

→ CHESS → → REPORTS →

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#60

**Jun 27
2008**

Scenes from Savannah



**CHESS CLINIC 3
IS BACK ON
AUGUST 23RD!**

CONTENTS — 60	EDITOR'S HAMMER 787
MASTER LESSONS FOR US ALL (SAVAGE).... 778	NEWS AROUND THE OFFICE..... 788
Q&A..... 781	QUOTE OF THE ISSUE..... 788
BLUNDER CHECKING 782	ZUKE 'EM 789
BOOK AND DVD REVIEWS 785	SAVANNAH CHESS CLINIC 3 790

MASTER LESSONS FOR US ALL

by **FIDE Master Allan Savage**

Facing the Superior Opponent: Hard Lessons versus Grandmasters. Part II.

Everybody does it. However there is a strong case for not spending too much of your limited study time working on openings. The reason is simply that most games are decided in the middlegame or endgame -- that is where the critical decisions are made. If you don't believe me, have a close look at your own games. By concentrating on tactics, middlegame planning, and endgame technique, you will be more successful.

But what do you do when facing a highly rated opponent who is booked up to the gills? Or worse yet, a superior opponent who is a "natural player" and plays very quickly? Of course you end up in time trouble and your already slim chances become miniscule. With such opponents, it is an asset to be able to play the opening and early middlegame quickly and

avoid time trouble. And to be successful at that, it seems you must put in a significant amount of time studying openings.

In the three Dutch Defense games below, I knew a bit about the openings but not enough. And I was unfamiliar with the middlegames arising out of the openings -- a very crucial part of "opening" study. So I struggled with largely strategic decisions and consumed way too much time on my clock. The result was all too predictable: there was not enough time left to make the tactical decisions that were required later, and I sustained the inevitable losses.

GM Hans Ree – Savage

New York International.

New York 1984

**1.c4 f5 2.g3 Nf6 3.Bg2 d6
4.Nc3 c6 5.Nf3 e5 6.d3 g6**

Though this is playable, probably better is the much more common 6...Be7 leading to the Antoshin System,

developing the Bishop in one move instead of two. This opening finesse would hold White's slight initiative to more manageable proportions. The odd thing is that I knew that opening system well but somehow failed to play it.

7.0-0 Bg7 8.b4! 0-0 9.Rb1 Re8?

There is little point to this move because the Rook is already reasonably developed. Aside from the Queen's Knight, I did not quite know how to place the pieces in this rather free-form position. Better was 10...Na6 at once.

10. Qb3 Na6 11.Ba3?!

This move surprised me. The Bishop has nothing to do here and now I can apparently equalize easily with 11...e4.

11...Nc7 12.b5 c5 13.Nd2 Ne6 14.Bb2 Nd4

The first mistake was spending 20 minutes on this move. Of course the Knight will be driven away, but I never found the better 14...a6, which eventually exchanges off a troublesome pawn that eventually costs me the game. Without a lot

of middlegame experience in this kind of position it is hard to see the importance of this. The tactical point is that 15.bxa6 Rxa6 16.Bxb7 loses to 16...Nd4.

15.Qd1 g5?!

And another 13 minutes on this over-aggression which just weakens the kingside. 15...a6 was called for again.

16.e3 Ne6 17.Nd5 g4 18.f4!?

According to *Rybka*, best was 18.Nxf6 Qxf6 19.f3 with a clear edge for White. The text move allows Black to nearly equalize but I took an excessive 15 minutes on my reply and another 13 minutes on my next move. In spite of the 45/2.5 hour time limit, I was slowing getting into time trouble.

18...exf4 19.exf4?

And this allows Black to exchange off a number of pieces considerably freeing his game. Better was 19. Nxf4 Nxf4 20. exf4

19...Nxd5 20.Bxd5 Bxb2 21.Rxb2 Qf6 22.Qc2 Kg7 23.Nb3 Nd4?!

The real problem is that I never saw the key plan of ...a6 which could be played

now. This would weaken my b-pawn after bxa6 Rxa6 but develop my Rook and target his a-pawn. Or if White replied with b6, then the a-pawn would be safe for the rest of the game. Time pressure was beginning to take its toll.

24.Qf2 Rb8 25.Nxd4 Qxd4 26.Qxd4 cxd4 27.Kf2 Bd7?

The inaccuracies continue. Black should probably be able to hold this position with 27...Be6 28 Bg2 Re7! answering the maneuver Rb3-a3 with ...b6.

