

Opinion

Obituary

The first two months of the calendar year include the two biggest bridge events held in this country. One is the Summer Festival and the other the Gold Coast Congress. There was a point in time when the Summer Festival and particularly its centrepiece, the South West Pacific Teams, was far and away the southern hemisphere's biggest bridge event. Although the SF is run over two weeks and the GCC over just one, the total number of participants may have tipped in favour of the Gold Coast. If not, current trends suggest that it is just a matter of time. This year, the SWPT attracted 224 teams compared with 244 for the Gold Coast Open Teams and the latter is not a standalone competition because Seniors' and Restricted are run at the same time.

Not all would agree that the GCC has become an effective competitor to the Summer Festival but I can certainly provide anecdotal evidence that, of players who wish to attend one event but not both, more are moving towards the Gold Coast than in the other direction. There are no doubt many reasons for this but, location aside, it may be time to look at what the GCC offers that the Summer Festival does not. When you look at the total numbers involved, there appears to be no problem but perhaps more can be done to encourage more players to attend both events. After all, they are certainly both acknowledged as terrific events that are well managed.

Here are a few suggestions:

The GCC attracts more overseas competitors than the Summer Festival. Would the incentive of prizemoney have anything to do with this? On this note, the NEC Cup sits neatly between the SF and the GCC. Could there be a discount for overseas competitors who play in both events?

The GCC is jointly convened by the ABF and the QBA with locals putting far more energy into getting and keeping sponsorship.

David Lusk

VALE ROGER PENNY

When Roger Penny died suddenly on 13th January in his 68th year, Australian bridge lost one of its most accomplished and long-serving personalities. Roger was born and educated in Adelaide. A natural communicator, he trained as a school teacher [B.A., Dip.Ed., B.Ed.(Hons)] and, after graduation, taught at high schools in Mt Gambier and Darwin. In the middle 1960s, he joined the ABC where he spent much of his working life in production and on-air presentation.

A promotion took Roger and wife Jenny to Perth in 1965. Although both had some inklings of bridge previously, their very first game of duplicate, shortly after their arrival, took place in the old WABA premises in West Perth. Soon afterwards they became foundation members of the Canning Districts Bridge Club where Roger volunteered to be the Club's first director. Thus began a life-long love affair with tournament directing. Roger was largely self-taught, learning the essentials from the classic directing texts of Farrington and Groner and seeking guidance from time to time from the late Mike Hopper. Recalling those early days, Bob Prince recounts Roger's unique practice of informing members of their results from the previous week's session pegging all the travelling score sheets and the recapitulation sheet to a string hung along one side of the room.

By the time Roger moved from Perth to Hobart in 1979 he was such an accomplished director that he was immediately appointed Chief Director for the TBA. From there his directing career went from strength to strength. Among other achievements, he was Chief Congress Director at many Australian National Championships, a member of the directing team at the Summer Festival of Bridge in Canberra for two decades and Chief Tournament Director at Brisbane's World Expo Congress in 1988. But his real pride and joy was the Gold Coast Congress. There he was Deputy Chief Director for many years until quite recently when ill health restricted his activities. It was entirely fitting that, just last year to mark the end of long service to the GCC, Roger and long-time convening team Tony and Clare Jackman were appointed to the Congress Roll of Honour.

Roger gave much credit for his directing ability to tutelage from Richard Grenside and Reg Busch. But there was more to it than that. Roger was a big man with a big man's presence, was well organised, had a comprehensive grasp of the Laws, and possessed the sort of people skills that defused difficult situations. Most importantly Roger just loved directing.

There was much more to Roger Penny's bridge career than merely directing. He was Chairman of the TBA Tournament Committee for some 25 years, he served many terms as an ABF Councillor, he prepared an informative manual for tournament director training that became the basis for the TBA's director accreditation scheme, and in 1994 he became foundation President of the Australian Bridge Directors' Association. It was during his presidency that a bridge directors' bulletin produced in Queensland, a brainchild of Reg Busch's, was adopted as the *ABDA Bulletin*. Roger himself described this publication as "the shining jewel in the Association's structure". He was not the only person to think so. Today the *ABDA Bulletin*, with its extensive

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list of international subscribers, is accepted as the world's leading periodical for tournament directors. In 2003, in recognition of his tireless and substantial contributions to the association, Roger was inducted to ABDA Life Membership.

Besides all this Roger was an innovator. He was the moving force in establishing both of the national events played in Tasmania. The successful inception of the Australian Swiss Pairs Championship in 1993 and the Tassie National Seniors Swiss Pairs in 2005 owes much to his foresight and his confidence in the enthusiastic support that Tasmanian bridge players would give to national tournaments.

Roger and Jenny had three daughters, Sue, Kate and Jo, of whom they were immensely proud. Time took its toll of their marriage, and they separated, while both continuing to work for Tasmanian bridge – Jenny as a teacher and Roger as an administrator and director. Lately, Roger found great happiness with Jane Stapleton his partner in business and life. They all have our sympathy.

Roger Penny was one of those rare individuals who give more than they get. The Australian and particularly the Tasmanian bridge communities were the beneficiaries. Roger was an epicure, a lover of fine wine and a good companion but, above all, he was a great friend. We shall miss him.

John Brockwell and Tony Jackman

2006 National Women's Teams

By Julia Hoffman

This was the tenth consecutive outing at this event for the Canberra core of the **Creet** team – Sheila Bird, Nola Church, Karen Creet and Julia Hoffman. Jeannette Collins and Jenny Thompson had joined the team in 2006 with a view to dealing with the 4 member trap that so often trips teams up at the Semi-final stage.

The qualification requirement this year was top four and with the usual suspects in the field not many would have bet against a **Bourke** (Felicity Beale, Margaret Bourke, Sue Lusk, Dagmar Neumann, Diana Smart. Therese Tully) vs **Travis** (Kathy Boardman, Cathy Chua, Jan Cormack, Candice Feitelson, Liz Havas, Barbara Travis) final.

The qualifying stages proceeded with all the expected triumphs and tragedies happening although not

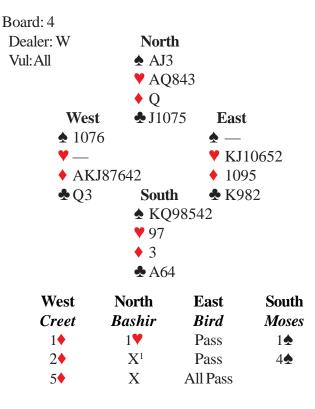
necessarily where they were expected. Bourke, Creet and Kaplan (Rena Kaplan, Cathy Lachman, Cathy Mill, Paula Schroor, Sue Weal, Kathryn Yule) were in the top four most of the time and Travis, while sometimes on the fringes always looked a likely qualifier too until Bourke dealt them a killer blow, 22-8, in the penultimate qualifying round. In the final round Bourke then suffered a similar fate at the hands of **Bashar** (Nazife Bashar, Kinga Moses, Sally Murray-White and Helen Snashall). Meanwhile, Neale (Linda King, Rita Nailand, Kim Neale and Helene Pitt) were having a sound final day and eventually emerged as the leading qualifiers. As players were scoring up the final qualifying round a discernible buzz went around the normally soulless foyer of the Convention Centre when it became known that neither Bourke nor Travis had qualified for the semi-finals.

The line-ups for Saturday's matches, of 64 boards, were: **Neale** vs **Bashar** and **Creet** vs **Kaplan**, with **Bashar** and **Creet** being the eventual survivors.

At last the **Creet** team had made the final and, being six, we approached it with some confidence knowing that at least we wouldn't be out-stayed and we were determined not to be out-played.

Like so many finals the bridge was close fought rather than sparkling. **Creet** had taken a lead of 16 IMPs at the end of the first 16 board stanza but there was a fairly high turnover (47 -31).

