# **Opinion**

Some years ago, a well known bridge identity used to take some delight in kibitzing someone he didn't like. The player in question objected, to no avail, because the position taken was that the kibitzer was behaving correctly and therefore would be allowed to remain. The player stopped objecting and the game(s) went on.

The fact was that this kibitzer, by being there at all, was creating a disruption. Everyone knew what the 'game' was but nobody had the right to intervene because there was nothing demonstrably disruptive in the kibitzer's behaviour.

In an ideal world, a spectator would arrive at the table and ask 'Do you mind?' to the players at large and particularly to the player who is to be watched. In the same ideal world, the spectator would be welcomed and the game would proceed. Well, it's not an ideal world, and the position has swung full circle. I guess that next time (if ever) I am playing at Table One in a high profile Swiss event or participating in an ANC final, I would have the right to deny any or all spectators the right to witness a game because they made me feel uncomfortable. Now that would be a pity.

I can see that there is a potential conflict between the player's rights and that of the spectator. New regulations take a long bow to Law 76.4 and 81.C.4 and now allow the director to demand that a spectator withdraw if any player is disturbed by his or her presence. Given that we would love more people to take an interest in watching bridge, the position may have moved past the perpendicular.

Obviously the scenario described earlier was a travesty but I would like to ask what happens if a player wishes to remove a recorder who is behaving in a disturbing manner, or a BBO official for a game being broadcast on-line?

As often happens, the solution is simple but it may not yet be perfect.

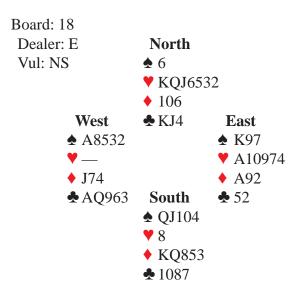
David Lusk

# Colts Team at the GNOT

By Paul Gosney

The 2005 GNOT was held at Banora Point and the ABF continued its tradition of sending a Colts Team to participate in the hope of providing experience for our up-and-comers. This year, however, the team was predominantly over the age of 20 due to the unavailability of more qualified 'Colts', mainly because of clashes with exam periods.

With the venue, Club Banora, being little more than an hour's drive from Brisbane, the team consisted of three Queenslanders; Nick Moore, Pranjal Chakradeo and Paul Gosney, in addition to established Sydney pair Nick Rodwell and Anthony Newman. After narrowly losing the first knockout match by three IMPs to ACT Provincial, we were then unlucky enough to subsequently draw Melbourne 3 and Brisbane 1 and sustained two heavy losses. Anthony sitting North was on the wrong side of two preemptive decisions in Round 3 resulting in 25 IMPs away.



At our table East, Pranjal opened 1♥ and, with the opponents silent throughout, I ended up declaring 4♠. I was given a chance to make this when Bill Hunt found the lead of the ♥2 but, thoroughly fooled, I won the Ace and took a club finesse, going off when that failed and spades broke 4-1. At the other table, East decided to pass in first seat then, after West had opened 1♠,

Anthony, not unreasonably, jumped to 3♥. When West re-opened with X, -800 was the (unlucky) result.

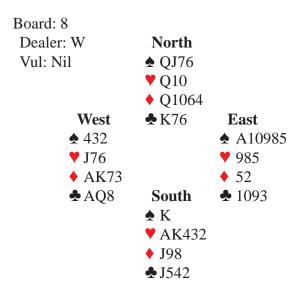
Board: 23 Dealer: S North Vul: Both **▲** AJ97532 **V** Q963 **♦** 3 West **♣**6 **East ★** K4 **♠** 10 **♥** A7 **♥** K104 ♦ AKQJ106 **♦** 754 **\$**843 South ♣ AQ9752 **♦** Q86 **♥** J852 **♦** 982 ♣ KJ10

Sitting West, I opened 1♠, North bid 3♠ and Pranjal bid 4♣. This inspired me to bid Keycard and, when I heard a disappointing 5♠ (1), this became the final contract. After Ace and another spade, I had numerous chances including clubs 2-2, King of clubs onside or diamonds 2-2 and some sort of endplay in clubs. None of these materialized so I went 1 off. Our teammate in

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the North seat found a timid 2♠ bid over 1♠ after which the opponents bid to 3NT. No doubt North was remembering his previous adventure to the 3-level rather than noticing he had a 7-4 with decent suits.

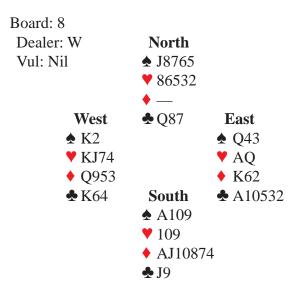
In the fourth match we played Northern Victoria and I had the pleasure (?) of being on lead against declarer, David Thompson, 12 times during the 16-board match. Here is an interesting defensive hand I experienced while partnering Nick Moore.



With the auction long forgotten, South (Thompson) somehow ended up playing in 2♥. West (Gosney) led the ♠A and East (Moore) played the 5 (high encouraging). Unsure of the diamond layout, West tried the ♠Q before the spades/diamonds got going, North winning and East playing the 10. Declarer now tried to sneak a spade through, but Moore rose Ace, returned a diamond to score a ruff then led a club through the Jack taking the contract one off. Although declarer can make by drawing trumps, Nick's defence was impressive as he is a relative newcomer to the game.

In Round 5 we played Wide Bay still without a win. I partnered Nick Rodwell for this match and, despite the following board, we had yet another loss this time by 24 IMPs, moving us to the bottom table.

# Jane Rasmussen PO Box 397 Fyshwick ACT 2609 Ph: (02) 6239 2265 Fax: (02) 6239 1816 Email: secretariat@netspeed.com.au ABF Website http://www.abf.com.au



West opened 1♦, North bid 2♦ for the majors, East bid 3♣, Nick Rodwell 3♠ after which the opponents bid to 5♣, doubled by Nick. He followed this up with the tremendous lead of the ♦A, leading to 2 off and a big gain with the opponents in 3NT at the other table. There's little to say in favour of my 2♦ bid other than that it worked, and we had just lost 4 matches in a row...

The team finally recorded a win in round 6 when Nick Rodwell was rested and, curiously, proceeded to win every match that either he or I didn't play in. With a +137 IMP aggregate on the second day, the team ended up in 31st position out of 52 teams with +42 IMPs total. Nick Moore and Pranjal Chakradeo did very well in their first congress and enjoyed the whole experience. The whole tournament was eventually 'won' by two teams Sydney 2 and 4, after they were 126 IMPs each in the final and preferred not to break the tie.

# 2005 Seniors Bowl

By David Stern

# Australian Slams

Australia finished tenth in the Seniors Bowl, 13 VPs short of qualifying for the quarter-finals. Another 50 IMPs or so would have been enough to make the cut.

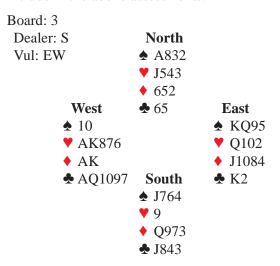
An area of teams that is neglected too often is slam bidding. At teams it is vital to bid the good slams and avoid the bad ones. Plenty of IMPs hinge on those decisions. There were 20 boards on which there were slam swings. On these we gained 87 IMPs and lost 144. It would not have been too difficult to reduce this disparity significantly and so enable us to qualify. The slam gains and losses in IMPs for each partnership looked like this:

Haughie-Nagy		Klinger-Neill		Lilley-Smolanko	
In	Out	In	Out	In	Out
11	80	50	0	26	64

The datum scores in IMPs on these deals would produce these results:

Haughie-Nagy Klinger-Neill		Lilley	-Smolanko		
In	Out	In	Out	In	Out
6	51	36	0	16	43

Some deals were too difficult to judge how to allot the loss. Consider Board 3 from Round 10, which I did not include in the above assessments:

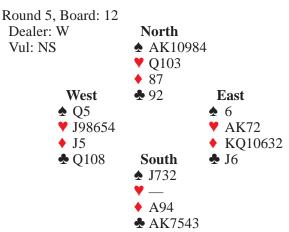


Lilley-Smolanko bid to 6♥. North led the ♠A and Lilley did not pick the trump position. One off, -100. Poland also bid to 6♥, but Nagy did not lead the ♠A and the slam made, -1430. 17 IMPs out. Against the datum of EW 210, Lilley - Smolanko lose 7 IMPs, Nagy - Haughie lose 15 IMPs, but how should this loss be allocated? Too tough.

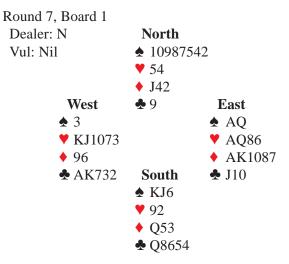
There were 10 slam deals on which there were no swings, but opportunities for gains were missed. The datum scores in IMPs on these deals would produce these results:

Haughie-Nagy		Klinger-Neill		Lilley-Smolanko	
In	Out	In	Out	In	Out
0	8	11	17	6	15

Again, there were some deals which were hard to quantify. Here are two, which I did include in the assessments:



With 7♠ unbeatable, Lilley - Smolanko stopped in 4♠ for +710. At the other table Klinger - Neill lost 800 in a 7♥ sacrifice. Datum was NS 890. I docked Lilley - Smolanko only for the difference between their score and the datum, but there were chances for a bigger swing.



Both tables reached 7♥ by West. Both Norths led the ♠10, taken by the Ace, and both declarers continued with a heart to hand, followed by ♣A, ♠K, ruffed. One down. I am assured that this is the best line single dummy, but it certainly looks bad with trumps 2-2 and 7♥ laydown by pulling a second-round of trumps. Anyway the datum was 770 and I docked Klinger - Neill 13 IMPs. Had 7♥ made we would have gained 17 IMPs (and a swing of 25 against the datum), but that would have been worth only 1 VP as we won the match 24-6 anyway.

What does all this mean? If a pair is serious about their performance at world level, a significant effort in the slam area is essential. You simply cannot afford to give away bucketfuls of IMPs by failing to bid good grand slams or small slams or by bidding shabby slams that fail. There will always be some losses in the slam zone, since good slams do fail, but a strong partnership needs to produce a positive bottom line on deals involving slam decisions.

# Spring National Women's Teams

By Tim Bourke

The Swiss preliminary turned into a two-horse race fairly early in the piece, with **Ingham** (Sue Ingham, Linda Stern, Jane Douglass, Julie Wyer) edging **Bourke** (Margaret Bourke, Patsy McCartney, Dagmar Neumann, Jan Cormack, Candice Feitelson, Elizabeth Havas) by three victory points who in turn finished 15 VPs ahead of **Mill** (Cathy Mill, Cathy Lachman, Helen Snashall, Sally Murray-White). As there was no carryover into the final, all would depend on who performed better (or was luckier) on the day.

The following two hands contributed to a concession after three sets. Try your hand at the decisions involved: 1) With everyone vulnerable, you are South and hold

and the bidding begins:

West	North	East	South
Pass	3♥	Pass	?

What call do you make?

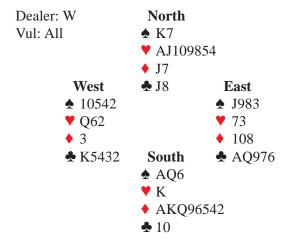
2) With North-South vulnerable, you are East and hold:

and the bidding begins:

West	North	East	South
	1♦	?	

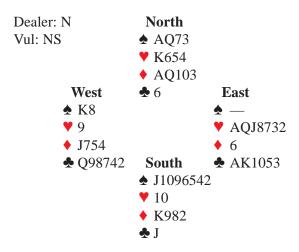
What call do you make?

On the first hand, as partner is second to speak she should have a sound preempt. Perhaps as little as A-Q-J in hearts will be enough to make a slam in a red suit, so the question is whether to drive to a slam. As the full deal was:



Elizabeth Havas's eminently practical decision to pot 6\$\int \text{worked extraordinarily well.} While this brought in 13 IMPs when Julie Wyer contented herself with bidding just 5\$\int\$, a less well-fitting dummy could have resulted in a swing of 13 the other way.

After two sets, **Bourke** led by 21 IMPs and had increased their lead a little when this hand came up:



As there is no textbook action on the East hand, I don't particularly mind Sue Ingham's brave leap to 6♥. Usually it is impossible to discover whether partner has suitable cards and often just taking the plunge is a winner. Here it was not and, to add insult to injury, Feitelson doubled for +100

As 6 was cold this did not look the best result in the world. In the other room Cormack and Neumann seemed on their way to that slam when some confusion set in:

West	North	East	South
Cormack	Douglass	Neumann	Wyer
	1♦	2NT	Pass
3♣	Pass	4♥	Pass
4♠	Pass	5♣	All Pass

Neuman intended her auction to show strong hearts and clubs. However, there may also be a New Zealand connection in the auction as many of their leading pairs use a two notrump overcall of one diamond to show the majors. Suspecting majors opposite her hand, Cormack retreated to spades. Expecting there was some misunderstanding in play, Neumann sought safety in clubs. The result was +420 and 10 IMPs to **Bourke**.

