Opinion

In a world where modern technology provides some amazing services, the one certainty is that raising the bar only creates greater expectation.

In 2005, Australia, as the host nation of the World Youth Teams Championships, provided one of the most comprehensive internet services ever seen in any bridge event. In January, the Australian Youth Championships plugged along without the high-tech equipment and personnel available to the WYT, so it was clear that the information available was less comprehensive and, sadly, much slower to be posted. Not surprisingly, there were complaints. After all the bar had been raised at one event but 'situation normal' took over at the next.

That is not to suggest that the convenor and director of the Australian Youth Championship were lax or didn't care. In previous years people were happy to get the information. In 2006 they wanted a better service. Using the ANU's Fenner Hall in January is a problem as they are often in the process of upgrading their equipment, so getting any reasonable 'net service is not easy.

Many of you would have noticed that the results and information available from the Seniors' Playoffs were at a standard of those from the WYT. Perhaps this is less of a surprise when you realise that the Convenor of the Seniors' Playoffs was the same as for the World Youth Teams (David Stern). When you discover what can be done, you want to do it again as a matter of pride.

The driving force behind a lot of this is public expectation. At my own club, if the scores aren't on the 'net in the evening of a day session, there are lots of grumbles to be fielded the next week. It seems like only a few short years ago that we all had to wait a week to find out what we did on that last session! However unreasonable the members may be on this, if the technology and expertise are available, I guess that they have a point in setting high expectations.

David Lusk

Obituary

IVY DAHLER - 1923-2006

By Ron & Suzie Klinger

Some people come into your life and leave an indelible impression. They make your life brighter and the time you spend with them special. Such a person was Ivy Dahler.

Ivy Charlotte Marjorie Dahler was born in December, 1923. She grew up in London, left school at 14, taught herself to type and offered her services to a government agency during World War 2. In 1944 she married Roy Tomlinson, an Australian pilot, and came to Australia on a cargo ship in 1945 as one of the first war brides. Indeed, the war ended while the ship was still at sea.

They settled in Chinchilla on the family property and had two daughters, Patricia and Beverley. Life for Ivy here was a far cry from what she had been used to in England, but she quickly adapted to the new circumstances. Sadly Tom never fully recovered from his war injuries and died in 1951. Later Ivy remarried, to Kevin Dahler, and had two more daughters, Denise and Robyn. When her second husband died shortly after Robyn was born, Ivy had to bring up the four girls by herself and returned to her work as a secretary. She was a loving mother, grandmother and great-grandmother.

Ivy became interested in bridge during the 1960s, but gave it little time then as she wanted to spend as much time as possible with her young family. Ivy was strong on priorities. In 1966 she was persuaded to contest the Queensland Women's Pairs with Nancy Penfold and the win was the start of a long and impressive competitive record.

We came to know Ivy through bridge championships. The first was in 1972 when Ivy represented Australia at the World Women's Teams Championship in Miami. She competed in the Women's Olympiad again in 1976 in Monte Carlo, as well as the Venice Cup (World Women's Teams) in 1978. Ivy also played for Australia four times in the Far East Women's Teams, winning the title three times. In addition, she won several national championships, including the Australian Women's Teams, the Interstate

Women's Pairs and the Interstate Mixed Pairs. In 1986 she captained the Queensland Team to success in the Interstate Women's Teams Championship.

Particularly impressive about this exceptional record is the fact that Ivy began bridge relatively late in life. Almost all players of international class are introduced to bridge as children or during their teens. The fact that Ivy played at world level after having started only in her forties is a tribute to her mental prowess.

Ivy's performance at state level was equally illustrious. Her titles include the Queensland Open Teams, Open Pairs, Mixed Pairs (twice) and Women's Pairs (seven times) as well as many congress events. At a very early stage in her bridge career Ivy involved herself in teaching bridge and also helping in the administration of the game to become one of Australia's foremost Tournament Bridge Directors.

Ivy was cast in a different mould. Whether it was coaching or directing, she sought no recompense for her services. She always felt that bridge had given her so much pleasure that she was happy to put something back into the game.

For the past 15 years, Ivy was an integral part of our bridge holiday program, organizing and directing tournaments

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twice daily, both in Australia and overseas. She also came regularly to the morning classes where she was happy to make up a table and assist with the teaching.

Ivy was ever ready to answer questions and to help players sort out the problems they had encountered. She was friendly to everyone and dearly loved by all the participants. When thanks were given to the organizers at the final session of each holiday, the applause was loud and sustained and longer for Ivy than for anyone else.

Ivy was a very humble, kind person and hated a fuss being made of her. She would downplay her achievements and become embarrassed when her victories were recounted. She never touched a drop of alcohol in her life and was unshakable on matters of principle.

Ivy often stayed with us in Sydney. She was loved, not only by us and our children, but by all the members of our family. Some years ago she was very pleased to learn that she had become an honorary member of the Klinger family.

Ivy had a great sense of humour. She loved a good laugh, but hated jokes that were off-colour. On our bridge holidays, when the day's sessions were over, the three of us would regularly unwind with a game of Chinese Poker, which often had us in fits of laughter.

Not well known is that Ivy was a sensational table tennis player in her young days and retained this talent into her late years. On one of our bridge holidays the Resort Sports Pro challenged Ivy to a table tennis game. The bridge players stood on the sidelines and cheered as Ivy, then in her 70s, won the match comfortably in straight sets.

There is a lovely story about Ivy from her very young days when she was one of the Girl Guides selling programs for one shilling at the Royal Albert Hall in London. A gentleman in uniform with many medals approached Ivy and asked for a program.

"One shilling, please, sir," she said.

"But I have no money on me," he said.

"I'm sorry, sir," she replied.

He walked off and a little later another gentleman also with much regalia approached and bought a program for a shilling. As he left he said to Ivy,

"Young lady, His Majesty King George wishes to let you know that he thinks you were quite right not to give him a program."

Ivy had been a Tournament Director at the huge Gold Coast Congress a week before she died. She was remarkably strong and her mental acuity was incredible right up to her final days. She could recall complete bridge deals that had been played quite some time ago and discussed how a better result might have been achieved.

Ivy passed away on 6th March. She was a marvellous friend to many, many people. We are so grateful that our paths crossed and our lives intertwined. Hers is a rare breed and she will be sorely missed. We wish her family long life.

2nd Commonwealth Nations Championship

By Andrew Halmos

ENTRANTS:

The countries that entered were Barbados, England, Guernsey, India, Jersey, Malaysia, Scotland and Wales. Home countries were Australia and New Zealand. On top of that we had Special Entrants in **Hackett**, **Noble** and **Penline** as well as the six States of ACT, New South Wales, Queensland, Tasmania, Victoria and Western Australia. The late withdrawals of Canada, Sri Lanka, Pakistan, Singapore and South Australia were very disappointing.

PLAY SCHEDULE:

The teams round robin was held behind screens at a pace of 7.5 minutes per board. On the first day, six matches of 8 boards were played, while seven such matches on the second day and again six on the third day. The semi-finals were four stanzas of sixteen boards, as were the finals. The Swiss pairs consisted of 12 matches of 10 boards each over Friday night, Saturday and Sunday at 2,6 and 4 matches respectively.

Richard Grenside and Laurie Kelso controlled the time schedule extraordinarily well.

RESULTS:

The round robin finished with **Derofe** (Penline) on top followed by **Noble** and **England** and **ACT** in third and fourth place. The regulations brought **India** into the semi-finals as two Commonwealth nations had to be in the finals. **India** defeated **England** 165 –150 and **Derofe** won their semi-final 242 – 96 against **Noble**. Therefore **India** had the Gold medal while **England** the Silver and **Australia**, the third Commonwealth Nation won the Bronze.

In the final, **India** beat **Derofe** 141-123, thereby securing the Commonwealth Champion title as well. **England** defeated **Noble** 69 – 68.

Paul Hackett and John Armstrong won the Swiss Pairs, with Ashley Bach and Michael Cornell second and Rena Kaplan and Paula Schroor third. Diana Wilson and Virginia Rugless won the Novice Swiss Pairs title coming in 52nd in a field of 84 – great effort.

SOCIAL FUNCTIONS HELD:

200 guests, including Hon. Mr. John Thwaites as patron, attended the Opening Reception. Sponsored by the Pratt family, this event was held on 6th March at Raheen.

An Awards Dinner was held on Sunday 12th March totally sponsored by Barry Noble with 160 guests.

After the round robin, a small reception with drinks and finger food was held for the players and kibitzers until the results and semi-final teams were named.

On the non-playing Friday, a bus tour to Healesville Sanctuary was provided for interested visitors.



the Australian internet bridge club

Now with 5 tourneys a week. Howzat?

SPONSORS:

This event was one of the most supported championships.

- The Pratt Family provided \$10,000 for the medallions as well as an opening ceremony second to none.
- Barry Noble provided the funds for the final dinner.
- Maryo Derofe provided monies for the bags, pens and other accessories for the players.
- Joan and Andy Hegedus provided a donation for the management of the tournament as well as photocopying of all information to the players.
- Caviar Australis and Lizzy's added to the quality of the social functions through their products.

MASTERPOINTS:

Masterpoint allocation was provided by the ABF at Gold Point level.

VENUE:

The original venue was to be the VBA. Unfortunately this had to be modified. In the last weeks, The Buckingham International Hotel co-operated and held the round robin stages at their premises. This exercise cost in excess of an extra \$5,000 plus the resource difficulties of shifting the tables, side tables, screens and not having the right web site connections for good communications of the newsletter, extra caddies etc. Shifting would have cost an extra \$4,000 if Michael Chrapot had not provided his truck and friends had not helped.

The Swiss Pairs and the Finals were held at the VBA and BBO was used for on-line viewing for the semi-finals and finals.

MEDALLIONS:

Each participant in the Championship received a copper medallion (60 mm) designed by Michael Meszaros, a world recognized sculptor. A boxed copy was given to the Gold, Silver and Bronze winners. A large copy (175mm) of the trophy was given to the Championship winning team.



The Pratt family donated the cost of the trophies. The medallion was named "The Pratt Family Medal".

