned. He continued playing spades, knowing that he could wait until Dyke ruffed in with ♦K, whereupon he would overruff, and cross to dummy with ♣A to enjoy the rest of the spades. Wrong!

A third spade won, but on the fourth spade, Wiltshire produced ♦K to take the contract one down. Wiltshire's imaginative defence earned him the respect of his peers, and we wish him every success in his future with the OzOne squad.

Stephen Lester



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Recent Results

2006 ANC, Adelaide

Open Butler

Bruce Neill - Andrew Peake, 238
Peter Gill - Paul Gosney, 227
Nigel Rosendorff - Nigel Zeller, 223

Women's Butler

Rena Kaplan - Paula Schroor, 252
Nazife Bashar - Kinga Moses, 231
Sue Weal - Kathy Yule, 222

Seniors Butler

Michael Dilks - Bob Gallus, 231
Peter Grant - Tony Hancock, 228
Terry Piper - John Ashworth, 225

Swiss Pairs

John Hughes - Mike Prescott
Sandra & Andrew Richman
Alan & Ben Glasson

2006 Interstate Teams Finals

Open: New South Wales, Andrew Peake, Murray Green,
Kim Morrison, Marilyn Chadwick, Martin Bloom, Peter Gill, 212
defeated

Victoria, Andrew Mill, Robbie van Riel, Chris Hughes, Adam Sarten,
Jeff Fust, Wally Scott, 127

Women's: Victoria, Helen Snashall, Sally Murray-White, Felicity Beale,
Diana Smart, Jill Magee, Kitty Muntz, 181
defeated

New South Wales: Liz Druckman, Billy Gupta, Merrilee Robb,
Wendy Halvorsen, Heather Renton, Marlene Watts, 98

Seniors: Australian Capital Territory, Andrew Struik, Peter Grant,
David Hoffman, Margaret Bourke, Peter Kahler, Stephen Mendick, 135
defeated

Western Australia, John Ashworth, Terry Piper, Shirra Shilbury,
Joan Touyz, Wendy Driscoll, Dadie Greenfeld, 97

Youth: South Australia, William Jenner-O'Shea, Andrew Morcombe,
Freya Wilson, Andrew Brady, Joel Gue, Alex Lockwood, 110
defeated

Queensland, Ryan Touton, Paul Gosney, Pranjal Chakradeo,
Nick Moore, Geoff Martin, 86

Sapphire Coast Congress, July 14-16

Welcome Pairs:

Open: John Bentley, Di Woolford
Thayer Humphreys - Malcolm Haggerty
Restricted: Bea Duncan, Alan Duncan

Shirley Dixon, Loueen Grant

Championship Pairs:

Erica Windmiller, Sue Williamson

Jim Ascione, Tim Davis

Championship Teams:

Bentley, John Bentley, Di Woolford, Jenny Kyle, Helen Bruce
Longmore, Richard Longmore, Denise Gobes, Steve Carter,
Tony Kershaw

Andersson, Peter Andersson, Val Mitchell, Gary Hollands,
Sue Hollands.

Swan River Open Swiss Pairs, 19-20 August

Nigel Dutton & Marie-France Merven, 198
Beata Bieganski & Tad Bieganski, 180
Nick Cantatore & Marnie Leybourne, 179

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ABF Calendar

September 29 - October 1, 2006

Hans Rosendorff Memorial Congress, Perth
Convener: Thelma Free, email: hgr@com.au

September 22 - 24, 2006

Youth Triathlon, Sydney or Adelaide
Adelaide, email: pbsellars1982@yahoo.com.au
Sydney, email: wjosh@hotmail.com

October 18-26, 2006

Sydney Spring Nationals, Hakoah Club,
61 Hall Street, Bondi
Convener: Kim Neale, (02) 9411 4398
email: sn@abf.com.au

November 17-20, 2006

Grand National Open Teams Finals
Club Banora, Leisure Drive, Banora Point, Tweed Heads

24-26 November, 2006

Golden West Swiss Pairs, Mandurah
Convener: Allison Stralow, email: gw@abf.com.au

Vale Claire Lester - 1942 - 2006

The photograph at right, reproduced courtesy of the Brisbane Courier-Mail, shows Claire in Brisbane, 1972, when she and Wendy Driscoll (Claire was Claire Grigg, Wendy was Wendy Golding then) made the Women's Team to represent Australia in the World Teams Olympiad in Miami.



While we were not related, Claire was close to my heart and a treasured friend. When Wendy Driscoll brought the photo to the Adelaide ANC with her from Perth, it gave me goosebumps to see Claire in her glory days.

Claire succumbed to complications from lung cancer in late June, after being diagnosed with the disease in January. This anecdotal report is written in consultation with some of the many people whose lives she touched. Claire was cranky, zany, brilliant, loving, caring – a whole gamut of different adjectives could be used to describe her.

One player at this event remembers Claire and Michael Courtney turning up to play at the Surfers Congress many years ago – with Claire in the leather hotpants featured above. This certainly added to the male players' enjoyment of the game.

Claire lived in Perth for most of her life, before settling in Sydney, then returning to Perth in 2001. She is survived by her son Jeremy Grigg, who came home from New York to care for his mother in the last six months of her life. Jeremy was asked how old his mother was, as it was a closely-guarded secret during Claire's lifetime. Jeremy replied that she was 63, and went on to add that finally he was able to reveal his true age of 37. In the past, when people asked Claire how old her son was she always told them he was 11 (he was only eight for a good 20 years or so). Her other trick, when asked about her son, was to open her wallet and take out a snap of Jeremy, aged around three.

Claire was a talented bridge player, enjoying international representative partnerships with Cecile Miles, Wendy Driscoll and Jill Courtney. Unfortunately,

bridge records are scant, but here are some of the highlights I have gleaned from Google and the ABF website:

1972: World Teams Olympiad in Miami, partnering Wendy Golding. Captain was George Jesner, and the late Ivy Dahler was part of the team.

1977: Claire, in partnership with Cecile Miles was part of the winning at the Far East Championships in Manila.

1978: 5th World Championships in New Orleans, in partnership with Cecile Miles.

1979: Part of the team which finished 3rd in the Far East, in partnership with Cecile Miles.

1987: 28th World Teams Championships in Ocho Rios, in partnership with Jill Courtney.

