

# ABF NEWSLETTER



AUSTRALIAN BRIDGE FEDERATION INC.

EDITOR: Stephen Lester

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## Editor's Desk

This issue of the Newsletter is the sixth under my editorship – or one year. How time flies! In that time, I have become more closely aware of the process of the ABF and its flagship events, and of the people responsible for keeping the ABF going.

Editorship of the Newsletter is a largely rewarding task, and I would particularly like to thank our regular contributors, David Lusk, Paul Lavings, Richard Grenside and John Hardy. I would also like to thank writers like Ron Klinger, David Stern, Warren Lazer and Barbara Travis, as well as new contributors like Andy Hung, whose contributions in the way of tournament reports have helped make the Newsletter a good read. These good friends have made it possible to acquaint you with some of the bridge going on in Australia and overseas at a top level.

Unsolicited articles, while treasured, are, however, rare, so if you are in the fortunate position of having been in the final of a major event, or think that you have a newsworthy article, I would love to bring it to the attention of the bridge public. What better way to thank partner or teammates for their great play than writing an article heralding their triumphs.

Thanks also to our advertisers, who make up a large proportion of the Newsletter. While the publication is available online at the start of each cycle, it is not available in hard copy until well into the month of publication. It is the hard copy that continues to be avidly read by club players, and advertisers certainly reap great rewards from the exposure they receive.

A word to clubs and their committees – I know you do a great job in fostering bridge in your community. However, when you change personnel, please make sure that you change your mailing address if this is appropriate. I am in charge of maintaining the mailing list, so email [editor@abf.com.au](mailto:editor@abf.com.au) if there has been any change. I had six bundles of newsletters returned following postage of the May Newsletter, due to uncorrected changes of address or incorrect postcode markings.

*Stephen Lester*

## Seniors in New Zealand

In the South Pacific Zone 7 Seniors' Championships Australia was represented by Bill Haughie, captain, – David Lilley, John Lester – Gabi Lorentz and Zoli Nagy – Ron Klinger.

There were three other competitors, French Polynesia, New Zealand A and New Zealand B. The event was run as a triple round robin followed by a 64-board final

Our round robin results were:

Australia vs French Polynesia: 24-6 19-11 25-1  
Australia vs New Zealand B: 25-11 16-14 23-7  
Australia vs New Zealand A: 18-12 22-8 12-18

This placed Australia on top with 184 VPs, ahead of NZ A on 150 VPs, NZ B on 112 VPs and French Polynesia on 86 VPs.

Australia started the final with a carry-forward of 18.5 IMPs. The scores for the 16-board segments in the final all went to Australia:

1-16	17-32	33-48	49-64	Total
28-5	57-19	31-25	73-30	207.5 - 79

On this deal from the final Zoli Nagy produced the non-squeeze squeeze:

### North deals, all vulnerable

♠ A K 7 6	♠ Q J 4 2
♥ 9 7 6 3	♥ 10 8
♦ 10 9 8	♦ Q 7 5 4 2
♣ J 10	♣ Q 2
♠ 10 9 3	♠ 8 5
♥ K J 2	♥ A Q 5 4
♦ J	♦ A K 6 3
♣ A 8 7 6 5 4	♣ K 9 3

West	North	East	South
Lilley	Pass	Haughie	1♦
Pass	1♥	Pass	3♥
Pass	4♥	All Pass	

Lead: ♠2

## ABF Event Results

North captured West's ♠9 and led ♣J: queen – king – ace. West returned a club to the ten. After a heart to the ace, declarer returned to ♠K and played a heart to the queen and king. Lilley cashed ♥J and exited with a spade, ruffed. Declarer had already lost three tricks and when he lost a diamond later, that was one down. Australia +100

At the other table:

West	North	East	South
	<i>Klinger</i>		<i>Nagy</i>
	Pass	Pass	1NT
Pass	2♣	Pass	2♥
Pass	4♥	All Pass	

Lead: ♦J.

West began with the singleton, although the need for that is not obvious in view of West's trump holding. Nagy won, cashed ♥A, crossed to ♠A and played a heart to the queen. West won and cashed ♥J. On the actual layout, with ♣Q doubleton, it made no difference, but if East's pattern had been 4-2-4-3, the third round of hearts would have squeezed East in three suits.

West exited with a spade to the king and Nagy ran the ♦10. Next came ♣J: two – three – ace. West played a spade, ruffed, leaving this position:

	♠ 7	
	♥ 9	
	♦ 9	
	♣ 10	
♠ ---		♠ Q
♥ ---		♥ ---
♦ ---		♦ Q 7
♣ 8 7 6 5		♣ Q
	♠ ---	
	♥ ---	
	♦ K 6	
	♣ K 9	

After ♦K and a diamond ruffed, a club from dummy gave Nagy the last two tricks for +620, +12 IMPs.

*Ron Klinger*

Ed: The Z7C was held at the Christchurch Bridge Club, from May 9 - 12. The Open field had four teams, Australia, French Polynesia, New Caledonia and New Zealand. The final was between New Zealand and Australia. Australia, Bruce Neill (Captain) - Richard Jedrychowski, Andrew Peake - Murray Green, Pauline Gumby - Warren Lazer ran out the victors 216 - 84 IMPs.

The Womens' field had three teams, New Zealand A, New Zealand B and Australia. New Zealand A defeated Australia, Paula Schroor (Captain) - Rena Kaplan, Cathy Mill - Candice Feitelson, Elizabeth Havas - Barbara Travis 198 - 125 IMPs.

The Barrier Reef Congress was held over the Queen's Birthday Weekend, 8 – 11 June in Mackay. The Teams was won by Fred Whitaker - Andrew Braithwaite, Mike Robson – Betty Lee. The Swiss Pairs was won by Kim Ellaway – Raymond Ellaway from Richard Wallis – John Brockwell and Greer Tucker – Margaret Millar.

There were 64 teams and 120 pairs in the event, held at the Mercy College. The popular event will be held in Townsville next year.



*Swiss Pairs winners: Raymond & Kim Ellaway*



*Teams winners: Andrew Braithwaite, Betty Lee, Mike Robson, Fred Whitaker*

### **2007 PABF Championships**

The PABF Championships in Bandung, Indonesia, was held from June 3 - 13, where the Open and Womens' titles were taken out by the pre-tournament favourites, China. Indonesia National won the Seniors' Teams.

Australia did well to win silver medals in the Open and the Womens', while the Australian Youth Team claimed victory and a gold medal. While victory for China in the Womens' series was never seriously in doubt, the Australian Open Team nearly claimed gold. Australia was third in the Seniors' Teams.

## 2007 Autumn Nationals

The Autumn Nationals were held at the SABA clubrooms in Unley from May 10-14.