28. Rb3 Re3?

The possession of the e-file coupled with some tactics can still save the game, but I didn't have enough time to spot the tactical defense and I panicked. For instance, *Rybka* suggests 28...Be6 29.Bg2 Bf7! (keeping the e-file open and shielding the Black King on the second rank) so that 30.Ra3 can be answered by 30...a6! (that move again!). If then 31.Rb1 axb5 32.Rxb5 Ra8! holds.

After the text move, Black must ultimately lose a pawn.

29.Re1! Rxe1 30.Kxe1 Re8+

Black has 6 minutes left to

make 15 moves but it doesn't really matter as the position cannot be saved even with best play. White demonstrates fine technique with his active pieces pressuring the weak Black pawns.

31.Kd2 Bc8 32.Ra3 a6

33.bxa6 bxa6 34.Rb3! Kf6

35.Rb8 Ke7 36.Ra8! h5

37.Ra7+ Bd7 38.Bc6 Rd8

39.Kc2 Ke6 40.Bd5+ Ke7

41.Rxa6 h4 42.Ra8 hxg3

43.Rxd8 Kxd8 44.hxg3 Kc7

Of course, much tougher was 44...Ba4+, but the end result would be the same.

45.Kb3 Kb6 46.Kb4 Bc8

1-0.

Summary: After some inaccuracies by both players in the opening, the resulting middlegame position was more familiar to my opponent. I never found the ...a6 idea and drifted into a somewhat inferior position but

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still playable position. **Inaccuracies in time pressure doomed me in the ending. Much more familiarity with the type of middlegame typically arising from this opening** would help avoid the time problems.

IM Igor Ivanov – Savage
Canadian Open
Toronto, 1985

1.Nf3 f5 2.g3 Nf6 3.Bg2 d6 4.d4 g6 5.0-0 Bg7 6.d5

This is a bit unusual. It could transpose to normal lines but White has something else in mind. Igor Ivanov was a very strong creative player who also played very fast.

6...0-0 7.Nd4 Na6

There are only a few games in the database with this position and most continued 7...Qe8. All were played after the current game. The text is fine as the Knight typically belongs on a6 in these formations.

8.Nd2!?

White comes up with an odd move which baffled me. Perhaps he intended to sacrifice a pawn, as after 8...Nb4 9.Ne6 Bxe6 10.dxe6 c6 Black

is fine. *Rybka* suggests answering 8...Nb4 with 9.e4 (9.c4 Nfxd5 though even there White has compensation) leading to immense complications. For instance 9...fxe4 10.Nxe4 Nfxd5 (10...Nbx5? 11.Ng5! and White is better) 11.Ng5 when the white square problems force 11...Bxd4 or else giving up the Exchange, all with advantage to White.

This is quite a lot to face right out of the opening and I am sure I didn't see much of it. As it was I spent eight minutes and chose a normal move. But the practical nature of Ivanov's play is not to be underestimated: **he constantly gives his opponent many unclear choices and this eventually wears you down.** This game is a prime example of that strategy.

8...Qe8 9.N2b3 Nb4!?

It was all too much for me as I now spent 19 minutes choosing this move among the many choices. Some of the usual plans of ...e5, ...c6, ...Nc5 or ...c5 are no longer viable due to White's unusual piece placement. I decided to force a more normal position that I understood, but at the

cost of some tempi. It wasn't a bad choice, but the major toll was on the clock.

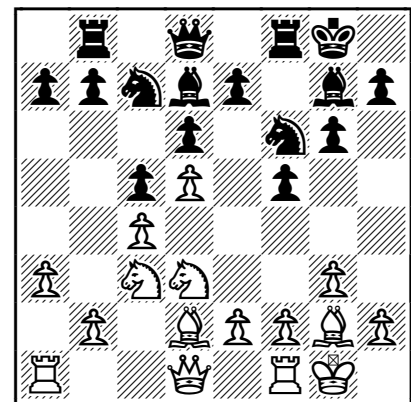
10.c4 c5 11.Nb5 Qd8

12.Bd2 Bd7 13.Nc3 Rb8

Preparing to play ...e5 or ...b5. It now turns out that White's Knight is misplaced on b3 after all, so he quickly repositions it (the mark of a good player).

14.a3 Na6 15.Nc1! Nc7

16.Nd3



This is a critical position and I took 17 minutes here. Once again the myriad of choices were getting to me, whereas White's moves were coming quite easily and played quickly. I probably should have played 16...b5, which he should have prevented last move with 16.a4.