On the following hand the **Creet** team gained 8 IMPs, probably as a consequence of two earlier boards in the match where Murray-White and Snashall had played and made two doubled four spade contracts (one with an overtrick). Had we finally realised that we needed more than 3 aces to score three tricks?



1. 1 Support double

Lead: ♠A. E-W +950

West	North	East	South
M-White	Church	Snashall	Hoffman
4♦	Pass	5♦	All Pass

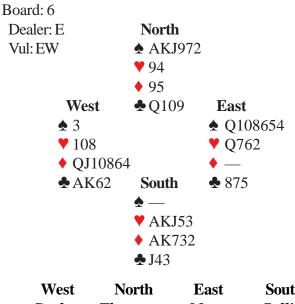
Lead: ♣J. E-W +620

The second stanza went 42 -2 to **Creet**, extending the lead considerably. The **Bashar** team made some gains in the third stanza but this hand which suited the Collins - Thompson Moscito–based methods was another stroke of good fortune for the **Creet** team.



the Australian internet bridge club

The Social Club For Serious Bridge

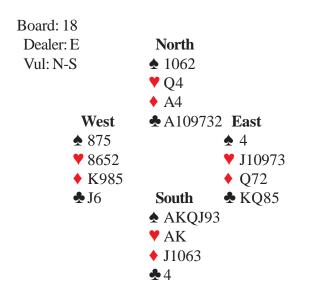


West	North	East	South
Bashar	Thompson	Moses	Collins
		Pass	$1 \clubsuit^1$
2^{\diamond^2}	X^3	All Pass	

- 1. 15+Any
- 2. Weak Jump Overcall
- 3. 5-8 flat and hard-to-bid positives, where interference has taken away the natural bid.

A welcome gain of 9 IMPs for +800 vs the non-vul 3NT bid and made in the other room.

The Creet team entered the final stanza with a lead of 47 IMPs. The **Bashar** team was bound to push at every opportunity but mercifully the traffic was not one way. This hand could have made a material difference:



All memory of the bidding in either room is gone but Nazife Bashar and Kinga Moses did well to reach $6\clubsuit$ to which Karen Creet found the one lead to create a difficulty – a trump. Declarer elected to play for the 3-3 club break and another 12 IMPs to **Creet**. The lead here certainly flies in the face of the criticism often meted out about trump

leads to slams. As for the Church – Hoffman failure to reach the slam, there has been a subsequent spirited partnership discussion about the bidding but I took care at the time not to make 12 tricks to spare partner any unnecessary worry about drifting IMPs.

The final score was 177 - 92. Whatever the standard of bridge and whatever the circumstances the Creet team enjoyed the moment, and would like to thank all their opponents for a good clean contest. May there be a repeat soon!



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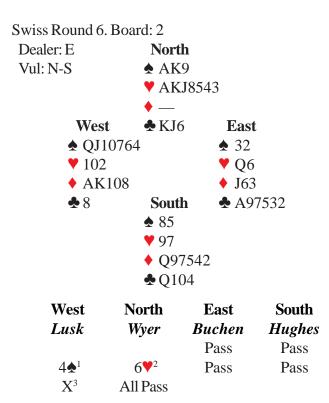
2006 National Seniors' Teams

By David Lusk

Playing as I mostly do with South Australians, I am used to getting the score-up done as quickly as possible and with all team-mates present, when practicable.

My team-mates, Peter Buchen, Andrew Markovics and John Newman (all from Sydney) with Henry Christie (from Perth) appear to be part of a different culture and our usual score-ups were completed with delay and with two or three players, rarely four or five. That aside, it was a revelation to play in a supportive team which, as a group, faced success and failure with (almost) equal equanimity.

Whoever suggested that Seniors' bridge is staid?



- 1. The bid of a man who associates with youth players too often
- 2. One for the grandstand
- 3. Partner, don't lead spades

East assumed that the double was pure Lightner and tried the \clubsuit A. When West followed, it was 'obvious' that he was void in diamonds. After the diamond switch, declarer can squeeze West in diamonds and spades to make the slam. If he spotted this line, he must have rejected it, effectively playing for West to hold both the \forall Q and \forall 10.

As the Swiss phase ended, the Buchen team was well placed to qualify but had avoided the top seeded Neill team (Bruce Neill, Ron Klinger, Bill Haughie, Zoltan Nagy, David Lilley and John Lester) for the first eight matches and could do so no longer. After something resembling a nightmare, the match ended in a 25-5 victory to **Neill** and a nervous wait for **Buchen**, as other results came in.

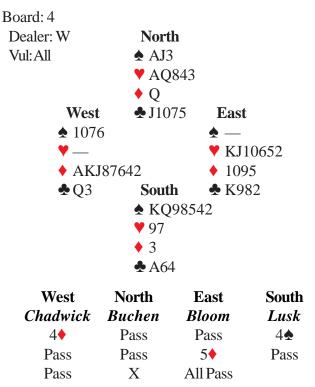
The qualifiers for the second phase were: NEILL

CHADWICK

VARADI	(Les Varadi, Tom Goodyer, Max Hitter, Tom Reiner)
GALLUS	(Bob Gallus, Michael Dilks, Arthur Robbins, Gary Ridgway)
BUCHEN	
VANABBE	(Quentn Van Abbe, Richard Kahn, Rita Kahn, Shirley Collins, Rex Livingston, Paul Hill)

As inglorious as Friday was, Saturday was one of those fine and lucky days that all bridge players pine for. Playing each of the other five remaining teams in the event, **Buchen** finished the day undefeated and, as luck would have it, found themselves playing a grand final against not the number one seeds but a four person outfit, **Chadwick**, (Ted Chadwick - Martin Bloom, Tom Moss - Dennis Zines). The personnel was obviously strong but it was the four person bit that was undoubtedly significant.

How often is an event so hard fought and yet the first stanza of the final effectively ruins the match as a contest? Henry Christie - John Newman brought back one of those monumental cards which covers almost anything their teammates can conjure up. As it was, Buchen - Lusk looked OK as well and a small carry-over had blown out to 65 IMPs.



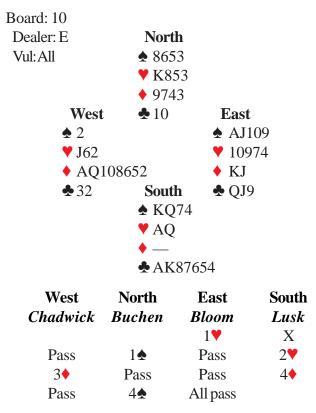
Only one of North-South's 3 aces cash and, on the Ace of spades lead, West cross-ruffed for an overtrick and +950. Not a good score for N-S, especially when 4♦ could have been passed out!

The auction was identical at the other table – just a level higher.

West	North	East	South
Christie	Zines	Newman	Moss
5♦	Pass	Pass	5♠
Pass	Pass	6♦	Pass
Pass	Х	All Pass	

Without the trump lead, 3 Aces can't defeat 6. So Buchen - Lusk's 'bad' board gained 10 IMPs.

Even declarer was a bit surprised when his contract made on this hand:



East led a diamond, ruffed in dummy for the lead of the ♠K. East won and played a second diamond. Declarer ruffed and drew a second trump, observing the poor break. Next came Ace, King and another club, ruffing. Declarer led a heart to the Queen and played a winning club, East ruffed and had no good play without a diamond to lead. All West could access was his three winning trumps. At the other table, South reached 5♣, doubled and, with no access to dummy, had to lose 3 spades and a club.

The Chadwick team battled on for two more stanzas before graciously conceding a match in which they then trailed by a three figure margin.

As always, Ted and his crew were pleasant opponents and, as is so often the case in Seniors' events, the match was played in the best spirit as was the whole event.