The winners of the Swiss Pairs received a mounted small copper medallion as did the best performing Novice Pair. The Novice winners will also receive a \$200 contribution each when entering an ABF Congress in the near future.

ACCOMMODATION:

The overseas countries were offered two twin share rooms for accommodation at the Hemisphere Conference centre (South Road, Moorabbin) some 4 km away. Transport to and from the playing venues, as well as Raheen was organised by bus service.

DOCUMENTATION:

Simone Federman created a souvenir brochure for the championship, and six newsletters were edited by Brian Senior and available each morning.

TEAM:

Richard Grenside and Laurie Kelso were the tournament directors, with caddies. David Thompson did the semifinals and final online as well as constructing the screens and the bidding trays. Len Meyer was responsible for the infrastructural needs of the players. Michael Chrapot the transport of the tables. Martin Willcox, assisted by Jane Rasmussen, for the scoring. Brian Senior the editing of the bulletin. Cathie Lachman the link to the mail and administrative sheets. Blaine Howe managed the technical aspects of the VBA computer facilities.

WEB PAGE:

Martin Willcox designed a web location for information, results and player details. (www.cnbc.com.au). The WBF web page also carried the Championship results as a mode of communications. A DVD will be available showing the Opening Ceremony, the Awards evening, some play, the BBO, the results and all other aspects of the Championship.

DIVIDENDS OF FINANCIAL OUTCOME:

The VBA declined to accept the sharing of the surplus, and so \$5,000 was given to then to cover all costs. They reduced their charge to \$3,000 for the Friday night, Saturday and Sunday.

The 20 special new screens, 28 bidding trays and 200 bidding boxes were made and purchased with the original idea of presenting these as gifts to the VBA for support. The event was significantly in surplus at the end.

All enjoyed the tournament. Souvenir items such as copies of the medallion, tournament bags and drink bottles are available. Order forms are on the website:

www.cnbc.com.au or www.abf.com.au/events/cnbc/index.html

NEXT COMMONWEALTH NATIONS BRIDGE CHAMPIONSHIP:

In 2010, the next championship will be held in India. They are committed to holding it and it's something to aim for all interested parties.



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The Seniors' Playoff

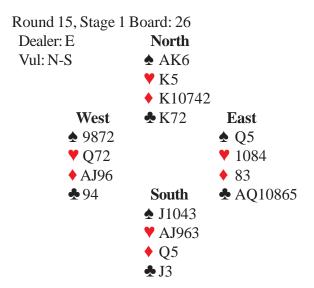
By David Lusk & Peter Buchen

The Australian Seniors' were conducted at the Hakoah Club and ran in a format identical to that of the Women's and Open a month earlier. A round-robin Butler for 16 pairs resulted in a single winner with automatic qualification to the team. With the bottom three pairs eliminated, the remaining 12 pairs played a further stage to select two more pairs, thus making up the required team of 6.

At the end of Stage 1, the following results were posted:

Pair	VPs
Peter Buchen – Andrew Markovics	264
Bill Haughie – David Lilley	259
Ron Klinger – Zolly Nagy	255
Peter Chan – Wally Malaczynski	255

Thus Buchen – Markovics qualified at this point. Peter Buchen cited this hand as instrumental in his partnership's final placing:



The most popular contract was 3NT North. The most popular lead a club. Against Buchen's 3NT, East led the ♣Q. This was allowed to hold the trick.

East continued with the Ace and another club, allowing declarer the opportunity to fiddle around in the red suits to establish tricks. A heart at trick 4 conceded a trick to West's Queen. Declarer won the spade return and led a diamond to the Queen and Ace. Another spade saw declarer make the winning decision of rising with his other honour. The sight of East's Queen was welcome indeed.

At other tables, East often chose a smaller club. Whether declarer took the trick with the Jack or the King it was always on for West to take the lead before East to return a club and defeat the contract.

Stage 2 saw Klinger – Nagy and Haughie – Lilley swap positions but otherwise hold on to make up the balance of the team.

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OPEN	PLAYOFF:
OFEN	I LAIUIT.

~	_
TACE	1
DIAGE	1

STAGE II:		
3	Nigel Rosendorff – Avi Kanetkar	237
2	Sartaj Hans – Tony Nunn	259
1	Pauline Gumby – Warren Lazer (Q)	265

3	Nigel Rosendorii – Avi Kanetkar	237
ST	AGE II:	
1	Sartaj Hans – Tony Nunn (Q)	220
2	Paul Marston – Hugh Grosvenor (Q)	218
3	Ron Klinger – Bruce Neill	199

WOMEN'S PLAYOFF:

STAGE I:

1	Margaret Bourke – Dagmar Neumann (Q)	260
2	Deidre Greenfeld – Wendy Driscoll	245
3	Kate Smith – Jill Del Piccolo	243

STAGE II:

1	Elizabeth Havas – Candice Feitelson (Q)	225.5
2	Cathy Mill – Catherine Lachman (Q)	221.5
3	Paula Schroor – Rena Kaplan	208.5

SENIORS' PLAYOFF:

STAGE I:

 Peter Buchen – Andrew Markovics (Q) Bill Haughie – David Lilley Zolly Nagy – Ron Klinger Peter Chan – Wally Malaczynski 	264 259 255 255
Stage II:	
1 Zolly Nagy – Ron Klinger (Q)	230
2 Bill Haughie – David Lilley (Q)	216
3 Michael Hughes – Ted Griffin	215

COMMONWEALTH NATIONS BRIDGE CHAMPIONSHIP: OHALIEVING:

Ųυ	ALIFYING.	
1	Derofe Australia	Bob Richman, Vincent Demuy,
	333	Zolly Nagy, Ishmael Del'Monte,
		Maryo Derofe
2	Noble Australia	Barry Noble, George Bilski,
	328	Michael Prescott, Terry Brown,
		Murray Green, Hugh Grosvenor
3	England	Michelle Brunner, John Holland,
	320.0	John Hassett, Bill Hirst
=4	ACT	Ian Thomson, Richard Brightling,
	320.0	Margaret Bourke,
		Arjuna De Livera,
		David Wawn, David Hoffman
=4	Hackett England	Paul Hackett, John Armstrong,
	320.0	Brian Callaghan, Val Gardiner,

Ashley Bach, Mike Cornell

=4 India	Ramawtar Agrawal,
320.0	Archelius Sequeira,

Ajit Chakradeo, Alexander Lewis, Anal Shah, Gopinath Manna

Semi-Finals:

Derofe Australia 24	2 def	Noble Australia 96
India 165	def	England 150
Finals:		
India 141	def	Derofe Australia 123
England 69	def	Noble Australia 68

JACK 3.01

\$114.95 (includes postage and GST)

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Also available is a CD of 1,749 hands from various World Championship Tournaments you can play with Jack. Priced at \$39.95 including postage and GST.

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EBA can supply you with an attractive timer that can set the round time, a warning time to the end of the round, as well as adjustable sound and a large, easily visible, bright display of elapsed time. Priced at \$495 including delivery and GST.

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PO Box 70	Ph:	(08) 9420 2458
Leederville	Fax:	(08) 9341 4547
WA 6007	Email:	dyovich@iinet.net.au

Country Congress Calendar

June

17-18 **Sunshine Coast:**

June Congress Pairs & Teams

Robyn Feuerheerdt (07) 5452 6972

PO Box 5152

Maroochydore Business Centre QLD 4558

imb_bridge@iinet.net.au

18 Illawarra Master Builders Bridge Club:

Congress

Sharon Stuart (02) 4226 1321

PO Box 1598

Wollongong NSW 2500

imb_bridge@iinet.net.au

24- 25 **Gold Coast:** Congress

Neil Raward

Gold Coast Bridge Club

PO Box 7009, Gold Coast MC 9726

gcbc@winshop.com.au

July

1-2 **Geelong:** Congress

Judith Williams

judith.williams@bigpond.com

1-2 **Tamworth:**

Congress

Pat Barker (02) 6766 9988

iwellwood@bigpond.com

15-16 **Taree:** Congress - Swiss Teams

Judy Scott (02) 6553 7878

PO Box 520, Taree NSW 2430

judithscott@bigpond.com

21-23 **Orange:** Congress

Walk-In Pairs, Pairs & Swiss Teams

Lois Deithe (02) 6361 0320

Helen Britton (02) 6362 1138

Fax (02) 6262 1246

hbritton@netwit.net.au

August

15-20 **Coffs Harbour:**

3rd Coffs Coast Bridge Super Congress

Walk-in Pairs, Swiss Teams &

Butler Swiss Pairs

Robyn Bingham (02) 6651 7845

Helen Blewitt (02) 6651 1686

chbridge@midcoast.com.au

18-20 **Dubbo**: Congress

Walk-in Pairs, Pairs & Swiss Teams

Jane North (02) 6882 5107

Congress Secretary

PO Box 2757, Dubbo NSW 2830

iln@bbso.com.au

October

7-8 **Gold Coast:** Congress

Butler Pairs & Swiss Teams

Neil Raward

Gold Coast Bridge Club

PO Box 7009

Gold Coast MC 9726

gcbc@winshop.com.au

13-15 **Albury:** 26th Albury Congress

Walk-In Pairs, Pairs & Teams

Di Barrow (02) 60 431120

PO BOX 916, Albury

bridge@commclubalbury.com.au

21-22 **Taree:** Congress

Pairs & Swiss Teams

Judy Scott (02) 6553 7878

PO Box 520, Taree NSW 2430

judithscott@bigpond.com

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25th November - 2nd December



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Northbridge NSW 1560

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Fax (02) 9958 6382

Email suzie@ron-klinger.com.au

ABF News

ABF Subsidies Available for Teaching

The ABF will allocate to each State/Territory up to \$3000p.a. as a co-subsidy for teaching tours. The teaching may be of players and/or directors. The ABF subsidy will be an amount equal to that paid by the State/Territory body nett of fees collected. For example, if the total cost is projected to be \$2500 and it is expected that \$500 in fees collected then the State body would need to contribute \$1000 and the ABF would match that amount. As this programme is only designed to subsidise teaching events, it is expected that a reasonable fee will be charged to participants.