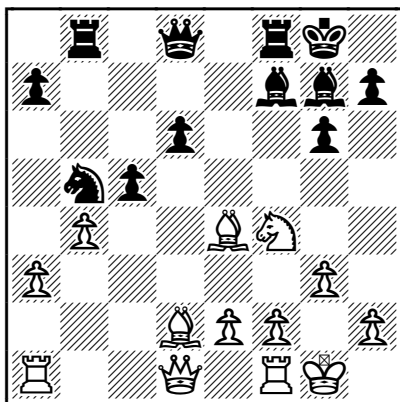
After 16...b5 17.cxb5 Nxb5 18.Nxb5 Bxb5 19.Bc3 Bh6, the position is roughly equal despite the hole on e6, a fact

I didn't fully appreciate. (If then 20.Nf4 Bxf4 21.gxf4 Ne4 gives Black good piece play and b-file pressure.) Instead I liquidated the backward e-pawn which wasn't bad, but the position opened up and became more tactical when I had considerably less time on the clock than my opponent.

16...e5 17.dxe6 Bxe6 18.b3 b5 19.cxb5 Nxb5 20.b4

An obvious move, but one I had missed. I now had to spend more time getting oriented to the changed position. Again I had an important choice between 20...Ne4 and 20...Nd4. I chose the obvious move but *Rybka* slightly prefers the other one.

20...Ne4 21.Nxe4 fxe4 22.Nf4 Bf7 23.Bxe4!?



With 60 minutes left on his clock to my 28 (to reach move 40), White makes a

speculative sacrifice of the Exchange for a pawn. **Radically changing the nature of the position when your opponent is in or near time trouble is an excellent technique!** Coupled with the mental baggage I suffered from the previous decisions that I had to make, my brain was now on overload. I didn't have much of a clue what was going on, but I only knew that I had to move fairly quickly. *Rybka* now suggests as best 23...Qe8! 24.Bg2 Bxa1 25.Qxa1 Qe5 26.Qd1 Rfe8 27.a4 Nc3 28.Bxc3 Qxc3 29.Bc6 Rad8 30.b5 evaluating it as equal.

23...Bxa1 24.Qxa1 d5!?
25.Bg2 c4?! 26.a4 c3

White has a clear advantage now and I am unfortunately down to 12 minutes. The complications have completely succeeded in confusing me and it was a wonder that I survived past the time control.

27.Bc1 g5!? **28.axb5 gxf4**
29.Qxc3 Rxb5 30.Qd4?
Qb6 31.Qxf4 Rxb4

While this gives back the Exchange, there is nothing on the long dark diagonal are

looming large.

32.Qg5+ Qg6 33.Qxg6 hxc6 34.Ba3 a5 35.Bxb4 axb4 36.Rd1 Rd8 37.Rd4?

This allows Black into the game but I fail to take my chance. Best now was 37... Rb8 38.Rd2 (38.Bxd5 b3 39.Bxf7 Kxf7 40.Rb1 b2 41.Rb1 Ke6 and the White King is too late) b3 39.Rb2 d4 and White's edge is small according to *Rybka*.

37...b3?? 38.Rb4 d4
39.Be4 Kg7 40.f4 Re8
41.Bd3 Rd8 42.Kf2 Rh8
43.h4 Rd8

Black, in such a passive position, is rather helpless. From this point on perhaps I didn't put up the strongest

Thinkers' Press Books and DVDs. Bob Long's list:

- **Need to have a book published? I can provide testimonials.**
- **Need copy or "ghost" writing? I do that.**
- **Need a Newsletter for your customers? I do that too.**
- **Need ideas for sales? I've taught marketing (2007) and used it for 30 yrs. 563-271-6657.**

Chess Reports #60

resistance possible, but best play wouldn't have changed the result.

**44.g4 Be6 45.Rb6 Bf7
46.Rb7 Kf8 47.g5 Rd6
48.Kg3 Rc6 49.h5 gxh5
50.f5 Rc1 51.Kf4 Rc5
52.Rb8 Ke7 53.f6 1-0.**

Summary: I played well but got into time trouble early and had no time for many critical decisions later. He brilliantly complicated the position at just the right moments and I couldn't handle the open board tactics. So what is one to do versus an experienced much higher-rated player who thinks faster than you? The only thing you can do is play faster, even if that means making lesser quality moves. The alternative is not pretty and has an even lower chance of success.

GM Balinas – Savage

Labate's International
Kensington, Maryland 1989

**1.c4 f5 2.d4 Nf6 3.Nc3 g6
4.g3 Bg7 5.Bg2 0-0 6.Nf3
d6 7.0-0 Qe8 8.d5 Na6
9.Nd4**

Today 9.Rb1 is considered

the strongest move.