The event kicks off with the Women's and Seniors' Swiss Pairs. The Women's event was won by Cathy Chua – Christine Boylson, with a tie for first place in the Seniors' between John Ashworth – John Brockwell and Ted Chadwick – Martin Bloom.



Womens' winners: Cathy Chua - Christine Boylson

A field of 58 teams played the Open Teams, the major event which traditionally sees the final played on the Monday. This was a good turnout for the conveners, Dianne Marler and David Anderson, up on the 56 teams entered in 2006, when *NOBLE* defeated *SMOLANKO* in the final.



Tied for first place: Ted Chadwick, Martin Bloom, John Ashworth, John Brockwell

This year Sydney-based *Oz ONE Bridge*, Ishmael Del'Monte – Stephen Burgess, Tony Nunn – Sartaj Hans, got to strut their stuff against the Melbourne *STARK*, Justin Stark – Michael Dilks, Neil Ewart – Blaine Howe. Heavy favourites after their trouncing of the field in the qualifying (after the nine round Swiss, *Oz ONE Bridge* had a solid 184 VPs to *STARK's* 172 VPs).

*Oz ONE Bridge* took the lead from Board 2 when the *Oz ONE Bridge* EW were conservative, while the *STARK* EW jockeyed themselves to the five-level and then misplayed the play to go down, not the start they were hoping for against such an experienced squad:

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#### Board 2: East deals, NS vulnerable

♠ 9 3 2  
♥ Q J 10  
♦ J 7 5 3  
♣ K 8 7

♠ A K 10 4	♠ Q J 6 5
♥ A 9 6 5 4	♥ ---
♦ 10 6	♦ K 9 4
♣ 6 4	♣ A Q 10 9 5 3

♠ 8 7  
♥ K 8 7 3 2  
♦ A Q 8 2  
♣ J 2

West	North	East	South
<i>Stark</i>	<i>Del'Monte</i>	<i>Dilks</i>	<i>Burgess</i>
		1♣	1♥
1♠	2♥	4♥	Pass
4NT	Pass	5♣	Pass
5♦	Pass	5♠	All Pass

Lead: ♥Q

West	North	East	South
<i>Nunn</i>	<i>Howe</i>	<i>Hans</i>	<i>Ewart</i>
		1♣	Pass
1♥	Pass	1♠	Pass
4♠	All Pass		

Lead: ♠8

Stephen Burgess is known for getting his longest suit into the auction whenever practical, hence the 1♥ overcall in the first diagram. At the other table, Neil Ewart looked at the vulnerability and his poor suit, passing.



ANOT winners: Sartaj Hans, npc George Bilski, Tony Nunn, Ishmael Del'Monte, Stephen Burgess

Maybe Justin Stark, knowing partner's 4♥ bid shows a heart void, should merely bid 4♠, as his heart values are wasted.

However, he used Key Card with 4NT to find partner had one Key Card, and the 5♦ bid and 5♠ response showed the trump queen - enough for the five-level with a bit of luck.

Strangely enough, the best lead for the defence, a diamond, would almost surely have led to 11 tricks being made. Declarer, facing two immediate diamond losers, will have to bank on playing the club suit for no loser, plus a decent trump break. Declarer will hence play a club to the queen when tackling the club suit.

When Ishmael Del'Monte reasonably enough started with ♥Q, Stark embarked on a line which could have worked, but was in fact fatal on the actual layout.

He discarded ♦4 from dummy and won ♥A in hand, then finessed ♣10 at trick two.

Burgess, South, won ♣J and continued with hearts, shortening dummy.

Stark ruffed, cashed ♣A, and ruffed the club suit good as Burgess discarded a heart. Instead of playing for trumps to break, he now played a diamond to the king and Burgess' ace, and Burgess cashed ♦Q. A return to hearts forced dummy again, and now Stark was forced to play the hand on crossruff lines, eventually losing a trick in the wash for down two, -100.

At the other table, the declaration was right-sided, and at a more comfortable level, so declarer, Sartaj Hans had no trouble in chalking up his game on a trump lead by the simple expedient of winning the first trump in dummy, finessing ♣Q, cashing ♣A and ruffing a club to set up the East hand, followed by a discard of ♦4 on West's ♥A.

The internet data from which this report comes actually records that Hans made 12 tricks, presumably when South discarded incorrectly in the endgame. 11 IMPs to *Oz ONE Bridge*.

The next board would have felt catastrophic for the same STARK pair:

**Board 3: South deals, EW vulnerable**

♠ Q 3  
 ♥ Q 6  
 ♦ A K J 8  
 ♣ A K J 8 5

♠ A 9 2  
 ♥ J 8 4 2  
 ♦ 10 6 4 2  
 ♣ Q 9

♠ J 10 8  
 ♥ A K 10 9 5 3  
 ♦ Q 9 5  
 ♣ 2

♠ K 7 6 5 4  
 ♥ 7  
 ♦ 7 3  
 ♣ 10 7 6 4 3

West	North	East	South
<i>Stark</i>	<i>Del'Monte</i>	<i>Dilks</i>	<i>Burgess</i>
			Pass
Pass	2NT	Pass	3♥
Pass	3♠	Pass	3NT
All Pass			

Lead: ♥3

West	North	East	South
<i>Nunn</i>	<i>Howe</i>	<i>Hans</i>	<i>Ewart</i>
			Pass
Pass	2♣	Pass	2♦
Pass	2NT	Pass	3♥
Pass	3♠	Pass	4♠
All Pass			

Lead: ♥A

At one table, Del'Monte opened an offshape 2NT with the North hand, and Burgess showed his spades before bidding 3NT. He was not to know that this was a totally hopeless contract, with the heart suit wide open.

East, however, led ♥3, and West contributed ♥J, starting to make communications a little tenuous between the EW hands. Del'Monte won ♥Q and ran five club tricks. East ditched all three spades and, reluctantly, ♥5, effectively severing communications with partner.

Del'Monte cashed ♦A before exiting with ♥6, and East, marked with the guarded ♦Q, had to give Del'Monte his ninth trick after cashing his four heart tricks.

At the other table, Blaine Howe's 2♣ was the start of a Baronised Acrol sequence. Ewart bid a unilateral 4♠ after transferring to spades, also unaware of his partner's weakness in hearts. This was on paper marginally better than the 3NT contract played by Del'Monte, but still a very poor contract.

Sartaj Hans, East defended accurately, leading ♥K before switching to his singleton club. No matter

which way declarer wriggles, the defence must come to two natural spade tricks, ♥A and a club ruff in the East hand.

With a different lead, 3NT drifts three down for -150 while 4♠ goes down only one, -50, a theoretical swing of 3 IMPs to *STARK*, but in reality a further 10 IMPs to *Oz ONE Bridge*, leaving *STARK* 21 – 0 in arrears after just three boards.