All applications are to be made by the **state body** to the treasurer of the ABF (treasurer@abf.com.au) with a rough budget supplied. Any applications received directly from clubs or individuals will not be processed as clubs or individuals need to apply via their State association. If applicable, the amount of the subsidy will be determined and paid in advance of the event

For the sake of this subsidy the ABTA and ABDA, will be considered a State and eligible to the same co-contribution. Any applications received directly from clubs or individuals will not be processed as clubs or individuals need to apply via their State association. If applicable, the amount of the subsidy will be determined and paid in advance of the event.

INTERNATIONAL TOURNAMENTS FOR AUSTRALIAN BRIDGE PLAYERS

Entries from players from Australia to the events listed below are invited by the organisers

International Fellowship of Bridge Playing Rotarians
June 12 2006

Copenhagen

Enquiries: carozzie@libero.it Website: www.ifbpr.org

Hong Kong Intercity Bridge Championship

August 8-13, 2006

Hotel Miramar, Hong Kong

Enquiries:

doris1710@sinagirl.com doris1710hk@yahoo.com.hk

22nd Mersin Bridge Festival

September 13-17, 2006

Turkey

Accommodation and transfers covered by Sponsoring Organization

Organization

Enquiries: mbsk@mersinbsk.com

28th Asean Bridge Championships

December 9-13, 2006

Novotel Clarke Quay, Singapore Enquiries: scba@1800-mail.com Website: www.scba.org.sg

DETAILS ON ABF INSURANCE FOR CLUBS

A Public Liability policy has been issued in the name of the ABF, Associated State Bodies & Registered & Affiliated Clubs. The purpose of the policy is to provide Insurance cover in the event that personal injury or property damage occurs as a result of the ABF, etc negligent actions.

In the event of a club being disaffiliated by its State body, the ABF's Public Liability insurance will continue to cover that club for a period of 30 days, commencing from the date at which the club was advised of the disaffiliation i.e. the date on the letter sent to the club. After this period the ABF's policy will no longer be in force.

The policy does **not** cover members for injuries sustained at their clubs. The policy provides cover for claims made against the Clubs for injury to anyone (including members) that may occur as a result of a negligent act or as a result of a failure to act which causes the injury.

A downloadable copy of the Certificate of Currency for the Public Liability policy for the year 2006 is available from the ABF website.

Position available

Someone who likes people, loves bridge, and has skills or potential for teaching and directing, is required at Trumps in Sydney. The position would probably be part-time at first but full-time is possible.

Depending on your interests and abilities, you could also be involved in other aspects of work in our busy bridge club, including: managing and rostering kitchen staff; publishing; mailouts; maintaining and improving the food and refreshment service; looking after the appearance of the club; dealing with customers both in person and via phone, mail and email; bridge holidays; website and other computer work; and much more.

The club has lots of friendly members, and lots of opportunity. Does some or all of this appeal to you?

Contact Derrick at trumps@trumps.net.au
PO Box 939, Spit Junction 2088
ph (02) 9969 5959
fax (02) 9960 7002

CV and references would be useful. All applications will be treated with strict confidentiality.

ABF Calendar

Date June	Event/Contact	Location/Phone				
1-2	World-Wide Bridge Pairs Contest					
1 2	Anna Gudge	.est				
	anna@ecats.co.uk					
8-9	McCance Seniors' Swiss Pairs	s Melbourne				
	Women's & Restricted Swiss					
	Di Jacobs	0413 003 633				
0.10	vcc@abf.com.au	G :				
9-12	Barrier Reef Congress	Cairns				
	Kim Ellaway	(07) 3351 8602				
9-24	manager@qldbridge.com World Championships	Verona				
)-2 4	Jane Rasmussen	(02) 6239 2265				
	secretariat@abf.com.au	(02) 023) 2203				
10-12		Melbourne				
	Di Jacobs	0413 003 633				
	vcc@abf.com.au					
July						
1-8	NZ Nationals	Hamilton, NZ				
	Fran Jenkins	64 4 473 7748				
	fran@nzcba.co.nz					
21-	Australian National C'ships	Adelaide				
Aug 4	Di Marler	(08) 82247282				
	anc2006@abf.com.au					
Augus		F 41				
19-20	Swan River Swiss Open Pairs					
	Hilary Yovich	(08) 9431 8116				
20.21	srsp@abf.com.au	Chanalas:				
20-31	PABF Championships Jane Rasmussen	Shanghai				
	secretariat@abf.com.au	(02) 6239 2265				
31-	Territory Gold Bridge Festival	Alice Springs				
Sep 3	Eileen Boocock	(08) 8952 4061				
Бер 5	tgbf@abf.com.au	(00) 0)32 1001				
31-	Tassie Nat Senior Swiss Pairs	Hobart				
Sep 1		(03) 6244 8860				
orp -	asp@abf.com.au	0427 724 266				
Septer	•					
2-3	Australian Swiss Pairs	Hobart				
23	Dallas Cooper	(03) 6244 8860				
	asp@abf.com.au	0427 724 266				
22-24	*	Adelaide/Sydney				
	David Lusk	(08) 8336 3954				
-	lusk@internode.on.net	, , , , = = = = , ,				
29-	HGR Memorial Congress	Perth				
	Thelma Free	(08) 9346 2215				
	hgr@abf.com.au	. ,				
Octob						
18-26		Sydney				
0	Kim Neale	(02) 9411 4398				
	sn@ahf.aom.au	, ,				

sn@abf.com.au



18-26 OCTOBER 2006

Gold Masterpoints & Playoff Qualifying Points

Venue: Hakoah Club, Bondi

Details: www.abf.com.au/events/spnot

OPEN TEAMS TOURNAMENT

Qualifying: Wed18th to Friday 20th October 2006 Final Series: Sat 21st & Sun 22nd October 2006

DICK CUMMINGS OPEN PAIRS

Qualifying: Saturday 21st October 2006 Final & Consolation Finals: Sun 22nd October 2006

WOMENS TEAMS TOURNAMENT

Monday 23rd to Wed 25th October Final: Thursday 26th October 2006

BOBBY EVANS SENIORS TEAMS

Monday 23rd to Wed 25thOctober Final: Thursday 26th October 2006

Held under the Auspices of:

The Australian Bridge Federation Inc. ARBN: 053 651 666 ABN: 70 053 651 666

The NSW Bridge Association





The Director's Chair

Richard Grenside

PROCEDURES PART 3

Law 10 specifically states that the Director is the only person to both apply law and assess penalties. There are many instances where players contravene this law believing that both law and penalty are so automatic that it is pointless wasting the time of the Director. For instance: A player makes a late alert, with the next player having called, as if on automatic pilot, almost every player turns to that opponent and offers him his bid back. This is a clear breach of procedure as there is a decision to be made. The director has to be convinced that the player would have taken a different course of action and is not just having two bites of the cherry. Whilst in many cases the player would be given the option to change their call, it is NOT automatic.

A second common occurrence is when a player has a penalty card, with all players ignoring the requirement to call the Director, making their own ruling on when such card should be played. Players are entitled to be given all options and you can safely bet that, without the Director's presence, either a wrong or incomplete ruling will be given. Law 10B gives the Director the option of either allowing or cancelling any penalty made by the players without his instruction.

An interesting point is made in Law 13 – Incorrect number of cards. Law 13A3 states that if a board was incorrectly dealt, the director shall require a redeal. So, how do you treat an incorrect computer dealt or predealt hand, whereby there is a 14-12? This law refers back to Law 6 which requires that 13 cards be placed into each pocket of the board. Has the director the authority to penalize a player when he or she fails to count their cards when the dealing machine failed to deal correctly? There is a strong argument for either case; if the irregularity is picked up before any player has looked, then if one can restore the hand to its correct configuration there is no problem, however if a

ABF Newsletter Editors

For July issue, send contributions and correspondence to:

David & Sue Lusk

6 Vincent Court Campbelltown SA 5074 Phone: (08) 8336 3954

Email: newsletter@abf.com.au

player has looked and a key card is seen, then a redeal is an option providing this is feasible.

Continuing with Law 13, what procedure should the director take when a player has seen another player's card(s)? The law states that "If the director deems":

- 1. The information gained is inconsequential, then with concurrence of all 4 players, the Director may allow the board to be played and scored normally;
- 2. That if the information is important and would interfere with normal bidding or play or if any player objects to playing the board, the Director shall award an adjusted score.

I always find myself in a quandary when it comes to the decision-making process is these cases. I always try to avoid giving adjusted scores in non-essential cases, especially in club duplicate games and quite openly tell the players to play the hand, keeping a watchful eye on both the bidding and play and for objections by any player.

Coaching Cathy At Contract

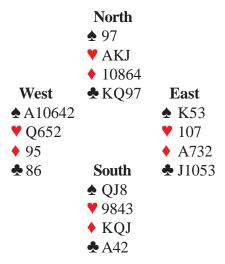
By David Lusk

CARD READING

Hi Ancestor,

I would like to show you a hand which I (mis)defended recently.

I know now that I should have ducked a trick early in the play, but how was I to know at the time?



South opened a weak 1NT and North raised straight to 3. I led the \$\delta 4\$ to partner's King and declarer's 8. Partner returned the 5 and declarer played the Queen. I guess I fell for it because I won with the Ace in the hope that we could take the first 5 tricks. Should I have known to duck?

Luv, Cathy

Dear Descendant.

Reading the lie of the cards is obviously a valuable skill. Having the confidence to make decisions based on the evidence becomes the next step. Players play cards in a predictable way for one of three usual reasons:

- 1) No other sensible choice.
- 2) Habit.
- 3) Protocol (signalling).

At trick one, all went normally. At trick 2 partner's 5 suggested only a limited number of possibilities.

Partner	Declarer
K53	QJ8
K5	QJ83
KJ53	Q8

In the third instance, partner's 5 makes no sense as he or she would surely have led the 3 or possibly the Jack. In the second instance, declarer's play makes no sense for the 8 would have been worth preserving given that the 9 is in dummy.

On that basis, the first becomes the only scenario that makes any sense. Once you follow with the 2, partner should be equally well aware of the position.