In recent years, Claire shunned competitive play, but she still managed to win the Hans Rosendorff Women's Teams in 2002 - 2003 in partnership with Jill Courtney.

It is true that bridge was good to Claire, but her many friends remember her more for her quick repartee, her gregarious nature, her use of colorful 'pet names': the Princesses '*Pushy*' '*Precious*' and '*Precocious*', '*Born to Blab*', '*Madame Mao*' are but a few. There are hundreds of '*Claire*' stories, and those that knew Claire have their favourites. I remember Claire in her Sydney days, and always looked forward to a visit to her lovely home.

Claire had exquisite taste, inherited from her mother Sylvia Wishart, and she liked to do things correctly, whether it was serving a glass of her favourite 'red-ders' or sending a 'thank you' note after a social engagement. She had no time for 'charlatans', and if you stepped out of line, she would soon put you in your place.

But we loved her – her indefatigable spirit, her differentness, her spark. Memories of Claire are vivid, because she was colorful. Claire would go to great lengths to do things for her friends, and it was fitting that at the end, friends like Wendy Driscoll were there at Claire's side in hospital. While she has long been missed as a part of the bridge entourage, we all lament that she will never brighten our lives again. But the stories about her will live on, and she will live on in our hearts.

God bless you Claire, and I hope there are no 'bad hair days' wherever you are.

Stephen Lester

Coaching Cathy at Contract

Protecting Your Honour

Dearest Fossil,

As usual, I seek your comments on a couple of (mis)plays of mine from recent excursions at the bridge table. As ever I am keen to improve my game regardless of whatever evidence says that I can't! So here goes:

(Mis)play #1

♠ K 6 5	
♥ Q J 4	
♦ A 9 3	
♣ A K 2	
♠ Q J 10 9 7 3	♠ A 2
♥ 6	♥ A 5 3
♦ J 6 2	♦ Q 10 8 7 5
♣ Q 5 4	♣ 10 9 6 3
♠ 8 4	
♥ K 10 9 8 7 2	
♦ K 4	
♣ J 8 7	

West opened a weak 2♠ and Glenda bid 2NT. I just bid 4♥ over that and West led the Queen of spades. Naturally, I put the King on that and East won. Now I couldn't make the contract. Apparently I can get the spade King as a trick if I don't play it. That is a bit weird but should I have known?

(Mis)play#2

♠ 7 6	
♥ Q 6 5 4	
♦ A K 3	
♣ A J 10 5	
♠ 10 8 4	♠ A 9 3 2
♥ J 10 9 2	♥ K 8 7
♦ 9 6 2	♦ 10 8 7
♣ Q 4 3	♣ K 9 2
♠ K Q J 5	
♥ A 3	
♦ Q J 5 4	
♣ 8 7 6	

We reached 3NT and West led ♥J. I played my queen and East put on the king. (Unlucky?) After that I had to lose one club, a spade and three hearts.

I guess I would have done better if I hadn't played my queen at trick one. What guiding principle exists here?

Lots of hugs,
Cathy

Dear Miss Play,

There is a guiding principle that may help here. The more cards you have with an honour card, the better protection it has. So, in case number one, you need your ♠K as a trick. You are in no hurry for it as you have lots to guard the other suits. Unless West is being particularly clever, he or she doesn't have the ace. With the weak two opening to guide you, the spade suit looks to be an open book. So not only does a full view of the hand tell you that the ace will fall of its own accord, you could have worked that out at the time. If you play low twice on the spades, your king will become a tenth trick. If West has been smart enough to lead from ♠AQJ10xx, then good luck to them.

The same principle applies to your second example. Had you held Qx in dummy and Axxx in hand, then the queen will lose all her protection after one trick. So, in that case, just play it and hope for the best. In this case, the queen is protected by all the small cards that go with it. It looks unlikely that you desperately need ♥Q as a trick but you do need it to make three or more tricks as difficult as possible for the opponents, so play low, take the ace and hope that the spot cards can protect the queen for long enough. As the cards lie, West is never on lead again to put that ♥Q under further pressure, so any sensible line of play will see you home.

One other common holding is Qx

opposite

A10x

Here if they lead small, you only ever want to play the queen if you are desperate for two quick heart tricks. Otherwise, just play low and capture an honour with your ace. If the honour card is the king, your queen is promoted but even if it is the jack, your queen and 10 stand as equals against the king.

Ignore that evidence, everyone can improve.

Your calcified uncle,
David

Copy Deadline

For Issue No 122,
November 2006

October 25, 2006

Late submissions will be held over
until Issue 123, January 2007
at the discretion of the Editor

editor@abf.com.au

Bridge into the 21st Century

TEST YOUR OPENER'S REBID AFTER 1♦ - 1♥

What do you rebid on the following hands, nil vulnerable:

1♦	Pass	1♥	Pass
?			
1. ♠ A65	♥ AQ82	♦ AKJ62	♣ 2
2. ♠ A65	♥ AQ62	♦ A10762	♣ 2
3. ♠ A64	♥ AJ107	♦ KJ75	♣ AJ
4. ♠ 87	♥ AK73	♦ AKJ64	♣ 74
5. ♠ 64	♥ AKJ10	♦ AKJ103	♣ K3
6. ♠ AJ7	♥ 6	♦ Q9876	♣ KQ108
7. ♠ 6	♥ Q108	♦ AK1085	♣ QJ32
8. ♠ 93	♥ Q2	♦ KQ1093	♣ AJ53
9. ♠ 74	♥ KJ2	♦ KQ985	♣ A104
10. ♠ Q874	♥ A6	♦ A1076	♣ A102

1. 4♣. A regulation splinter bid, four card heart support, a singleton or void in clubs, and strong enough to play 4♥ opposite a minimum of 5 or 6 points,
2. 3♣. A mini-splinter, the same message as 4♣, but an invitation to game, so responder may sign off in 3♥. This is far more accurate than the old fashioned jump to 3♥ on all invitational hands. With mini-splinters responder is able to judge more accurately the value of individual cards (cards in partner's short suit should be downgraded).

Over the years I have used opener's jump shift to show various hands, and the mini-splinter has proved by far the most useful.