Note that a 1♣ opening by North gives NS the chance to get to the unbeatable 5♣ contract.

There was to be no reprieve for *STARK* after such a disastrous start. With two boards to go in the 48-board match, *Oz ONE Bridge* were over 100 IMPs in the lead.

The penultimate board provided a last-minute face-saver for *STARK*, when Del'Monte misjudged the strain for slam:

**Board 47: South deals, NS vulnerable**

♠ A 3
♥ A 10 5 4 3
♦ A 5
♣ A 8 7 3
♠ 10 9 8 6
♥ 9 8 6
♦ 10 8 4 3
♣ 10 2
♠ K Q J 7
♥ J 7
♦ K 9 7 2
♣ J 9 4
♠ 5 4 2
♥ K Q 2
♦ Q J 6
♣ K Q 6 5

West	North	East	South
<i>Stark</i>	<i>Del'Monte</i>	<i>Dilks</i>	<i>Burgess</i>
			1♣
Pass	1♥	Pass	2♥
Pass	3♠!	Pass	4♣
Pass	4NT	Pass	5♦
Pass	6♥	All Pass	

Lead: ♠K

West	North	East	South
<i>Nunn</i>	<i>Howe</i>	<i>Hans</i>	<i>Ewart</i>
			1♣
Pass	1♥	1♠	Pass
3♠	Dbl	Pass	4♥
All Pass			

Lead: ♠K

With both clubs and hearts breaking, 6♣ is an excellent contract, making on any lead. 6♥ requires the diamond finesse to work, or a non-spade lead. Ewart – Howe had their work cut out to reach the club slam, after the barrage bidding by Hans – Nunn.

The 13 IMPs garnered by *STARK* on this board made

the score 157 – 69 in *Oz ONE Bridge's* favour, and a further 5 IMPs on the last board left the final score *Oz ONE Bridge* 157, *STARK* 74.

*From the Convener:* With the permission of the ABF, the 2008 ANOT has been rescheduled to one week earlier in the calendar in order to avoid clashes with international events and Mother's Day. The dates will be March 1-5, 2008.

*Stephen Lester*

**Upcoming ABF Events**

**August 25 - 26**

Swan River Swiss Open Pairs, Floreat  
Convener: Hilary Yovich

**September 6 - 9**

Territory Gold Bridge Festival, Darwin  
Convener: Pam Nunn [tgbf@abf.com.au](mailto:tgbf@abf.com.au)

**October 4 - 7**


Roger Penny Senior Swiss Pairs and the Australian Swiss Pairs, Launceston  
Convener: Catherine Elliott [asp@abf.com.au](mailto:asp@abf.com.au)

**November 30 - December 3**

Grand National Open Teams Finals  
Club Banora, Leisure Drive, Banora Point

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## Victor Champion Cup

Queen's Birthday is the date for Melbourne's major ABF championship, the Victor Champion Cup. The major weekend teams event is now preceded by the McCance Trophy, a Seniors' Swiss Pairs event, a Restricted Pairs event and a Women's Swiss Pairs. This year the event was held at the Melbourne Convention Centre in the heart of the city.

The McCance Trophy was won by Paul Lavings - Robert Krochmalik from Diana Jacobs - Franci Halmos and Elizabeth Quittner - John Mottram.

The Restricted Swiss Pairs was won by John Quayle - John Adams.

The Women's Swiss Pairs was won by Ann Pettigrew - Adrienne Stephens from Juliette Alexander - Phyllis Moritz and Heather Renton - Kim Del'Monte.

In the major event, *EWART*, Neil Ewart - Blaine Howe, Alida Clark - Peter Rogers put in a solid performance to win the championship.

The team had the happy knack of ensuring at least one of the pairs put in a strong performance in every match, so their only loss, a 17-13, came in the last round.

Peter and Alida's aggression and confidence were on exhibit when Peter held the following in Round 4 against *HINGE*:

♠ A 6 ♥ 10 7 6 4 ♦ K 9 6 ♣ A 9 6 4

Alida opened 2♠ (spades + minor, weak) and RHO bid 3♥. Peter bid 4♦ correctable, and LHO bid 4♥. Peter expressed an opinion of this with a double and Alida had the faith to pass with 7 HCP and a heart void. This went for 500 and 7 IMPs when Ewart - Howe bid confidently to 4♥ undoubled, -200 when the opponents didn't have a 5-5 club in their bag.

We had a draw here and later we played *OzOne Bridge*, *NEILL* and *NOBLE* in rounds 6, 8 and 9 which were all difficult sets. Against these strong teams we ended up with a lot of IMPs in the plus column – this is where we won the event. They got a lot back themselves but not enough to win any of these matches.

In the *OzOne Bridge* match, two of our swings featured bidding successes against the top seed.

Firstly, Neil Ewart held:

♠ 6 5 ♥ A K 9 ♦ J 5 2 ♣ J 10 9 8 2

After the auction started 2♠ - Dbl - 4♠ - ? Ewart bid to the making 5♣, partly on momentum and partly in the hope of finding partner with a singleton spade. At the other table, the auction went the same in principle but opener started with a Multi 2♦, creating an extra round of bidding. After being greeted with 4♠, *OzOne Bridge* passed and collected a meagre +100.

Then Clark held:

♠ Q J 10 9 4 2 ♥ K 4 ♦ 2 ♣ A 8 4 2.

Not only did she open 1♠ in third seat rather than preempting, but after LHO doubled, partner passed and RHO bid 2♥, she rebid 2♠. The opponents were convinced and got conservative, playing 3♥ when 3NT was bid and made at the other table.

In the match against *NEILL*, one game swing occurred when Alida Clark found the winning line on:

♠ K J 7  
♥ 9 8 7 2  
♦ K 9 3  
♣ K 5 4

♠ 6 2	♠ A 8 4 3
♥ K Q J 6 5	♥ A 10 3
♦ A 7 4	♦ Q 10 5 2
♣ A Q 2	♣ 9 6

♠ Q 10 9 5  
♥ 4  
♦ J 8 6  
♣ J 10 8 7 3

West	North	East	South
<i>Clark</i>		<i>Rogers</i>	
		Pass	Pass
1♥	Pass	1♠	Pass
1NT	Pass	2♣ <sup>1</sup>	Pass
2♥	Pass	4♥	All Pass

1. Checkback.

Alida received a heart lead, won in dummy, followed by a club to the queen and king. North spent some time before finding the best return of a club. Alida later had to play a diamond up, and was swayed by North's trump lead and later problem, into finding the winning play of ♦Q.

At the other table, South discarded a diamond when trumps were drawn in an attempt to look like someone with nothing in the suit. West, in the same situation tried a diamond to ♦10. No good when South returned a spade to set up a fourth trick for the defence.