Some lay-outs are less clear than others. For example, what if the suit was more like this:

> 94 A7652 **K**3 OJ108

You lead the 5 and declarer drops the 10 on the King. Next comes the 3 and declarer drops the Queen. Now the possibilities are:

Partner	Declarer
K3	QJ108
KJ83	O10

At least you should take your Ace but should you continue the suit if the first lay-out would demand a switch?

> Cheers. David

Club Secretaries

Please advise the editors directly of any changes to delivery addresses.



John Hardy

Bridge Books and Software

Rooks

DOOKS	
Bergen for the Defence Marty Bergen	\$33.00
52 Great Bridge Tips Declarer Play David Bird	\$29.70
Standard Bidding with SAYC Downey & Pomer	\$30.80
Bridge at a Glance Audrey Grant	\$14.30
Improving Your Judgement: Doubles Audrey Grant	\$19.80
WJ05 Polish Club Krzystof Jassem	\$31.90
365 Winning Bridge Tips Danny Kleinman	\$38.50
Easy Guide to Defensive Signals Pottage	\$29.70
Step by Step: Discarding	
Danny Roth	\$29.70
25 Bridge Conventions You Should Know Seagram & Smith	\$30.80

Software

Recommended at least 600MHz computer Extra tournaments for Jack \$48.00 **Bridge Baron 16** \$112.20

Upgrade to BB16 (old CD required) My Favourite 52 \$33.00 Over your shoulder test by Larry Cohen Cavendish 2000 by Kit Woolsey \$33.00 1999 Life Master Pairs (Cohen) \$33.00 Sharpen your matchpoint skills

Counting at Bridge (*Lawrence*) \$52.80 Defence (Lawrence) \$58.30

\$99.00 Bridge Master 2000 John Hardy (ABN 63 813 139 759)

> 63 Tristan St., Carindale QLD 4152 Ph: 07-3398 8898 or 0409 786 050

Email J.Hardy@uq.net.au Website www.uq.net.au/~zzjhardy

\$58.30

Book & Software Reviews

BRITISH BRIDGE ALMANACK BY PETER HASENSON (77 Publishing, London, 2004)

This gorgeous 490 page hardcover book is a monumental compilation of the history of British bridge. There are many, many stories on the history of bridge and its personalities, obituaries, records of results from Britain, Europe and World Championships, and hundreds of photos.

STANDARD BIDDING WITH SAYC BY NED DOWNEY & ELLEN POMER (MASTERPOINT PRESS, ONTARIO, 2005)

In the mid-80s The American Contract Bridge League sought to encourage the game by offering the public a system that was simple and free of unnecessary conventions. Thus was born SAYC, Standard American Yellow Card. It is a system two players can quickly agree on, and is especially useful for the many thousands who play on the internet.

The authors present the system in 20 easy-to-follow chapters starting with the 1NT opening and moving through all areas of bidding - opening bids and responses, rebids, reverses, 8 chapters on competitive bidding, also slam bidding and leads and signals. The logic of each situation is discussed with many example hands and quizzes. Alternatives are debated, and there is a summary of information at the end of each chapter. In effect the book serves as a text book explaining all areas of the game for intermediate level players.

This deal is from the chapter on reopening the bidding in fourth seat, the message being that you need less in fourth seat and should strive to keep the bidding open:

Copy Deadline

For Issue No 120, July 2006

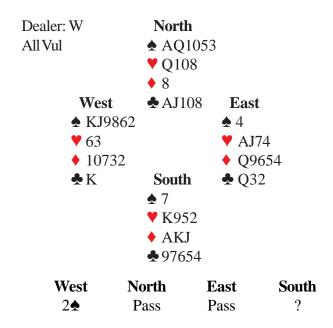
June 24, 2006

Late submissions will be held over until

Issue 121, September 2006 at the discretion of the Editors.

Country Congress Deadline

Only congresses scheduled from **August** onwards will be included in the July issue



This deal came up in a club game, and only two players doubled in fourth seat. Perfect defence sets the contract four tricks, but +800 is easy. If you pass you only collect +300 or +400, less than if you reach 3NT.

WJ05 – A Modern version of Polish Club by Krzysztof Jassem (Drukarnia Press, Wroclaw, 2005)

Are you feeling a little weary of playing the same old better minor, 5-card majors week in and week out? May I recommend WJ05? The Polish Club already has a good following in Australia, and our premier teams event, the NOT, was won this year by a team playing Polish Club.

The basis of the system is the three way $1\clubsuit$ opening -12-14 balanced, 15+ with clubs (too strong for the Precision $2\clubsuit$ opening), or 18+ any hand. The $1\spadesuit$ opening is 4+ diamonds (that's a pleasant change) 12-17, 5-card majors, 15-17 1NT, $2\clubsuit =$ Precision $2\clubsuit$, Multi $2\spadesuit$, and $2\blacktriangledown/2\spadesuit =$ 5 Major+ 5 other. The author has researched thoroughly and incorporated many modern treatments and ideas.

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http://www.abf.com.au

Every conceivable situation is discussed clearly and in detail, normally to the third or fourth round of bidding. Limiting the strong hands included in 1♣ to 18+ restricts them to quite powerful hands only, and keeping the 1♦ opening to 4+ adds to accuracy. Jassem claims that WJ05 is far more natural than any system regarded as green or blue.

The book itself is attractive and compact, and though only 136 pages there are not many blank spaces, plus the index at the back is quite handy.

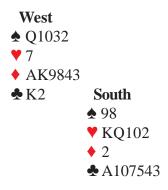
MASTER CLASSES WITH RON KLINGER CD ROM WITH 9 LECTURES ON EXPERT THINKING (HOUSE OF CARDS, CHRISTCHURCH, NZ, 2005)

This CD was a pleasant surprise, both in material and presentation. The 9 topics are − The Part Score Zone, Declarer Play in Notrumps, Declarer Play in Suits, Rubensohl, The Power of Shape, Weak Twos and Multi 2♠, Elimination Plays, Defence, The Modern Losing Trick Count. A good mixture indeed, and I imagine Declarer Play in Notrumps will be popular. For me Rubensohl was very illuminating. I had never really looked at Rubensohl, but I am not surprised it has won so many awards.

The graphics are new to me, but smooth and easy to work with, just point and click. As well as the lessons there are hands to bid, play, and defend. Try defending this one. You hold ♠98 ♥KQ102 ♦2 ♣A107532 and the bidding proceeds:

West	North	East	South
	2♦	Pass	2♠
Pass	4♥	Pass	Pass
X	Pass	4♠	All Pass

What do lead? The diamond is too optimistic, so you try the ♣A, and partner plays the ♣J:



You play a second club, but which club? Correct is the 10 asking for partner to return the higher suit, hearts. Partner ruffs and returns a heart to your 10. Now what? You play

another club and partner overruffs the $\triangle Q$ with the $\triangle K$ for one down.

PARTNERSHIP AGREEMENTS SITUATIONS AND SEQUENCES TO GET RIGHT BY CLARKE FAIRBROTHER (QUIET VISION PUBLISHING, CALIFORNIA, 2005)

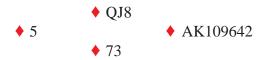
This chunky 222 page book is designed for partnerships to discuss the meaning and implication of bids in various conventions and in many, if not nearly all, day-to-day sequences. Standard American, SAYC and Two-Over-One systems are described and discussed in great detail. Going through the checklist at the back of the book will stimulate hours of discussion. This is a reference book of methods, systems and conventions which would prove invaluable for regular partnerships.

Paul Lavings

52 Great Bridge Tips on Declarer Play by David Bird, Batsford, 2005

Once again the prolific author David Bird has released a collection of useful bridge tips for declarers. There are practical tips which you will be able to use frequently – here's an example.

East opened 3♦, and West leads the ♦5 against your eventual major suit contract. The diamond suit looks like this—you believe:



You have a chance to fool East into thinking this is not a singleton. Play the diamond 7, concealing the three, and East may think his partner holds that card, and switch to another suit. If he plays the Ace and it is ruffed by you, the Jack in dummy is established.

Each tip occupies three or four pages and contains an example per page. The explanations are clear and accurate. Some readers have mentioned to me that the font sizes in some books are too small. I can only say that the font used here is comparable to many others, and the diagrams are clear and stand out from the page. The book is not aimed at the raw beginner, but instead targets the somewhat experienced declarer who has begun to wonder why others consistently make more tricks in contracts. As such it will be a useful addition to the bridge player's library.

John Hardy

What should I bid?

Peter Fordham gives his time each month to host the 'What Should I Bid' page on the ABF website, www.abf.com.au. Each month his selection for the best inquiry received during the month is posted on the site. The winner receives a voucher for \$20, funded by the ABF, toward any purchase made at the Bridge Shop. The best March 2006 submission came from **Paul Collins**.

Hand: At all vulnerable, North deals. As West you hold:

★ K972

Y A9874

• -

♣ Q1084

Bidding:

West	North	East	South
	1♦	Pass	Pass
Dble	Pass	2NT	Pass
9			

Comments:

While double seems the best action in the pass out seat, partner's 2NT shows an opening hand plus a stopper in diamonds. 3NT appears unlikely but a heart contract could easily make ten tricks. Should West

Position Becoming Vacant

The Australian Bridge Federation produces a Newsletter, six editions a year. The position of Editor(s) has become available and expressions of interest are invited from suitably qualified - or enthusiastic - persons to take on this challenging role. A generous Honorarium is offered.

The Editor is responsible for the production, printing and distribution of the Newsletter and may secure paid articles from Bridge journalists.

Whilst the position requires dedication, the benefits of editorial freedom combined with the challenge of the job would suit would be or established Bridge Journalists.

The current editors are resigning later this year. However, they will assist in the hand over to the successful applicant.

Applications to: The Secretary, ABF

secretary@abf.com.au

bid and if so what do 3♣ or 3♥ mean? Would a bid of 3♣ rather than 2NT by East show an opening hand? On the actual hand 2NT failed losing 5 diamonds and 2 aces but made at the other table when East bid 3NT (not 2NT) and North (a top Australian player) switched at trick two. 4♥ is cold and if you overcall 1♥ partner will bid 4♥ very quickly.