While this result pushed **Bourke's** lead to 35, this was not disastrous. However, the rest of the set was so for **Ingham**, with **Bourke** scoring 50 IMPs and dropping just one on the next eleven boards. A 150 - 66 score line after 48 boards drew a concession from **Ingham** but if 6♦ had failed and 6♥ made they would have been at worst 36 down − and probably a good many less.

Still it was a fine effort by five of last year's winners to defend their title (Elizabeth Havas replaced Meredith Woods).

# **Coaching Cathy At Contract**

By David Lusk

# ON CUE

We have been learning to accommodate Michaels' Cue Bids and we are playing it this way:

#### Over a major:

2 of their major shows the other major and a minor.2NT shows both minors.

## Over a minor:

**2 of their minor** shows both majors.

**2NT** shows minor/major.

I think this is OK but we aren't too sure about how strong the hand should be. Someone said that it should be less than an opening bid. Is that right?

The other day I had: ♠AKJ86 ♥3 ♠AQJ64 ♣J3 and I bid 2♥ over RHO's 1♥ opening. Next opponent doubled and

partner bid 2♠. Well my hand looked pretty good, so I bid 3♠ and went down.

Did I do the wrong thing?

Your cu(t)e niece, Cathy

Cu(t)e Cathy,

You seem to be on the right track with your general description of two suited overcalls, so you have no real concern with the meanings of bids. However, the strength issue is an important one to address.

The encyclopaedia suggests that the minor cue showing both majors is about 6-11. That's a reasonable range and may be adjusted for extra distribution and vulnerability. Whatever, the upper limit will be around 11 or 12. The notes also allow for the hand to be 5-4 in shape but in Australia many partnerships expect 5-5.

The same notes suggest that the immediate cue of a major has no practical upper limit, although a 5-5 pattern would be more suitable than 5-4. The problem you describe is the

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main issue with unlimited cue-bids. One partner or the other will be put under pressure in judging where to stop.

For less experienced partnerships, I recommend keeping all of your two suited overcalls limited to less than an opening bid. If you want to include stronger hands, make then significantly stronger like 17+. Then, if you do make another move, partner will have a clearer idea of strength. For hands in between, overcall in your major (or spades with both majors) and then be prepared to compete in your second suit. You are unlikely to miss out on describing your hand because there is usually a bit of competitive bidding on hands such as this.

Kind regards, David



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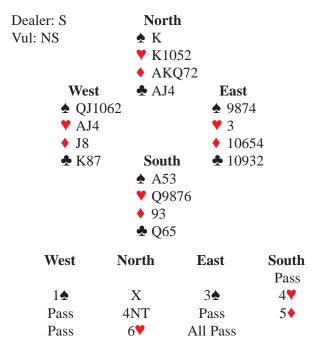
For details please contact Nick Fahrer Phone:(02) 9967 0644 Fax:(02) 9967 0444 Email: nick@duplimate.com or surf to www.duplimate.com/au

# **Book Reviews**

# MASTERCLASS BY FRED GITELMAN (MASTERPOINT PRESS, ONTARIO, 2005)

Nowadays Fred Gitelman is famous, the partner and coach of Bill Gates, and the creator of Bridge Base Online, the world's most popular internet bridge play website. Masterclass contains the best hands from Fred's weekly Internet column, which ran from 1996 to 2004.

The hands are tough, but interesting and instructive. This deal is from the 1991 Cavendish Pairs:



It was clear for South to bid  $4\heartsuit$ , with partner marked with a singleton spade, but it propelled the partnership to slam. West led the  $\triangle Q$ . How should South continue?

West figures to have a balanced minimum with most or all of the missing high cards, and East will have a shortage somewhere, almost surely in hearts. Three declarers in the field, Grant Baze, Drew Casen and Peter Weichsel found the winning line − win the ♠K, cash two top diamonds depriving West of an exit, and play a heart to the Queen. West must now allow you back to hand so you can finesse against the ♥J.

# 5-CARD MAJOR STAYMAN BY RON KLINGER (MASTER BRIDGE SERIES, LONDON, 2005)

Opening 1NT with a 5-card major is now accepted as winning strategy, but how do you then go about finding the best contract? All the answers are contained in this brilliant little book.

Responder's 2♣ firstly finds out whether opener has a five card major. When opener says no with 2♦, the partnership is now able to sort out the right game contract, and if necessary, discover opener's shape and high cards. Klinger

makes the point that if the partnership has a 5-3 major fit, 3NT will still be better with a 5-3-3-2 opposite a 4-3-3-3, and he provides the methods to discover this and much more.

I do like the jumps to 3-of-a suit over 1NT, showing the suit below the singleton in a three-suiter. No more silly 3NT contracts with two or three small opposite a singleton. Also the scheme over the 2NT opening is an improvement, and the slam bidding methods, early suit agreement and low-level Keycard, are ideas you will eagerly adopt. Wouldn't you would love to be able to bid two balanced hands to slam or grand slam with complete confidence after a 1NT opening:

West	East
♠ A832	♠ KQJ5
<b>♥</b> Q76	<b>♥</b> AK42
♦ A72	<b>♦</b> KQ6
♣ A84	<b>♣</b> K5
***	<b>T</b>
West	East
1NT	2♣
2♦	3♣
3♦	3♥
3♠	4NT
5♣	5♥
5NT	7♠
$2 \blacklozenge = \text{no } 5\text{-card } m$	ajor
3♣ = enquiry	
$3 \blacklozenge = \text{some } 4-3-3-$	.3
$3 \checkmark = 4$ card suit	
$3 \spadesuit = 4$ card suit	
4NT = Keycard i	n spades
5 = 0  or  3  Keyo	cards
5♥ = heart ask	
$5NT = \mathbf{VQ}$ , not $\mathbf{V}$	K.
1.1 1.1	1 1

Be warned, the text and the many example hands are based on the weak notrump, which in practice proves not a problem for us strong notrumpers.

On the other hand the methods are simple to understand, and there is no memory work involved.

# No-Trump Bidding by Mike Wenble with Sally Brock (Master Bridge Series, London, 2005)

This is more a discussion of methods after a 1NT opening with new some ideas. The authors frequently defer to the methods espoused in Ron Klinger's "5-Card Major Stayman". The main thrust of the book is that the sequence

# Club Secretaries

Please advise any changes to delivery addresses directly to the editors.

1NT-2♦ (transfer), 2♥-2♠ is an artificial range probe that can expand into a search for 4-4 fits for slam.

AVOIDANCE PLAY

**DECEPTIVE PLAYS** 

**DEFENDING NOTRUMP CONTRACTS** 

**DEFENDING SUIT CONTRACTS** 

READING THE CARDS

SAFETY PLAYS

# (ALL FROM MASTERPOINT PRESS, ONTARIO, 2005)

We have already reviewed six books in the Bridge Technique Series by David Bird and Tim Bourke: Elimination Plays, Endplays and Coups, Entry Management, Planning in Suit Contracts, Planning Notrump Contracts and The Simple Squeeze. The latest six complete the series.

Each book contains an explanation of the basics of the topic and methods of defence employed, and then offers 36 practical problems for the reader to solve. The problems become more difficult as the book progresses, with the early problems suitable for new players, and the later problems quite tough.

# China Holidays

# A Holiday with Bridge

**Bridge Director: Cheryl Simpson** 

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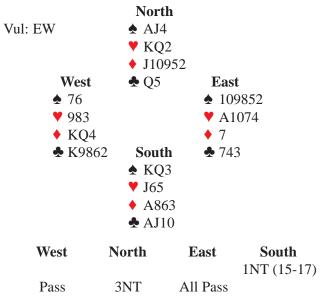
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The series is particularly beneficial for players wishing to improve their technique, with something for players of every level. Defending Notrump Contracts, a common Achilles Heel with bridge players, will perhaps prove to be the most popular in the series.

Cover the East and South hands and try this problem. Sitting West, you lead the ♣6, to the Queen, 3 and declarer's Jack. Next declarer runs the ◆J to your Queen. How should you continue?

Problem 17



The three is a count card, and assuming low shows an odd number you need to put partner in to play the second club. Partner has 4 HCP at best, so declarer has at least one spade honour, but partner may have the ♥A, and you need partner in quickly before your diamond entry disappears.

Switch to the  $\P$ 9, which East will win and return a club. As expected you win the  $\clubsuit$ K and knock out the  $\clubsuit$ A and when declarer plays a second diamond from dummy, you can claim the  $\spadesuit$ K and your club tricks for one down.

Paul Lavings Postfree Bridge Books

# BUILDING A BIDDING SYSTEM BY ROY HUGHES

The average club bridge player probably spends about ten minutes "building a bidding system" - aka filling out the ABF Convention Card. If you are one of those, oh boy, do you have a shock coming if you read this book. Twelve chapters and 145 pages are devoted to an expert guide to building a bidding system. A flashback to a real World Championship - Chapter 1 - caused the author to pull out his pen and list the features of the "perfect" bidding system.

Accuracy and antagonism - the ability to bid correctly to your side's best contract, and the prevention of the opponents from achieving the same goal - are underlying requirements. Playability is important - fancy methods are useless if the players can't remember or apply them.

Elegance, according to the author, means "ingeniously simple and pleasing". Elegant methods flow from basic principles and are easier to remember.

There follows a discussion of artificiality vs natural bidding, consistency, completeness, and limits to accuracy. The "bidding space principle" is introduced - higher level calls should be more specific and used less frequently as they take up bidding room. There are chapters on relays, transfers and dialogues - where the partners "converse" and provide information. Antagonistic methods and counters to them occupy two more chapters.

There's a bit of a survey of existing systems and how they fit in with the principles - but it's fairly short and not too meaningful in my opinion. The last five pages present a bidding system. Just to give you a taste here are the one level openings:

- 1 5 + clubs, or 4-4-1-4, or balanced 12 14 / 18 21 with no 5+ except clubs
- 1♦ 5+ diamonds, or 4-4-4-1 with 4 diamonds, or minimum
- **1**♥ 5+ hearts
- 1♠ 5+ spades

1NT 15 - 17 balanced

Readers can judge for themselves whether the system is any good or not - to my way of thinking the author skimped in this chapter. There wasn't much explanation of how his principles were applied, and there were no examples to show how it might work better than some other system.

I feel the book could have been improved by at least the addition of an overall summary of the key principles.

John Hardy

# **ABF News**

# JAMES O'SULLIVAN TRUST FUND

The Trustees of the James O'Sullivan Trust Fund are pleased to advise the limit for funds available for building loans has been increased to \$30,000. Applications to be lodged in the first instance with the Secretariat of the ABF, attention Chairman JOS Trust.

# TERRITORY GOLD BRIDGE FESTIVAL

Alice Springs Convention Centre, Alice Springs

31st August - 3rd September, 2006.

Convener: Eileen Boocock: Tel. (08) 8952 4061 Fax (08) 8952 0651 Email: tgbf@abf.com.au.

#### ABF SUBSIDY

The ABF Management Committee is offering a subsidy as an incentive for players/pairs to attend the NT Gold Pairs.

The incentive takes the form of \$200.00 per pair offered to 5 pairs from the Summer Festival Restricted Teams from places 1-5 and 5 pairs from the Surfers Congress Restricted Pairs from places 1-10. Should the quota not be reached, extra qualified pairs from the other field may apply for the subsidy.

# GRAND NATIONAL OPEN TEAMS FINALS

Club Banora, Banora Point (Tweed Heads) Nov. 17-20, 2006

The 2006 GNOT Final will be held at *Club Banora*, *Leisure Drive*, *Banora Point*.

The Convener's appraisal of the 2005 GNOT Finals was tabled at the Management Committee (MC) meeting held on Sunday 18th Dec 2005. Item 4 of the Executive Summary was considered in the light of numerous responses to requests for feedback. On the basis of such positive feedback, the MC has agreed to the holding of the GNOT Finals at Club Banora, Banora Point for the next 3 years with the following recommendations:

- \* The Convener is to address the problems of accommodation and travel to and from the venue
- \* The Provincial Pairs event be given high priority in terms of entry requirements and space.

# ABF COUNCILLORS AND OTHER OFFICIALS

The ABF Management Committee consists of the following members.