*Blaine Howe*



*Neil Ewart, Blaine Howe, Alida Clark, Peter Rogers*

## Future of the Summer Festival

With the equipment stashed, the tablecloths washed and the ink dry on the Masterpoint output, it is time to reflect on the 2007 Summer Festival of Bridge in Canberra. What went right? What went wrong? How can we improve on the things that went right? How can we fix the things that went wrong?

We got it right with the Hellenic Club. It was not an easy decision to so dramatically change one of the venues. Civic (as Canberrans call their CBD) has been home to the Festival for nearly four decades. To those brave interstate players who ventured out into Woden – a big thank you; we think you were well rewarded.

The Hellenic Club delivered on all counts. The playing area was spacious, well lit and comfortably air-conditioned. There were several breakout areas close by with plenty of seating. There were numerous food outlets serving good quality, inexpensive meals and snacks – and doing it quickly. There was free parking within five minutes' walk and pay parking right outside the door. There is hotel accommodation in the same block.

But there was a snag. Our experiment with large buses to and from the Hellenic Club did not work. In 2008, there will be more but smaller buses, two courtesy cars available at all times – and a different bus company.

Other changes in 2008? The Summer Festival will continue to diversify, offering events for all. The success of the 2007 Seniors' Swiss Pairs means that this event has cemented its place in the program. Already, there are some 20 events at the Festival. For 2008, we plan to add a new pairs event to run alongside the Australian Mixed Teams on the final weekend. (And in 2009, the Festival will host the first National Final of the ABF's brand new nationwide tournament, the Grand National Pairs).

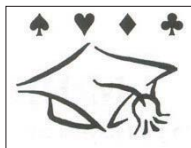
The practical improvements undertaken seem to meet with the approval of many. In 2007, as a direct result of the 2006 survey, there were fewer sessions of evening play. The Welcome/Orientation function for participants in Novice and Non-Life Masters Teams was well attended and appreciated. New signposting in the playing areas made it easier for players to find their tables, and side tables added to player comfort.

We seek your feedback in order that the Festival continues to move with the times and meets the expectations of the players. What are your thoughts about the tournament? How can we improve it? How can we make it more interesting? How can we attract people who have never before played in a major national tournament?

Please feel free to email me. I will respond to every communication.

Wendy Boxall [robbox@bigpond.net.au](mailto:robbox@bigpond.net.au)

Summer Festival of Bridge Organizing Committee



**SYDNEY**



## Teaching & Directing Workshop

**15-16 September**

11am Sat - 4pm Sun

**at Club Willoughby**

(Cnr Penshurst St & Crabbes Ave)

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## Coming Attractions: Bridge Travel Australian Holidays

As well as all our overseas holidays our team of top bridge hosts will continue to conduct our local bridge holidays and breaks at fantastic prices. Accommodation is still available for the following bridge holidays which feature pre-dealt boards with hand records, multi-session red point Pairs and teams Championships. Clinics and workshops with notes from leading Australian bridge teachers, wonderful meals, fantastic company and lots more. Coming up are:-



Our 23rd Summer Alpe Bridge Holiday will be at The River

Our 4 day/3 night Blue Mts bridge break includes dinners & breakfasts for only **\$544**.

**Thredbo**  
**9-16 Jan 2008**

**Laura Gardens**  
**27-30 Nov 2007**

Finishing in time to play in Canberra. This 7 night/8 day holiday includes accommodation, breakfast daily, 3 dinners all bridge fees for only **\$775**.

## The Grand National Pairs

A brand new pairs tournament, the Grand National Pairs Championship of Australia (GNP), will be inaugurated in 2008. The GNP will be played as match-pointed pairs. Only players with less than 300 Masterpoints will be eligible to compete.

The format of the GNP will be modelled on that of the GNOT. The tournament will have three stages. Early rounds (Club Selection) will be played in clubs. Successful pairs from the club selection stage will be eligible to compete in a Regional Final. Successful pairs from Regional Finals will qualify for the National Final. Gold Masterpoints will be awarded at every stage of the GNP.

The National Final of the GNP 2008 will be played at Canberra in January 2009 as part of the Summer Festival of Bridge. Pairs who qualify for the National Final will receive a travel subsidy from the ABF. The subsidy will be sufficient to meet the cost of travel from home to Canberra and return.

Special (Gold) masterpoint scales will apply to all stages of the GNP. Most significantly, masterpoint awards will be made to 90% of the field, instead of 50% – as applies to all other match-pointed pairs competitions.

Proposed regulations for the GNP appear on the ABF website ([www.abf.com.au](http://www.abf.com.au)). At the present time, these regulations are only tentative. The ABF is seeking input from its membership to help it finalise them. In particular we want to know among other things:

1. Should eligibility conditions be relaxed for small clubs, to allow players with more than 300 Masterpoints to participate in the GNP?
2. How many pairs should qualify from the club selection stage to the Regional Finals?
3. How many regions should there be and how many clubs should make up a region?
4. Where should your regional final be held?
5. Should the Regional Final be held over one day or two, bearing in mind that it is an especially significant event?
6. Should there be an option for club selections to be held as Butler Pairs instead of Matchpointed Pairs?
7. Your opinion on any other relevant matters.

Your responses should be sent to any of:

Jane Rasmussen [secretariat@netspeed.com.au](mailto:secretariat@netspeed.com.au)  
PO Box 397, Fyshwick, ACT 2600

Dianne Marler [dianne.marler@santos.com.au](mailto:dianne.marler@santos.com.au)

John Brockwell [jbrockwell@grapevine.net.au](mailto:jbrockwell@grapevine.net.au)

We will respond to every communication we receive. Please assist us to make the Grand National Pairs a wonderful tournament.

### Only two more Bridge Holidays with Ron and Suzie Klinger in 2007



**Salamander  
Shores,  
north of  
Newcastle  
November 4-9**

**Norfolk Island  
November 25-  
December 5  
Our 22nd  
annual bridge  
holiday on the island**



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email: [suzie@ron-klinger.com.au](mailto:suzie@ron-klinger.com.au)**

#### IN APPRECIATION

I wish to thank the many bridge friends who expressed condolences in the passing of my wife Carole. Playing bridge for 34 years with her not only brought enjoyment to our marriage, but gave us so many friends throughout Australia.

Last year Carole and I supported Alzheimers Australia by encouraging bridge players in Australia to donate the proceeds of one playing session to that worthy cause. This year in Carole's memory it is my intention to improve presentation of scores in important tournaments and look forward to your help, as that is what Carole would have wanted.

*Jessel Rothfield*



## Australian bridge personalities

*James (“Jimmy”) de Courcy O’Sullivan  
1924-1982*

James O’Sullivan was a major force in the development of national and international bridge administration in the 1970s and early 1980s. His drive, commitment and skills helped lay the foundations for much of what exists today.