And Peter's Response:

Hi Paul,

An interesting situation, and one not visited often in the literature nor, I expect, agreed upon by any other than the most practised of partnerships. Firstly, double seems to be a reasonable initiating action for West. Standard practice for the 2NT bid from East here is for it to be a hand a little below the values for an immediate 1NT overcall and neither suitable for an initial takeout double nor for a penalty pass after the double. That sounds to me like a quality 12 through to a poor 15 HCP with a stopper, though not great length in opener's suit. Something like



Canberra Bridge Club Position of Manager

The Canberra Bridge Club Inc. is the largest bridge club in the Canberra region. Located at Deakin, ACT, the club has more than 500 members and offers eleven regular sessions of play each week. The club is an incorporated not-forprofit association that is run by a volunteer Committee elected by the members.

The club wishes to engage the services of a suitably experienced person to manage the club and its clubrooms and provide services to its members. Working hours would be negotiable, but the person appointed would be expected to attend the clubrooms each weekday for a total of up to 25 hours per week. Remuneration is expected to be in the range \$30,000 - \$35,000 per annum plus superannuation.

Details of the Manager's responsibilities, the services to be provided and selection criteria for the advertised position are available on the club's website at http://www.canberrabridgeclub.com.au.

Please send expressions of interest, in writing, by close of business on **Wednesday 31 May 2006** to:

The President Canberra Bridge Club PO Box 9006 DEAKINACT 2600

For further information please contact either:

Earl Dudley or CBC President dudleyes@webone.com.au Tel: (02) 6291 9578 Peter Grant CBC Vice-President pjgrant@webone.com.au Tel: (02) 6288 7238



wouldn't surprise.

I wouldn't expect there to be a four card major present unless its quality was completely overshadowed by the strength in the opponent's suit. I would expect there to be seven to nine cards in the minors, fairly evenly balanced between those suits. A definite scattering of values. That brings us back to West's second action. The bid of a new suit here would be natural and game forcing. I would expect it to be five cards in length and suggestive of the presence of another suit.

Failure to balance in a suit or jump in a suit excludes weak suit-oriented hands and intermediate strength six card suits. A bid of the opponent's suit would be artificial and game forcing giving partner the opportunity to bid a suit so far unmentioned.

Bringing us back to wishing we'd balanced with 1 \noting because right now we're well and truly stuck. In practice I think I would pass and take my chances.

Given that the reopener does not have an opening bid, it is necessary to weigh up what partner's and opener's likely hand types are for the auction to have proceeded as it has.

In situations such as this, ask the question of yourself "If I double and partner passes for penalty will I feel comfortable or uncomfortable?" Generally, if I am void in trumps I feel uncomfortable, whereas if I have a trump or two, I feel much more relaxed. The reason is twofold. Firstly, I may need to lead trumps through declarer and, secondly, neither declarer nor dummy are likely to turn up with that odd extra trump which so often means the difference between garrotting them and falling on our own swords.

In conclusion, I think West should have started with 1♥. No suits get lost, we won't have an anguished defence and, as a bonus, I don't get stuck over 2NT, worried over 3NT or horrified over 1NT. Occasionally we lose a big penalty when partner had them well and truly in the noose. C'est la vie!

> Regards Peter Fordham

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Monday 26

9.30 & 11.00 Lessons. 1.00-4.00 Hyatt Teams 6.00 Victory Dinner

7.30 Goodbye Pairs

Saturday 24

9.30 & 11.00 Lessons. 1.00 Sanctuary Pairs 7.30 Sanctuary Pairs Final

All Enquiries to Joan Butts 0413 772 650 / 07 3254 4795 joaneb@uq.net.au www.joanbuttsbridge.com

Joan is the official Q'ld bridge teacher, and has taught thousands to play. She has organised bridge holidays and cruises, and has written a beginners book that offers a new hands-on approach to learning the game. She owns and operates a bridge club, and has represented Australia in Women's bridge.



Bridge into the 21st Century

Test Your Negative Doubles After 1 / 14

What do you bid on the following hands, nil vulnerable:

1♠ (**2♣**) ?

- 1) **♦**107 **♥**AJ82 **♦**Q8642 **♣**76
- 2) **♠**7 ♥Q762 ♦AJ863 **♣**Q75
- 3) **♦**4 ♥A62 ♦KQ96 **♣**KQ1085
- 4) **♠**74 **♥**KQJ72 **♦**KJ864 **♣**4
- 5) **♦**AJ74 **♥**K10 **♦**Q1087 **♣**1063
- 6) **♦**KJ92 **♥**A72 **♦**AQ109 **♣**73
- 7) **♦**A108 **♥**A532 **♦**Q985 **♣**74
- 8) **♦**AJ108 **♥**Q1093 **♦**753 **♣**42
- 9) ♠AQ64 ♥42 ♦KJ1073 ♣103
- 10) **♦**A8765 **♥**2 **♦**J8753 **♣**53
- Double. This is the perfect hand for a negative double, with a doubleton in partner's suit and 5-4 in the unbid suits with insufficient strength to make a positive bid. Even though you have only 7 HCP your hand is otherwise ideal.
- 2) Pass. Your first task when the opponents overcall is to allow them to play there when your side has length in their suit, in other words when the opponents are in a 6 or 7 card fit. When will opener reopen after LHO overcalls and partner and RHO pass? I like strong, definite agreements. The opening bidder reopens (after overcall-pass-pass) with 0, 1 or 2 in the opponent's suit over any non-jump overcall from 1♣ (1♦) up to 1♠ (2♥).

Note opener need not reopen with a double with a distributional hand, and may prefer to reopen by bidding a new suit, or rebidding the opened suit. But reopen they will with shortage in opp's suit. This would not be the universal expert choice, and it would be interesting to take a poll.

- 3) Pass. Now you are able to pass in comfort, knowing that opener will keep the bidding open with 0, 1 or 2 in the opponent's suit. If partner reopens with double, then you pass, anticipating a penalty of 800 to 1100. If opener keeps the bidding open with 2♥ or 2♠, then you simply bid 3NT. The problem comes when you do not have an agreement that opener must reopen with shortage in the overcalled suit.
- 4) 2♥. You are too shapely for a negative double. With two long suits the best way to describe your hand is to start by bidding the higher ranking suit.

- 5) 3. The cuebid of the opponent's suit is recommended as a limit raise with four card support.
- 6) 2NT. It is important to differentiate between a limit raise with 4-card support, and a game force Jacobytype hand with 4 card support. There was a time when the cuebid of opps suit showed a hand of limit raise or better strength, but that proved inefficient when RHO preempted in overcaller's suit, for instance 1♠ (2♣) 3♣ (5♣). When 2NT is used as the game force both partners know at a low level whether they are in game invite mode or game force mode.
- 7) Double. What to do with three card support and limit raise strength? My recommendation is to make a negative double. With a 5-3 fit the partnership needs more information before continuing on to game. The plan is that a negative double then a return to opener's suit is an invitation with three card support. On the other hand many experts prefer the negative double to deny 3 card support, and include this sort of hand in the cuebid of oppo's suit.
- 8) 3♠, 6-9 HCP with four card support. You are happy to bid to the three level, so do so at the first opportunity.
- 9) 3♦. A fit showing jump, a strong four or five card suit, with four card support for partner's major. The rule for competitive auctions is that jumps are only splinters in oppo's suit.

KJ10x is the minimum holding in the fit showing suit, the idea being that any length opposite is an asset. The jump to the three level shows the strength to bid to the three level. With ♠AKQ4 ♥42 ♠KJ1073 ♣103 bid 4♠.

10) 4♠. An out and out preempt, with 5 card trump support (or very distributional with four card support) and good shape, but little or no defence.

Paul Lavings

ABF Masterpoint Centre

John Hansen

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Green Point Achievements As At 31 March 2006