Book Review

EASY GUIDE TO DEFENSIVE SIGNALS BY JULIAN POTTAGE, 2005

This book attempts to provide a guide to standard methods of signalling at bridge. There is no need to resort to tactics such as the hand over the heart – "Lead a heart partner." – as there are many excellent legal ways to achieve the desired goal.

The book begins with the attitude signal, high encouraging, as in the example below.



West leads the Queen, and declarer plays the Ace from dummy. Holding the King, East should encourage with the highest card he can afford, the eight, telling West the suit can be continued safely.

The topic is covered by means of a series of examples. The reader is shown that sometimes attitude is not appropriate, depending on what cards are in dummy. Other forms of attitude signals such as "low encouraging" are not mentioned. The chapter ends with a summary, which compensates somewhat for the fact that there are no topic headings in the text.

Signals on opponents leads, discards, suit preference signals, continuations and returns of suit, and opening new suits have their own chapters, and some topics have additional chapters to bring in more advanced material.

The book is a guide to standard signalling methods rather than being an overview of all methods, although a few non-standard ideas are introduced in the final chapter. The book is aimed at inexperienced players and the chapter development encourages learning in a reasonable sequence. The fairly small typeface and rather concentrated paragraphs detract from the presentation, as does the lack of topic headings. Despite this, the book should still be a worthwhile learning tool for bridge students in the early phase of their studies.

ABF News

AUTUMN NATIONAL WOMEN'S SWISS PAIRS

The ABF has sanctioned a new event, a Swiss Pairs for Women, which will be held alongside the Senior Swiss Pairs prior to the ANOT (11th and 12th May 2006). The PQP allocation for the event will be 1st = 24, 2nd = 18, 3rd = 12 and 4th = 6.

NEW NATIONAL YOUTH COORDINATOR

The ABF have appointed a new National Youth Coordinators, David McDonald and Jacque Williams. They are replacing David Lusk who retired from this position at the end of last year. David can be contacted on (eckythumpf@hotmail.com).

LAPTOPS STOLEN

Two laptop computers belonging to the ABF were stolen during the Gold Coast Congress. One of the computers had credit card details, from the Summer Festival of Bridge in January, protected by passwords. The machine has a Novell password and a password is needed to access the database with the credit card details. The ABF's banker was notified immediately and has now confirmed in writing their initial advice.

"In relation to the laptop which was recently stolen, I wish to advise that all necessary precautions have been taken to ensure the affected card numbers are not used fraudulently. I received a copy of the affected card numbers from Keiran after we discussed the situation over the phone, and have since passed on the information to the issuing banks to deal with at their discretion. They will be either monitoring the credit cards or stopping/blocking the cards and issuing a new card to the customers. This is all we are obligated to do, and as such there is nothing to be concerned about in terms of your business being held accountable in the future."

The purpose of this announcement is to allay any fears that may be held by players who provided credit card details. The security arrangements for equipment and information on ABF equipment will be reviewed. The computers were secured and the sensitive data password protected and not publicly accessible.

> Keith McDonald ABF President

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Letters to the Editors

INDISPENSIBLE?

It was thought provoking to read David's editorial in the November 2005 issue. As most people realize, no one is indispensible, but in smaller clubs and organisations the loss of a person can prove difficult. Two very important positions within a Bridge Club are the Treasurer and the Masterpoint Secretary and it would be interesting to see how many clubs had "understudies" should the necessity arise.

> Judy Williams Geelong

IMPROVING STANDARDS

In the ABF Newsletter No 116 (Nov 2005) pp. 1-2, Sue Lusk commented on the disappointing performance of the Australian and New Zealand national teams and invited comment. I am responding to her request.

Compared with some countries, experts in Australia, New Zealand and the UK don't get the same exposure to constant high-level pressure in their local environments. But the Egyptian and Indian team members who did so well at Estoril, 2005 and the Hungarian Juniors who did so well at Sydney, 2005 face similar problems. Somehow THEIR local players must give them a tougher game and sharpen them up compared with Aus, NZ and UK local players.

Although Ishmael Del'Monte and Ron Klinger gave some valuable advice on MATCH PREPARATION PSYCHOLOGY in ABF Newsletter No 109, Sep 2004, 7-9, there is little mention in the literature these days of PSYCHOLOGICAL BIDDING AND PLAY TACTICS, in particular the ANTI-EXPERT TACTICS that all nonexpert bridge players should be equipped with as a normal part of the game. When I learned bridge in the early 1960s (from the books of Reese, Simon and Phillips) such ideas were regarded as normal.

In ABF Newsletter No 94, Mar 2002, pp. 4-5 Peter Gill stated that a high stakes London rubber bridge player had commented that the Aus/NZ declarer play had slipped a little. In ABF Newsletter No 114, July 2005, p. 3, Sartaj Hans commented that 'Almost all top Aus and NZ pairs are very religious about their count signals'. Well, defenders who are very religious about count signals are very easy to play against. In the roughhouse world of high stakes rubber bridge, where experts mingle with less than expert, declarers

cannot rely on having such an easy ride. Neither can they in the roughhouse world in the Round Robin stage at Estoril.

Even top Australian players have something to learn about psychological tactics. Witness this bidding sequence at the NOT, Canberra, Jan 2005.

West	East
▲ AK842	▲ J763
♥ AJ643	♥ Q9
♦ A3	♦ QJ9
♣A	📥 K876
2 📥	2NT
3♠	4NT
5♦	6♠
7♠	No

 $(5 \blacklozenge$ showed 1 or 4 real aces)

If this team were leading with a few boards to go, then it is psychologically correct for East to bid 4NT rather than the orthodox cuebid of 4^{e} . No point giving too much information if you propose to 'take out insurance' by punting a dodgy slam or dodgy five level contract. The mistake was to bid an automatic 6^{e} when West bid an unexpected 5^{e} (4 aces).

As Fred Gitelman says on the Internet, the 4NT bidder signs off in six if they think the Grand is out of the question. However, what reason has East to suppose that a Grand is out of the question IN THIS SEQUENCE? Far more logical to play the leap to 6° as showing 3 side kings plus the trump queen, since it is pointless using asking bids when you already know the answer.

East should have asked for kings, then signed off after partner's 'disappointing' reply. The 6♠ bid asked for trouble with a fair probability of getting it.

In the event fortune favoured the brave and $6\clubsuit$ bid at the other table went one down on a 4-0 trump break. I think West's $7\bigstar$ bid showed great class. But the partnership needs to tighten up on its psychological tactics.

Michael Akeroyd

Stop Press

We regret to announce that one of the stalwarts of Australian Bridge, Ivy Dahler, has passed away. We will be publishing an obituary next issue. In the meantime, we pass on our condolences to her family and friends.

Bridge Teachers Note

ABTA UPDATE

At the AGM in January the proposal to set up the ABTA website was unanimously received. The idea is that we can reach more current and prospective teachers through questionnaires and hints to aid Beginner teaching- the most difficult area of bridge teaching.

Part of the \$3000 grant from the ABF will be used for this purpose as well as a full day teaching seminar in Victoria at the VBA on June 17th. Teachers book this date in now!! Subsidies for travel will be available and excellent guest teachers will be presenting workshops etc.

For enquiries contact the VBA on 9530 9006 or email clachman@vba.asn.au or Jenny Date on 03 9337 7534.