President: Mr. Keith McDonald
Secretary: Mr. Richard Grenside
Treasurer: Mr. Keiran Crowe-Mai
Member: Dr. Eric Ramshaw
Member: Mr. Martin Willcox
General Counsel: Professor Eilis Magner

# 2006 WORLD CHAMPIONSHIPS VERONA, JUNE 9-24

Open to all players subject to ratification by their NCBO (National Contract Bridge Organisation) i.e. the ABF. Such ratification is basically automatic, with entries or expressions of interest to The Secretariat of the ABF.

# **ABF SUBSIDY**

The ABF is offering a \$1000.00 subsidy to 20 players entering any of the major events, ranked by 2005 PQP's obtained. Applications for subsidies close on 31st March 2006 to be forwarded to the Secretariat with a decision on approval by 30th April 2006.

The full programme is available from www.worldbridgehouse.com.

Events include: Mixed Pairs, Open, Women's and Seniors' Teams, Open, Women's and Seniors' Pairs, IMP Pairs.

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5th - 9th November



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26th November - 3rd December

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# The Director's Chair

# **CORRECT PROCEDURES**

The Laws of Bridge contain many references to correct procedure from the correct way to shuffle and deal to how the Director corrects errors. All of the references are integral to the game, laying down foundations for dealing with disputes and for the smooth running of the game. One finds correct procedures throughout the laws with basically the first 21 laws pertaining to this subject. Starting at Law 22 with 'Procedure after the auction has started', the laws then progress into rectifications of inadvertent breaches of procedure.

In this series of articles I will deal with the various 'Correct Procedures' which may well come as a surprise to many.

Starting at Law 1, The pack: Obviously each pack has to contain 52 different cards. With dealing machines now becoming very popular, misdeals occur on the odd occasion and I know of cases where the Director decided that two 2s of Diamonds with the 3 missing was of no consequence and allowed the result to stand.

Whilst the ruling is understandable, to allow any result to stand would be a travesty of the first principle of the game.

Law 2 talks about the boards, giving the correct designations for each board. Many of you will have come to remember the sequence of Dealer and Vulnerability and will automatically know when something is wrong. Law 2 gives an out, a rarity, in that if a board is marked incorrectly then the markings for that session will apply, however, the error should be corrected for any future use.

Law 3 gives the Director the authority of numbering the tables as he sees fit with poetic licence of designating North! Whilst this law is not specifically related to procedure, it is worth knowing that the Director's decision in this area is absolute.

Skipping Law 4, we turn to number 5, dealing with 'Assignment of seats'. A lot of shenanigans can occur here; a devious player can swap positions according to the dealer from round to round and take advantage of getting opening calls in ahead of perhaps a weaker partner. That is why it is 'Correct Procedure' that once one has selected a compass position, one is required to keep it. This is especially important in Howell movements where one is required to select two positions as one moves from NS to EW. Occasionally a player may have a specific reason to request a change of position in which case the Director has the authority to be sympathetic to any reasonable request.

Law 6 talks about Shuffling and Dealing. Fortunately the law authorizes different methods of dealing or pre-dealing to take account of computer dealt hands and dealing machines. In instances of hand dealing, correct procedure lays down instructions such as cards to be dealt one card at a time into 4 hands of 13 cards, there is no requirement to take note of the dealer or to place any hand into any particular pocket of the board. I suppose the reason for this is that it would be too hard to police and, in any event; the positioning of any hand is irrelevant.

This law is rife with correct procedures and covers such areas as what to do in the case of cards incorrectly dealt, card exposed during the deal, cards dealt without a shuffle, all of which require a redeal.

More in the next issue.
Richard Grenside

# What should I bid?

Peter Fordham gives his time each month to host the 'What Should I Bid' page on the ABF website, www.abf.com.au. Each month his selection for the best inquiry received during the month is posted on the site. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best November submission came from **Arie Meydan**.

Hand: With North as dealer, neither side vulnerable, playing Matchpoints, South held the following:

♣J108 ♥AKJ7 ♦- ♣AQJ972

# **Bidding:**

West	North	East	South
	1♦	Pass	2♣
Pass	4NT	Pass	5♠
Pass	6•	Pass	?

#### **Comments:**

Playing Standard American with better minor, the 2♣ response is defined as a GF or a nearly GF hand. 4NT was RKCB, 5♠ showing 2 keycards in clubs plus the club Queen. What should South bid?

# And Peter's Response:

Hi Arie,

I know what I would do. Whether I ought, is moot.

I would Pass.

Partner ought to have a hand such as:

Not that I would bid the hand in that fashion, but that is how many, many players would bid it.

Perhaps you might gently introduce partner to the idea that a jump re-bid of a suit, after a two-over-one response, is forcing. This way the partnership can explore the worth of a hand, agree a trump suit, and roll out Blackwood when it is known there are sufficient general values for slam.

Regards Peter Fordham

# **Country Congress Calendar**

# February 2006

11-12 **Sunshine Coast:** Queensland Senior Teams Robyn Feuerheerdt (07) 5452 6972

# April 2006

1-2 **Tamworth:** Congress - Swiss Teams Pat Barker (02) 6766 9988 jwellwood@bigpond.com

21-23 **Albany:** Congress - Swiss Teams
Margaret Birch mebirch.abc@westnet.com.au

# May 2006

5-7 **Bathurst:** Congress
Walk-In Pairs, Pairs, Swiss Teams
Margaret Craig, Congress Secretary
PO Box 9037 Bathurst West NSW 2795
(02) 6331 5301
marbridg@bigpond.net.au

26-28 **Mudgee:** Congress

Walk-In Pairs, Open Pairs, Open Teams Robin Suttor wrsuttor@hwy.com.au

### June 2006

24- 25 Gold Coast: Congress

Neil Raward Gold Coast Bridge Club PO Box 7009 Gold Coast MC 9726 gcbc@winshop.com.au

# July 2006

1-2 **Tamworth** Congress - Swiss Pairs Pat Barker (02) 6766 9988 jwellwood@bigpond.com

# Letters to the Editors

# **ATTRACTING MORE MEMBERS?**

Last month's first page "World Championships Update" by Sue Lusk and two letters to the editors from Judy Williams and Sabine Beecher have very relevant interrelated issues.

Sue raised the issue regarding a shortage of Zone 7 required members needed to qualify for two international representative teams under WBF regulations. If Australia could raise its membership by 2,000, then it would properly qualify.

Let me propose how we would do this. For a start, don't lose the members we already have!

Each and every club should seriously consider the issues raised by both Judy Williams and Sabine Beecher. That is, to see how we can improve our existing clubs, and to keep our older and disabled players as active members who, despite failing eyesight and stroke, can still enjoy their bridge. We should remember that these players have contributed much in the past. These same players often

have alert minds that would allow them to continue enjoying their game with us for many more years to come.

Although requiring a significant amount of time and effort, it is good to have a campaign to attract new members. It is even better to keep the members that we already have. Often this requires no more than extra thought and consideration. I also believe that retaining existing members can be achieved from member participation and good ABF guidance.

The spin-off is that by making our bridge clubs more attractive to existing members we will also make it more attractive to new members.

Mick Mills

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# Bridge into the 21st Century

# TEST YOUR INVERTED MINORS

By Paul Lavings

What do you bid on the following hands, nil vulnerable:

1♦\* (Pass) ?

\*Better minor

- 1) **♦**J109 **♥**6 **♦**OJ762 **♣**9842
- 2) **♦**KJ4 **♥**A8 **♦**KJ8742 **♣**A6
- 3) ♠87 ♥K2 ♦K862 ♣KQ865
- 4) **♦**K4 **♥**62 **♦**KJ982 **♣**J962
- 5) **♦**9 **♥**9872 **♦**Q9853 **♣**J86
- 6) ♠AQ ♥A102 ♦J1042 ♣10632
- 7) **♦**AJ5 **♥**Q52 **♦**Q1052 **♣**A107
- 8) **♦**J1087 **♥**A3 **♦**AKJ53 **♣**K2
- 9) **♦**92 **♥**2 **♦**QJ9875 **♣**J1073
- 10) **♦**QJ6 **♥**2 **♦**K10873 **♣**AK103
- 1) 3♠. Add spice and accuracy to your bidding by adding Inverted Minors (IMs) to your system. Playing IMs the jump to three of partner's minor shows a weak hand, 0-5 HCP, and a simple raise to two of the partner's minor shows a strong hand, 11+, saving valuable space for slam exploration.

On this deal you are able to preempt immediately with 3, and put opponents under maximum pressure. The point of making the range 0-5 HCP is that 3NT is not an option if the opening bidder has 18-19 balanced.

2) 2♦. The single raise is 11+, not quite forcing to game. If the opener now bids 2NT (minimum balanced but forcing) and responder rebids 3♦ the opener may pass. Also if opener bids 3♦ over 2♦, showing a minimum with 5+ diamonds, the responder may also pass.

On this hand if opener continues with 2NT, the responder now bids 3. (cuebid), and will have an excellent reading on the hand below the level of 3NT.

- 3) 2♣. Both 2♦ and 3♦ show five-card support. On this type of hand the standard procedure is to bid 2♣, and follow up with 3♦, non-forcing.
- 4) 3♣. The jump in the other minor, 1♦-3♣ and 1♣-2♦, covers hands with 5-card support in the 6-10 HCP range. This restricts the jump to three of a minor

# ABF Masterpoint Centre

# John Hansen

PO Box 2172, Churchlands, WA 6018 Phone/Fax: (08) 9204 4085

Email: info@masterpoints.org.au

Website: http://www.masterpoints.org.au

- (1♣:3♣, 1♦:3♦) to strictly 0-5 HCP, very important. There is still some measure of preemption in the jump to the other minor, which is a little-used bid in most systems.
- 5) 3♦. This hand is so weak that responding 1♥ is not an option, and 3♦ is a better choice than pass. If you can make 4♥ then you expect the opener to continue with 3♥ over 3♦. Remember, opener will not bid 3NT with 18-19 balanced over the preemptive jump.

On this deal the opponents have at least an 8-card spade fit. You may talk them out of their spade fit, but if you don't you will still make it very difficult for them to gauge the proper level to which they should bid.

- 6) 2NT. In the IMs scheme the jump to 2NT is not forcing and shows 11-12 balanced. Obviously it denies a major and shows a 3, 4 or 5 card fit in opener's minor. In practice it tends to be preemptive when opener is minimum, as the opponents often have a good fit in the majors. Opener's suit rebid (1♣-2NT:3♣, 1♦-2NT, 3♦) is a sign-off over 2NT.
- 7) 3NT. Likewise 3NT is 13-15 balanced, with no major. However 1♣-3NT: 4♣ or 1♦-3NT:4♦ is forcing and shows slam interest.
- 8) 1♠. You still need to bid a 4-card major with 5-card support for partner's minor. If you bid 2♦ on this hand you may find it impossible to get to your 4-4 spade fit at the game or slam level.
- 4♦. This hand is too shapely and defenceless to bid only 3♦. As you always want to preempt to the maximum at your first turn, 4♦ is a better choice.
- 10) 3♥. Jumps to the three-level are splinters (except 1♦:3♣), singleton or void, and forcing to game. Now if opener continues with 3NT the responder can comfortably pass. The splinter denies an outside 4 card major, and guarantees at least Qxx in the unbid major, or majors (after 1♣-3♦).

# Copy Deadline

For Issue No 118, March 2006

February 24, 2006

Late submissions will be held over until

Issue 119, May 2006

at the discretion of the Editors.

# Country Congress Deadline

Only congresses scheduled from **April** onwards will be included in the March issue.



Bridge Books

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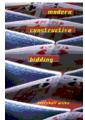
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# Bridge Club Live

# THE ESSEX GIRL'S DIARY



# **Monday**

Supervised Practice Sessions are now a regular feature of Monday mornings (UK time) and are extremely well attended. They are great fun as well. Some of our very best players have volunteered as *mentors* for the sessions that start in Coaching Corner, Mondays, at 8pm (Sydney time). Many are qualified bridge teachers giving their time to help other people gain as much enjoyment as possible from the game we all love so much. All this is available to Guests as well as to Full Members.

# **Tuesday**

The opportunity for junior players in BCL is wide-ranging. School and University clubs can take up special membership packages, enabling under 18s and students to enjoy unlimited bridge. With a number of Junior International squads already practising and playing in the club there are some very hard fought games available either to watch or to play. Write to me <a href="Fran@bridgeclublive.com">Fran@bridgeclublive.com</a> if your school or club would like a group membership.

Don't ever be fooled that you may have an 'easy' game, when you see (J) after an alias! (Members of the Australian Junior Squad are eligible for preferential memberships. Mail nick@bridgeclublive.com for full details)

There are many different categories of membership. But for advocates of 'Try before you buy' - Guest membership is also available and gives a good flavour of almost all aspects of the club before joining. For those who are a bit apprehensive, Guest Guides, real people, are available to help you find your way around and to explain the software.