He helped found the Queensland Bridge Association (QBA) and was a member of the Council of the QBA for five years from 1967 to 1971. He was Secretary for three years and President in 1971. He was the Queensland representative on the Australian Bridge Federation (ABF) Council.

In 1972 he became President of the ABF and held that position until his death in 1982. He was the ABF’s delegate to the South Pacific Zone (Zone 7) of the World Bridge Federation. He became President of the Zone and its delegate to the WBF’s Executive Council in 1975 and occupied both positions until his sudden death (probably from viral pneumonia) in 1982. James’ contributions to bridge covered many areas. He had an important role in the development of major national competitions. He helped organise early Gold Coast Congresses and the Australian National Championship in Brisbane in 1971, and as President of the ABF, saw the first National Open Teams event staged in Sydney in 1975.

During his Presidency of the ABF there were also important innovations in championship entry and national selection rules. Some inequities in the existing systems of restricted entry to the National Championships were removed and the Australian Team Trials were opened up. He was a strong advocate of international competition, and travelled with and supported in many roles almost all Australian teams that competed abroad during his presidency.

His most important contribution to bridge though lay in his efforts to strengthen administration at every level, from state to national to zone and international level, and to better define the roles that each of these levels should play so as to contribute most to the development of bridge. During his Presidency, the ABF constitution was changed to give the Federal executive increased power relative to the states. In addition to his work in the South Pacific Zone and his advocacy for the zone at



international WBF meetings, the WBF acknowledged the “many unpublicised contributions” he made in laying the groundwork for the establishment of the Asia and Middle East Zone in 1980.

In the 1960s and 1970s, building these linkages required extensive travel and personal contact. James was a successful businessman (Managing Director of the firm of Jackson & O’Sullivan, a Brisbane printing and stationery business). He had travelled extensively in rural Queensland for the firm in the 1950s and used his knowledge of people and places to help found the QBA. In the 1970s, at his own expense, he attended congresses at every level in all parts of Australia and built up strong interpersonal connections with his personality and unstinting hospitality. He also, on behalf of the WBF, and at his own expense, travelled extensively in Asia and the Middle East to help in setting up the new zone. Though possessing a temper at times and often forceful in putting a case, his recognised integrity, gregariousness and goodwill were important ingredients of organisational success.

James’ commitment to administration undoubtedly limited his career as a player. A brilliant student, (he matriculated at age 14), he started playing competitive bridge only in 1961. Administration soon took more time and he had many other interests. He was widely read, a keen racegoer, gourmet and connoisseur of fine wines. He was regarded as a talented but erratic player due to lack of practice. Nevertheless, he was a member of the winning team in two Queensland Teams Championships (partnered by Tony Jackman) and was non-playing captain of two Queensland Teams at the National Championships.

In 1985, in his honour, the ABF established the James O’Sullivan Trust Fund to provide building loans for clubs.

*Sources:*

Colin Masters: *Mind Games: A History of Bridge in Queensland*

Tony Jackman: “A Farewell to James” *Australian Bridge* (August 1982)

J. Ortiz-Patino : “James de Courcy O’Sullivan” *Australian Bridge* (June 1982)

QBA: *QBA Profiles: James O’Sullivan*

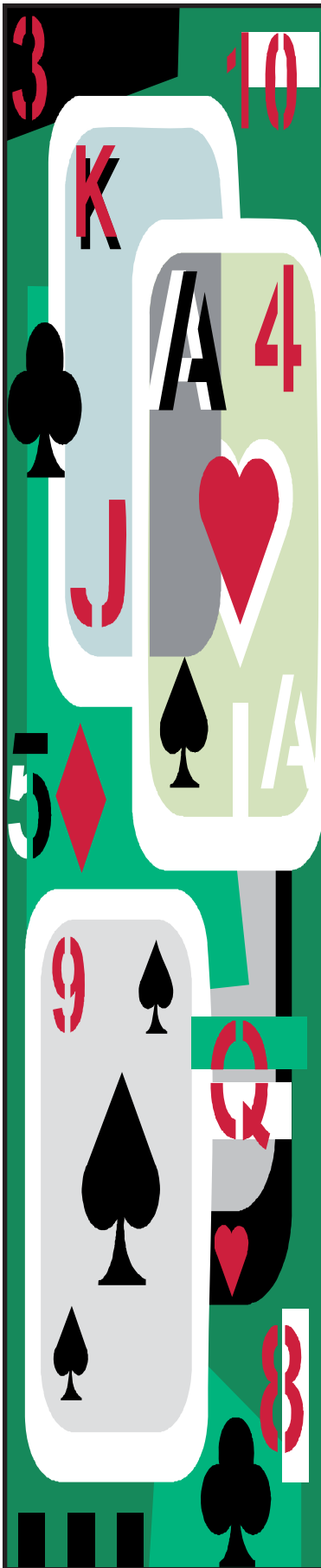
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for Issue No 127, September 2007

**August 25, 2007**

Late submissions will be held over until Issue 128, November 2007 at the discretion of the Editor

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## Foreign languages at bridge

The issue of whether a foreign language can be used at the table was recently addressed by the Human Rights and Equal Opportunity Commission.

The Management Committee of the Australian Bridge Federation was happy to approve the terms of the Conciliation Agreement. These were that the use of foreign languages is acceptable at the club before the session starts, during breaks in play and when play is finished.

The use of a foreign language is not allowed while the cards are out of the board. Between hands, if players cannot use good English, they should request approval from their opponents to use a foreign language.

If permission is granted it is the responsibility of those communicating in the foreign language to explain as well as they can what was said.

The Management Committee recommends all states consider this with a view to amending the Regulation and also advising their constituent clubs to do so.

*Richard Grenside,  
Secretary, Australian Bridge Federation*

## The first bridge postmark

The 68th ANC has been privileged to have a unique recognition of the event by Australia Post creating a special commemorative postmarker which will be used at Fremantle Post Office for the duration of the Championships. This is the first time bridge has had any special recognition by Australia Post and we are lucky to have this means to commemorate the game.

Souvenir postcards and ANC envelopes will be available at the Hospitality Desk which can be (self) addressed and left with the desk staff who will courier them to Fremantle Post Office for the special cancellation. This is an opportunity to send a friend (or enemy) a card saying "wish you were here".

This postmarker will be also available through Australia Post's special philatelic outlets and it is hoped that those numerous collectors of postmarks (as well as stamps) will become aware of bridge and its popularity in Australia.

We hope this first ever recognition of Bridge by Australia Post will be supported by players - after all, it will be an inexpensive memento of what will be an enjoyable fortnight of bridge.



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## The Director's Chair

### Penalties

This is the most misunderstood word in bridge terminology. The average player has been cajoled into believing that the laws are all about penalties, from minor infractions to slow play and beyond.