Lorraine Harkness President ABTA lorraineharkness1@bigpond.com.au

Country Congress Calendar

April 1-2

Tamworth: Congress - Swiss Teams Pat Barker (02) 6766 9988 jwellwood@bigpond.com

- 9 Maitland: Teams Congress Rosemary Pout (02) 4966 5376 mimpout@optusnet.com.au
- 21-23 Albany: Congress Swiss Teams Margaret Birch mebirch.abc@westnet.com.au

May

- 5-7 Bathurst: Congress Walk-In Pairs, Pairs, Swiss Teams Margaret Craig, Congress Secretary PO Box 9037 Bathurst West NSW 2795 (02) 6331 5301 marbridg@bigpond.net.au
- 26-28 **Mudgee:** Congress Walk-In Pairs, Open Pairs, Open Teams Robin Suttor wrsuttor@hwy.com.au
- 27-28 **Leeton Soldiers' Bridge Club:** Congress - Swiss Pairs, Swiss Teams Jim Thomas (02) 6953 8255 jim2386@ceinternet.com.au

June

 18 Illawarra Master Builders Bridge Club: Congress
 Sharon Stuart (02) 4226 1321
 PO Box 1598 Wollongong NSW 2500
 imb_bridge@iinet.net.au



John Hardy

Bridge Books and Software

Books

Bergen for the Defence Marty Bergen	\$33.00
Declarer Play the Bergen Way Marty Bergen	\$33.00
Bridge Basics 2: Competitive Bidding Audrey Grant	\$19.80
Improving Your Judgement: Doubles Audrey Grant	\$19.80
I Fought the Law of Total Tricks Mike Lawrence	\$28.60
Easy Guide to Defensive Signals Pottage	\$29.70
25 Ways to Compete in the Bidding Seagram & Smith	\$30.80
25 Bridge Conventions You Should Know Seagram & Smith	\$30.80
How to Play a Bridge Hand	
Bill Root	\$38.50
Bill Root Software	\$38.50
	\$38.50 \$112.20
Software	\$112.20
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24-25	Gold Coast:
	Congress
	Neil Raward
	Gold Coast Bridge Club
	PO Box 7009
	Gold Coast MC 9726
	gcbc@winshop.com.au
July	
1-2	Geelong:
	Congress
	Judith Williams
	judith.williams@bigpond.com
1-2	Tamworth:
	Congress
	Pat Barker (02) 6766 9988
	jwellwood@bigpond.com
	Taree: Congress - Swiss
Teams	
	Judy Scott (02) 6553 7878
	PO Box 520, Taree NSW 2430
01.00	judithscott@bigpond.com
21-23	Orange: Congress
	Walk-In Pairs, Pairs, Swiss Teams
	Lois Deithe (02) 6361 0320
	Helen Britton (02) 6362 1138
	Fax (02) 6262 1246
	hbritton@netwit.net.au
Augu	
0	Coffs Harbour:
15-20	3rd Coffs Coast
	Bridge Super Congress
	Walk-in Pairs, Swiss Teams,
	Butler Swiss Pairs
	Robyn Bingham (02) 6651 7845
	Helen Blewitt (02) 6651 1686
	chbridge@midcoast.com.au
18-20	Dubbo: Congress
	Walk-in Pairs, Pairs,
	Swiss Teams
	Jane North (02) 6882 5107
	Congress Secretary
	P.O. Box 2757
	Dubbo NSW 2830
	jln@bbso.com.au
Octol	
7-8	Gold Coast: Congress
	Butler Pairs, Swiss Teams
	Neil Raward
	Gold Coast Bridge Club
	PO Box 7009
	Gold Coast MC 9726
	gcbc@winshop.com.au

7845

Szalay

317 Cummings

311.5

21-22 Taree: Congress Pairs, Swiss Teams Judy Scott (02) 6553 7878 PO Box 520, Taree NSW 2430 judithscott@bigpond.com

Tournament Results

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3	R. Jedrychowski - J. Pszczo	la
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	P. Gosney - J. Ryman	
	D. Beauchamp - K. Cumpst	0.000
		one
	W. Dobes - R. Fletcher	
	VICE PAIRS:	
1	M. Aldons - J. Midgley	
2	I. Dalziell - T. Berenger	
3	N. Beasley - E. Lam	
SEI	NIORS' PAIRS:	
	P. McGrath - M. Parfait	
	R. Freeman-Greene - D. Me	Joon
		cLean
	P. Lavings - I. Afflick	
	OMEN'S PAIRS:	
	G. Tucker - M. Millar	
2	G. Mundell - M. Pussell	
3	P. Wagner - H. Motteram	
LA	ST TRAIN:	
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Australian Youth C'ships
INTERNATIONAL YOUTH CHALLENGE:
QUALIFYING:
1 Australia A
Leigh Matheson, Laura Ginnan,
Ming Chan, William Jenner-O'Shea
2 Australian Fillies
Jane Reynolds, Freya Wilson,
Ally Morris, Lucy Stevenson,
Sophie Canaris
3 Australian Colts
Adam Edgtton, Nabil Edgtton,
Sebastian Yuen, Angus Munro
4 New Zealand
Susan Humphries, John Whyte,
Pascale Gardiner, Cameron Noyer,
Luke Gardiner, Katherine Muller
Final:
Aust A def Aust Fillies
PLAYOFF FOR 3rd:
Aust Colts def New Zealand
YOUTH PAIRS FINAL:
1 Matthew Porter - Griff Ware
2 Mike Doecke - Nye Griffiths
3 Gabby Feiler - Justin Williams
Youth Selection Butler:
1 G. Feiler - J. Williams
2 J. Howard - P. Hollands
3 A. Newman - N. Rodwell
Youth Teams:
1 Newman
A. Newman, N. Rodwell,
P. Hollands, J. Howard
2 Feiler
G .Feiler, J. Williams,
M. Porter, G. Ware
3 Reynolds
A. Morcombe, F. Wilson,
J. Reynolds, D. Czapnik
Gold Coast Congress
OPEN PAIRS FINAL:
SECTION A:
1 M. Szymanowski - J. Stepinsky
2 B. Neill - R. Klinger3 T. Brown - P. Gue
SECTION B: 1 G. Wakefield - J. Sarjeant
2 J. Atkinson - P. Carter
3 T. Bourke - C. Baker
Restricted Pairs Final:
SECTION A:
 G. Collins - J. Clyne P. Schoen - A. Dormer
2 P. Schoen - A. Dormer 3 M. Allison - R. O'Dell
S M. Allison - K. O Dell Section B:
1 C. Boyd - C. McWilliam

2 L. King - H. Standfast
3 P. Cunningham - T. Senior
SENIORS' PAIRS FINAL:
SECTION A:
1 D. Smee - D. Smith
2 B. Hunt, R. Lachman
3 G. Ridgway - A. Robbins
SECTION B:
1 E. Quittner - J. Quittner
2 M. Millar - J. Millar
3 N. Riszko - L. Kobler
Open Teams:
QUALIFYING:
GCI:
1 Wyer
P. Wyer, M. Courtney,
D. Lilley, J. Lester
2 Gruia
C. Gruia, M. Elinescu,
A. Lucaciu, L. Lungu
HOLIDAY INN:
1 Holland
J. Holland, M. Brunner,
J. Armstrong, H. Melbourne,
P. Marston, H. McGann
2 Brifman
M. Brifman, R. Jedrychowski,
G. Wolpert, P. Gill, V. Demuy
SEMI-FINALS:
Holland 117 Gruia 48
Brifman 136 Wyer 69
FINAL:
Holland 112 Brifman 75
SENIORS' TEAMS:
QUALIFYING:
1 Ridgway
G. Ridgway, A. Robbins, E. Ramshaw, J. Brockwell
2 Puskas
J. Puskas, P. Chan,
R. Januszke, R. Bignall,
W. Malaczynski
Final:
RESTRICTED TEAMS:
1 Houghton
W. Houghton, C. Houghton,
W. Boxall, R. Plush 2 Whitmee
J. Whitmee, B. Whitmee,
R. Chapman, H. Chapman
Final:
Houghton 63 Whitmee 53
GC Youth Pairs:
1 Andy Hung - Paul Gosney
2 Mike Doecke - Nye Griffiths

What should I bid?