### Wednesday

The Competitions programme is vibrant with on-going tournaments as well as 'Specials'. Often, following a hard fought final, the Comment Boards ring with members' suggestions for alternative auctions and defences – not to mention suggestions for alternative partners!

At the end of 2005 Bridge Club Live was privileged to be

the first online bridge club to run a heat of a nationally played Simultaneous Pairs in support of the National Charity 'Children in Need'. We had a full house of players and kibitzers. Suitably the winners were an International pairing from the USA and UK.

# **Thursday**

Australian players have been doing very well in Bridge Club Live Tournaments. The Aussie/Kiwi pairing of *Breezy* (Brisbane-based Brenda Lazarus) and *Angie* (of the Crockfords Club in NZ) won their flight of the Club Summer Pairs Competition.

Close on their heels were *fibi* (*Aus*) (Margaret Bridger, NSW), *EdithL* (Mary Marrucci of Queensland) and *MissMuffett* (Sandy Bennett, ACT) with their partners. *Waz* (Warren Dobes, Sydney) and his UK partner were first equal in their Flight after 5 rounds, finishing the event in 3rd place.

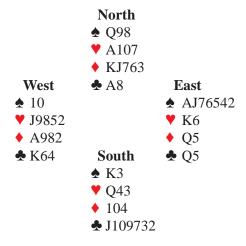
# **Friday**

I don't play bridge with my husband any more. Many years ago we had a 'disagreement' on board 1 of the second day of a major tournament in Spain.

I was reminded of the circumstances recently when my partner, a fine player from Pakistan, overcalled 3♠ Vul after I had passed 2nd in hand. My LHO opened a diamond and out it came - '3♠'.

Just what I wanted to hear! I was looking at: ♠10 ♥J9852 ♦A982 ♠K64.

Well, I got it into my head that 3♠ was a good long suit and a strong hand. We're vul after all. Surely he must have 6-7 tricks and my hand is worth maybe 2½. OK - so I can't count to 10! Of course, you have worked out that I bid 4 and he (we) did not make it. In fact we did not make 3 either.



South led the ◆10 to the Ace, then 2 rounds of clubs were followed by 2 rounds of spades. A small diamond to the King and a diamond return – ruffed by declarer - left my poor partner playing everything from his hand. In fact we did not make even 1♠ – though I did not mention *that* 

afterwards. On this occasion, my partner was very gentle and simply said – 'A misunderstanding EG. If I was strong, I would double first and then bid'. Chastened, I simply made a  $\odot$  on the chat bar and said 'yup. Of course p'

And so I was thrown back in time to Spain where my husband very nearly threw the table at me for almost exactly the same mistake.

It didn't help that we were in 4th position out of more than 100 pairs at the time. Suffice it to say that by the end of that session, we were in the bottom 10 percent and barely said more to each other than 'Pass the sugar' or 'Passa me el sucar por favor' for several days afterwards.

I can hear you saying: 'And your point is?' Well, I have been looking at the various membership options available in Bridge Club Live and *of course* there are some husband and wife partnerships. Whilst there is a Family Membership that enables 2 people to play from the same computer (obviously not at the same time) and with different playing aliases, most of our 'couples' have individual memberships, play on different machines in different rooms and with different partners. Maybe that is the way to maintain a happy relationship after the bridge is over?

# **Saturday**

I was lucky enough to go to Alsace, France for our 2005 Club Reunion. If you have a minute, take a look at some of the pictures available via the Photo Album. Putting voices to aliases and meeting people in the real world is one of the special pleasures in our club calendar.

Some time ago, we realised that real friendships are being made on the Internet and so when members meet at our Reunions, although they may be meeting for the very first time face to face, it truly is like meeting old friends. Now, having had so many 'gatherings' over the years, our club is almost like a 'travel bureau' with players asking advice of other members, before making travel arrangements to their country. Hospitality is generously given and even, on occasions, face-to-face bridge is played!

Our UK Annual Reunion this year welcomes members from Europe, Kuwait, Uzbekistan and Russia.

There are also luncheons held in various cities where groups of anything from 4 to 20 members meet for a couple of

# ABF Newsletter Editors

Send contributions and correspondence to:

**David & Sue Lusk** 

6 Vincent Court Campbelltown SA 5074 Phone: (08) 8336 3954

Email: newsletter@abf.com.au

hours - without a computer screen! There will be one in March in London, and we will have two very special guests – I hope. More of that nearer the time.

In November the International Reunion 2006 is booked for Hawaii. We are fulfilling a promise to try and hold a gathering in the USA once in 4 years. Now of course, with so many of our members in Australia (and other nearby areas) this makes possible an even larger gathering. After all, Hawaii is not so very far from Australia. Look out for all the information coming your way on our website, www.bridgdeclublive.com.

### **Sunday**

A 'face to face' club in the North of England has offered to play an 'online match' against a 'face to face' club in Australia. Date and time of course to be mutually agreed. The suggestion is teams of 4. If you would like to volunteer a team from your club – please let me know. Maybe we could have a Bridge Club Live Ashes

I am going to lie down now till the coffee machine in the special comps room needs refilling.

Fran Aka Essex Girl (p)

# Wanted

A people-oriented person as

# **Bridge Club Manager**

in Sydney's eastern suburbs.

The position would be part-time at first but may later become full-time. You would help organise club and staff schedules, pay bills and work with the team to help the club prosper. It will be a plus if your abilities extend to some of the following areas: directing, teaching, newsletter production, record-keeping (possibly including such matters as the quarterly BAS), and staff management. Even interests in food and decoration would be useful.

We have an appealing club with loyal members. Can you help it fulfil more of its potential?

Contact Derrick at trumps@trumps.net.au PO Box 939, Spit Junction 2088 Phone (02) 9969 5959 Fax (02) 9960 7002

CV and references would be useful.

All applications will be treated with strict confidentiality.

# **Tournament Results**

SPRING FESTIVAL

# SPRING NATIONAL WOMEN'S TEAMS

**QUALIFYING:** 

Ingham Sue Ingham, Linda Stern,
 180 Jane Douglass, Julie Wyer
 Pourke Margaret Bourke Peter M

Bourke Margaret Bourke, Patsy McCartney,
 Candice Feitelson, Elizabeth Havas,

Jan Cormack, Dagmar Neumann

3. **Mill** Cathy Mill, Cathy Lachman,

Helen Snashall, Sally Murray-White
 Evans
 Pauline Evans, Catherine Herden,
 Inez Glanger, Marcia Scudder

FINAL:

Bourke 150 defeated Ingham 66

# SPRING NATIONAL OPEN TEAMS

# QUALIFYING:

Marston Paul Marston, Matthew Thomson, 251 Nigel Rosendorff, Avi Kanetkar, Khokan Bagchi, Phil Gue
 Derofe Maryo Derofe, Bob Richman, 220 Zolly Nagy, Rob Fruewirth,

Ishmael Del'Monte

3. Gold Leigh Gold, Jamie Ebery,
219 Martin Bloom, Peter Gill
4. Beale John Hughes, Seamus Browne
202 Kieran Dyke, Paul Lavings

FINAL:

Marston 155 defeated Derofe 116

# AUSTRALIAN OPEN PAIRS FINAL

1. Martin Bloom - Peter Gill

2. Christine Boylson - Stephen Burgess

3. Zolly Nagy - Bob Richman

# AUSTRALIAN OPEN PAIRS CONSOLATION A

- 1. Andrew Markovics Giselle Mundell
- 2. George Bilski Barry Noble
- 3. Ziggy Konig James Wallis

### AUSTRALIAN OPEN PAIRS CONSOLATION B

- 1. Adam Edgtton Nabil Edgtton
- 2. Patricia Mann Pam Strelitz
- 3. Toni Sharp David Wiltshire

# GOLDEN WEST SWISS PAIRS

- 1. Alida Clark Peter Rogers
- 2. Jill Courtney Ted Horawicz
- 3. Patricia McNamara Heather Williams

# AUSTRALIA-WIDE SPRING PAIRS

Tully Pat Crema - Mary Collins
 Warwick Pip Francis - Neville Francis
 Goondiwindi Tony Price - Mike Rival
 Broken Hill Peter Balman - Barrie Charles
 Mudgee Sandra Capper - Val Heferen

# GRAND NATIONAL OPEN TEAMS

REPECHAGE:

Marilyn Chadwick, Pauline Gumby, Sydney 3 Warren Lazer, Kim Morrison 66 defeated Canberra 1 Margaret Bourke, Richard Brightling, Arjuna De Livera, Elizabeth Havas, 43 Ian Thomson, David Wawn Sydney 2 George Bilski, Terry Brown, 51 Murray Green, Barry Noble, Andrew Peake, Michael Prescott defeated Sydney 1 Peter Buchen, Andrew Hirst, 18 Paul Lavings, Andrew Markovics,

John Newman, Joshua Wyner

SEMI-FINAL:

PenlineMaryo Derofe, Kieran Dyke,Sydney 4Sartaj Hans, Tony Nunn,127Bob Richman, David Wiltshire

defeated Sydney 3 86

Sydney 2 111 defeated

Adelaide 2 Nicolas Croft, Joachim Haffer, 104 Russel Harms, Luke Matthews

FINAL:

TIE - Sydney 2 & Penline Sydney 4 (both 126)



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ABF Calendar			
Date	Event/Contact	Location/Phone	
Febru	ary		
	Gold Coast Congress	Surfers Paradise	
	Kim Ellaway	(07) 3351 8602	
	gcc@abf.com.au	. ,	
Marcl			
7-12	Commonwealth Nations	VBA	
	Bridge Championships	Melbourne	
	Andrew Halmos	(03) 9557 4407	
	alh.pl@bigpond.net.au	(,	
18-19	1 01	Canberra	
	Jane Rasmussen	(02) 6239 2265	
	secretariat@abf.com.au	(0-) 0-0700	
23-27		Sydney	
23 27	David Stern	(02) 9331 7896	
	david@dbbc.net	(02) 7551 7676	
April	david C dobe.net		
20-24	Seniors Playoffs	Sydney	
20 21	Eric Ramshaw	(03) 5342 5006	
	EHR@bigpond.com	(03) 3342 3000	
May	Ziii Coispond.com		
1-7	Brain Research Challenge	Australia-Wide	
1-/	Stephanie Barker	1300 888 019	
	s.barker@unsw.edu.au	1300 888 019	
11-12		Adelaide	
11-12	Di Marler	(08) 8224 7282	
	anot@abf.com.au	(06) 6224 7262	
12-15		Adelaide	
12-13	Di Marler	(08) 8224 7282	
	anot@abf.com.au	(00) 0224 7202	
20-21	Western Senior Pairs C'ships	Perth	
20-21	Thelma Free		
	wsp@abf.com.au	(08) 9346 2215	
Tuno	wsp@ab1.com.au		
June	World Wide Dridge Daire Con	tast	
1-2	World-Wide Bridge Pairs Con		
0.0	C	anna@ecats.co.uk	
8-9	McCance Trophy	Melbourne	
	Women's & Restricted Swiss		
	Di Jacobs	0413 003 633	
0.12	vcc@abf.com.au	Coims	
9-12	Barrier Reef Congress	Cairns (07) 2251 8602	
	Kim Ellaway	(07) 3351 8602	
10.12	manager@qldbridge.com	Malla	
10-12	Victor Champion Cup	Melbourne	
	Di Jacobs	0413 003 633	
0.24	vcc@abf.com.au	<b>3</b> 7	
9-24	World Championships	Verona	
	Jane Rasmussen	(02) 6239 2265	
	secretariat@abf.com.au		
July			
1-8	NZ Nationals	Hamilton, NZ	
	Fran Jenkins	64 4 473 7748	
	fran@nzcba.co.nz		
21-	Australian National C'ships	Adelaide	
Aug 6	Di Marler	(08) 8224 7282	
	anc2006@abf.com.au		



# John Hardy

# **Bridge Books and Software**

Books	5
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ı	Door	
	Preempts from A to Z  Andersen & Zenkel	\$30.80
	Bergen for the Defence  Marty Bergen	\$33.00
	Declarer Play the Bergen Way  Marty Bergen	\$33.00
	Bridge Basics 2: Competitive Bidding  Audrey Grant	\$19.80
	Improving Your Judgement: Doubles  Audrey Grant	\$19.80
	RK Answers Your Bridge Questions  Ron Klinger	\$25.85
	I Fought the Law of Total Tricks  Mike Lawrence	\$28.60
	Double: New Meaning for an Old Bid Lawrence	\$28.60
	25 Bridge Conventions You Should Know Seagram & Smith	\$29.70
	How to Defend a Bridge Hand How to Play a Bridge Hand	
	Both by Bill Root 2 book	s \$70.00