It is interesting to note that in the '*Scope and Interpretation of the laws,*' the first paragraph ends with the statement: '*The Laws are primarily designed not as a punishment for irregularities, but rather as redress for damage.*'

One of the major changes proposed for the new laws, which incidentally will very probably be promulgated sometime this year, will almost eliminate the word '*Penalty*' and substitute the word '*Rectification*'. This word is far closer to the actual rulings than penalty.

The current definitions do not include penalty, using however, '*Rectification*' meaning: '*Adjustment made to permit the auction or play to continue as normally as possible after an irregularity has occurred*'.

The definition of '*Irregularity*' is important to understand: '*A deviation from the correct procedures as set forth in the laws*'.

This definition highlights the aspect that whilst a player may deviate from correct procedure such as failing to count their cards or placing played cards in the wrong direction, there would usually be no need for rectification or '*penalty*' as the bidding or play can continue as normal, unless factors emerge that could or may influence the result. A 14-12 distribution would be the classic example.

The true meaning of '*Penalty*' within law is broken up into two kinds; those categorized as disciplinary and those that are of either a procedural (See Law 90) or those requiring rectification.

Both of these meanings are fairly self explanatory: '*disciplinary*' should be reserved exclusively in order to maintain order, discipline and bad behaviour. Any penalty decision assessed by the Director is final, with no avenue for appeal (See Law 91). However, any disqualification of any player under this Law is subject to the approval of the Tournament Committee or the Sponsoring Organisation.

Examples of Procedural Penalties are listed within Law 90, and whilst most offences are almost commonplace, the Director should be wary of over-enforcement, as this leads to discontent amongst the players and sets precedents for the future that are hard to break.

A far better method is education and compassion!

Correct procedures are established for the enjoyment of the game and players should be made aware that breaches of correct procedure may well upset the equilibrium.

The Penalty provisions of the Laws, however, have no margin for change as each '*penalty/rectification*' is designed to remedy any advantage that may or could have occurred.

The most interesting Law requiring possible rectification is *Law 16, Unauthorised Information*. Nowhere in this law is the word '*penalty*' used; adjustments, yes.

So the next time the Director adjusts the score involving hesitations or the like, he is only following the requirements of Law 16 to adjust back to what would have occurred had the *Unauthorised Information* not occurred. Any adjustment is not a penalty.

Richard Grenside

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## Bridge into the 21st Century

WHAT IS THE MEANING OF THE FINAL BID IN EACH OF THE FOLLOWING AUCTIONS:

West	North	East	South
1. 1♣ 1NT	Pass 2♣	1♥	Pass
2. 1♣ 1NT	Pass Dbl	1♥	Pass
3. 1♣ 1NT	Pass Pass	1♥ Pass	Pass Dbl
4. 1♣ 2♣	Pass Pass	1♥ Pass	Pass Dbl
5. 1♣	Pass	1♥	2♣
6. 1♣	Pass	1♥	2♥
7. 1♣ 2♣	Pass Pass	1♥ 2♥	Pass Dbl
8. 1♣ 2♣ Pass	Pass Pass Pass	1♥ Pass Dbl	Pass 2♠
9. 1♣	Pass	1NT	2♣
10. 1♣ Pass	1♥ 2♣	Pass	1NT

1. Natural. North passed over 1♣, so can't have a takeout of clubs. Holding a club suit North can't bid at once over 1♣, that would be Michaels showing both majors, so should have something like ♠A62, ♥Q4, ♦86, ♣AQ10864.

2. Takeout of hearts. This is North's first chance to show a shortage in hearts and support for the other suits, and is consistent with something like ♠AJ62, ♥2, ♦AK86, ♣Q1084. You might be tempted to overcall 1♦ or 1♠ over 1♣ (I wouldn't be), but the delayed takeout double is a far better description of your hand. You may have a very good club fit, and the delayed takeout double of hearts shows you have clubs as well as diamonds and spades.

3. Penalties, showing good hearts and suggesting a heart lead. With a weakish hand with spades and diamonds you are better to chance your arm over 1♥ or forever your peace. It would be too risky to come back in at this stage. To double 1NT now advocates defending 1NT, and your hand should be something

like ♠62, ♥AQ107, ♦A86, ♣A1084.

4. Takeout of clubs. An unusual situation, in that if you pass the opponents will play 2♣, so in this auction you need to re-open with hands where you would not bid at the one-level. Your double suggests something like ♠KJ97, ♥Q4, ♦Q10862, ♣64, where it is more than likely your side can successfully claim the contract or push opponents to 3♣.

5. Takeout showing 5/5 in the other suits. This is not the time to show a natural club suit, both opponents are unlimited and you sit under the club bidder, all of which makes bidding their suit naturally too dangerous a venture. The 1♣ bid may well be only three cards, or even two, but with a four, five or six-card West would also open 1♣. 2NT would also be 5/5 in the other suits but a better quality hand.

6. Natural, showing hearts. Sometimes East will respond 1♥ with four small, or little better, and South will have a good hand with strong hearts. If South passes the bidding may escalate to the three-level, so it is better to bid now before opponents exchange information. This treatment has become popular over the last 20 years. South should have something like ♠A2, ♥AQJ974, ♦K86, ♣86.

7. Penalties. South had a chance to make a takeout double over 1♥, so logically the double is punitive. A likely hand would be ♠A32, ♥AQ108, ♦K862, ♣62.

8. Penalties. South is "balancing", or "protecting", and doubles of such bids, which carry considerable risk, are for penalties. East will have a hand such as ♠J1085, ♥AK74, ♦Q1086, ♣2. A generation ago balancing was very popular, but the modern thinking is to get in early, and get out early.

9. Takeout of clubs, both majors. All of these low level actions have a logic of their own. You would hardly want to show a club suit sitting under the 1♣ opening bid, especially when East denies a major with 1NT. The 2♣ cuebid is really the only way to show both majors and a hand unsuitable for a takeout double. South's hand should look like ♠AQ97, ♥K10864, ♦J86, ♣4.

10. Cuebid. The 1NT response to an overcall is so wide-ranging that even with substantial extras the overcaller may be loath to commit to the three-level. North should have something like ♠A8, ♥AQJ862, ♦Q106, ♣64. This allows the overcaller to rebid 2♥ in this auction with a hand too weak to make a weak jump overcall, maybe ♠J2, ♥Q87654, ♦K86, ♣86.

*Paul Lavings*  
*Postfree Bridge Books*

## Book Reviews

### Canada's Bridge Warriors:

**Eric Murray and Sami Kehela**

*Roy Hughes Master Point Press, Toronto, Canada, soft cover, 336 pages, \$36.95 postfree*

If you enjoy reading about the history of bridge, you'll love this book. The author has been painstaking in his research, and I'd be surprised if there weren't over 200 hands complete with bidding and play. Seeing the Blue Team in action so often is a treat, and there are many diabolical bidding problems as well as a host of fine plays and defences.