Peter Fordham gives his time each month to host the 'What Should I Bid' page on the ABF website, www.abf.com.au. Each month his selection for the best inquiry received during the month is posted on the site. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best January 2006 submission came from **Craig Mietzke**.

Hand: At nil vulnerable, I was dealer at North and the partnership held:

	AKQ9
۷	A95
٠	K10763
•	9
♦	8
-	8 QJ7
Y	0

♣ AKJ103

Bidding:

West	North	East	South
	1♦	Pass	2 📥
Pass	2♠	Pass	4NT
Pass	5 🙅	Pass	6NT
All Pass			

Comments:

Hi Peter,

My 2 was a reverse showing extra values and the 5 reply to RKB was based on spades as trumps. When the diamond Queen fell doubleton and the finesses were successful we made all thirteen tricks. However, $6 \blacklozenge$ is a safer contract and my question is how would be the best way to bid it.

And Peter's Response:

Hi Craig,

Responder needs to exercise patience. Once opener reverses after responder's two-over-one response, a game force is established. Consequently all subsequent bids below game are forcing.

Responder's jump to 4NT is symptomatic of a variety of bidding ailments. One principle issue is knowledge of the status of bids. It is quite important that partners know and agree what bids are forcing and those that are not. Important matters such as trump agreement can then be safely negotiated without fear of playing a slam hand in a partscore. The first matter responder needs to address is to announce the trump suit, in this case by supporting diamonds. A bid of $3 \blacklozenge$ or $4 \diamondsuit$, with the latter being emphatic and slam suggesting, should be responder's second bid.

After that, your hand is suitable for a straightforward continuation of RKB for diamonds and once in possession of the appropriate information, you can settle in the best contract, 6.

Regards Peter Fordham



ABF Calendar

Date	Event/Contact	Location/Phone
April 20-24	Seniors Playoffs	Sydney
	Eric Ramshaw	(03) 5342 5006
	EHR@bigpond.com	
May		
1-7	Brain Research Challenge	Australia-Wide
	Stephanie Barker	1300 888 019
11 10	s.barker@unsw.edu.au Autumn Nat Senior Swiss Pairs	A .1.1.1.
11-12	& Women's Swiss Pairs	Adelaide
	Di Marler	(08) 82247282
	anot@abf.com.au	(,
12-15	Autumn National Teams	Adelaide
	Di Marler	(08) 82247282
20.21	anot@abf.com.au	
20-21	Western Senior Pairs C'ships Thelma Free	Perth (08) 0346 2215
	wsp@abf.com.au	(08) 9346 2215
June	wsp@ubl.com.uu	
1-2	World-Wide Bridge Pairs Cont	est
	Anna Gudge	
	anna@ecats.co.uk	
8-9	McCance Seniors Teams	Melbourne
	Women's & Restricted Swiss Di Jacobs	Pairs 0413 003 633
	vcc@abf.com.au	0413 003 033
9-12	Barrier Reef Congress	Cairns
	Kim Ellaway	(07) 3351 8602
	manager@qldbridge.com	
9-24	World Championships	Verona
	Jane Rasmussen secretariat@abf.com.au	(02) 6239 2265
10-12	Victor Champion Cup	Melbourne
10 12	Di Jacobs	0413 003 633
	vcc@abf.com.au	
July		
1-8	NZ Nationals	Hamilton, NZ
	Fran Jenkins	64 4 473 7748
21-	fran@nzcba.co.nz Australian National C'ships	Adelaide
	Di Marler	(08) 8224 7282
i iug o	anc2006@abf.com.au	(00) 02217202
Augus	st	
19-20	Swan River Swiss Open Pairs	Fremantle
	Hilary Yovich	(08) 9431 8116
	srsp@abf.com.au	
20-31	PABF Championships	Shanghai
	Jane Rasmussen	(02) 6239 2265
21	secretariat@abf.com.au	Alico Springe
31- Sep 4	Territory Gold Bridge Festival Eileen Boocock	Alice Springs (08) 8952 4061
Sep 4	tgbf@abf.com.au	(00) 0752 4001
	1501 © 1101.00111.00	



email:	info@cairnsbridgeclub.org.au			
phone:	Dorothy Wood	(07) 4054 2356		
	Helen Thompson	(07) 4093 0546		
For partners:	Mary Yeates	(07) 4093 7125		

Coaching Cathy At Contract

By David Lusk

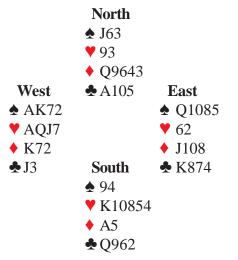
SCRATCHING FOR TRICKS

Dear Champ,

How often does your partner pass your opening bid and leave you in ridiculous contracts with no fit and not much in the way of tricks. There should be some kind of law against it.

Perhaps the main cause of worry is that these *little* contracts so often go down a bundle of tricks and we always seem to be vulnerable.



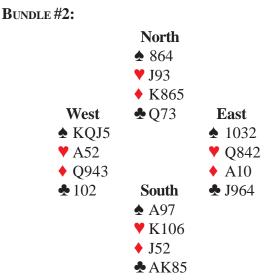


West opened 1NT (15-17) and I was sitting South. Someone once suggested to me that I should be unwilling to pass out 1NT, so I didn't. 2♥ was Cappelleti, showing 5+ hearts and a 4 card or better minor. Naturally, I ended up in 2♥. West led the Ace, King and another spade. I trumped and went over to dummy and led a heart towards my hand. When the Ace took my King, everything fell to bits. West took the Queen and Jack of hearts and then led another spade. As you can imagine, I took only two trump tricks and not much else (3 down).

Should I have passed?

ABF Newsletter Editors Send contributions and correspondence to:

David & Sue Lusk 6 Vincent Court Campbelltown SA 5074 Phone: (08) 8336 3954 Email: newsletter@abf.com.au



I opened 1NT (15-17) and everyone passed. West led the King of spades. I held up two rounds and won the third. I thought I needed a bit of luck so I led a diamond to the King. East pounced with the Ace and promptly played the 10. My Jack lost to the Queen and things had gotten pretty ugly. I actually only went two down but that was still a bad score.

It all seemed to come down to the diamond position, I could have been luckier, don't you think?

Luv, Cathy

Wanted Coordinator for Web Display of Competitions

The Australian Bridge Federation is considering appointment of a person to coordinate the online presentation of bridge competitions. The appointee would liaise with the Technology Committee, the onsite members of the Tournament Unit and report to the Chairman of the Tournament Unit.

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- Development of training packages and detailed instructions for operators
- Training of operators
- Organisation and supervision of operators' schedule

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Dear Chump,

Let us first of all accept that your bidding is fine and, although I advised you to resist passing out 1NT, I was almost certainly referring to a weak NT. I have issues with your play, especially as you may well have assumed that West opened a weak 1NT, or even passed!

These contracts with about half the pack and poorish fits need to be played delicately. I usually work on the notion that I will get back at least one trick for every trick I concede. Thus the process of give a trick, get a trick is initiated.

The last thing you wish to do on the first hand is 1) waste dummy's only entry and 2) attempt to draw trumps in a hurry. Having West on lead is likely to be beneficial at most points in the play, so the plan will be to kep East off lead as much as possible.

If you plan to lead clubs, why not try one to the ten first? If you lose to the Jack, it may be fair to assume that West has the King. Another possibility may have been to try Ace and another diamond early, although that is less attractive in the unlikely event that East has the King.

So let's have a look. If they persist with spades, it seems reasonable that you will pick up three trump tricks, also at least two diamonds and one or two clubs. This suggests that making your contract is unlikely but it looks like one off shouldn't be too bad, even vulnerable.

Softly, softly.