# Software

JACK 3.0  Recommended at least 600MHz comp	\$112.20 outer
Extra tournaments for Jack	\$48.00
Bridge Baron 16	\$112.20
Upgrade to BB16 (old CD required)	\$58.30
My Favourite 52	\$33.00
Over your shoulder test by Larry Coh	en
Cavendish 2000 by Kit Woolsey	\$33.00
1999 Life Master Pairs (Cohen)	\$33.00
Counting at Bridge (Lawrence)	\$52.80
Bridge Master 2000	\$99.00

John Hardy (ABN 63 813 139 759) 63 Tristan St., Carindale QLD 4152 Ph: 07-3398 8898 or 0409 786 050 Email J.Hardy@uq.net.au Website www.uq.net.au/~zzjhardy

# Green Point Achievements As At 31 December 2005 (Final)

Green rome	71011	10	venients 115 11t 51 L	<i>/</i> CCC1	1110C1 2005 (1 111d1)	
Category 1 (0-45)	7.61		Margaret ANGEL		34 Mrs. D. FREEDMAN	10.35
1 Wolfgang GERBER	7.61		Del RENSHAW	7.52	35 Jo LEWIS	10.19
2 Conway SEYMOUR	6.66		Terry POWELL John CHEYNE	7.43 7.42	36 Marie POLLOCK	10.15
3 Ann CAMPBELL 4 David THOMAS	6.45 6.45		Don HEARD	7.42	37 Kay ILETT 38 Alice LAWSON	10.11 10.09
5 Jenny L TOZER	6.13		Tony SHAW	7.35	39 Graham CLIFFORD	9.63
6 Sue SEYMOUR	5.78		Norma GRAHAM	7.32	40 Henry JOSLING	9.56
7 Rosemary CORNWALL	5.50		Alan HILL	7.28	41 Mary CASEY	9.51
8 Michael CORNWALL	5.46		Annette DOYLE	7.26		9.48
9 Wendy COE	5.40		John KENYON	7.23	43 Bruce MINCHINTON	9.43
10 David ATKINSON	5.39		Mary SARGENT	7.20	44 Magda LEVY	9.19
11 Gillian BUSWELL	5.06		Lesley KENYON	7.19	45 Michael GOH	9.12
12 Wendy STARKIE	4.98		Nigel CLARKE	7.12	46 George CZUBALA	9.05
13 Gerald DAWSON	4.97		Helen COPPARD	7.10	47 Diane WENHAM	8.93
14 Julia MALET	4.94		Barbara WILDING	6.80		8.74
15 Robin EVANS	4.78		Bernadette CAMPBELL	6.67	49 Angela LANGLEY	8.69
16 Fay MILLER	4.69		Philip LONG	6.66	50 Joanna EVELEIGH	8.65
17 Keith FIEDLER	4.65		Arne JONSBERG	6.66		27.72
18 Albert LAM 19 Andrew WILKINSON	4.62		Sally BIRCHILL Roger POND	6.64	1 Elizabeth FRIEL	37.72
20 Ken STEENHOLDT	4.62 4.56		Roger BOND Judith PARKINS	6.62 6.50	<ul><li>2 Margaret WALKER</li><li>3 Bob HAY</li></ul>	33.41 31.59
21 Dick GAVEL	4.30		Alistair CAMPBELL	6.43	4 Judy BONE	30.95
22 John AYLIFFE	4.30		Peter HOOPER	6.40	5 Hugh PROBERT	30.85
23 Gerry VOLL	4.23		Gordon WOOLLARD	6.33	6 John DE HAAN	30.07
24 Joan BUCKLEY	4.15		Margaret BRECKENRIDGE		7 Jack KUIPER	27.34
25 Peter CROSS	3.94		Kathleen McCROHAN	6.29	8 Judith WOOD	27.19
26 Rocco SCAMARCIA	3.83		Brian DODD	6.27	9 Dina DRURY	25.79
27 Liz BUSHELL	3.70	44	Beryl REASON	6.24	10 Suzanne DONOGHUE	24.32
28 Frances AITKEN	3.63		Norman SPRINTALL	6.23	11 Jacqueline GILBERT	23.94
29 Joan PIPER	3.57		Trevor SAUNDERS	6.22	12 Janice PETER	23.94
30 Joyce REID	3.51		Jeff KERNOT	6.11	13 Joy CARNS	23.37
31 Brian KEANEY	3.48		Sky TSE	6.11	14 Heather EDMONDSON	22.70
32 Robyn CLIFTON	3.36		Graeme BARTON	6.11	15 Earlene AUFDERHEIDE	22.60
33 Suzanne RYAN	3.36		Mike KLASZTORNY	6.10	16 John EDMONDSON	22.40
34 Beryl BELL 35 Greta WATSON	3.36 3.34		tegory 3 (91-140) Mrs. E. KOLB	28.55	<ul><li>17 Kathy SCICLUNA</li><li>18 Wendy GIBSON</li></ul>	22.38 22.27
36 Owen CANNON	3.34		Mrs. L. GESCHEIT	28.36	19 Stanley JONES	21.10
37 Peter ANDERSON	3.28		Mrs. D. KUPERMAN	28.00	20 Richard ISER	20.55
38 Bev ROYAL	3.25		Mr. L. GESCHEIT	25.26	21 Pat FRY	20.46
39 Kay SANDILANDS	3.20		David COWLS	23.15	22 Millie MATULIS	19.49
40 Wendy ANDERSON	2.98		Mr. M. GELBERG	21.40	23 Barrie IREDALE	19.44
41 David BRAY	2.95	7	Anthony RUELLO	20.64	24 David PRIOL	19.39
42 Marjorie HAMERSLEY	2.94		Eva DE MARCHIS	18.54		19.10
43 Joan RYAN	2.92		Phillip MOOG		26 Theo MANGOS	18.72
44 Muriel McDONALD	2.86		Mrs. I. RICH		27 Patricia WEST	18.71
45 Keith DOOLEY	2.81		Cheryl BARRETT		28 Marcia JACKSON	18.67
46 Tracey ATKINSON	2.74		Mrs. R. DASON Elinor TURNER		29 Yvonne DYMOND	18.42
47 Pricilla WILSON 48 Neville BAIN	2.73 2.68		David DONALDSON	13.92 13.77	30 Neville FRANCIS 31 Len HARVEY	17.98 17.89
49 Helen HALL	2.67		Ray EVANS	13.05	32 Rick REDOM	17.69
50 Peter QUIN	2.65		Raymond EPHRAIM		33 Steven ROGOYSKY	17.60
Category 2 (46-90)	2.00		Mrs. L. GILBERT		34 Joanna WIDAWSKA	17.49
1 David McADAM	12.94		Robert WALES		35 Norma BOBYREFF	17.48
2 Pam MOORE	11.98		Marise ALLEN		36 Anthony WELLS	17.24
3 Robert FRASER	11.24	20	Wendy WALES		37 Boris BOBYREFF	17.23
4 Richard LOVETT	11.01		Doreen ST.GEORGE		38 Verna MAHER	17.13
5 Mary WILLIAMS	10.91		Joan EPHRAIM		39 Robyn COUCH	17.06
6 Barry ASLETT	10.70		Duncan WOODWARD		40 Chris PALTOGLOU	16.94
7 Marlene NICOL	9.89		Mary HISCOX	11.48		16.76
8 Ann BUTWELL	9.62		Jan DEVESKI	11.31	42 Colin ANDERSON	16.58
9 Ivy GREGORY	9.38		June CUNNINGHAM		43 Reginald BOND	16.47
10 John BAKER	8.85		Mrs. S. YARDNEY		44 James BLACK	16.39
<ul><li>11 Paula DAMS</li><li>12 Michael ZAAR</li></ul>	8.62 8.18		Jean MANIFOLD Leigh CARROLL		<ul><li>45 Jenny DOUGLAS</li><li>46 Beryl STUTCHBURY</li></ul>	15.77 15.64
13 Bill CALDER	8.18		Mrs. F. GELBERG	10.73	47 Faye ROWLANDS	15.50
14 Maciek ZURAWEL	8.13		Valerie RICKARD	10.71		15.43
15 David HOAD	8.06		Otto GOETZKE		49 Sue VESEY	15.42
16 Ian HOAD	7.67		Geoff ILETT	10.44	50 Jim ALEXANDER	15.40