3. 3♥. The jump to four of partner's major, 1♦-1♥, 4♥, to show 18-19 balanced is one of the problem areas in Standard American. When playing mini-splinters 1♦-1♥, 3♥ may be used to show 18-19 balanced with 4-card support. Responder can now pass with a stretched response, bid 3NT with a 4-3-3-3, or very weak hearts, or use the extra space at the three and four level to cuebid in the search for slam.

With a hand like ♠ Q4, ♥ AK62, ♦ Q10765, ♣ A10, where points are in the short suits, open 1NT, the best representation of your hand.

4. 3♥. This is the one hand that doesn't fit into this scheme of 3♥=18-19 balanced. But this sort of hand rarely comes up, and if it does opponents are frequently in the bidding. You don't have 18-19 balanced, but you do have a good hand, too good for 2♥, and not enough for 4♥.
5. 4♥. This is now a highly defined bid (as it should be since it takes up so much space), no shortage, and better than 18-19 balanced.

6. 1NT. The purists would bid 2♣ and may cringe at this style, but I prefer 1NT because you are still at the one level, and 1NT might be the best contract. If opener rebids 2♣ the partnership may end up in a minor suit fit, or 2NT. One thing is certain, the bidding will be on unsure ground.

7. 2♥. Once again the practical choice is to avoid the minors, so raise responder's major with three when the hand contains a singleton (2NT is then check-back). The net effect of always rebidding 1NT or raising the major with three (instead of rebidding 2♣) is twofold. Firstly when opener bids 1♦ and then 2♣ it shows either a very good 15 or 16+ HCP, or a 5-5 (so 1♦-1♥, 2C-2NT is forcing for one round). Secondly opening 1♣ and then rebidding 2♣ or 1♦ and then 2♦ guarantees at least a six card suit.

8. 1NT. The hand is more or less balanced, so claim the high (scoring) ground.
9. 1NT. Not to be tempted. Although raising to 2♥ "looks" right, how would you feel if partner held, ♠ KJ108, ♥ 9854, ♦ AJ4, ♣ J9.
10. 1♠. The modern trend is to rebid 1NT with all balanced hands, but you may miss a 4-4 spade fit if you bypass spades, and miss a superior spade partscore, or even play a cold 4♠ in 1NT.

After 1♣-1♦ a 1NT rebid is recommended on all balanced hands, even with a four card major. The 1♦ bidder either has no major or has a strong hand and intends to show the major later, so it makes sense in this sequence to bypass the major and rebid 1NT.

Paul Lavings
Postfree Bridge Books

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Software Review

The Reese Classics

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Try this deal:

♠ 10 8 4 2
♥ K 9 8 3
♦ A Q 4 3
♣ Q

♠ A Q J 9 7 5
♥ ---
♦ 6 5 2
♣ A K 7 4

South's fourth seat 1♠ opening was raised to 4♠ by North and South bid 6♠ to end this scientific auction. West led ♣9, won by dummy's queen. Declarer may judge that the contract depends on one of two finesses, and lead a spade to the queen.

Declarer can do better by leading ♥K. If East covers with the ace, declarer ruffs and takes the diamond finesse. East wins with the king and returns ♠6. East has shown seven points and based on the lead he also has ♣J10 and probably a heart honour. East might have opened in third seat if he also held ♠K, so declarer may choose to spurn the finesse and play for the drop.

If East is good enough to duck his ♥A smoothly at trick two, declarer will not be able to gain the vital distributional knowledge and will be left to guess.

This product requires little in the way of computer skills but it will certainly give your bridge skills a nice warm-up. Those unfamiliar with the Reese books now have an opportunity to appreciate his style and brilliance.

A supplement based on the book *Play These Hands with Me* is also available separately for use with this product. With an additional 68 deals and a humorous style it is well worth getting.

John Hardy



John Hardy
Bridge Books and Software

Books

Declarer Play the Bergen Way <i>Marty Bergen</i>	\$33.00
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The Fun Way to Better Bridge Play <i>Harry Lampert</i>	\$28.60
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25 Bridge Conventions You Should Know <i>Seagram & Smith</i>	\$31.90
2007 Daily Bridge Calendar A bridge problem every day of the year	\$27.95

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What should I bid?

Peter Fordham gives his time each month to host the “*What should I bid?*” page on the ABF website, www.abf.com.au. Each month his selection for the best enquiry is posted on the site. The winner receives a voucher for \$20, funded by the ABF, towards any purchase made at *The Bridge Shop*. Congratulations to Robert Ashman of Brisbane, who submitted the best enquiry in June.

Hand: At unfavourable vulnerability I held the East hand below:

	♠ A K 7	♠ Q 10	
	♥ A 5 2	♥ 9	
	♦ 8 5	♦ A K 6 3 2	
	♣ Q 9 8 6 4	♣ A J 5 3 2	
West	North	East	South
1♣	1♥	2♦	3♥
Pass	Pass	4♣	All Pass

Comments: We were playing a short club, and I was very unsure of what sort of trouble I might be getting myself into with my 4♣ bid. Of course 6♣ is laydown, and 7♣ made because ♣K was onside. I thought 4♣ would be forcing, and in my mind, certainly showed at least four and probably five clubs. On that basis alone, I thought partner should have bid 5♣.

In the post mortem, our opponents (both experts) suggested I should have bid 5♣, ensuring that we were in game at least. Another player suggested a bid of 4♥, showing strength and forcing some sort of response from partner, would have been better. However, no one suggested how we should have reached the excellent slam. I would appreciate your opinion.

Peter's Reply:

Hi Robert,
4♣ is forcing. In the same way that, had partner raised diamonds immediately over the opponent's 3♥, the choice would lie between a forcing, looking for slam, 4♦ and an immediate game level bid. There is no mileage in being able to compete to the four-level precisely.

As a practical matter, I wouldn't be prepared to risk a four-level forcing bid with any but a skilled bidding theorist in the absence of clear agreement.

That said, let's look at some germane issues. Even if 4♣ were not forcing, I wouldn't contemplate passing with the West cards. I'd be worried about missing 6♣. What do you show with 2♦ when you clearly have a substantial club holding for the voluntary 4♣ bid? How many hearts are you going to have? It looks to me that partner was asleep.