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Category 1 (0-45)			WRIGHT	2.92	34 Andrew STRUIK	2.98
1 Lawrence PEARCE	4.05	18 Tony S		2.89	35 Janet KIERAN	2.94
2 Janice TONGS	3.61		ENSHAW	2.89	36 Diane WENHAM	2.91
3 Geoff HOLLAND	3.14		HANNIGAN	2.84	37 Joan TUCKER	2.91
4 Grant WILLIAMS	2.95		eth McMILLEN	2.79	38 Janet STRZELECKI	2.85
5 Frank ESVELT	2.84		IcDERMOTT	2.79	39 Ian NEILL	2.85
6 Mia ESVELT	2.84 2.78		SAMBORSKI	2.72		2.84
7 Marie WALLIS	2.78	24 Judy N 25 Devin		2.69	41 Margaret KEATING	2.82
8 Alison BRUMBY 9 Ritchard SCHMUTSCH	2.52		HOLLINGSWORTH	2.69 2.63	42 Agnes FRATER 43 Diana STEWART	2.80 2.77
10 Gerard WATERFORD	2.50		er TUTTLE	2.62	44 Terry POWELL	2.76
11 Philip HASSALL	2.50		CAMMELL	2.61	45 Sue NEILL	2.66
12 Eileen BOOCOCK	2.48	29 Richar		2.61	46 Del SMITH	2.65
13 Jean DICK	2.41		ATKINSON	2.60	47 Margret WARREN	2.62
14 John NANKERVIS	2.27		CALLAGHAN	2.41	48 Phyllis TANCRED	2.62
15 Colin LAING	2.18	32 Rita K		2.40	49 Ray POPPLE	2.62
16 Eunice PAYNE	2.18	33 Slawo	mir WRZESINSKI	2.36	50 Patricia MILLER	2.61
17 Maggie BROWN	2.17		VORRALL	2.34	Category 4 (141-300)	
18 Denise McEWAN	2.16		BUSWELL	2.28	1 Cynthia JONES	16.63
19 Bev KEEGAN	2.13		HEDRICK	2.28	2 Dina DRURY	14.93
20 Gillian LE VIEUX	2.13	37 David		2.23	3 Jack KUIPER	13.17
21 Kay SMITH	2.10	38 Beryl		2.16	4 Olive CARTER	13.00
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24 Homer CODERRE	1.83		LACK-SMITH	2.12	7 Jean WELLWOOD	11.83
25 Trudy HODGE	1.82	42 Kerry		2.10	8 Michael JOHNSON	9.85
26 Joan CHATTERIS 27 Tom STEPHENS	1.78 1.77		las HORNER PHILLIPS	2.05	9 June FALKENMIRE	9.70
28 Ray McQUADE	1.77		HAEBICH	2.05 2.02	10 Shirley NOBLE11 Audrey FITZSIMMONS	9.45 9.45
29 Patricia POOLE-WARREN	1.75	46 Pat C		2.02	12 Virginia GAVEL	9.43
30 Dawn FOX	1.72	47 Barbar		2.01	13 Enid HERDEN	9.16
31 Ken BERRY	1.68		RATNAM	1.97	14 Rosemary BARCLAY	8.47
32 Toni LARGE	1.65		ika MADDOCK	1.91	15 Frank GOOLEY	8.35
33 Jennifer HICKMOTT	1.61		ret GLASSON	1.91	16 Cherie O'SULLIVAN	7.70
34 Anne MACMAHON	1.58		3 (91-140)		17 Therese COOPER	7.67
35 Norma FRASER	1.58		QUÌNTON	7.93	18 Faye ROWLANDS	7.57
36 Michele ALDOUS	1.56		ÙYSKEN	7.86	19 Anthony HINDMARCH	7.54
37 Jan HARRISON	1.55		MUYSKEN	6.40	20 David COHEN	7.49
38 Margaret LUCAS	1.51		ret BURGESS	5.93	21 Jan TRELOAR	7.30
39 Mary BURNS	1.48		BOOKER	5.84	22 Ann NOLAN	7.24
40 Rosalyn STEVENS	1.46		BOOKER	5.43	23 Allan NOLAN	7.24
41 Susan PHILLIPS	1.44		ret LAUCKE	5.16		7.24
42 Pauline GOLLSCHEWSKY	1.43		IARSHALL	5.15	25 Christine BLACKLEDGE	6.88
43 Nina ODGERS	1.42		ARRELL	4.99		6.76
44 Marilin ROBINS	1.41 1.40		ra HARRINGTON	4.44 4.44	27 Hugh PROBERT 28 Bob HAY	6.68 6.68
45 Roberta EWING 46 Sandy BARNES	1.40		en SPONG WARDEN	4.18	29 Angela TILLING	6.59
47 David HAYWOOD	1.38	13 Win R		4.17	30 Ed TILLING	6.59
48 Kerry HAYWOOD	1.38		ne CORIN	4.15	31 Helen ZAMORA	6.49
49 Brian MORGAN	1.38	15 Dell D		4.00	32 Esma BAKER	6.40
50 Barbara HUNTER	1.36		WOODSMITH		33 John OVERBEEK	6.37
Category 2 (46-90)		17 Shirle			34 Jill DONALDSON	6.35
1 Sky ŤSE `	4.37	18 John A			35 Ellen JACKSON	6.35
2 June SNEDDEN	4.33		e McCABE		36 Shiela MALLOCH	6.33
3 Mary HISCOX	4.24	20 Vera S	SEBESTYEN	3.68	37 David COWLS	6.29
4 Marise ALLEN	4.24	21 Patsy	MILLAR	3.59	38 Nat PROKHOVNIK	6.24
5 Gordon WOOLLARD	4.18	22 Leslie		3.59	39 Roy COTTAGE	5.67
6 Pat SANDERCOCK	3.91	23 John N		3.51	40 Bette GEARY	5.54
7 Tom HACKETT	3.88	24 Ron B		3.42		5.48
8 Fiona HICKEY	3.88	25 Lesley			42 Bette FORREST	5.44
9 Wayne BEATTY	3.85		e ABBOUD			5.27
10 John CHEYNE	3.85		ala DURVASULA		44 Ned KELLEY	5.24
11 Maciek ZURAWEL	3.77	28 Lee W		3.18		5.24
12 Jan HACKETT	3.63		nce PROLL		46 Molly JACKSON	5.09
13 Pam MOORE	3.41 3.34	30 Eddie	BELLGROVE		47 Heather EDMONDSON 48 John EDMONDSON	4.99 4.99
14 Barry ASLETT15 Elaine ROWE	3.13	32 Snow		2.99		4.99
16 Dallas COOPER	3.13		KAUFLINE	2.98	50 Henryka ZMUDA	4.94
	2.07	22 21000				

Category 5 (301-800)		34 Emile PEREIRA	7.48	17	Sandra MORRISON	15.31
1 Mr. L. GESCHEIT	15.11	35 Enid DAWES	7.42	18	Douglas HARDMAN	14.94
2 Mrs. L. GESCHEIT	14.01	36 Ragnar HASSELBERG	7.42	19	Joyce CHENEY	14.33
3 Tony SIMPSON	11.80	37 Shirley McCULLOCH	7.32	20	Priscilla HAMPTON	14.21
4 Mrs. D. KUPERMAN	11.38	38 Chris BAILEY	7.32	21	Jim MAY	14.19
5 Ken ELSE	9.95	39 Chris WATSON	7.32	22	Mary WATERHOUSE	14.02
6 Sylvia DWARSHUIS	9.93	40 Lurline ANDERSON	7.29		Jean RICHMOND	14.02
7 Arthur DAVIES	9.78	41 Gerry McCULLOCH	7.23	24	Dianne LEWIS	13.75
8 Elizabeth FRIEL	9.74	42 Xava GREISS	7.21		Anne ALLEN	13.63
9 Mrs. E. KOLB	9.68	43 Bernard GREISS	7.21	26	Darko JANZEKOVIC	13.49
10 Kay THOMPSON	9.60	44 George ASHBY	7.20	27	Gwen BADENOCH	13.13
11 Rita LEEMING	9.46	45 Fred GODDARD	7.18	28	Keith ORMEROD	13.11
12 Jennifer HECTOR	9.22	46 Jean LEVER	7.15	29	Eric HURLEY	12.85
13 Enid MAXWELL	9.01	47 Di BROOKS	7.12	30	Maurice ELMENDORP	12.76
14 Kingsley CASINADER	9.01	48 Stina HASSELBERG	7.12	31	June STRAW	12.65
15 John BAILEY	8.90	49 Joanne TODD	7.11	32	Kathy JOHNSON	12.58
16 Cheryl BARRETT	8.89	50 Shirley WATSON	7.11		Julia PAJTI	12.51
17 Lois DUKE	8.67	Category 6 (801+)		34	Peg ANDERSON	12.39
18 Richard ISER	8.51	1 Thelma CHARLESWORTH	33.82		Ruth HAIR	12.17
19 Bert FORAGE	8.35	2 Paul AZZOPARDI	32.68	36	Bruno MOLINO	11.99
20 Bessie BALDRY	8.34	3 Edi SFREDDO	28.30	37	Rita SKINNER	11.98
21 Dianne KAJONS	8.27	4 Peg WELLBY	27.85	38	Brenda HEDGELAND	11.91
22 Dave MAHADEVAN	8.22	5 Stan POGACIC	26.22	39	Ray THORLEY	11.78
23 Rosemary HUMMELSHOJ	8.17	6 John MARSHALL	24.68		Thomas NELSON	11.77
24 Pat FRY	8.09	7 Ian CHARLESWORTH	22.38	41	Dean CAMPBELL	11.70
25 Kay DAVIS			44.50	40	Ben FINKELSTEIN	11.69
20 Nav DAVIO	8.05	8 Clyn EVANS	20.86	42	Dell LIMIXEED LEIM	11.07
26 Len HARVEY	8.05 8.02	8 Glyn EVANS	20.86		Claire QUESNEL	11.42
	8.02	9 John DAVENPORT	20.78	43		
26 Len HARVEY 27 John DE HAAN	8.02 7.96	9 John DAVENPORT 10 Jack FALK	20.78 19.76	43 44	Claire QUESNEL	11.42
26 Len HARVEY27 John DE HAAN28 Reginald BOND	8.02 7.96 7.93	9 John DAVENPORT 10 Jack FALK 11 Ian HEAIRFIELD	20.78 19.76 18.35	43 44 45	Claire QUESNEL Michael AIKIN	11.42 11.35
26 Len HARVEY 27 John DE HAAN 28 Reginald BOND 29 Georgiana MATHEWS	8.02 7.96 7.93 7.68	9 John DAVENPORT10 Jack FALK11 Ian HEAIRFIELD12 Joan MANNING	20.78 19.76 18.35 16.73	43 44 45 46	Claire QUESNEL Michael AIKIN Beryl GOODCHILD	11.42 11.35 11.32
26 Len HARVEY 27 John DE HAAN 28 Reginald BOND 29 Georgiana MATHEWS 30 Michael COVILL	8.02 7.96 7.93 7.68 7.66	 9 John DAVENPORT 10 Jack FALK 11 Ian HEAIRFIELD 12 Joan MANNING 13 Howard CHENEY 	20.78 19.76 18.35 16.73 16.53	43 44 45 46 47	Claire QUESNEL Michael AIKIN Beryl GOODCHILD Gary DEATON	11.42 11.35 11.32 11.32
26 Len HARVEY 27 John DE HAAN 28 Reginald BOND 29 Georgiana MATHEWS	8.02 7.96 7.93 7.68	 9 John DAVENPORT 10 Jack FALK 11 Ian HEAIRFIELD 12 Joan MANNING 13 Howard CHENEY 14 John BEYFUS 	20.78 19.76 18.35 16.73 16.53 16.42	43 44 45 46 47 48	Claire QUESNEL Michael AIKIN Beryl GOODCHILD Gary DEATON Elspeth SAXBY	11.42 11.35 11.32 11.32 11.23
26 Len HARVEY 27 John DE HAAN 28 Reginald BOND 29 Georgiana MATHEWS 30 Michael COVILL 31 Liz SCORER	8.02 7.96 7.93 7.68 7.66 7.61	 9 John DAVENPORT 10 Jack FALK 11 Ian HEAIRFIELD 12 Joan MANNING 13 Howard CHENEY 	20.78 19.76 18.35 16.73 16.53	43 44 45 46 47 48 49	Claire QUESNEL Michael AIKIN Beryl GOODCHILD Gary DEATON Elspeth SAXBY Gwenda JEWELL	11.42 11.35 11.32 11.32 11.23 11.12