On the second deal, it is unlikely that you will keep West off lead, so there may be some advantage to winning the second spade and putting West back on lead with the third, perhaps after two or three rounds of clubs. If West switches to a diamond, you can guarantee one diamond trick at least, and be in a position to play a heart from dummy. At this stage you are looking at three clubs, one spade, one diamond and perhaps two hearts. Once again, one off is likely to be the worst case and you may well make. Always remember how much tougher it is to find the right cards when you are defending. Thus, in these small contracts, it often turns out to your advantage to put the opponents on lead, especially when they are still guessing where your resources lie. A rule of thumb is to lead solid combinations and encourage opponents to lead the broken ones.

Softly, softly.

Kind regards, David

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Sunday 25 9.30 & 11.00 Lessons 1.00-4.00 Duplicate 7.30 Duplicate Friday 23 9.30, & 11.00 Lessons. 1.00 Romney Pairs 1 7.30 Romney Pairs 2. Monday 26 9.30 & 11.00 Lessons. 1.00-4.00 Hyatt Teams 6.00 Victory Dinner 7.30 Goodbye Pairs Saturday 24 9.30 & 11.00 Lessons. 1.00 Sanctuary Pairs 7.30 Sanctuary Pairs Final

All Enquiries to Joan Butts 0413 772 650 / 07 3254 4795 joaneb@uq.net.au

www.joanbuttsbridge.com

Joan is the official Q'ld bridge teacher, and has taught thousands to play. She has organised bridge holidays and cruises, and has written a beginners book that offers a new hands-on approach to learning the game. She owns and operates a bridge club, and has represented Australia in Women's bridge.



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ABF Secretariat

Jane Rasmussen PO Box 397 Fyshwick ACT 2609 Ph: (02) 6239 2265 Fax: (02) 6239 1816 Email: **secretariat@netspeed.com.au**

The Director's Chair

PROCEDURES (continued)

Law 7 clarifies the correct procedure regarding the control of the boards and cards at the table. The essentials are that the board must remain in the centre of the table throughout the bidding and the play and secondly that each player is required to count their cards to 13.

Many players count on automatic pilot and because they are so used to accepting the fact that they will reach 13, often fail to recognize any shortfall or excess. "I always count my cards" is the universal claim by all players and whilst this is most probably true, their brain has failed to recognize the error. Players who routinely look at their hand before counting will bear the consequences for failing to comply with correct procedure should a subsequent problem occur. My advice to directors is to carefully avoid confrontation in all matters regarding minor procedural requirements, restricting one's decisions to applying redress when innocent sides are either damaged or inconvenienced; to do otherwise results in a battle of wills with no winner.

Law 7 also requires each player to inspect the face of their cards, no random bids without looking! Always a bone of contention is the law in relation to touching another player's cards: Here it is expressly forbidden to touch any other player's cards unless the Director is present and gives permission. It is interesting to note that no-one can give permission for any other player to touch their cards. How often have you seen a player at the end of the round go back on one of the boards and look at another player's cards? Highly illegal. The reason is that your hand is your responsibility and any time a discrepancy occurs, you will take the blame. So, if another player looks at your cards and unknowingly accidentally drops one on the floor, you are in breach of law in failing to ensure the pocket of the board contains exactly 13 cards when next played, with resultant possible penalties if, when the next time the board is played, the player fails to recognize a missing card. So be warned.

Law 7 finishes with nominating the responsibility for all table procedures being any player remaining at the table

ABF Website http://www.abf.com.au

throughout a session. For example, in a Howell, with nobody stationary, all players are equally responsible for all the requirements of this law.

Law 8 nominates North as having responsibility for the movement of the boards, obviously in such minor requirements there is always the possibility of an 'out' if it is more convenient for this job to be allocated to a different position. The Director has the authority to instruct otherwise.

Law 9 is headed 'Procedure following an irregularity'. It is here one finds by whom and when the director is called. How often have you heard the statement "Dummy is not permitted to call for the director"? Half right, half wrong; This law permits Dummy to call the director after attention has been drawn to an irregularity. This poses an interesting question, "If a player, other than Dummy indicates an irregularity, has Dummy the right to call the director if everybody else at the table either has no intention of calling or gives no indication of calling? I would suggest that as there is no specific statement in the law that Dummy has to wait for approval, then he has the authority to call whatever the wishes of the other players!

Whilst we are on the subject of Dummy, what action should the Director take if Dummy does contravene the law, which prohibits calling attention to an irregularity? Turn to law 43A1b," Dummy may not call attention to an irregularity during play" this restriction specifically only refers to during play with no restriction after play is completed. Law 43B1 states "Dummy is liable (Not automatic) to penalty under law 90 for any violation of the limitations of 43A1." End of story. If Dummy is the first to point out a revoke during the play, the revoke law stands, however Dummy may be penalized for breaching procedure and for participating in the play, with the law regarding 'Unauthorized Information' coming into effect if Declarer now adopts a line with the full knowledge that either 1 or 2 tricks are coming his way.

Purists are going to partially disagree with my comments above; I have assumed (as would be the case in 99% of all instances) that Dummy has not committed the mortal sins of 43A2. In my 30 years of directing, this penalty has never been applied.

More next issue...

Richard Grenside



Bridge into the 21st Century

TEST YOUR 2-WAY CHECKBACK

What do you bid on the following hands, nil vulnerable:

1♣* –	1♠	*Better minor
1NT** –	?	**12-14, bal.

- 1) **▲**KJ1074 **♥**AQ82 **♦**42 **♣**J6
- 2) ♠AQ87 ♥K2 ♦986542 ♣5
- 3) ♠AKJ104 ♥62 ♦K92 ♣962
- 4) **▲**A974 **♥**KJ2 **♦**KJ4 **▲**864
- 5) ♠AQJ764 ♥A10 ♦K87 ♣106
- 6) **▲**KJ92 ♥ 2 **♦**Q109 **♣**J10873
- 7) ▲A1087654 ♥2 J985 ♣J
- 8) ♠AJ1087 ♥K1093 ♦753 ♣2
- 9) ♠AKQJ6 ♥2 ♦KJ1073 ♣103
- 10) **▲**A8765 **♥**2 **♦**QJ875 **♣**53
- 2♣. 2-Way Checkback is a method to check back on fits and range after opener's 1NT rebid. Over the last 4-5 years it has become almost universally accepted among Sydney's experts. After the 1NT rebid responder's 2♣ forces opener to bid 2♦, no other option. Responder may now pass 2♦ with a weak hand and diamonds, but any continuation shows an invitational hand. If responder bids 2♦ over the 1NT rebid, that serves as an artificial game force.

On this deal you have an invitational hand so continue with $2\clubsuit$ and, over opener's forced $2\blacklozenge$ reply, now bid $2\blacktriangledown$.

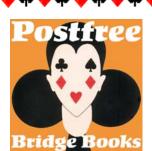
- 2. You want to play in 2, so bid 2, and when opener makes the forced reply of 2, simply pass. If you bid 3, over 2, you would show an invitational hand, say AQ87 VK2 ♦Q86542 5.
- 3) 2♣. This hand is of invitational strength, so bid 2♣, and over the forced 2♦ continue with 2♣. Holding a maximum, ♠ Q87 ♥ K752 ♦ A8 ♣ AJ65 opener now has an easy 4♠ bid, but with ♠ 87 ♥ K1093 ♦ AQ4 ♣ A874 opener would bid 3NT.
- 2NT. No need for check-back here, just continue with 2NT or 3NT according to your style and temperament. My preference is 2NT, with a flat 12 count with no obvious source of tricks.
- 3♠. Jumps to the three level are game forcing, with one exception. I like to play that they show no slam interest, the logic being that if you had slam aspirations you

would prefer to go via $2 \blacklozenge$ and explore the hand in depth.