9...Bd7 10.Re1

The main line is 10.e4 fxe4 11.Nxe4 Nxe4 12.Bxe4 c6! followed by ...Nc7 and Black has adequate counterplay. After the text move, Malaniuk prefers 10...Nc5 but I played the usual move.

**10...c6 11.e4 fxe4 12.Nxe4
Nxe4 13.Rxe4**

A book position, but I didn't know it very well. Inexplicably I spent 40 minutes (!) on my next move trying to sort out the various choices (...cxd5, ...Nc5,...Nc7) and the eventual time trouble later cost me the game. It turns out I chose the best continuation here, but then **spent even more time** coming up with a creative idea when **I should have just played normally.**

**13...cxd5 14.cxd5 Nc5 15.
Re2**

15.Re1 was best, but I guess I found his move just too provocative.

15...Bb5!? 16.Nxb5?!

Rybka suggests that the reply 16.Re3 was best! Perhaps he wanted to grab the offered pawn, but then thought better of it.

16...Qxb5 17.Bg5?!

Rybka suggests 17.Rb1!? Also possible is 17.Rxe7 Rae8 18.Rxe8 Rxe8 19.Rb1 Qc4 20.Be3 Qxa2 and White, with the two Bishops, still has an edge.

17...Bf6 18.Bh6 Rfe8

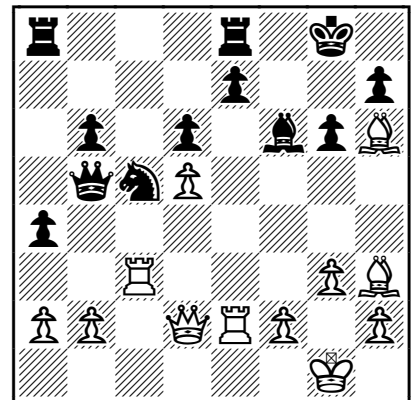
Both 18...Rfc8 and 18...Rf7 were better.

19.Bh3 a5 20.Rc1 a4!

21.Qd2 b6?!

The correct move was 21...a3! I had missed that 22.b3 was not playable due to 22...Nxb3 23.axb3 a2. Therefore after 21...a3, 22.bxa3 is forced and after 22...Rxa3 Black achieves enough play to maintain equality.

22.Rc3!



This move was played when I had 13 minutes left to get to move 40. He had 28 minutes. I spent half my time and captured the Exchange – this was a poor practical decision. If I was going to take

it, I should do it at once. But the more prudent decision was to just trust my opponent and decline it without spending the time thinking. In fact *Rybka* instantly plays 22...Qb4! and after 23.Rc2 Qxd2 24.Bxc2 Kg7 evaluates the position as a slight advantage for White.

**22...Bxc3 23.Qxc3 e5
24.dxe6 Re7 25.Re3 a3**

This is essentially a winning position for White as Black can hardly move. White will bring his Bishop to d5 and play a winning combination on the f-file. It didn't help that I had 2 minutes to get to move 40, but it doesn't matter.

**26.b4 Na4 27.Qf6 Qe8
28.Bg2! R1a7 29.Bd5**

Missing move.

30.Qf7

and Black lost on time.

1-0.

Summary: I knew the opening as well as my opponent up to a point (move 13). The middlegame was brand new to me and cost me a lot of time working through the many choices and evaluating the resulting structures. This is not satisfactory against

grandmasters or very strong players. **One must study the middlegame as much as the opening. If you are in time pressure and your opponent is not, decline sacrifices quickly without analyzing if they look plausible and if you have other reasonable moves.** Chances are your opponent has worked it out correctly and you must trust him in this situation.D

Q&A

Don't be bashful. The purpose of these articles is improvement.

Allan has given several tips to improve a game when certain conditions are met.

When I was proofing I had a number of questions. Answering questions almost always flatters a writer if you are sincere.

Don't be afraid to ask them. I'm sure the masters would reply at the end of their next article. When I took *Advanced Calculus*, I asked lots of questions.

Dr. Nelson made the comment, "He's asking the questions, and he's doing better than you!"

MILLER DELANEY LAMANSKY

I have heard from these three subscribers for ISSUE 64—your chance to say ro show what's on your chess mind.

Certainly you have opinions, essays, or an article in you after all these years. I need to give the masters and myself a break because of the CHESS CLINIC that coming weekend (see elsewhere).

So far I have photos from various places including Las Vegas, a funny article, and a thought provoking philosophy. I can use plenty more.

Even if you only take 15 minutes on your word processor to tell us what you like about GM X or don't like about subject Y, that could be interesting.

I've said it a number of times and the story is repeated my marketing expert Bill Glazer, "People have interesting stories inside of them."