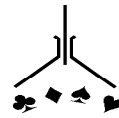
Your fears about partner's club length suggest that you need to examine the logic deeper. I assume you were playing five-card majors with four-card diamonds (hence the short club). On the bidding, partner can't reasonably have more than three hearts, nor more than three diamonds, and the failure to double 3♥ for takeout suggests no four spades. I don't believe it is realistic to play partner for less than four clubs. I'd guess something like what partner actually had; some balanced hand probably with five clubs with not much heart strength or partner might have punted 3NT.

If you were not confident of the auction and not prepared to bid 4♥, whatever that meant, I think you should have settled for 5♣ or 6♣ if you wanted to gamble on partner having a decent hand.

Regards, Peter Fordham



2007 Summer Festival of Bridge



Partnership Desk: **Free Service for 2007**

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Contact Wendy and she will organize a partner or teammates for you. She will need your name, address, phone number and ABF number.

Contact details:

Wendy Boxall, 1 Belconnen Way, WEETANGERA ACT 2614

Email: robbox@bigpond.net.au

Mobile: 0407 331 760 (anytime) or (02) 6254 2188 (evenings & weekends)

This service is provided by the 2007 Summer Festival of Bridge.



Stephen Burgess and

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NEW ZEALAND
FEBRUARY 1 – 12, 2007



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BOB AND PETRA HAMMAN



Join us for the full tour or the mini tour.
For more information and full itinerary go to
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McCutcheon Standings at 31 August, 2006

Best Performing: Of all Masters

JEDRYCHOWSKI, Richard	NSW	189.82
FRANCIS, Neville	QLD	187.23
GILL, Peter	NSW	185.52
HINGE, Simon	VIC	183.51
MARKEY, Philip	SA	181.77
CHUA, Cathy	VIC	180.78
SMOLANKO, George	SA	175.76
BLOOM, Martin	NSW	173.99
CHADWICK, Edward	NSW	170.48
LUSK, David	SA	169.94

Best Performing: Silver Grand Masters

FRANCIS, Neville	QLD	187.23
GILL, Peter	NSW	185.5
HINGE, Simon	VIC	183.51
MARKEY, Philip	SA	181.77
CHUA, Cathy	VIC	180.78
SMOLANKO, George	SA	175.76
CHADWICK, Edward	NSW	170.48
LUSK, David	SA	169.94
COURTNEY, Michael	NSW	168.47
CHAN, Peter	SA	167.53

Best Performing: Grand Masters

JEDRYCHOWSKI, Richard	NSW	189.82
BLOOM, Martin	NSW	173.99
WILLIAMS, Justin	YOUTH	168.44
MILWARD, Helen	QLD	149.51
MARKOVICS, Andrew	NSW	149.03
MERVEN, Marie	WA	137.52
DUTTON, Nigel	WA	135.94
EWART, Neil	ACT	131.86
MOREN, Magnus	QLD	128.58
STERN, Linda	NSW	126.09

Best Performing: Gold Life Masters

BIGNALL, Robert	SA	136.60
JAKES, Maureen	QLD	109.86
GOSS, Beverley	QLD	101.07
WARE, Griff	ACT	101.00
MAGEE, Jill	VIC	96.98
BEYFUS, John	WA	92.50
CHIRA, Traian	VIC	91.28
PRINCE, Bob	WA	90.19
SPURRIER, Marion	VIC	89.78
MORRIS, John	QLD	86.55

Best Performing: Silver Life Masters

PUSKAS, John	SA	148.20
GRIFFITHS, Nye	NSW	135.97
YUILL, Margaret	VIC	115.90
BARDEN, Bianca	QLD	114.98
FUST, Jeff	VIC	97.63
OSMUND, Danny	QLD	94.07
LEIBOWITZ, Tony	NSW	93.81
GOSNEY, Paul	YOUTH	92.85
FEILER, Gabby	NSW	89.95
BIRRER, Sharyn	QLD	86.55

Best Performing: Bronze Life Masters

RANASINGHE, Thilak	WA	97.21
JEFFERY, Peter	NSW	81.89
BARNES, Edward	NSW	77.80
CHOSID, Ben	NSW	76.35
WOOD, Kerry	QLD	76.27
STEPHENS, Adrienne	ACT	64.84
SCICLUNA, Kathy	SA	62.00
MORITZ, Phyllis	VIC	60.47
KAMALARASA, Sanmugaras	QLD	56.64
BELL, Jilliana	QLD	55.84

Best Performing: Life Masters

GRUIA, Callin	NSW	119.83
HILL, Paul	VIC	73.00
WOOLLEY, Carolyne	QLD	72.06
CARTER, Devika	VIC	69.66
MILLER, Karol	WA	69.09
WOOLLEY, Christopher	QLD	68.46
WILSON, Freya	SA	64.94

HOBDELL, Betty	QLD	61.24
BRANICKI, Leeron	VIC	58.68
OBENCHAIN, Marian	VIC	58.35

*Best Performing: **National Masters*

CHARLESWORTH, Thelma	SA	74.21
BENNETT, Bill	VIC	71.14
FORSYTH, Judy	NSW	62.55
HEDGELAND, Brenda	QLD	62.22
MORGAN-KING, Pam	SA	56.77
EVANS, Glyn	SA	54.95
HARRIS, John	QLD	53.84
ALLEN, Sandra	QLD	49.70
PUNTURIERO, Lidia	NSW	46.16
JOHNSON, Kay	WA	43.48

*Best Performing: *National Masters*

EDGTTON, Nabil	YOUTH	112.59
DOECKE, Mike	SA	98.50
HOWARD, Justin	VIC	96.64
MURRAY, Alistair	VIC	92.00
LOVRECZ, George	VIC	89.41
RHODES, Maura	WA	82.21
EDGTTON, Adam	YOUTH	82.20
HOUGHTON, Christine	NSW	77.23
HOUGHTON, Wayne	NSW	77.23
CARTER, Greg	VIC	75.73

Best Performing: National Masters

HUNG, Andy	YOUTH	78.91
SCHOEN, Pam	QLD	76.29
BOXALL, Wendy	ACT	74.76
STEFFENSEN, Kevin	QLD	71.03
TAYLOR, Ray	QLD	59.63
FRENCH, Kae	VIC	59.32
FRASER, Bruce	WA	56.43
MEDHAT, Marleen	WA	54.06
TAYLOR, Roland	QLD	53.23
HARDMAN, Douglas	WA	52.81