- 6) 3♣. The exception mentioned in quiz 5. There is no way to sign off in 2♣, so the jump to 3♣ is reserved as the sign off in all sequences after the 1NT rebid.
- 7) 2♣. Then over the forced 2♦ jump to 3♠, an invitation to 4♠ with a 6 or 7 card suit. Remember, invitational hands always go through 2♣. With a poor spade fit and a minimum opener should now just give it away and pass. 3NT is not really the answer responder is looking for, especially if opener has a poor fit for responder's long suit.
- 8) 2♥. Because responder did not go via 2♣ this is nonforcing, to play in either 2♥ or 2♣. With an excellent fit and a maximum with premium cards opener may continue with 3♥ (♠K2 ♥AQJ2 ♦962 ♣A873) or 3♠ (♠K965 ♥A2 ♦ QJ9 ♣A1083), over which the responder would happily continue on to game with this attractive 8-count.
- 3♦. Shows a 5-5, forcing to game. The inference is that since responder did not go through 2♦, responder has no slam interest.
- 10) 2♣. Whenever you play a convention you pay a price. On this hand you are unable to ask opener for a preference between spades and diamonds, so must either sign off in 2♦ via 2♣ and then pass 2♦, or by simply bidding 1♠ and then 2♠. In my style opener would rebid 1NT with a singleton in responder's suit, say ♠2 ♥QJ4 ♦K1092 ♣AQ874, so I have little choice but to prefer diamonds. Also I am reluctant at any time to rebid a five card suit.

Paul Lavings





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D PEN:	
Phil GUE	78
Paul MARSTON	54
Nigel ROSENDORFF	54
Khokan BAGCHI	54
Hugh GROSVENOR	54
George SMOLANKO	54
Avinash KANETKAR	54
Philip MARKEY	54
Richard JEDRYCHOWSKI	48
Ron KLINGER	37
Bruce NEILL	37
Terry BROWN	36
Peter GILL	36
Paul WYER	30
Robert GRYNBERG	24
David STERN	24
Linda STERN	24
John LESTER	18
Michael COURTNEY	18
David LILLEY	18
Bob RICHMAN	17
ZollyNAGY	17
Paul LAVINGS	16
Robert KROCHMALIK	16
Richard BRIGHTLING	12
Marilyn CHADWICK	12
Matthew McMANUS	12
Kim MORRISON	12
David WESTON	12
Margaret BOURKE	12
Tim BOURKE	12
David SMITH	12
Ian THOMSON	12
Arjuna DE LIVERA	12
Barry NOBLE	12
George BILSKI	12
Murray GREEN	12
Keiran CROWE-MAI	12
Maryo DEROFE	12
Andrew PEAKE	12
Chris MULLEY	12
Kieran DYKE	12
Paul BRAYSHAW	12
Ishmael DEL'MONTE	12
Michael PRESCOTT	12
David WILTSHIRE	12
Nye GRIFFITHS	8
Mike DOECKE	8
Bill HAUGHIE	
Sartaj HANS	5 5 5
Nabil EDGTTON	5
	5

WOMEN:	
Jenny THOMPSON	72.0
Nola CHURCH	72.0
Julia HOFFMAN	72.0
Jeannette COLLINS	72.0
Sheila BIRD	72.0
Karen CREET	72.0
Kinga MOSES	36.0
Helen SNASHALL	36.0
Sally MURRAY-WHITE	36.0
Nazife BASHAR	36.0
Linda STERN	24.0
Rena KAPLAN	18.0
Catherine LACHMAN	18.0
Paula SCHROOR	18.0
Kim NEALE	18.0
Rita NAILAND	18.0
Helene PITT	18.0
Linda KING	18.0
Cathy MILL	18.0
Marilyn CHADWICK	12.0
Seniors:	
Peter BUCHEN	72.0
	72.0
Andrew MARKOVICS	72.0
John NEWMAN	72.0
Henry CHRISTIE	72.0
David LUSK	72.0
Ron KLINGER	61.0
Bruce NEILL	61.0
George SMOLANKO	54.0
Avinash KANETKAR	54.0
Gary RIDGWAY	45.0
Arthur ROBBINS	45.0
John LESTER	42.0
David LILLEY	42.0
Zolly NAGY	41.0
Martin BLOOM	36.0
Terry BROWN	36.0
Edward CHADWICK	36.0
Dennis ZINES	36.0
John PUSKAS	36.0
Peter CHAN	36.0
Roger JANUSZKE	36.0
Robert BIGNALL	36.0
Tom MOSS	36.0
Wally MALACZYNSKI	36.0
BillHAUGHIE	29.0
David SMEE	24.0
Don SMITH	24.0
Rosa LACHMAN	18.0

	Eric RAMSHAW	18.0
2.0	John BROCKWELL	18.0
2.0	BillHUNT	18.0
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5.0	Max HITTER	12.0
5.0	Tom REINER	12.0
5.0	Les VARADI	12.0
4.0	Margaret BOURKE	12.0
3.0	Tim BOURKE	12.0
3.0	David SMITH	12.0
3.0	Barry NOBLE	12.0
3.0	George BILSKI	12.0
3.0	Bal KRISHAN	9.0
3.0	Stephen MENDICK	9.0
3.0	Shirley COLLINS	9.0
3.0	Richard KAHN	9.0
2.0	Rex LIVINGSTON	9.0
	Rita KAHN	9.0
2.0	Quentin VAN ABBE	9.0
2.0	Hashmat ALI	9.0
2.0	Peter KAHLER	9.0
2.0	Paul HILL	9.0
2.0	Ian McKINNON	6.0
1.0	William WESTWOOD	6.0
-		

Copy Deadline

For Issue No 119, May 2006 April 24, 2006 Late submissions will be held over until Issue 120, July 2006

at the discretion of the Editors.

Country Congress Deadline

Only congresses scheduled from June onwards will be included

in the May issue.