COFFS HARBOUR BRIDGE CLUB

Presents the

COFFS COAST BRIDGE SUPER CONGRESS

15-20 AUGUST 2006 at

OPAL COVE RESORT COFFS HARBOUR NSW

Tuesday 15th August & Welcome Walk-in Pairs

Wed 16th—Thurs 17th August ♣ Butler Swiss Pairs

Friday 18th August 🎍 Workshop & Walk In Pairs

Friday 18th – Sunday 20th August 🏚 Swiss Teams

TOTAL PRIZE POOL: \$14,700 CASH AND OVER \$6,000 IN SECTIONAL PRIZES

Open & Restricted Sections



Contact: Robyn Bingham - Ph: (02) 6651 7845 Helen Blewitt - Ph: (02) 6651 1686

Email: chbridge@midcoast.com.au Website: www.midcoast.com.au/~chbridge





Playoff Qualifying Points As At 30 April

		· J U			
OPEN:		Nye GRIFFITHS	8	Terry BROWN	44
Paul MARSTON	82	Mike DOECKE	8	John LESTER	42
Hugh GROSVENOR	82	Bill HAUGHIE	5	Edward CHADWICK	36
Phil GUE	78	Nabil EDGTTON	5	Pauline GUMBY	36
Ron KLINGER	61		3	Paul LAVINGS	36
Bruce NEILL	61	Women:		Dennis ZINES	36
Nigel ROSENDORFF	54	Jenny THOMPSON	72	John PUSKAS	36
Khokan BAGCHI	54	Nola CHURCH	72	Robert KROCHMALIK	36
George SMOLANKO	54	Julia HOFFMAN	72		
Avinash KANETKAR	54	Jeannette COLLINS	72	Peter CHAN	36
Philip MARKEY	54	Sheila BIRD	72	Roger JANUSZKE	36
Peter GILL	52	Karen CREET	72	Robert BIGNALL	36
Richard JEDRYCHOWSKI	48	Helen SNASHALL	52	Tom MOSS	36
Terry BROWN	44	Sally MURRAY-WHITE	52	Wally MALACZYNSKI	36
Bob RICHMAN	37	Kinga MOSES	48	Paul MARSTON	28
		Catherine LACHMAN	46	Ted GRIFFIN	24
Zolly NAGY	37	Cathy MILL	46	Mike HUGHES	24
Sartaj HANS	37	Rena KAPLAN	42	David SMEE	24
Pauline GUMBY	36	Paula SCHROOR	42	Don SMITH	24
Warren LAZER	36	Pauline GUMBY	36	Phil GUE	20
Tony NUNN	32	Margaret BOURKE	36	Rosa LACHMAN	18
Paul WYER	30	Nazife BASHAR	36	Eric RAMSHAW	18
Robert GRYNBERG	24	Dagmar NEUMANN	36	John BROCKWELL	18
David STERN	24	Elizabeth HAVAS	32	Bill HUNT	18
Linda STERN	24	Candice FEITELSON	32	Barbara McDONALD	16
Kieran DYKE	24	Linda STERN	24	Alan WALSH	16
David WILTSHIRE	24			Robert GALLUS	15
Michael PRESCOTT	20	Therese TULLY	20	Michael DILKS	15
John LESTER	18	Sue LUSK	20	Tom GOODYER	12
Michael COURTNEY	18	Kim NEALE	18	Max HITTER	12
David LILLEY	18	Rita NAILAND	18	Tom REINER	12
Martin BLOOM	16	Helene PITT	18		
Paul LAVINGS	16	Linda KING	18	Les VARADI	12
Robert KROCHMALIK	16	Marilyn CHADWICK	12	Paul WYER	12
Richard BRIGHTLING	12	Wendy HALVORSEN	12	Margaret BOURKE	12
Marilyn CHADWICK	12	Berenice FOLKARD	8	Tim BOURKE	12
Matthew McMANUS	12	Marlene WATTS	8	David SMITH	12
Kim MORRISON	12	Seniors:		Barry NOBLE	12
David WESTON	12	Ron KLINGER	117	George BILSKI	12
Margaret BOURKE	12	Peter BUCHEN	108	Bal KRISHAN	9
Tim BOURKE	12	Andrew MARKOVICS	108	Stephen MENDICK	9
David SMITH	12	Bruce NEILL	97	Shirley COLLINS	9
Ian THOMSON	12	Zolly NAGY	73	Richard KAHN	9
		John NEWMAN	72	Rex LIVINGSTON	9
Arjuna DE LIVERA	12	Henry CHRISTIE	72	Rita KAHN	9
Barry NOBLE	12	David LUSK	72	Quentin VAN ABBE	9
George BILSKI	12	David LILLEY	70	Hashmat ALI	9
Murray GREEN	12		57	Peter KAHLER	9
Keiran CROWE-MAI	12	Bill HAUGHIE		Paul HILL	9
Maryo DEROFE	12	George SMOLANKO	54 54	Gary LANE	8
Andrew PEAKE	12	Avinash KANETKAR	54 52	Ross STUART	8
Chris MULLEY	12	Martin BLOOM	52	Ian McKINNON	6
Paul BRAYSHAW	12	Gary RIDGWAY	45	William WESTWOOD	6
Ishmael DEL'MONTE	12	Arthur ROBBINS	45	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	J



Bridge on Beautiful NORFOLK ISLAND



Norfolk Island
Bounty Social Bridge
Festival
22-29 July 2006
Director Wayne Burrows

Norfolk Island South Pacific Bridge Festival 06-13 December 2006

\$964 \$1028 per person per person ex Brisbane ex Sydney

Win a free air ticket!

Great news!

The Travel Centre is giving away one free air ticket to Norfolk Island (ex Sydney or Brisbane) for the Norfolk Island Bounty Social Bridge Festival 22 - 29 July 2006

Holiday package prices include:

Return airfare to Norfolk Island, airfare taxes, return airport transfers, 7 nights twin share accommodation, 7 days car hire (petrol and car insurance additional and payable direct), meet and greet at Norfolk Island airport, Complimentary 'A Walk in the Wild', Complimentary miniature golf.



Contact: The Travel Centre PO Box 172, Norfolk Island 2899, South Pacific Phone: 0011 6723 22502 Fax: 0011 6723 23205

Toll free 1800 1400 66

Email: rebecca@travelcentre.nf Website: www.travelcentre.nf

(if office is closed please leave a message on our toll free number)

Get a group
together from your
local Bridge Club and
ask about group
travel incentives

Norfolk Island departure tax, car insurance \$12 per day plus petrol is additional to above holiday package prices. Bridge registration fee \$295 per player is additional to above holiday package prices. Registration includes welcome dinner, presentation dinner, hire of venue, morning or afternoon tea, trophies and prizes.

Non-bridge players (family and friends) very welcome!

Displayed prices based on Bounty Bridge travel dates (low season). Contact The Travel Centre for alternate bridge festival packages or for full holiday package information. Prices are current today and subject to availability and subject to change without notice. Conditions Apply. Travel Insurance strongly recommended.

If you are not travelling from Brisbane or Sydney please contact us for a customised discounted holiday package

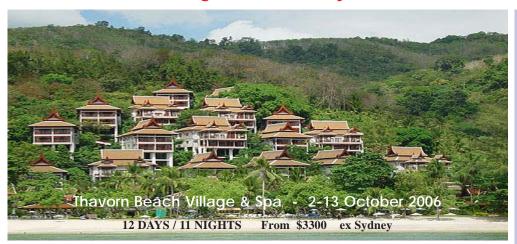
Please enter me in the draw to win an obligation-free airticket to Norfolk Island, plus send me further information regarding 'Bridge on Beautiful Norfolk Island' and specially discounted holiday packages available from The Travel Centre. I am interested in travelling the following dates	
Tail interested in travelling the following dates	~;
Travelling from	
SurnameFirst Name	- 1
Address	
PhoneFacsimile	i
Email	į
	!