*Best Performing: *State Masters*

HEGEDUS, Andrew	VIC	76.95
ZHENG, Ying-Zhao	NSW	75.89
RHODES, Rick	WA	73.17
THORLEY, Ray	NSW	66.65
MUNDELL, Giselle	NSW	55.32
ALDONS, Malcolm	ACT	46.83
HOLDER, Wayne	SA	43.68
HOLDER, Anne	SA	43.48
HILL, Janet	VIC	43.10
RODWELL, Nicholas	NSW	42.74

Best Performing: State Masters

BIEGANSKI, Tad	WA	60.67
STEELE, Jocelyn	QLD	53.64
STEELE, John	QLD	53.11
STEWART, Helen	VIC	47.84
SCHONWOLF, May	WA	46.91
PIERCE, Jack	NSW	44.47
JOHNSTON, Mary	WA	42.31
EMERY, Rogayah	VIC	42.12
HOMIK, Krystyna	QLD	41.34
MUIR, Raji	VIC	40.85

*Best Performing: *Regional Masters*

MARSHALL, John	SA	47.23
VAN CRUGTEN, Tjallie	SA	30.11
LEWIS, Dianne	SA	24.56
LAST, Eva	NSW	23.02
ZAFIR, Madelaine	VIC	22.37
HUGHES, Margarita	WA	21.60
GESCHEIT, L	VIC	21.26
GODDARD, Fred	WA	21.24
IRONSIDE, Joan	QLD	21.08
HILLIER, Glyn	SA	20.95

Best Performing: Regional Masters

THORLEY, Elsa	NSW	57.17
WILSON, Barry	QLD	54.59
DONALDSON, Kaye	QLD	53.61

BODYCOTE, Terry	NSW	47.90
GOLTZ, Merle	QLD	41.63
CONGREVE, Michael	QLD	40.57
DALZIELL, Ian	ACT	29.23
DUNCAN, Beverley	QLD	28.94
WHITE, Yong	NSW	28.50
REID, Wendy	NSW	26.49

*Best Performing: **Local Masters*

BIEGANSKI, Beata	WA	61.98
HOLLANDS, Peter	YOUTH	55.03
PALM, Janice	QLD	50.02
RAINS, Phil	QLD	47.77
MCGOWAN, Vera	WA	38.49
ROBERTSON, Angela	QLD	33.68
KHALED, Ron	QLD	32.62
MILLER, Errol	QLD	30.56
MORRIS, Alexandra	NSW	28.50
THATCHER, Trish	NSW	27.43

*Best Performing: *Local Masters*

GIANAZZA, Angelo	QLD	92.58
MUNRO, Dave	WA	42.66
ATKINSON, Faye	QLD	39.05
KINGHAM, Ben	YOUTH	28.86
PATON, Joan	NSW	23.95
EASTON, Rod	NSW	22.88
CHIPPENDALE, Maria	QLD	21.80
STEINHARDT, Robin	QLD	21.29
WATKINSON, Kay	QLD	21.20
COLLING, Maurice	WA	20.83

Best Performing: Local Masters

BECHET, Kate	VIC	38.18
GUYMER, Winston	NSW	32.69
BUSCH, Peter	QLD	28.51
ANGLAND, Gloria	QLD	25.72
KELLEY, Ned	QLD	25.49
STEVENS, Warren	QLD	24.96
BOLT, Bastian	QLD	22.20
SHORT, Christophe	NSW	21.36
SHORT, Margit	NSW	21.00
INGLIS, Margaret J	VIC	20.85

Best Performing: Club Masters

EARLY, Kendall	QLD	53.78
CHAPMAN, Stephanie	QLD	36.24
GALE, Jeanette	WA	25.41
PRETORIUS, Elaine	SA	23.32
CHAKRADEO, Pranjal	YOUTH	23.32
BURKE, Patricia	NSW	22.46
KEYTE, William	SA	22.37
SAWILEJSKI, Arthur	NSW	19.96
LYONS, Paul	QLD	19.50
ATKINSON, David	WA	17.54

Best Performing: Graduate Masters

FLETCHER, Robyn	NSW	58.21
LEACH, Elaine	ACT	27.33
TRELOAR, Tony	QLD	19.08
WARD, Jackie	SA	18.44
GOLDBERG, Jeremy	VIC	18.17
BAGLEY, Chris	WA	15.36
CHAN, Hoi-MINE	YOUTH	15.21
WILLIS, Edwina	QLD	10.70
BURGESS, Margaret	NSW	10.17
MATHESON, Leigh	YOUTH	9.91

Best Performing: Nil Masters

DOBES, Warren	NSW	38.10
KANEKO, Midori	VIC	35.07
ELMENDORP, Maurice	SA	27.33
HARRISON, Shane	YOUTH	20.08
BROWNE, Rodney	NSW	15.61
MILLAR, Jennifer	VIC	14.60
SHARPE, Laurence	VIC	13.37
CAHOON, David	SA	13.25
SCHULZ, Samuel	YOUTH	13.21
ASHTON, Sophie	NSW	13.16

Glamorous holiday at Noosa – 2006 Best Value Holiday

With Greg Eustace and Gaye Allen of the Finesse Bridge Club



8 days / 7 NIGHTS From \$960 October 30 – November 6

The most delicious views in NOOSA. The Boathouse Floating restaurant and conference centre is a fabulous and unique setting for our bridge sessions and dining. Located on the Noosa river, the Boathouse is an excellent year round venue, only 30 minutes north of Maroquidore airport and well under 2 hours drive North of Brisbane. A choice of 4 or 5 star luxury accommodation at a bargain price. Package starts at \$960 for singles, Twin shares and doubles. Other accommodation is available on request or you may choose Bridge Only. Ring Greg or Gaye for further enquiries or visit website details.

Email: gregeust@bigpond.net.au

Package Includes: 7 nights accommodation, all dinners and breakfasts served aboard The Boathouse Floating Restaurant, Champagne reception, bridge lessons and tours including a bus trip to the Eumundi Markets and a Noosa River & Canal cruise, Noosa Harbour markets.

Bridge Only: Includes twelve sessions of bridge, welcome dinner, farewell dinner, cocktail party, tutorials, lesson notes and continuous tea and coffee. Price \$ 380.