Cotogowy 5 (201 800)		34 Di BROOKS	26.81	17 Steve GEDDES	47.20
Category 5 (301-800)	41.06	35 Jill O'TOOLE	26.79	18 Douglas HARDMAN	47.20
1 Tony SIMPSON	41.96	36 Joan MAIDES	26.75	19 Kevin CLAPP	45.69
2 Lola HERON	40.17	37 Ian MEDLYCOTT	26.61	20 Barry WILSON	45.20
3 Enid DAWES	38.24	38 Everna WHITE	26.53		45.16
4 Kay THOMPSON	37.49		26.33	21 Kathy JOHNSON	
5 Jan DE JONG	35.98	39 Mavis HEYWARD	26.24	22 John SMITH	45.01 44.26
6 Alan GIBSON	35.89	40 Mick CLARKE		23 Wolf STUTHE	
7 John BAILEY	35.53	41 Malcolm SAUNDERS	26.12	24 Glyn EVANS	43.89
8 Henk SLUYTER	35.52	42 Lloyd YATES	26.08	25 Adela DUROWICZ	43.39
9 Ron STAGG	34.93	43 Patricia WOZENCRAFT	25.92	26 Elspeth SAXBY	43.16
10 Rob HOARE	33.85	44 Fay LARKIN	25.84	27 Gwen BADENOCH	43.11
11 Sylvia DWARSHUIS	33.43	45 John BRIGGS	25.46	28 Anne ALLEN	42.47
12 George AUDLEY	33.13	46 Gerry McCULLOCH	25.34	29 Wendy ANDREWS	42.45
13 Arthur DAVIES	32.81	47 John BENTLEY	25.29	30 Brenda HEDGELAND	41.83
14 Monica DARLEY	31.90	48 Patricia FITZGERALD	25.11	31 Delsi POZZA	41.71
15 Rita LEEMING	30.97	49 Jan DOONER	25.06	32 Mary RYAN	40.81
16 Enid MAXWELL	30.74	50 Nancy ASQUITH	24.92	33 Vilma LAWS	40.67
17 Ken ELSE	30.47	Category 6 (801+)		34 Peter ALP	40.62
17 Ken ELSE 18 Lois DUKE	30.42		79.52	35 Doreen TOMLIN	39.77
	30.42 30.38	1 Thelma CHARLESWORTH		35 Doreen TOMLIN 36 Jack FALK	39.77 39.63
18 Lois DUKE	30.42	<ul><li>1 Thelma CHARLESWORTH</li><li>2 Stan POGACIC</li></ul>	78.59	<ul><li>35 Doreen TOMLIN</li><li>36 Jack FALK</li><li>37 John HARRIS</li></ul>	39.77 39.63 39.47
18 Lois DUKE 19 Roy ROBERTS	30.42 30.38	<ul><li>1 Thelma CHARLESWORTH</li><li>2 Stan POGACIC</li><li>3 Edi SFREDDO</li></ul>	78.59 76.28	<ul><li>35 Doreen TOMLIN</li><li>36 Jack FALK</li><li>37 John HARRIS</li><li>38 Alice BROWN</li></ul>	39.77 39.63 39.47 39.13
<ul><li>18 Lois DUKE</li><li>19 Roy ROBERTS</li><li>20 Anne WILLIS</li></ul>	30.42 30.38 30.32	<ul><li>1 Thelma CHARLESWORTH</li><li>2 Stan POGACIC</li><li>3 Edi SFREDDO</li><li>4 Sandra REGAN</li></ul>	78.59 76.28 58.13	<ul><li>35 Doreen TOMLIN</li><li>36 Jack FALK</li><li>37 John HARRIS</li><li>38 Alice BROWN</li><li>39 Joan RILEY</li></ul>	39.77 39.63 39.47 39.13 38.99
<ul><li>18 Lois DUKE</li><li>19 Roy ROBERTS</li><li>20 Anne WILLIS</li><li>21 Timothy CREGAN</li></ul>	30.42 30.38 30.32 30.17	<ol> <li>Thelma CHARLESWORTH</li> <li>Stan POGACIC</li> <li>Edi SFREDDO</li> <li>Sandra REGAN</li> <li>Maureen JAKES</li> </ol>	78.59 76.28 58.13 57.92	<ul><li>35 Doreen TOMLIN</li><li>36 Jack FALK</li><li>37 John HARRIS</li><li>38 Alice BROWN</li></ul>	39.77 39.63 39.47 39.13 38.99 38.86
<ul><li>18 Lois DUKE</li><li>19 Roy ROBERTS</li><li>20 Anne WILLIS</li><li>21 Timothy CREGAN</li><li>22 Michael COVILL</li></ul>	30.42 30.38 30.32 30.17 29.45	<ol> <li>Thelma CHARLESWORTH</li> <li>Stan POGACIC</li> <li>Edi SFREDDO</li> <li>Sandra REGAN</li> <li>Maureen JAKES</li> <li>Ian HEAIRFIELD</li> </ol>	78.59 76.28 58.13 57.92 57.69	<ul><li>35 Doreen TOMLIN</li><li>36 Jack FALK</li><li>37 John HARRIS</li><li>38 Alice BROWN</li><li>39 Joan RILEY</li></ul>	39.77 39.63 39.47 39.13 38.99
<ul> <li>18 Lois DUKE</li> <li>19 Roy ROBERTS</li> <li>20 Anne WILLIS</li> <li>21 Timothy CREGAN</li> <li>22 Michael COVILL</li> <li>23 Bessie BALDRY</li> <li>24 Ken CUPPLES</li> </ul>	30.42 30.38 30.32 30.17 29.45 29.24	<ul> <li>1 Thelma CHARLESWORTH</li> <li>2 Stan POGACIC</li> <li>3 Edi SFREDDO</li> <li>4 Sandra REGAN</li> <li>5 Maureen JAKES</li> <li>6 Ian HEAIRFIELD</li> <li>7 John HUSTON</li> </ul>	78.59 76.28 58.13 57.92 57.69 56.51	35 Doreen TOMLIN 36 Jack FALK 37 John HARRIS 38 Alice BROWN 39 Joan RILEY 40 Jackie FRANCO	39.77 39.63 39.47 39.13 38.99 38.86
<ul> <li>18 Lois DUKE</li> <li>19 Roy ROBERTS</li> <li>20 Anne WILLIS</li> <li>21 Timothy CREGAN</li> <li>22 Michael COVILL</li> <li>23 Bessie BALDRY</li> <li>24 Ken CUPPLES</li> <li>25 Georgiana MATHEWS</li> </ul>	30.42 30.38 30.32 30.17 29.45 29.24 28.85	<ul> <li>1 Thelma CHARLESWORTH</li> <li>2 Stan POGACIC</li> <li>3 Edi SFREDDO</li> <li>4 Sandra REGAN</li> <li>5 Maureen JAKES</li> <li>6 Ian HEAIRFIELD</li> <li>7 John HUSTON</li> <li>8 Jim MAY</li> </ul>	78.59 76.28 58.13 57.92 57.69 56.51 53.89	35 Doreen TOMLIN 36 Jack FALK 37 John HARRIS 38 Alice BROWN 39 Joan RILEY 40 Jackie FRANCO 41 David HARRIS	39.77 39.63 39.47 39.13 38.99 38.86 38.74
18 Lois DUKE 19 Roy ROBERTS 20 Anne WILLIS 21 Timothy CREGAN 22 Michael COVILL 23 Bessie BALDRY 24 Ken CUPPLES 25 Georgiana MATHEWS 26 George ASHBY	30.42 30.38 30.32 30.17 29.45 29.24 28.85 28.72 28.48	<ul> <li>1 Thelma CHARLESWORTH</li> <li>2 Stan POGACIC</li> <li>3 Edi SFREDDO</li> <li>4 Sandra REGAN</li> <li>5 Maureen JAKES</li> <li>6 Ian HEAIRFIELD</li> <li>7 John HUSTON</li> <li>8 Jim MAY</li> <li>9 Kevin BATTERSBY</li> </ul>	78.59 76.28 58.13 57.92 57.69 56.51 53.89 52.72	35 Doreen TOMLIN 36 Jack FALK 37 John HARRIS 38 Alice BROWN 39 Joan RILEY 40 Jackie FRANCO 41 David HARRIS 42 Ferdinand MEERBACH	39.77 39.63 39.47 39.13 38.99 38.86 38.74 38.41
18 Lois DUKE 19 Roy ROBERTS 20 Anne WILLIS 21 Timothy CREGAN 22 Michael COVILL 23 Bessie BALDRY 24 Ken CUPPLES 25 Georgiana MATHEWS 26 George ASHBY 27 Carol LOTH	30.42 30.38 30.32 30.17 29.45 29.24 28.85 28.72 28.48 28.43	<ul> <li>1 Thelma CHARLESWORTH</li> <li>2 Stan POGACIC</li> <li>3 Edi SFREDDO</li> <li>4 Sandra REGAN</li> <li>5 Maureen JAKES</li> <li>6 Ian HEAIRFIELD</li> <li>7 John HUSTON</li> <li>8 Jim MAY</li> <li>9 Kevin BATTERSBY</li> <li>10 Ian CHARLESWORTH</li> </ul>	78.59 76.28 58.13 57.92 57.69 56.51 53.89 52.72 51.71	35 Doreen TOMLIN 36 Jack FALK 37 John HARRIS 38 Alice BROWN 39 Joan RILEY 40 Jackie FRANCO 41 David HARRIS 42 Ferdinand MEERBACH 43 Jean RICHMOND	39.77 39.63 39.47 39.13 38.99 38.86 38.74 38.41 38.19
18 Lois DUKE 19 Roy ROBERTS 20 Anne WILLIS 21 Timothy CREGAN 22 Michael COVILL 23 Bessie BALDRY 24 Ken CUPPLES 25 Georgiana MATHEWS 26 George ASHBY 27 Carol LOTH 28 Elizabeth THOMSON	30.42 30.38 30.32 30.17 29.45 29.24 28.85 28.72 28.48 28.43 27.99	<ul> <li>1 Thelma CHARLESWORTH</li> <li>2 Stan POGACIC</li> <li>3 Edi SFREDDO</li> <li>4 Sandra REGAN</li> <li>5 Maureen JAKES</li> <li>6 Ian HEAIRFIELD</li> <li>7 John HUSTON</li> <li>8 Jim MAY</li> <li>9 Kevin BATTERSBY</li> <li>10 Ian CHARLESWORTH</li> <li>11 Clare SASSON</li> </ul>	78.59 76.28 58.13 57.92 57.69 56.51 53.89 52.72 51.71 50.60	35 Doreen TOMLIN 36 Jack FALK 37 John HARRIS 38 Alice BROWN 39 Joan RILEY 40 Jackie FRANCO 41 David HARRIS 42 Ferdinand MEERBACH 43 Jean RICHMOND 44 Audrey WOOD	39.77 39.63 39.47 39.13 38.99 38.86 38.74 38.41 38.19 37.98
18 Lois DUKE 19 Roy ROBERTS 20 Anne WILLIS 21 Timothy CREGAN 22 Michael COVILL 23 Bessie BALDRY 24 Ken CUPPLES 25 Georgiana MATHEWS 26 George ASHBY 27 Carol LOTH 28 Elizabeth THOMSON 29 Berna GIBBS	30.42 30.38 30.32 30.17 29.45 29.24 28.85 28.72 28.48 28.43 27.99 27.85	<ul> <li>1 Thelma CHARLESWORTH</li> <li>2 Stan POGACIC</li> <li>3 Edi SFREDDO</li> <li>4 Sandra REGAN</li> <li>5 Maureen JAKES</li> <li>6 Ian HEAIRFIELD</li> <li>7 John HUSTON</li> <li>8 Jim MAY</li> <li>9 Kevin BATTERSBY</li> <li>10 Ian CHARLESWORTH</li> <li>11 Clare SASSON</li> <li>12 John BEYFUS</li> </ul>	78.59 76.28 58.13 57.92 57.69 56.51 53.89 52.72 51.71 50.60 49.92	35 Doreen TOMLIN 36 Jack FALK 37 John HARRIS 38 Alice BROWN 39 Joan RILEY 40 Jackie FRANCO 41 David HARRIS 42 Ferdinand MEERBACH 43 Jean RICHMOND 44 Audrey WOOD 45 Mary WATERHOUSE	39.77 39.63 39.47 39.13 38.99 38.86 38.74 38.41 38.19 37.98 37.42
18 Lois DUKE 19 Roy ROBERTS 20 Anne WILLIS 21 Timothy CREGAN 22 Michael COVILL 23 Bessie BALDRY 24 Ken CUPPLES 25 Georgiana MATHEWS 26 George ASHBY 27 Carol LOTH 28 Elizabeth THOMSON 29 Berna GIBBS 30 Shirley McCULLOCH	30.42 30.38 30.32 30.17 29.45 29.24 28.85 28.72 28.48 28.43 27.99 27.85 27.73	1 Thelma CHARLESWORTH 2 Stan POGACIC 3 Edi SFREDDO 4 Sandra REGAN 5 Maureen JAKES 6 Ian HEAIRFIELD 7 John HUSTON 8 Jim MAY 9 Kevin BATTERSBY 10 Ian CHARLESWORTH 11 Clare SASSON 12 John BEYFUS 13 John MARSHALL	78.59 76.28 58.13 57.92 57.69 56.51 53.89 52.72 51.71 50.60 49.92 49.72	35 Doreen TOMLIN 36 Jack FALK 37 John HARRIS 38 Alice BROWN 39 Joan RILEY 40 Jackie FRANCO 41 David HARRIS 42 Ferdinand MEERBACH 43 Jean RICHMOND 44 Audrey WOOD 45 Mary WATERHOUSE 46 Hester GEISSLER	39.77 39.63 39.47 39.13 38.99 38.86 38.74 38.41 38.19 37.98 37.42 37.38
18 Lois DUKE 19 Roy ROBERTS 20 Anne WILLIS 21 Timothy CREGAN 22 Michael COVILL 23 Bessie BALDRY 24 Ken CUPPLES 25 Georgiana MATHEWS 26 George ASHBY 27 Carol LOTH 28 Elizabeth THOMSON 29 Berna GIBBS 30 Shirley McCULLOCH 31 Paul DAYNES	30.42 30.38 30.32 30.17 29.45 29.24 28.85 28.72 28.48 27.99 27.85 27.73 27.67	1 Thelma CHARLESWORTH 2 Stan POGACIC 3 Edi SFREDDO 4 Sandra REGAN 5 Maureen JAKES 6 Ian HEAIRFIELD 7 John HUSTON 8 Jim MAY 9 Kevin BATTERSBY 10 Ian CHARLESWORTH 11 Clare SASSON 12 John BEYFUS 13 John MARSHALL 14 Keith BISHOP	78.59 76.28 58.13 57.92 57.69 56.51 53.89 52.72 51.71 50.60 49.92 49.72 49.41	35 Doreen TOMLIN 36 Jack FALK 37 John HARRIS 38 Alice BROWN 39 Joan RILEY 40 Jackie FRANCO 41 David HARRIS 42 Ferdinand MEERBACH 43 Jean RICHMOND 44 Audrey WOOD 45 Mary WATERHOUSE 46 Hester GEISSLER 47 Iris HUGHES	39.77 39.63 39.47 39.13 38.99 38.86 38.74 38.41 38.19 37.98 37.42 37.38 37.20
18 Lois DUKE 19 Roy ROBERTS 20 Anne WILLIS 21 Timothy CREGAN 22 Michael COVILL 23 Bessie BALDRY 24 Ken CUPPLES 25 Georgiana MATHEWS 26 George ASHBY 27 Carol LOTH 28 Elizabeth THOMSON 29 Berna GIBBS 30 Shirley McCULLOCH	30.42 30.38 30.32 30.17 29.45 29.24 28.85 28.72 28.48 28.43 27.99 27.85 27.73	1 Thelma CHARLESWORTH 2 Stan POGACIC 3 Edi SFREDDO 4 Sandra REGAN 5 Maureen JAKES 6 Ian HEAIRFIELD 7 John HUSTON 8 Jim MAY 9 Kevin BATTERSBY 10 Ian CHARLESWORTH 11 Clare SASSON 12 John BEYFUS 13 John MARSHALL	78.59 76.28 58.13 57.92 57.69 56.51 53.89 52.72 51.71 50.60 49.92 49.72	35 Doreen TOMLIN 36 Jack FALK 37 John HARRIS 38 Alice BROWN 39 Joan RILEY 40 Jackie FRANCO 41 David HARRIS 42 Ferdinand MEERBACH 43 Jean RICHMOND 44 Audrey WOOD 45 Mary WATERHOUSE 46 Hester GEISSLER 47 Iris HUGHES 48 June STRAW	39.77 39.63 39.47 39.13 38.99 38.86 38.74 38.19 37.98 37.42 37.38 37.20 37.02

# **BRIDGE TRAVEL OVERSEAS HOLIDAYS**

Thousands of bridge players and their non playing friends and family have enjoyed our great value for money bridge holidays with John Newman over the last 22 years. We have visited every continent and conducted countless cruises.

# You will love our holidays because of all the following inclusions:

Superior 3 to 4 star accommodation in central locations.