McCutcheon Trophy Standings - As At 28 April

			r y			<u> </u>		
Best Performing: Of all Ma	sters		SPEISER, Ron	NSW	42.96	DONALDSON, Kaye	QLD	27.48
MARSTON, Paul		149.78	MILLER, Lee	QLD	41.89	WILSON, Barry		27.40
JEDRYCHOWSKI, Richard		149.78	McDONALD, Carole	QLD	40.78	DALZIELL, Ian		22.91
			,					
COURTNEY, Michael	NSW	140.06	HILL, Paul	VIC	40.48	WHITE, Yong		20.21
NEILL, Bruce	NSW	134.39	HOBDELL, Betty	QLD	39.41	GOLTZ, Merle		19.34
KLINGER, Ron	NSW	134.39	Best Performing: **Nation			CONGREVE, Michael		18.13
GILL, Peter	NSW	133.13	BENNETT, Bill	VIC	42.75	BODYCOTE, Terry		16.77
RIDGWAY, Gary	VIC	131.23	ALLEN, Sandra	QLD	36.09	DUNCAN, Beverley		16.70
ROBBINS, Arthur	VIC	130.94	CHARLESWORTH, Thelma	SA	33.82	BARNES, Denise	NSW	16.18
LESTER, John	QLD	124.43	HEDGELAND, Brenda	QLD	31.15	Best Performing: **Local M	Aasters	
LILLEY, David	ÀСТ	124.43	HARRIS, John	QLD	30.60	HOLLANDS, Peter		33.92
Best Performing: Silver Gra			FORSYTH, Judy	NSW	26.29	MORRIS, Alexandra		25.07
MARSTON, Paul	NSW	149.78	ADAMS, Jeanne	QLD	24.66	PALM, Janice		23.89
COURTNEY, Michael	NSW	140.06	BRITTEN, Margaret	WA	24.50	ZUBER, George		23.53
NEILL, Bruce	NSW	134.39	REITZER, Jeanette	NSW	23.63	RAINS, Phil		21.55
KLINGER, Ron	NSW	134.39	EVANS, Glyn	SA	22.53	DRIVER, Terry		19.05
						DIECANCIA Danta		
GILL, Peter	NSW	133.13	Best Performing: *National			BIEGANSKI, Beata		18.94
RIDGWAY, Gary	VIC	131.23	DOECKE, Mike	SA	81.06	BARNES, Peter		18.52
ROBBINS, Arthur	VIC	130.94	EDGTTON, Nabil	NSW	67.15	BERENGER, Trevor		17.93
LILLEY, David	ACT	124.43	HOUGHTON, Wayne	NSW	61.07	KNIGHT, John		17.43
WESTON, David	NSW	116.59	HOUGHTON, Christine	NSW	61.07	Best Performing: *Local M	asters	
JANUSZKE, Roger	SA	116.35	MURRAY, Alister	VIC	58.55	GIANAZZA, Angelo	QLD	80.80
Best Performing: Grand M	asters		HOWARD, Justin	VIC	52.55	DOWNIE, Dinny	VIC	15.92
JEDRYCHOWSKI, Richard	NSW	140.89	CLYNE, Jan	VIC	50.87	MUNRO, Angus		14.91
LESTER, John	QLD	124.43	LOVRECZ, George	VIC	49.43	HARDING, Sam		14.45
MILWARD, Helen	QLD	108.44	RHODES, Maura	WA	48.40	SHAKES, Yvonne		13.40
OTVOSI, Ervin	NSW	104.23	VARMO, Jan	QLD	45.01	NASH, Bill		12.83
	NSW	104.23	Best Performing: National		45.01	EASTON, Rod		11.39
BLOOM, Martin					c2 20			
SMEE, David	NSW	97.59	HUNG, Andy	QLD	62.29	CHIPPENDALE, Maria		11.27
STERN, Linda	NSW	95.74	BOXALL, Wendy	ACT	59.35	MUNRO, Dave		10.96
WILLIAMS, Justin	SA	93.99	SCHOEN, Pam	QLD	48.32	PATON, Joan		10.52
SMITH, Don	NSW	90.42	ALLISON, Mary	VIC	34.14	Best Performing: Local Ma		
APPLETON, David	QLD	85.71	PANG, Rosa	NSW	33.74	GUYMER, Winston		18.78
Best Performing: Gold Life	Master	S	MELDRUM, Ellen	QLD	32.29	BOLT, Bastian		16.14
BIGNALL, Robert	SA	112.46	COLLINS, Gay	VIC	31.68	INGLIS, Margaret J	VIC	15.77
WARE, Griff	ACT	78.01	TAYLOR, Ray	QLD	31.66	BOYD, Camilla	NSW	13.85
TUXWORTH, Nadya	QLD	59.85	STONEMAN, Michael	QLD	31.12	McWILLIAM, Cherry		13.82
GOSS, Beverley	QLD	56.57	O'DELL, Robyn	VIC	30.64	BECKETT, Edgar		13.39
MAGEE, Jill	VIC	51.63	Best Performing: *State Ma		20.0.	BECKETT, Janice		13.04
NEALE, Kim	NSW	50.76	RHODES, Rick	WA	44.22	BECHET, Kate		12.95
MELCHIOR, Len	NSW	49.19	THORLEY, Ray	NSW	36.40	ANGLAND, Gloria		12.22
	SA	48.53		ACT	33.07			12.22
GALLASCH, Phil			ALDONS, Malcolm			STEVENS, Warren		12.05
BALDRY, Bessie	QLD	47.99	HILL, Janet	VIC		Best Performing: Club Mas		22.47
MORRIS, John	QLD	47.35	HEGEDUS, Andrew	VIC	29.50	EARLY, Kendall		22.47
Best Performing: Silver Life Masters			WILLIAMS, Jenny	QLD	27.97	CHAKRADEO, Pranjal		12.11
GRIFFITHS, Nye	NSW	98.13	CHAPMAN, Helen	QLD	27.68	PRETORIUS, Elaine		11.06
PUSKAS, John	SA	93.24	BARKER, Pat	NSW	27.04	SAWILEJSKIJ, Arthur		10.85
FEILER, Gabby	NSW	85.49	BARLOW, Susan	NSW	26.68	YUEN, Sebastian	ACT	10.84
GOSNEY, Paul	YOUT	H 77.86	HOBSON, Ted	QLD	25.39	STEVENSON, Lucy	ACT	10.83
BARDEN, Bianca	QLD	71.92	Best Performing: State Mas			BURKE, Patricia	NSW	9.86
BOYLSON, Christine	ŴΑ	63.33	STEELE, Jocelyn	OLD	45.26	CHAIN, Louise	NSW	9.47
RANKIN, Pele	QLD	61.65	STEELE, John	QLD	45.18	MILLER, Dulcie	NSW	9.08
OSMUND, Danny	QLD	55.81	STEWART, Helen	VIC	33.90	ESVELT, Mia	SA	7.79
YUILL, Margaret	VIC	54.41	MIDGLEY, John	ACT	32.03	Best Performing: Graduate		1.17
KING, Linda	NSW	51.03	PIERCE, Jack	NSW	31.24	FLETCHER, Robyn		39.65
Best Performing: Bronze L			BOOKALLIL, Marianne	NT	30.40	LEACH, Elainne		23.49
STEPHENS, Adrienne	ACT	55.76	HOMIK, Krystyna	QLD	28.43		SA	8.53
						WARD, Jackie		
JEFFERY, Peter	NSW	52.09	BAKER, Lynn	NSW	28.41	MATHESON, Leigh	YOUTH	
WOOD, Kerry	QLD	48.94	CHAPMAN, Ron	QLD	27.47	BURGESS, Margaret	NSW	7.17
CHOSID, Ben	NSW	46.64	KIDD, Jane	ACT	26.89	CHAN, Hoi-Mine	YOUTH	
KAMALARASA, Sanmuga	ıras		Best Performing: *Regiona			HARRIS, Pauline	SA	6.31
	QLD	43.47	MARSHALL, John	SA	24.68	BAPAT, Anand	NSW	6.05
RANASINGHE, Thilak	WA	39.11	HUGHES, Margarita	WA	18.42	TRELOAR, Tony	QLD	5.42
BELL, Jill	QLD	34.96	VAN CRUGTEN, Tjallie	SA	15.47	PORTER, Jim	SA	5.42
BANKS, Judy	VΙC	34.83	GESCHEIT, Mr. L.	VIC	15.11	Best Performing: Nil Maste		
THORN, Margaret	NSW	34.07	GESCHEIT, Mrs. L.	VIC	14.01	DOBES, Warren		26.01
REGAN, Sandra	QLD	33.29	LEWIS, Dianne	SA	13.75	ELMENDORP, Maurice		19.53
Best Performing: Life Mass		22.29	CARTLEDGE, Neil	NSW	13.73	ASHTON, Sophie		12.09
GRUIA, Callin	NSW	119.83	KUPERMAN, Mrs. D.	VIC	11.38	LEVIN, Len	VIC	7.12
				VIC				
WOOLLEY, Carolyne	QLD	58.86 57.25	ZAFIR, Madelaine		10.82	JESS, Bob	NSW	6.42
WOOLLEY, Christophe	QLD	57.25	KREBS, Yola	WA	10.45	LAUCKE, Margaret	SA	6.04
PETTIGREW, Ann	ACT	52.02	Best Performing: Regional		27.50	BROWNE, Rodney	NSW	5.90
FORAN, Leigh	NSW	43.90	THORLEY, Elsa	NSW	27.58			

Fun - Glamour - Luxury - Great Bridge - Phuket - Thailand

With Greg Eustace and Gaye Allen of the Finesse Bridge Club



5 Star Luxury Island Paradise in the Land of Smiles

Thavorn Beach Village & Spa is a tropical paradise set in a truly breathtaking environment. Sitting in a prime position amongst the lush greenery of Nakalay Bay, looking across the crystal clear ocean and fine white sands.

The luxurious guests rooms are located in traditional Thai settings with direct access to the swimming pool, or with a magnificent view over the ocean. The swimming pool is situated in the heart of fragrant gardens and was designed to blend in with the natural environment. This resort has its own private secluded beach caressed by the warm waters of the Andaman Sea. Ideally situated to appear as secluded but only minutes from shopping.

Ph Greg: 9525 7118; (m) 0410 127 326 Email gayeallen@optusnet.com.au



Resort Features:

- * Flat & Level accommodation
- * 700 metre private promenade.
- * 250 metre private wharf
- * Award winning lagoon style pool. Phuket's best and biggest pool meanders through landscaped gardens, restaurants and bars.
- * Private beach with ample trees for partial or total sun shade.

Package Includes:

All flights and transfers (SINGAPORE AIRWAYS) Singapore stopover or (THAI AIRWAYS) Bangkok stopover

10 nights twin share luxury accommodation at The Thavorn Beach Village & Spa and 1 night at Bangkok or Singapore.

All dinners, all breakfasts and lunches on tour days

All bridge fees including prizes, awards, Red Masterpoints, Workshops and Lesson Notes

Complimentary welcome Cocktail Reception on arrival.

4 Day/Evening tours

Our own Thai Tour Guide available daily from 9am to 10:30pm

Room Features:

Excellent room features including Hairdryer, Bathrobes & slippers and most rooms with private Jacuzzi.



Hunter Valley – TUSCANY June 18 –23 – 5 nights



A warm welcome awaits you The Tuscany Wine Estate Hunter Valley. The accomodation has the ambience of a private guesthouse retreat with all the facilities you would expect in a modern hotel.

Less than 2 hours drive from Sydney, Tuscany Wine Estate is the perfect venue for a bridge holiday. It has an excellent playing area. The estate is completely flat and level.

The estate has its own cheese factory, renowned Mill restaurant, cellar door and bar makes The Tuscany Wine Estate a perfect venue.

Blue Mountains Hideaway - Wentworth Falls Sep 17-21



The Blue Mountains Hideaway has been a well kept secret.

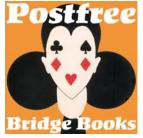
Luxury accommodation set on 30 acres of pristine bushland in the heart of Australia's World Heritage Listed Blue Mountains. Wake up to a hearty breakfast by the pool and be entertained by native bird calls whilst taking in the stunning valley views.

From the courtyard, take our private bushwalk to the bottom of the valley and under the waterfall, to "Water Nymphs Dell"

For further information visit our website.

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