Some nearby acc choices include. They are in close proximity

Villa Aaua



The Reaatta



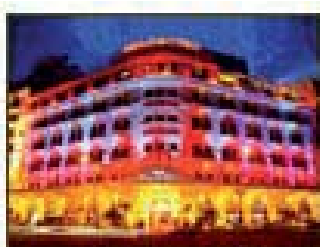
The Entrance



ADVENTURES in VIETNAM : Saigon, Mekong Delta, Hoi An – EARLY JUNE 2007

Hand Picked by us for total luxury (16 DAYS – 15 NIGHTS) from \$ 2580

15 Nights; 4-5 Star all the way. Includes 3 nights accommodation at the Majestic (Saigon), 5 nights on two Victorian resorts on The Mekong Delta, travelling by Ferry for 125 kms from the doorstep of the Victorian Chau Doc to the doorstep of the Victorian Cantho. Finally will fly to Hoi An in the centre of Vietnam, on the east coast with much to see and do for 7 nights. (No steps or baggage handling)



Saigon. Staying at the Landmark Majestic Hotel. Positioned within walking distance to The War Crimes Museum, Notredam Cathedral. This holiday will commence with a cocktail reception overlooking the Saigon River with all its spectacular craft.



Victorian Chau Doc (4-5 star rating) is located deep in The Mekong Delta is a fascinating riverside town. An International Hotel. Victoria Can Tho in the heart of the Mekong Delta is set in a magnificent garden on the banks on the Hau River. The low rise colonial architecture of the hotel blends superbly with the natural beauty of the river. Hoi An is listed today as a World Heritage by UNESCO. As it was in the 15th century, Hoi An remains much the same as it is today and it certainly is the most charming site in Vietnam.

Package Includes: All luxury twin share accommodation, all breakfasts, all dinners, all organized guided tours most days, all internal transfers including air-bus, all bridge sessions, lessons.

Does not include international flight, lunches or beverages, except cocktail reception and welcoming drinks.

Further information may be obtained; <http://users.bigpond.net.au/FinesseBridgeClub/>
Email: gregeust@bigpond.net.au

Ph: (02) 9547 2383 (M) 0410 127 326
Note: Date chosen approx June 10 but to coincide with different aircraft companies traveling same day. Bridge may spoil this holiday.

PQP Standings current at August 31, 2006

Open

Peter Gill	160	Sheila Bird	97	Peter Chan	72
Andrew Peake	143	Karen Creet	97	Robert Bignall	71
Bruce Neill	126	Nazife Bashar	96	David Lilley	70
Hugh Grosvenor	118	Jenny Thompson	72	Margaret Bourke	60
Phil Gue	114	Nola Church	72	Chris Hughes	60
Philip Markey	110.5	Julia Hoffman	72	Tony Hancock	60
Nigel Rosendorff	109	Jeannette Collins	72	Stephen Mendick	57
Paul Marston	82	Therese Tully	70	Peter Kahler	57
George Smolanko	78	Sue Lusk	70	Bill Haughie	57
Martin Bloom	64	Felicity Beale	60	Avinash Kanetkar	54
Ron Klinger	61	Di Smart	60	John Puskas	51
Marilyn Chadwick	60	Inez Glanger	58	David Hoffman	48
Kim Morrison	60	Marcia Scudder	58	Barry Noble	48
Chris Hughes	60	Elizabeth Havas	56	George Bilski	48
Murray Green	60	Margaret Bourke	51	Andrew Struik	48
Paul Gosney	60	Dagmar Neumann	51	Gary Ridgway	45
Richard Jedrychowski	57	Kitty Muntz	48	Arthur Robbins	45
Andrew Mill	56.5	Jill Magee	48	Terry Brown	44
Kieran Dyke	56.5	Catherine Lachman	46	Edward Chadwick	42
David Wiltshire	56.5	Cathy Mill	46	John Lester	42
Michael Prescott	56	Barbara Travis	42	Pauline Gumby	36
Nigel Zeller	55	Pauline Gumby	36	Paul Lavings	36
Khokan Bagchi	54	Wendy Halvorsen	36	Dennis Zines	36
Avinash Kanetkar	54	Marlene Watts	32	Robert Krochmalik	36
Barry Noble	48	Marie Merven	32	Tom Moss	36
George Bilski	48	Candice Feitelson	32	Wally Malaczynski	36
Terry Brown	44	Margaret Wilson	30	Tony Berger	33.5
John Zollo	40	Freya Wilson	30	Bob Clarke	33.5
Bob Richman	37	Liz Druckman	24	Peter Colmer	33.5
Zolly Nagy	37	Billie Gupta	24	John Zollo	31
Sartaj Hans	37	Linda Stern	24	Paul Marston	28
Peter Buchen	36	Merrilee Robb	24	Eva Berger	27.5
Pauline Gumby	36	Heather Renton	24	Ian McKinnon	27
Warren Lazer	36	Marilyn Chadwick	18	William Westwood	27
Andrew Markovics	36	Cathy Chua	18	Mike Hughes	24
John Newman	36	Kim Neale	18	David Smee	24
David Lusk	36	Rita Nailand	18	Don Smith	24
Nigel Dutton	32	Helene Pitt	18	Joan Touyz	24
Marie Merven	32	Linda King	18	John Hansen	24
Tony Nunn	32	Janina Fleiszig	18	Deidre Greenfeld	24
Paul Wyer	30			Shira Shilbury	24
Andrew Eddie	25			Blaine Howe	24
Robert Grynberg	24			Ian McCance	24
David Stern	24			Walter Scott	24
Linda Stern	24			Wendy Driscoll	24
Walter Scott	24			Ruth Hansen	24
Robbie Van Riel	24			Ted Griffin	24
Jeff Fust	24			Barbara McDonald	22
Adam Sarten	24			Alan Walsh	22
Tad Bieganski	24			John Hewitt	21
Beata Bieganski	24			Tom Goodyer	18
				Les Varadi	18
				Rosa Lachman	18
				Vivienne Goldberg	18
				Stan Klofa	18
				Eric Ramshaw	18
				Boris Tencer	18
				John Brockwell	18
				Bill Hunt	18

Womens

Rena Kaplan	131	Bruce Neill	162		
Paula Schroor	131	Peter Buchen	144		
Kinga Moses	108	Andrew Markovics	144		
Helen Snashall	100	John Newman	132		
Sally Murray-White	100	Ron Klinger	117		
		David Lusk	114		
		Robert Gallus	110		
		Michael Dilks	110		
		Peter Grant	108		
		Martin Bloom	106		
		John Ashworth	97		
		Terry Piper	97		
		Zolly Nagy	93		
		George Smolanko	78		
		Roger Januszke	77		
		Henry Christie	72		

OZ Bridge Travel presents

Kangaroo Island

Summer Bridge Getaway

January 10-15, 2007

with **Gary Brown**

6 Days/5Nights from **\$795.00**



Joanne and Gary

After doing our January Bridge Holiday in the Snowy Mountains for some 5 years now, many of the attendees mentioned, "Can't we go somewhere else?" Okay. **Kangaroo Island** it is!