Murray was the gambler, the psycher, the tightrope-walker, while Kehela was solid and reliable, although both were superb card players.

This deal is from the 1978 Rosenblum Teams, Canada vs The Philippines:

*South deals, NS vulnerable*

♠ A Q 3  
♥ A Q J 10  
♦ J  
♣ 10 9 8 7 6  
(Dummy)

♠ K J 10 2  
♥ K 4 3  
♦ 3  
♣ A K J 5 4  
(You)

West	North <i>Murray</i>	East	South <i>Kehela</i>
			1♣
Pass	2♥	Pass	2♠
Pass	3♣	Pass	3♥
Pass	3♠	Pass	4NT
Pass	5♥	Pass	6♣
All Pass			

This is a great slam, but when you win the low spade lead with ♠A and lead a trump, East shows out. You now need to discard a diamond on one of your major suits, but which one?

The clue is the opening lead. Suppose West has a singleton in one major and three or four in the other. Not knowing Qxx to be a certain trump trick, West would surely lead the short suit, hoping for a ruff.

Accordingly Murray played on hearts and was successful when West's hand was:

♠ 5 ♥ 8 7 6 ♦ K 9 8 7 6 2 ♣ Q 3 2

*Canada's Bridge Warriors* is my early pick for the *Bridge Book of the Year*.

### The Naked Bridge Player and Other Stories

*David Silver, Master Point Press, Toronto, Canada, 2006, soft cover, 152 pages, \$26.95 postfree*

David Silver presents 12 intriguing bridge tales, all take-offs of plots from famous movies or books. There are many twists and turns in each story, with the mysteries in particular having unpredictable endings. The deals, supplied by Tim Bourke, are excellent and the book is a most enjoyable read.

### Bridge Out of School

*Bill Townsend, ViviSphere Publishing, New York, 2006, soft cover, 146 pages, \$29.95 postfree*

Everyone loves a love story, and in this tale our hero woos his fair maiden in an English country setting with his brilliant deeds at the card table. The romance blossoms, and all difficulties are overcome to reach a happy conclusion. The story is interwoven with various sub-plots, the debate on ethics being of particular interest. The hands are not too fancy and all contain a practical lesson. *Bridge Out of School* is a pleasure to read.

### Gary Brown's Learn to Play Bridge

*Gary Brown, Southwood Press, soft cover, 109 pages, \$21.95 postfree*

Gary does everything with a passion, as is evident in his new book for beginners, which teaches how to play Standard in eight easy-to-read chapters. There are three or four pages on bidding and play in each chapter and a page of exercises, plus many helpful diagrams, quotes from famous people and two to three line short stories, all of which add zest to the book.

Some beginner books could be mistaken for treatises on engineering or applied mathematics, but certainly not this one. It is full of life, and the overall effect is one of great love for the game. The price of the book may seem high, but the discount to teachers is generous, so in practise there is considerable flexibility.

### Better Bridge with Betty Boyd

*Bridge Flip Cards Hughes, Rowick Printers, Belmont, Victoria, 13 pages, \$7.95 postfree*

Betty is the bridge teacher at the renowned Geelong Bridge Club. The flip chart is well set out and very popular at Betty's club. It features five-card majors, a 15-17 notrump, short club (2+), with Benjamin 2♣ opening, and covers opening bids and responses, two-bids, as well as signals, discards and general cardplay.

*Paul Lavings,  
Postfree Bridge Books*

## Book Review

### Tips for Better Bridge

*Bernard Magee, Batsford*

Books of tips are a great way for the casual player or student of the game to improve. Each piece of information is “bite-sized” for easy digestion. The reader can spend just a few minutes perusing one tip and still gain a tangible benefit in their next duplicate game.

This book contains 65 tips spread over the topics of bidding, declarer play and defensive play. Each occupies about three pages including one or more examples.

Try this tip – always consider bidding spades if you can. You hold

♠ A J 9 4 3 ♥ 8 4 ♦ 10 4 ♣ K 9 7 6

at favourable vulnerability and RHO opens 1♦.

Do you overcall with this average collection and not so great suit?

At the one-level, you are relatively safe and the vulnerability is right. If the opponents subside at the two-level, partner, with a modest hand and three spades has an easy balancing decision.

How about this play tip? When you are short of entries, duck to establish winners:

♠ A 7 6  
♥ A 8 7 6 5  
♦ A 10 7  
♣ 7 2

♠ 9 4 2  
♥ 4 3  
♦ 9 4 2  
♣ A Q 8 6 3

You are declarer in 1NT and receive ♠K lead. With only four top tricks you must look to your long suits, and the best bet is clubs. You hope East has ♣K and that the suit splits 3–3. However, it is no use taking a first round club finesse because even if it wins you have no other entries to the South hand. The solution is to play low from both hands on the first round of clubs and take the finesse on the second round, keeping your fingers crossed.

There are no really difficult tips in this book so it will be readable by a wide range of players below expert level.

*John Hardy*



## John Hardy Bridge Books and Software

### Books

Improve Your Judgement 1: Opening the Bidding <i>Audrey Grant</i>	\$17.60
How the Experts Win at Bridge <i>Burt &amp; Lynn Hall</i>	\$36.30
Standard Bridge Bidding for the C21 <i>Max Hardy</i>	\$38.50
2/1 Game Forcing: An Introduction <i>Steve Bruno &amp; Max Hardy</i>	\$19.80
Captaincy for Advancing Players <i>Denis Klein</i>	\$42.90
The Fun Way to Better Bridge Play <i>Harry Lampert</i>	\$26.40
Commonsense Bidding <i>Bill Root</i>	\$35.20

### Software

<b>JACK 4.0</b> <i>Upgrades from versions 2 and 3 available</i>	\$104.50
<b>Bridge Baron 17</b>	\$104.50
Upgrade to BB17 (old CD required)	\$53.90
NEW! For Beginners - Learn and Practise Bidding Conventions Vol. 1 <i>Excellent learning tool for basic conventions powered by Bridge Baron Teacher</i>	\$44.00
<b>Improve your bridge play with these –</b>	
A View from the Top <i>Bob Hamman and Barry Rigal on bidding and play for advanced players</i>	\$53.90
Modern American Bidding <i>Train yourself on 2/1 with Eric Kokish &amp; Beverley Kraft</i>	\$63.80
Partnership Defence in Bridge <i>Woolsey's classic on CD for intermediates</i>	\$55.00
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The Terence Reese Classics	\$63.80
Mike Lawrence's Counting at Bridge and other CDs - each:	\$49.50

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Ph: 07-3398 8898 or 0409 786 050

Email [J.Hardy@uq.net.au](mailto:J.Hardy@uq.net.au)  
Website [www.uq.net.au/~zzjhardy](http://www.uq.net.au/~zzjhardy)



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## What should I bid?