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13.92

13.01

10.73

10.20

8.64 8.09

7.87

7.56

7.25

6.81

10.07

10.02

6.37

5.40

5.32

5.18

8.31

7.10

7.02

6.29

5.34

5.08

19.83

7.35

7.04

6.96

6.17

6.04

5.92

5.83 5.22

5.12

22.65

6.65

5.62

5.64

5.61

5.27

8.47

5.27

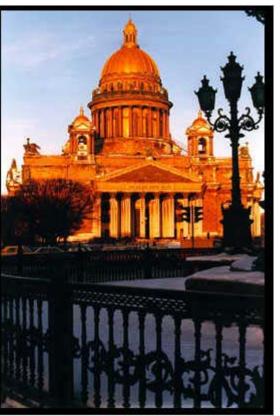
6.40

6.40

5.74

			P - P - J - D -					
Best Performing: Of all Ma			DAKIN, Keith	QLD	9.58	Best Performing: State M	asters	
BUCHEN, Peter	NSW	49.38	GIBSON, Elizabeth	QLD	9.25	REYNOLDS, Jane	WA	13
NEWMAN, John	NSW	49.38	GIBSON, Neil	QLD	9.25	DAVIS, Jan	ACT	13
MARKOVICS, Andrew	NSW	48.61	BELL, Jill	QLD	9.12	MORCOMBE, Andrew	SA	10
LUSK, David	SA	47.97	SCICLUNA, Kathy	SA	8.68	RIDDELL, Carol	NSW	10
CHRISTIE, Henry	WA	47.97	Best Performing: Life Ma			HIRST, Andrew	NSW	{
BLOOM, Martin	NSW	44.80	WOOLLEY, Carolyne	QLD	15.40	BAILLIE, Dianna	NSW	2
ZINES, Dennis	NSW	44.32	WOOLLEY, Christophe	QLD	15.40	PIERCE, Jack	NSW	,
MOSS, Tom	NSW	44.32	WILSON, Freya	SA	13.92	PIERCE, Eileen	NSW	,
CHADWICK, Edward	NSW	44.15	HILL, Paul	VIC	13.76	SCOTT, Wally	QLD	,
WARE, Griff	ACT	41.14	STOKES, Barry	VIC	12.47	BARIC, Elaine	QLD	(
Best Performing: Silver Gra	and Mas	sters	DENNIS, Marie	NSW	12.24	Best Performing: *Region		S
BUCHEN, Peter	NSW	49.38	PORTER, Ian	NSW	11.63	GESCHEIT, Mrs. L.	VIC	1(
NEWMAN, John	NSW	49.38	HOBDELL, Betty	QLD	11.36	GESCHEIT, Mr. L.	VIC	1(
LUSK, David	SA	47.97	ASHMAN, Robert	QLD	11.32	EISENBERGER, Helen	VIC	(
CHRISTIE, Henry	WA	47.97	WELLS, Peter	QLD	10.72	KOLB, Mrs. E.	VIC	:
CHADWICK, Edward	NSW	44.15	Best Performing: **Nation	onal Maste	rs	ZAFIR, Madelaine	VIC	
GALLUS, Robert	VIC	33.91	HEDGELAND, Brenda	QLD	14.16	HERSKOPE, Sam	VIC	:
CHUA, Cathy	VIC	31.25	BENNETT, Bill	VIC	11.52	Best Performing: Regiona	al Masters	
HINGE, Simon	VIC	31.25	CONNELLY, Carol	NSW	11.28	GOLTZ, Merle	QLD	
NEILL, Bruce	NSW	26.44	McERLEAN, Tina	SA	8.94	CONGREVE, Michael	QLD	,
KLINGER, Ron	NSW	26.44	FORSYTH, Judy	NSW	7.93	WILSON, Barry	QLD	
Best Performing: Grand Ma	asters		McERLEAN, Paddy	SA	7.54	THORLEY, Elsa	NSW	(
MARKOVICS, Andrew	NSW	48.61	COLLARD, Sheila	VIC	6.18	DONALDSON, Kaye	QLD	:
BLOOM, Martin	NSW	44.80	RICHMOND, Jean	SA	5.98	QUINTON, Alan	NSW	:
ZINES, Dennis	NSW	44.32	BISHOP, Allan	QLD	5.96	Best Performing: **Local	l Masters	
MOSS, Tom	NSW	44.32	HARRISON, Trish	NSW	5.68	HOLLANDS, Peter	VIC	1
WILLIAMS, Justin	SA	29.57	Best Performing: *Nation	nal Master	s	KEARON, Anna	VIC	,
DILKS, Michael	VIC	28.04	DOECKE, Mike	SA	29.99	TAYLOR, Helen	QLD	,
AFFLICK, Ian	QLD	25.74	NEWMAN, Anthony	NSW	21.76	RAINS, Phil	QLD	(
MILWARD, Helen	QLD	24.07	HOWARD, Justin	VIC	20.49	ROSEVEAR, Chris	NSW	
COLLINS, Paul	QLD	23.68	DE LIVERA, Michael	ACT	17.91	THATCHER, Trish	NSW	(
REINER, Tom	NSW	21.98	ARCHIBALD, Helen	NSW	13.08	STEVENSON, Robin	ACT	
Best Performing: Gold Life			RIDDELL, Gary	NSW	10.20	MORRIS, Alexandra	NSW	
WARE, Griff	ACT	41.14	WEBB, Ian	VIC	8.98	DRIVER, Terry	SA	
GOSS, Beverley	QLD	16.69	VARMO, Jan	QLD	8.97	ROBERTSON, Angela	QLD	
BUSCH, Reg	QLD	15.66	EDGTTON, Nabil	NSW	8.75	Best Performing: *Local		
SPURRIER, Marion	VIC	15.17	BROWN, Alice	QLD	8.55	GIANAZZA, Angelo	QLD	2
DICKSON, Elaine	VIC	13.13	Best Performing: Nationa			CHIPPENDALE, Maria	QLD	(
DEVESKI, Jan	NSW	12.68	FOTHERINGHAM, Bill	NSW	11.63	DANIEL, Graham	NSW	
FOSTER, Julian	NSW	12.43	GILBERG, Hughie	NSW	11.63	Best Performing: Local M		
WALKER, Ian	NSW	11.96	HUNG, Andy	QLD	11.24	KELLEY, Ned	QLD	
HECTOR, Jennifer	NSW	11.34	TAYLOR, Ray	QLD	8.82	McKAY, Tim	NSW	
BIGNALL, Robert	SA	10.96	HARDMAN, Douglas	WA	8.64	HANAGHAN, Michael	NSW	
Best Performing: Silver Lif			MENZIES, Beth	NSW	8.59	Best Performing: Club M		
GRIFFITHS, Nye	ACT	31.93	LINES, Susan	VIC	7.89	CHAPMAN, Stephanie	QLD	
FEILER, Gabby	NSW	30.52	MAHABLESHWARWAL			BRADY, Andrew	NSW	
PORTER, Matthew	ACT	30.46		NSW	7.32	Best Performing: Gradua		
MANSER, Chris	NSW	22.21	COLLINS, Dorothy	NSW	7.29	CHAN, Hoi-Mine	NSW	
OSMUND, Danny	QLD	21.20	ROSE, Valerie	QLD	7.20	MATHESON, Leigh	NSW	(
STRUIK, Andrew	ACT	19.31	Best Performing: *State I			Best Performing: Nil Mas		
ALLEN, Geoff	QLD	17.10	RODWELL, Nicholas	NSW	21.76	VOHANDU, Kaarel	NSW	
	QLD	16.16	MARCHANT, Timothy	NSW	11.63			
		14.74	O'BRIEN, Lorraine	NSW	9.14			-
GRAHAME, Denis	ACT		DODDI WW W		8.84			
GRAHAME, Denis SCORER, Liz	NSW	14.60	ROBIN, Whalley	NSW		Chih Socro	tarios	
GRAHAME, Denis SCORER, Liz Best Performing: Bronze L i	NSW ife Mast	14.60 t ers	McLACHLAN, Pauline	QLD	7.67	Club Secret	taries	
GRAHAME, Denis SCORER, Liz 3est Performing: Bronze L i GRAHAME, Jeanette	NSW ife Mast ACT	14.60 ters 13.83	McLACHLAN, Pauline NORTON, Colin	QLD SA	7.67 7.26	_		
GRAHAME, Denis SCORER, Liz Best Performing: Bronze L i GRAHAME, Jeanette KAJONS, Dianne	NSW ife Mast ACT NSW	14.60 ters 13.83 13.59	McLACHLAN, Pauline NORTON, Colin HENSEN, Karel	QLD SA NSW	7.67 7.26 7.08	Please advise any	changes	
GRAHAME, Denis SCORER, Liz Best Performing: Bronze L i GRAHAME, Jeanette KAJONS, Dianne ALLEN, Pat	NSW ife Mast ACT NSW QLD	14.60 ters 13.83 13.59 12.81	McLACHLAN, Pauline NORTON, Colin HENSEN, Karel A'BECKETT, Barbara	QLD SA NSW VIC	7.67 7.26 7.08 6.76	Please advise any to delivery add	v changes Iresses	
McPHEAT, Joan GRAHAME, Denis SCORER, Liz Best Performing: Bronze L i GRAHAME, Jeanette KAJONS, Dianne ALLEN, Pat HUMMELSHOJ, Rosemary LEHANE, Joan	NSW ife Mast ACT NSW	14.60 ters 13.83 13.59	McLACHLAN, Pauline NORTON, Colin HENSEN, Karel	QLD SA NSW	7.67 7.26 7.08	Please advise any	v changes Iresses	





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