The Bridge Program Clinics will be held in the morning with duplicates & team games in the afternoon & evenings. You are always guaranteed a partner. Master points will be awarded.

What is Included? Twin-share accommodation, full hot breakfast daily, trophies, welcome dinner, coffee/tea daily, farewell Dinner, full Bridge program, prizes. Not Included? Transportation to Kangaroo Island and any meals not mentioned. Gary **0418 570 430** or Judith **03 9699 4683**

Name: _____ Phone: _____

Address: _____ Suburb: _____

A deposit of \$200 p/p is enclosed: Single Supp?

Standard: \$795 Superior: \$863 Executive: \$931 Deluxe: \$971

Cheques payable to: Brown School of Bridge, PO Box 272 Elwood, VIC 3184
Visit www.ozbridgetravel.com for a travel info pack and Sing. Supp. prices.

Country Congresses

October 7-8

Gold Coast: Congress - Butler Pairs & Swiss Teams
Neil Raward, Gold Coast Bridge Club
P O Box 7009, Gold Coast MC 9726
email: gcbc@winshop.com.au

October 13-15

Commercial Club Albury: 26th Albury Congress
Walk-In Pairs, Pairs & Teams
Di Barrow (02) 6043 1120, P O Box 916, Albury NSW
2640
email: bridge@commclubalbury.com.au

October 21-22

Taree Congress - Pairs & Swiss Teams
Judy Scott (02) 6553 7878
P O Box 520, Taree NSW 2430
email: judithscott@bigpond.com

October 22

Surfers Paradise Novice Teams Congress
Elaine Henning, email: dhenning@bigpond.net.au

October 25-26

Noosa Congress - Butler Pairs
Hilary French (07) 5455 6275
email: hilary.french@ozemail.com.au

October 28 - 29

Hervey Bay Congress
Jill Valentine, email: pinnut@itfix.aunz.com

Sunday, November 5

Warrnambool Congress
Enter online at: www.bridgeunlimited.com

November 11 - 12

South Gippsland Congress
Enter online at: www.bridgeunlimited.com

Sunday, November 26, 2006

Monaro Bridge Club Congress - Swiss Teams
Monique Vochteloo
P O Box 5418, Cooma North 2630
Tel: (02) 64527331
email: wandmvochteloo@snowy.net.au

May 27 - 29, 2007

Mudgee Congress
Walk in Pairs, Open Pairs, Open Teams.
Convener, Val Heferen
email: valkevh@winsoft.net.au

Club Secretaries: Please email editor@abf.com.au
if you wish to be included in this list



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2007 Daily Bridge Calendar

A deal a day to improve your game, with 365 hands equal in value to 6 books.
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by Andy Stark

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All the info to play and defend against this dynamic weapon.



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\$29.95 POSTFREE
The latest in the excellent "25" series.



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by Marty Bergen
\$32.95. The sequel to Marty's popular book on declarer play.



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Reprint of Kelsey classic.

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Set of 4 brass barrelled biros with suit symbols
In gift pack of four
\$39.95 POSTFREE

Double gift pack of ergonomic cards with old movie stars \$12.95 POSTFREE

Quality black sox with 4 suit symbols, 79% cotton \$9.95 pair POSTFREE



A WOMAN'S PLACE ... IS AT THE BRIDGE TABLE

Set of 20 serviettes \$5.95 POSTFREE

Bridge Tea Towels
Bridge problems (various)
Bridge Traffic Signals
English cotton suitable for framing
\$13.95 each postfree.



VALUE – POSTFREE DEALS FOR CLUBS

- BLOCKS OF 500 BIDDING SLIPS
- TRAVELLING SCORE SHEETS
- SYSTEM CARDS, PERSONAL SCORERS
- EBA 100% PLASTIC PLAYING CARDS THE BEST \$4.40 per pack
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Dealing Machine

100% Australian made
Uses cheapie Australian cards, without those horrible bar codes.
Enquiries welcome



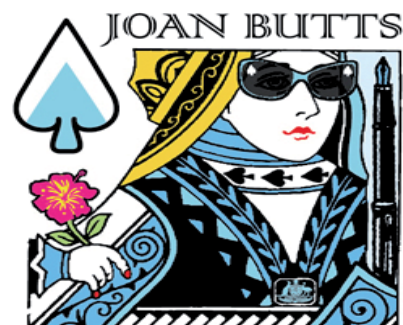
An ideal gift – A subscription to **Australian Bridge**, your national bridge magazine.
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We stock the full range of **Paul Marston's** beginner and intermediate books and cheat sheets. Discounts for clubs and teachers.

ALL NON-DISCOUNT MAIL ORDER IS POSTFREE!



A Bridge Weekend With Joan Butts in Melbourne 16-19 Nov'06



PROGRAMME:

THURSDAY 16th Nov

Arrive at the Langham Hotel. Your day is free.
Dinner is planned at a nearby Bistro.
7.30 - 10.30- **Welcome Pairs at the Langham Hotel**
(Duplicate or Help with Play)

FRIDAY 17th Nov

Victorian Bridge Association
10.30 – 12.30 **Intermediate Lesson** with Joan
Lunch (included)
1.00-4.00- **Duplicate and/or Help with Play**
Dinner - your own arrangements or join us at another local Bistro.

SATURDAY 18th Nov

Today we are guests at a private club in Melbourne
10.30 – 12.30 – **Intermediate Lesson** with Joan
12.30 - Lunch (not included)
1.00 - 4.00- **Duplicate and/or Help with Play**

Dinner - your own plans or join the group.