Congratulations to Gordon Kellerman of Macarthur Collegians Bridge Club, who submitted the best submission for May.

North dealer, EW vulnerable:

		♠ A 7 5		
		♥ A Q J 10 7		
		♦ 10 2		
		♣ A J 8		
<b>West</b>	<b>North</b>	<b>East</b>	<b>South</b>	
	1♥	Pass	1♠	
Pass	?			

**Comments:** I opened 1♥ playing five-card majors as a 1NT opening (15-18) may not include a five-card major. Partner responded 1♠ and EW passed through-out. What should I rebid?

I rejected 2NT as this would show 19-20 HCP and 3♥ as this should show a six-card suit, and finally only bid 2♣. Partner then bid 3NT, all passed, and 6NT rolled in.

### Peter's Reply:

Hi Gordon,

If your method is to open 1♥ rather than 1NT on this sort of hand, the best rebid is 2♣. If a slam is a reasonable prospect and not just a lucky contract, then partner has bid 3NT too early in the auction.

The need sometimes to rebid two of a minor on a three-card suit is one of the many reasons why some experts advocate including five-card majors in 1NT openings. I personally do not advocate that approach, but I understand it. Should you choose to go down that path, I strongly advise you to tighten your 1NT opening to 15-17 and definitely evaluate your reasonable quality five-card suits as being worth a point.

Partner very likely should have bid 2♦ over your choice of 2♣ rebid. Fourth suit is artificial and simply states that the partnership is going to game. This would have allowed the space for you to make a third bid of 3♠, showing three-card support as you didn't raise immediately and, even more importantly, showing your extra values.

Now partner is well placed to decide what to do. You mentioned "only bid 2♣". The "only" is inappropriate. 2♣ may be quite a strong hand. While non-forcing in standard methods, it simply denies the strength to force to game, i.e. less than about 19 HCP. That is why partner should not jump to 3NT on the second round of the bidding unless their hand is inadequate for slam opposite a possible 18 count.

This is one of the reasons for using fourth suit forcing and the reluctance to use this convention is one of the significant bidding weaknesses of many players.

Regards,  
Peter Fordham



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7.30/8.00 Casual Duplicate

**Friday 31<sup>st</sup> August**  
9.30, and 10.30 Lessons.  
1.00 Romney Pairs 1  
5.30 – 6.00 COCKTAIL PARTY  
7.30 Romney Pairs 2.

**Monday 3<sup>rd</sup> September**  
9.30 & 10.30 Lessons.  
1.00–4.00 Hyatt Teams  
6.00 Victory Dinner  
7.30/8.00 Goodbye Pairs  
**Tuesday 4<sup>th</sup>**  
9.30 Last Lesson

**Saturday 1<sup>st</sup> September**  
9.30 & 10.30 Lessons.  
1.00 Sanctuary Pairs  
7.30 Sanctuary Pairs Final

All Enquiries to Joan Butts  
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Saturday 27<sup>th</sup> October 2007 and Sunday 28<sup>th</sup> October 2007

### **Manzoni Womens' Teams**

Qualifying: Mon 29<sup>th</sup> to Wed 31<sup>st</sup> October 2007  
Final: Thursday 1<sup>st</sup> November 2007

### **Bobby Evans Seniors' Teams**

Qualifying: Mon 29<sup>th</sup> to Wed 31<sup>st</sup> October 2007  
Final: Thursday 1<sup>st</sup> November 2007

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**Convenor:** Kim Neale ( [sn@abf.com.au](mailto:sn@abf.com.au) )

**Entry Details:** [www.abf.com.au/events/spnot](http://www.abf.com.au/events/spnot)

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## Congress Dates & Results

### July 20 - 22

Orange Bridge Club Congress

Convener: Chris Kershaw [rckershaw@optusnet.com.au](mailto:rckershaw@optusnet.com.au)

### Friday July 27 - 29

Sapphire Coast Congress

Walk in Pairs, Swiss Pairs and Teams.

Convener: Bruce McPhail [bmcphail@ozemail.com.au](mailto:bmcphail@ozemail.com.au)

### August 10 - 12

Yarrowonga Bridge Club Congress

Convener: Tom Hackett [hackett5@bigpond.net.au](mailto:hackett5@bigpond.net.au)

### August 11-12

Surfers Paradise Weekend Teams Congress

Convener: Sarah-Jane Reid [mail@surfbdge.com](mailto:mail@surfbdge.com)

### August 11-12

Nowra Congress

Bomaderry Bowling Club, Director: Chris Diment

Convener: Ted Murphy [tedmurphy@tadaust.org.au](mailto:tedmurphy@tadaust.org.au)

### August 25-26

Ballina Pairs Congress (NSW)

Contact: Lyn Graham [bbclub@internode.on.net](mailto:bbclub@internode.on.net)

### September 16, 10am

Illawarra Bridge Assn. Restricted Pairs Congress

Convener: Kaye Hart [iba@speedlink.com.au](mailto:iba@speedlink.com.au)

### September 15-16

Surfers Paradise - Butler Pairs Congress Saturday 15

Surfers Paradise - Teams Congress Sunday 16

Convener: Sarah-Jane Reid [mail@surfbdge.com](mailto:mail@surfbdge.com)

### October 6 - 7

Gold Coast Congress

Butler Pairs & Swiss Teams

Convener: Pam Jessep [gcbc@winshop.com.au](mailto:gcbc@winshop.com.au)

### October 12 - 14

Muswellbrook Congress

Convener: [ebbattist@bigpond.net.au](mailto:ebbattist@bigpond.net.au)

### October 13 - 14

Taree Bridge Club Pairs and Swiss teams

Convener: Judy Scott [judithscott@bigpond.com](mailto:judithscott@bigpond.com)

### November 4

Port Stephens Congress

Swiss Teams

Contact: [bonito72@bigpond.net.au](mailto:bonito72@bigpond.net.au)

### November 18

Ballina Restricted Pairs Congress (NSW)

Contact: Lyn Graham [bbclub@internode.on.net](mailto:bbclub@internode.on.net)

### Ballina Open Swiss Teams Congress, April 14 -15 Championship:

1. Barbara & Roger Wethered, Helen & Robert Milward
- 2=. Helen & Peter Tootell, Gary Lynn, Roger Stanfield
- 2=. Ed Barnes, Peter Wilsmore, Keiran Crowe-Mai, Anita Sharma

### Plate:

1. Madge Spooner, Julie Berry, Helen Hancock, Edna Smith
2. Eileen & Jack Pierce, Audrey Humphreys, John Kable
3. Clare Treanor-Cook, Jill Theakstone,



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