Fully escorted throughout with visits to sites of historic, artistic and scenic excellence. Enjoy the company of delightful people and meet fun loving local bridge players. Group excursions to restaurants, shops and shows when not on tour or playing bridge. Experience the life, cuisine and beverage of the regions visited.

## You will enjoy our holidays even more because we avoid the following:

Long full day bus trips and early morning starts. Visits to factories and exhibitions of local products. Pit stops at inferior expensive eating places for the guide's benefit. Excursions involving long walks, steep climbs or 4 wheel driving on rugged terrain.

Coming up in 2006

# **CANADA**

**COAST TO COAST 26 MAY - 12 JUNE** 

Flying JAL visit Tokyo (1 night), Vancouver (3 nights), the Rockies (4 nights), cross Canada (2 nights) by Canadian Pacific, Toronto Ottawa, and Montreal (2 nights).

All inclusive price \$7165

# **NEW ENGLAND**

**MONTREAL TO BOSTON 7 CRUISE** JUNE - 20 JUNE

Flying JAL visit Tokyo (1 night), Montreal (2 nights) then board the **luxurious cruise ship Maasdam for** 7 day cruise to Quebec City, Sydney (3 nights) visiting Niagara Falls and Charlottetown, Halifax, Bal Harbor ending in Boston (1 night).

All inclusive price \$5088

# **FRANCE**

THE COUNTRYSIDE 19 AUGUST - 5 SEPTEMBER

Flying Lauda via Vienna visit Chartes/Amboise/Tours (3 nights) Poitiers/Bordeaux (2 nights) Carcassonne/Avignon (4 nights) Lyon (2 nights) Paris (3 nights) UK addition will be available later.

All inclusive price \$6765

Phone Veronica at Albury Kent Travel for full itineraries on (02) 9596 1197

# Playoff Qualifying Points As At 31 December 2005 (Final)

	<u> </u>				
Open(18+):		Women(16+):		George BILSKI	186
Ron KLINGER	160	Therese TULLY	173	Mike HUGHES	163.5
Bruce NEILL	160	Sue LUSK	173	Terry BROWN	156
Kieran DYKE	158	Margaret BOURKE	144	Paul LAVINGS	138
Tony NUNN	138	Dagmar NEUMANN	138	David LILLEY	132
Seamus BROWNE	130	Elizabeth HAVAS	131	Pauline GUMBY	123.5
Ishmael DEL'MONTE	128	Candice FEITELSON	126	Ted GRIFFIN	123
Terry BROWN	120	Alida CLARK	114	Martin BLOOM	114
Bob RICHMAN	120	Meredith WOODS	114	Avinash KANETKAR	114
Sartaj HANS	120	Jan CORMACK	108	Paul MARSTON	108
Martin BLOOM	114	Linda STERN	84	George SMOLANKO	108
Peter GILL	114	Pauline GUMBY	81	Paul WYER	98.5
Robert FRUEWIRTH	111	Margaret MILLAR	75	Barbara McDONALD	96.5
Paul MARSTON	108	Greer TUCKER	75	Alan WALSH	96.5
Khokan BAGCHI	101	Catherine LACHMAN	70	Robert KROCHMALIK	90
Warren LAZER	99	Cathy MILL	70	Margaret BOURKE	88
George GASPAR	98	Berenice FOLKARD	63	Peter KAHLER	85
Phil GUE	98	Deidre GREENFELD	63	Gary LANE	81
David WILTSHIRE	96	Wendy DRISCOLL	63	George GASPAR	75
George BILSKI	95	Marlene WATTS	63	Jeannette COLLINS	72
Richard JEDRYCHOWSKI	95	Rena KAPLAN	60	David MIDDLETON	72
Barry NOBLE	95	Paula SCHROOR	60	Steven BOCK	71
Avinash KANETKAR	93	Leone FULLER	60	Eric RAMSHAW	70
Nigel ROSENDORFF	93	Sharon EVANS	60	John ASHWORTH	68
Zolly NAGY	89	Toni BARDON	48	Terry PIPER	68
Paul WYER	82	Sandra JOHNSON	48	Ross STUART	60
Pauline GUMBY	81	Rosa LACHMAN	48	Peter BUCHEN	55.5
Simon HINGE	72	Pele RANKIN	48	John NEWMAN	55.5
Andrew PEAKE	72	Jillian HAY	48	Peter JAMIESON	53
Matthew THOMSON	72	Felicity BEALE	36	David SMITH	51
Neville FRANCIS	66	Patsy McCARTNEY	36	Charles SNASHALL	51
Maryo DEROFE	66	Sally MURRAY-WHITE	36	Peter CHAN	51
Magnus MOREN	66	Diana SMART	36	Neville MOSES	48
Michael PRESCOTT	59	Helen SNASHALL	36	Ruth JAMIESON	48
Murray GREEN	54	Helen BORMAN	35	Chris SUNDSTROM	48
Arjuna DE LIVERA	51	Judy SNOW	35	Boris TENCER	45
Paul LAVINGS	48	Cynthia BELONOGOFF	30	Ian McKINNON	44
Chris SUNDSTROM	48	Annabelle BOOTH	30	Elizabeth HAVAS	41
Michael COURTNEY	37	Lauren SHIELS	30	William WESTWOOD	39
David HOFFMAN	36	Nola CHURCH	27	Henry CHRISTIE	37.5
David HORTON	36	Julia HOFFMAN	27	Andrew MARKOVICS	37.5
Philip MARKEY	36	Inez GLANGER	25	Gytis DANTA	36 36
David WAWN	36	Marcia SCUDDER	25	Tim DAVIS	
John ASHWORTH	32	Anita ANDERSON	24	Peter GRANT Bill HAUGHIE	36 36
Terry PIPER	32	Nazife BASHAR	24	David HOFFMAN	36
Cynthia BELONOGOFF	30	Jill DEL PICCOLO	24	Blaine HOWE	36
Ian ROBINSON	30	Nevena DJUROVIC	24	Chris HUGHES	36
David MATTHEWS	30	Rasma LIEPINS	24	Janet KAHLER	36
Elizabeth HAVAS	29	Carolyn MOLLOY	24	Wally MALACZYNSKI	36
John LESTER	26 25	Catherine RITTER	24 24	Tony MARINOS	36
Michael CHEN Jin LI	25 25	Kate SMITH	24	Michael DILKS	35
Neil EWART	25 24	Beverley STACEY	24 21	Lynn KALMIN	34.5
	24	Karen CREET Wendi HALVORSEN	21	Elly URBACH	34.5
Joachim HAFFER Blaine HOWE	24		21	Graham ATKINSON	30
David LILLEY	24	Kinga MOSES Judith TOBIN	21	Peter FORDHAM	27
Michael SMART	24	Jeannette COLLINS	18	Grant KILVINGTON	27
Alida CLARK	24	Jane DOUGLASS	18	Michael CHEN	25
Peter ROGERS	24	Sue INGHAM	18	John LESTER	26
Peter REYNOLDS	24	Helen LOWRY	18	Jin LI	25
Candice FEITELSON	24	Jenny THOMPSON	18	Leslie LOWE	25
Peter FORDHAM	22	Julie WYER	18	Ray ANDERSON	24
Gabi LORENTZ	21	Jane LEACH	16	Richard GRENSIDE	24
David SMITH	21	Debra MAJTELES	16	Sue GRENSIDE	24
Steven BOCK	18	Viv WOOD	16	John HANSEN	24
Les GREWCOCK	18		10	Ruth HANSEN	24
Graeme CORIN	18	Seniors(24+):	220	Sathi MOSES	24
Callin GRUIA	18	Bruce NEILL	328	David SCHOKMAN	24
Simon STANCU	18	Ron KLINGER	304	Charlie SCHWABEGGER	24
Greg EUSTACE	18	Zolly NAGY	233	Walter SCOTT	24
Sieg LesineL	10	Barry NOBLE	186		

# Bridge Holiday - Phuket - Thailand

With Greg Eustace and Gaye Allen of the Finesse Bridge Club



# Cape Panwa Hotel - 19-31 July 2006

\$3360 ex Sydney SINGLE SUPPLEMENT \$400 12 DAYS / 11 NIGHTS

# 4 Star Island Paradise in the Land of Smiles

"There is a place on the southern eastern Each room has a sea view and the hotel tip of Phuket Island which is known as Cape Panwa. There is a resort with a white sandy beach and tall coconut trees known as the Cape Panwa Hotel. You'll surely find out why this secret hideaway is so famous."

The Cape Panwa Hotel Phuket is situated in a superb location on a hilltop commanding panoramic views of the Andaman Sea and its own secluded and harboured beach, creating a unique atmosphere of serenity and privacy.

### How to Book

Your deposit of \$350 will secure your position for this holiday of excellent value. This is a complete holiday for bridge players and non-bridge players. Upgrade to a Suite available. Discounts for non-bridge players of \$250. Non bridge players may wish to take advantage of the Tour Guide during bridge games.

Refunds on Deposits are only possible if your position is replaced. Full payment required by June 2. Price cannot be guaranteed for bookings after June 2.

#### Bookings Essential.

See below for contact details.

has all the amenities to make your stay away from the hustle and bustle of city life as comfortable as possible. Traditional markets and restaurants are close by.



# Special Bonus Offer

3 nights at the beautiful deluxe beachfront villas of

# The Cabana Hotel Phi Phi Island

Only \$430 S/S \$140

Includes all meals and transfers.

The difference between a hotel and a paradise resort is The Cabana Hotel. The low rise resort is built to reflect modern Thai architecture overlooking two bays. The rooms are spacious with panoramic views of The Adaman Sea. The Cabana Hotel is the first and only luxury hotel located in this prime position. Included is an optional day visit to Krabi Island.

# Package Includes:

All flights and transfers

10 nights twin share luxury accommodation at The Cape Panwa Hotel

All dinners, all breakfasts and lunches on tour days

All bridge fees including prizes, awards, Red Masterpoints, Workshops and Lesson Notes

Complimentary welcome drinks on arrival.

5 Day/Evening tours

Our own Thai Tour Guide available daily 9-4:30

One night luxury stopover at Bangkok or Kuala Lumpar

#### *Tour Activities Included:*

Ferry trip to Phi Phi Is. (lunch) Bus tour of Phuket

Trip to Fantasea with dinner at Same-Same.

Sunset Red Sail Cruise and dinner in Phang Nga Bay

Bond Island Tour, with lunch at Sea Gipsy Village

Shopping tour and dinner at Baan Rim Pa Restaurant





Your hosts Greg Eustace and Gaye Allen established the Finesse Bridge Club in early 2000 and have been conducting bridge holidays for 5 years. They do extensive research for all their holidays. Thailand so that your holiday expectations will be fulfilled.

# Bridge Holiday - Wamberal - 4 Star Luxury on the Central Coast

With Greg Eustace and Gaye Allen of the Finesse Bridge Club



#### Package Includes:

- 4 nights twin share luxury accommodation at The Apollo Resort.
- All dinners, all breakfasts and all lunches including one at Terrigal Life Saving Club
- All bridge fees including prizes, awards, Red Masterpoints, Workshops and Lesson Notes
- Complimentary champagne reception
- Complimentary use of Swimming pool, spa, sauna and gym
  - Complimentary use of floodlit tennis court