SUNDAY 19th Nov

Free day

COST

\$ 680.00 per person Twin Share Room
Supplement for Single Room - \$ 395.00

A **bridge-only rate** is available for local players

For all 3 bridge games and 2 lessons, tea coffee and one lunch, it's \$65.00
For individual days, it's \$30.00 per day.

Includes- 3 nights accom at the Langham - - Return transfers from Melbourne Airport to Hotel
- Full buffet breakfast daily
- All bridge lessons and games

Other bridge holidays coming up with Joan Butts include:

11 – 16 January 2007

Hobart Tasmania – 5 nights -Bridge lessons and games every day and evening

August 2007 **Hyatt Regency Sanctuary Cove**
5 nights bridge lessons and game
November 9th 14 days **Cruise Crystal Serenity**
Lisbon to Miami Joan Butts and Audrey Grant

All enquiries and bookings: Joan Butts 0413772650 or 0732544795.

Email: joaneb@uq.net.au Web site: joanbuttsbridge.com

2007 Summer Festival of Bridge



Playing at The Hellenic Club

How will I get to the venue?



If you are playing in one of the events held at the Hellenic Club in Woden and you are not staying at accommodation nearby there are several ways to get to the venue

- A free bus service will be provided from the city before the first session and after the last session each day. The timetable for this service will be printed in the next ABF Bulletin.
- The Summer Festival has FREE access to the carpark at Phillip College (directly across the road from the Hellenic Club). There are at least 130 FREE parking spaces available to players at the Hellenic Club. The carpark will be opened 45 minutes before play starts each day and closed 30 minutes after play is due to finish each evening
- The Hellenic Club is situated directly next door to the Woden bus interchange for those who need to travel between sessions

2007 Summer Festival of Bridge Entry Form

<input type="checkbox"/> \$480/team National Womens Teams	<input type="checkbox"/> \$480/team National Seniors Teams	<input type="checkbox"/> \$420/team Non-Life Masters Teams	<input type="checkbox"/> \$420/team National Novice Teams	<input type="checkbox"/> 0-49 <input type="checkbox"/> 0-99 <input type="checkbox"/> 0-149 Amount
Players	Surname	Given Name	ABF/NZCBA No	
Captain				\$
Player				
Player				
Player				
Player				
Player				

The Last Train Events - \$200 per pair				
<input type="checkbox"/> Womens		<input type="checkbox"/> Seniors		<input type="checkbox"/> Open
Players	Surname	Given Name	ABF/NZCBA No	Amount
Player				\$
Player				

Australian Multi Pairs - \$85 per pair				
<input type="checkbox"/> Mixed	<input type="checkbox"/> Mens	<input type="checkbox"/> Womens	<input type="checkbox"/> Seniors	<input type="checkbox"/> Novice
Players	Surname	Given Name	ABF/NZCBA No	Amount
Player				\$
Player				

National Swiss Pairs - \$85 per pair				
			<input type="checkbox"/> Seniors	<input type="checkbox"/> Open
Players	Surname	Given Name	ABF/NZCBA No	Amount
Player				\$
Player				

South-West Pacific Teams - \$750 per team				
<input type="checkbox"/> Rydges	<input type="checkbox"/> Hellenic Club	<input type="checkbox"/> No Preference		
Players	Surname	Given Name	ABF/NZCBA No	Amount
Captain				\$
Player				
Player				
Player				
Player				
Player				

Speed-Ball Teams - \$60 per team				
Players	Surname	Given Name	ABF/NZCBA No	Amount
Player				\$
Player				
Player				
Player				

Australian Mixed Teams - \$270 per team				
Players	Surname	Given Name	ABF/NZCBA No	Amount
Captain				\$
Player				
Player				
Player				
Player				
Player				

Please make cheques payable to Summer Festival of Bridge; or
 Please charge to my credit card the TOTAL amount shown

Total \$

Bankcard
 Mastercard
 Visa

Card Holder Name: _____

Please Print in BLOCK LETTERS

Card Number:

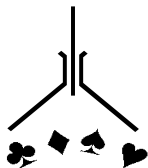
Expiry Date: /

Telephone Number _____

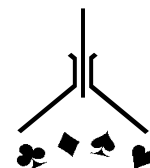
Signature

Post Entries to: The Summer Festival of Bridge, PO Box 4173, WESTON ACT 2611

2007 Summer Festival of Bridge Canberra



15 January
to
29 January 2007



Rydges Lakeside

Womens Last Train Event

Seniors Last Train Event

Warm-up Pairs

National Seniors Teams

National Open Swiss Pairs

South-West Pacific Teams

National Open Teams

Speed-Ball Teams

Australian Mixed Teams

Starting Time & Date

10.00am

10.00am

7.30pm

11.00am

11.00am

11.00am

7.30pm

8.00pm

10.00am

Monday 15 January - New Event

Monday 15 January - New Event

Tuesday 16 January

Wednesday 17 January

Sunday 21 January

Monday 22 January

Friday 26 January

Friday 26 January

Saturday 27 January

The Hellenic Club, Woden

National Womens Teams

National Novice Teams

National Non-Life Masters Teams

Open Last Train Event

Australian Multi Pairs

National Seniors Swiss Pairs

South-West Pacific Teams

Starting Time & Date

11.00am

11.00am

11.00am

10.00am

11.00am

11.00am

11.00am

Wednesday 17 January

Wednesday 17 January

Wednesday 17 January

Thursday 17 January

Saturday 20 January

Sunday 21 January – New Event

Monday 22 January

Changes in 2007

New Venue

Due to Renovations to the NCC, The Hellenic Club, Woden, will be one of the venues for the 2007 Summer Festival of Bridge

National Womens & Seniors Teams

New session times – no evening play Thursday or Friday.

South-West Pacific Teams

New session times – no evening play Tuesday-Thursday.

1st to 8th from each SWPT field to NOT.

New Events:

Seniors & Womens Last Train Pairs Events.

Last Train Events will each qualify 3 pairs to form a team to compete in their respective event in the 2007 Australian Teams Playoffs.

National Seniors Swiss Pairs

Players will now have the choice to play in either an Open or a Seniors National Swiss Pairs Event.

All Correspondence: PO Box 4173, WESTON ACT 2611

Phone: 0401 509 616 email: not@abf.com.au

AUSTRALIAN BRIDGE FEDERATION INCORPORATED

ABN 70 053 651 666