# McCutcheon Trophy Standings - As At 31 December 2005 (Final)

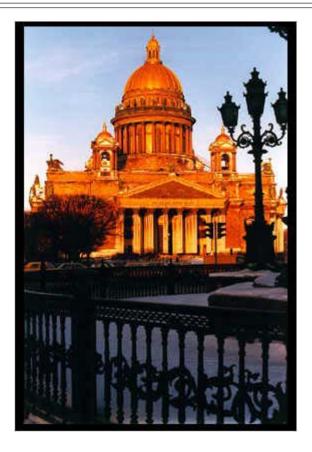
			<u> </u>			<u> </u>	,	
Best Performing: Of all M	lasters		DAWSON, Jane	NCW	128.08	SCHONWOLF, May	WA	61.04
GUMBY, Pauline		464.98				WARD. Kevin		59.28
LAZER, Warren		441.73	OSMUND, Danny		120.12	,	QLD	
DYKE, Kieran		434.23	CHOSID, Ben		112.97	GORDON, Peter	QLD	52.51
		409.95	REGAN, Sandra	QLD	107.77	WARD, Ellen	VIC	50.45
GILL, Peter			Best Performing: **Natio	nal Mas	sters	YATES, Lloyd	QLD	50.24
NUNN, Tony		400.04	JEFFERY, Peter		112.93	DAYNES, Paul	NSW	50.14
RICHMAN, Bob		392.34	EVANS, Glyn	SA	102.51	CORREY, John	QLD	49.29
GASPAR, George		371.02	CHARLESWORTH, Thelm	na SA	92.25	Best Performing: **Local	Master	S
WILTSHIRE, David		368.38	CHIANG, Yet Kwong	NSW	91.11	DEROFE, Maryo	NSW	
FRANCIS, Neville	QLD	365.34	SLUYTER, Henk	NSW	88.25	HUNG, Andy		103.92
JANZEKOVIC, Darko	QLD	362.28	MORGAN-KING, Pam	SA	78.97	DORBER, Geoff	NSW	74.02
<b>Best Performing: Silver G</b>			ROBERTS, Roy	SA	75.52	KASSAM, Bina	NSW	60.82
GUMBY, Pauline		464.98	DENNIS, Marie	NSW	72.87		VIC	57.78
						HEGEDUS, Andrew		
LAZER, Warren		441.73	SIMPSON, Tony	NSW	70.89	ROBERTS, Geoffrey	QLD	56.86
DYKE, Kieran		434.23	WARD, Jim	NSW		DEAN, Kevin	QLD	53.87
GILL, Peter		409.95	Best Performing: *Nation			MARTIN, Tony	WA	47.30
NUNN, Tony		400.04	GRIFFITHS, Nye		225.90	ANSELL, Robert	QLD	46.13
RICHMAN, Bob	NSW	392.34	STEPHENS, Adrienne		165.14	IRWIN, Shannon	VIC	44.89
GASPAR, George	VIC	371.02	MOSCHNER, Ken	QLD	127.46	<b>Best Performing: *Local</b>	Masters	
FRANCIS, Neville	OLD	365.34	SFREDDO, Edi	SA	106.82	SWANSON, Jane	QLD	45.03
NEILL, Bruce		353.08	WOOLLEY, Carolyne		104.81	HARDING, Raymond	NSW	43.40
LAVINGS, Paul		340.22	LAU, Shirley	NSW		WHIDDON, Catherine	NSW	41.67
<b>Best Performing: Grand I</b>			LUND, Jacqui	VIC	95.85	FOX, Bruce	NSW	38.80
BLOOM, Martin		358.94		QLD	94.55		VIC	38.79
			HOBDELL, Betty			MUIR, Raji		
WATTS, Marlene		343.30	WOOLLEY, Christophe	QLD	93.40	FINKELSTEIN, Ben	WA	38.18
COLLINS, Jeannette		334.43	STOKES, Barry	VIC	91.17	LIGHTFOOT, Anatoli	ACT	36.91
HANS, Sartaj		292.74	<b>Best Performing: Nationa</b>			BIEGANSKI, Tad	WA	36.72
PRITCHARD, John	QLD	289.36	STUART, Ross	NSW	174.76	BUSH, Michael	NSW	36.06
WILLIAMS, Justin	SA	285.05	PETTIGREW, Ann	ACT	153.49	RUELLO, Anthony	NSW	35.68
NOBLE, Barry	NSW	284.80	WELLS, Peter	OLD	140.28	<b>Best Performing: Local M</b>	<b>Iasters</b>	
PARKER, Ralph		257.06	DE LIVERA, Michael	ÀСТ		MORCOMBE, Andrew	SA	52.67
JEDRYCHOWSKI, Richar	rd NSW	245 28	HOWARD, Justin	VIC	97.51	PIERCE, Jack	NSW	47.29
KAHLER, Peter		231.84	CARROLL, Bruce	QLD	89.33	PIERCE, Eileen	NSW	47.00
Best Performing: Gold Li				NSW			SA	46.64
			CHIANG, Kathy			RAWLINGS, Jack		
WILTSHIRE, David		368.38	NIGHTINGALE, Bernard		82.03	CONGREVE, Michael	QLD	45.03
JANZEKOVIC, Darko		362.28	BROWN, Alice	QLD	81.47	BODYCOTE, Terry	NSW	39.89
MULLEY, Chris	WA	197.04	FISCHER, Stephen	NT	80.22	REID, Wendy	NSW	38.29
AFFLICK, Ian		193.48	Best Performing: *State N	Masters		FREUND, Art	NSW	38.15
LANE, Gary	NSW	181.03	ZOTTI, Vivian	WA	106.27	MACKAY, Liz	QLD	37.19
TUXWORTH, Anthony	QLD	177.09	YAO, Phaik	NSW	99.54	HOMIK, Krystyna	QLD	36.91
LUCK, Ivy		174.11	RHODES, Maura	WA	95.12	<b>Best Performing: Club M</b>		
FREE, Thelma	ŴΑ	165.99	EDGTTON, Nabil	NSW	93.13	HOARE, Rob	QLD	53.49
PHILLIPS, Shirley		158.52	HOUGHTON, Christine	NSW	87.26	DONALDSON, Kaye	QLD	49.81
CHIRA, Traian			HOUGHTON, Wayne		87.16			43.10
Best Performing: Silver L	ifa Mac	tore	HARDMAN, Douglas	WA	85.96	McGOWAN, Vera	WA	40.28
LOWRY, Helen		212.80	STEFFENSEN, Kevin	QLD	85.63	BIEGANSKI, Beata	WA	36.48
WARE, Griff		210.85	EDGTTON, Adam	NSW	84.73	PODWORSKI, Wieslaw	NSW	34.99
JAKES, Maureen		169.64	DICKISON, Ian	NSW	83.09	PALM, Janice	QLD	34.98
MAGEE, Jill		165.36				TAYLOR, Helen	QLD	34.05
HARRIS, David	QLD	165.21	WOOD, Viv	WA	86.39	BONE, Judy	VIC	30.95
MATTHEWS, David	WA	161.48	RODWELL, Nicholas	NSW	84.76	KNIGHT, John	QLD	30.70
JENNER-O'SHEA, Willia	m SA	135.88	McCARTHY, Gayle	QLD	84.37	<b>Best Performing: Gradua</b>	te Masto	ers
GOSS, Beverley		134.92	SCHOEN, Pam	QLD	77.58	HIRST, Andrew	NSW	
BARNETT, Philippa		133.63	PANG, Rosa	NSW	77.11	TOUTON, Ryan	QLD	70.25
HUGHES, John		133.28	RHODES, Richard	WA	73.07	OSMUND, Linda	QLD	41.69
Best Performing: Bronze			ZHENG, Ying-Zhao	NSW	72.51	MANLEY, Colin	VIC	40.52
YUILL, Margaret		166.89	HORTON, Barbara	QLD	69.72	MILLER, Errol	QLD	32.26
		162.96						28.79
ADAMS, Elizabeth			KHEDOORI, Henry	NSW	67.51	HARDING, Sam	NSW	
WILSMORE, Peter		142.02	STUTHE, Brigitte	QLD	67.04	QIZILBASH, Akhtar	QLD	23.35
CHAN, Kevin		139.68	Best Performing: *Region			ATKINSON, Faye	QLD	23.01
MANN, Bill	SA	127.09	PFEIFFER, James	NSW	70.14	MALUISH, Annette	QLD	22.97
DREYER, Frank		126.99	HAMPTON, Priscilla	SA	51.28	BECHET, Kate	VIC	21.70
BIRRER, Sharyn		113.06	MARSHALL, John	SA	51.04	Best Performing: Nil Mas	ters	
PROTHEROE, Stanley		112.52	BARNETT, Joan	WA	48.40	RANASINGHE, Thilak	WA	102.11
HERBERT, Frances		107.58	WALKER, Margaret	QLD	42.88	WILSON, Barry	QLD	64.08
LEIBOWITZ, Tony		106.03	BOSCI, Colleen	NSW	40.67	WIGNALL, Keith	WA	55.44
Best Performing: Life Ma		100.03	COHEN, Ron	NSW	39.55	BOOKALLIL, Marianne	NT	54.61
	UI D	311.42		NSW	35.12		TAS	
GOSNEY, Paul			ROSEBY, Heather			KOHPINA, Duddow		35.37
BARDEN, Bianca		283.70	TOSTEVIN, Michael	QLD	32.73	NAKANISHI, Michiko	VIC	35.12
BOYLSON, Christine	WA	218.45	RAE, Elaine	NSW		GIANAZZA, Angelo	QLD	27.97
RITTER, Catherine		191.54				KINGHAM, Ben	VIC	27.62
KAMALARASA, Sanmuga			THOMPSON, Philip		109.46	GILBERT, Jacqueline	VIC	23.94
_		160.71	McPAUL, Catherine	QLD	71.40	PETER, Janice	VIC	23.94
YEZERSKI, Alex	NSW	142.84	JOHNSTON, Mary	ŴA	61.87			
			•					

# OZ Bridge Travel presents The Baltic and Ot Petersburg

aboard the 5 Star 'Constellation'

Fly/Cruise...with Gary Brown

18 Days from \$7,475.00 August 11-28, 2006



The **Constellation** is a floating 5+ star resort. The ship is absolutely beautiful, very modern with artwork of all types throughout the stairwells and public areas. You will never get bored on board, the food is fantastic and the service is why the Constellation is the top '5 Star' cruise ship in the business. The ports of call are like a dream in themselves: Stockholm Sweden, Helsinki Finland, St. Petersburg Russia, Tallin Estonia. Klaipeda Lithuania, Gdansk Poland, Warnemunde Germany, Copenhagen Denmark, Oslo Norway and finally Dover England. Airfare is included in the price so anyone with friends or relatives in England, can easily extend their holiday with no extra charges for airfare.

The **Bridge Program** will be comprehensive but relaxed. Attend one of Gary's very popular clinics or get settled in for an afternoon of duplicate. A partner is guaranteed. Singles and first time cruisers are given special attention, so anyone joining our group can rest assured they will not be lost in the shuffle.

We still have two places available for our Jan/Feb cruise: **Buenos Aries - Santiago** aboard the Silver Cloud. Call Vicky at Travelrite immediately if you are interested. (See details below)

'V.I.P Mail Out' for upcoming Bridge Holidays. If you would like to be put on our mail out list,

send your details to 6Z Bridge Travel PO BOX 272 Elwood VIC 3184 or email details to: brownbridge@ozemail.com.au

**Balcony Suites**: Because we already have such a ripper of a price, it should be noted that an upgrade to a Penthouse Balcony is really quite reasonable. Because there are only so many available, I want you to think about this when you book in. We have already upgraded to a Balcony suite ourselves, taking advantage of the great price.

This is a great opportunity for you to join 62 Bridge Travel for the trip of your life. Go ahead, treat yourself this one time!

For a comprehensive brochure/info pack or to book yourself on the cruise, call Vicky or Simon at: **TRAVELRITE INTERNATIONAL** (03) 9836 2522 or 1-800-630-343

www.ozbridgetravel.com

# Bridge on beautiful RFOLK IS

Norfolk Island Sesquicentennial Social **Bridge Festival** 18-25 February 2006

> Norfolk Island **Bounty Social Bridge Festival** 22-29 July 2006

Norfolk Island South Pacific Social Bridge Festival 06-13 December 2006



Centre

Get a group together from your local Bridge Club and earn a free airfare & accommodation for travel to Norfolk Island!

# For more information phone toll free 1800 1400 66

Take advantage of our local knowledge and having your travel agent at your destination. For those travelling as a group of 20 full paying adults (or more) ask about group travel incentives.

Super Special packages

per person per person

ex Sydney

Holiday package prices include:

ex Brisbane

Return airfare to Norfolk Island, airfare taxes, return airport transfers, 7 nights twin share accommodation, 7 days car hire (petrol and car insurance additional and payable direct), meet and greet at Norfolk Island airport, Complimentary 'A Walk in the Wild', Complimentary miniature golf.

Super Deluxe packages

ex Brisbane

per person per person ex Sydney

Holiday package prices include:

Return airfare to Norfolk Island, airfare taxes, return airport transfers, 7 nights deluxe twin share accommodation, daily buffet breakfasts, 7 days car hire (petrol and car insurance additional and payable direct), Meet and greet at Norfolk Island airport, Complimentary 'A Walk in the Wild', Complimentary miniature golf

Norfolk Island departure tax, car insurance \$10 per day plus petrol is additional to above holiday package prices. Bridge registration fee \$295 per player is additional to above holiday package prices. Registration includes welcome dinner, presentation dinner, hire of venue, morning or afternoon tea, trophies and prizes.

Non-bridge players (family and friends) very welcome!

Displayed prices based on Bounty Bridge travel dates (low season). Contact The Travel Centre for alternate bridge festival packages or for full holiday package information.

Prices are current today and subject to availability and subject to change without notice. Conditions Apply. Travel Insurance strongly recommended.

If you are not travelling from Brisbane or Sydney please contact us for a customised discounted holiday package



Contact: The Travel Centre

PO Box 172, Norfolk Island 2899, South Pacific Phone: 0011 6723 22502 Fax: 0011 6723 23205

Toll free 1800 1400 66

Email: rebecca@travelcentre.nf Website: www.travelcentre.nf

(if office is closed please leave a message on our toll free number)