I knew a senior master who was playing in the World Open and his roommate didn't wake him the next morning for the round time. Guess who he had for an opponent?

BLUNDER CHECKING

"The Analytical Method* in Chess Thinking"

The following "set" of Rules comport a type of **REALITY CHECK** for all chess players. I can safely say that it is innate in me and that's why I lose games! **Some** of it is innate in me. The rest is routine and I don't handle some routines very well.

CJS Purdy had rules similar to this—all the great teachers do.

Before each move, yours or your opponent's, rifle your mental filing cabinet for the following points. When it is your opponent's move, try to have a move ready. This reduces time pressure errors.

Good chess computer programs follow a similar list. This one is taken from page 161 in Lev Alburt's and Larry Parr's book (© 1997, Norton), *Secrets of the Russian Chess Masters, Book 1*:

1. Does my opponent's last move contain a threat? If so, deal with it. **Beginners tend to ignore this one.**

2. Are my own pieces all adequately protected? Has my opponent left a piece exposed to capture for free? **I've**

missed this one and my explanation is: "I was too busy with my own plans."

3. **Is my King still safe? Is the opponent's King vulnerable?** For example, is it possible to sacrifice a pawn to prevent the enemy King from castling? **This is a BIG priority with computer chess programs.**

4. Did my opponent meet the threat offered by my last move? **Most of us ✓ this one off.**

5. Do I still have pieces that need development? **This one is amazingly overlooked by some attackers.**

6. Can I move a Rook to an open file—say the d- or e-files? Is it possible to double Rooks or a Queen on a useful open file? **The question often is, which Rook, which file?**

7. Does my opponent have a weakness that can be exploited? **This can often take some real thinking power?**

8. If so, how can the weaknesses be exploited? (Find a way to exploit a weakness that involves making a plan!)

9. Does the move I plan to make overlook something very, very simple, such as the loss of a piece or checkmate? Train yourself to look around at the position "with the eyes of a beginner," as Russian players often say. **In chess, a certain TYPE of paranoia is justified. Remember, there are always TWO players. And also note, your opponent should be thinking of these NINE points just like you are.**

***Check the Purdy books we have published for more details and more points. Astonishingly, you will gain a lot more points.**

Don't Forget Issue #64 where I need contributions from Y'all!

#64 will be special. Everyone I've ever been around in chess ALWAYS had something to say or show. This time I am seeking such 'data' for this issue. Not just your chance for your 15 mins. of fame but a way of giving to others. *Don't die on me!*



According to the DVD's presenter, GM Rustam Kasimdzhanov, this DVD is a request from ChessBase "learners."

That is, some people feel like they "know" something about openings, and endings, and tactics (lucky for them!), but are vague about planning and strategy.

Of course Kasim wants to remedy that situation and he presents a number of games on this 4 hour DVD lesson. Most all of them are his games. I think there was one mentioned as a "by the way" which wasn't his. Of course he understands his own games best.

In the first game he is playing against Anand and he wins. But, the game is presented over several sections

BOOK and DVD Reviews

of DVDs (4 sessions) because Rustam wants to devote special attention to this game and the plans which were played and the ones which were prevented.

Curiously, for most of us, at move 17 he was still in his "homework!" This San Luis 2005 event was for the world chess championship.

He kept mentioning a typical "plan" in this position of taking black's N/e5 and bringing it to f4 via N/e5-g6-f4. He notes that if White can prevent this it really disrupts Black's otherwise finely developed position and makes it incumbent upon Anand to find a new plan.

Thus, in his preparation he comes upon Bh5, "hitting air" (that is, the empty g6 square). But it prevents Black from playing N/e5 to g6, which means he can't get to the "strategical f4" square. If he can't do that, he has to do something else with that N/e5.

He can't retreat to d7 as the pawn on d6 would drop.

In other words, Anand will have to do some thinking.

Unless Kasimdzhanov's idea is flawed, Anand has his work cut out for him.

Kasim is a world class player, his plan isn't flawed.

That's what this DVD is like. It's really about getting what YOU want and denying your opponent what he wants (control of space, speedy development, etc.).

It's not always about tactics although sometime it finishes that way. But the strategic element sets up the tactical in the sense that the "hurting" side HAS TO DO SOMETHING, and what he has to do, he wishes he didn't have to do!

What I found cool on this DVD is how Kasim will take a "dynamic" position and show you how to find the "correct" move/reply by showing you what to dismiss. I think this is very important. You dismiss a few moves and you find yourself looking at what's left and if your position was truly as dynamic as you think it was, you play your Queen (for example) to a great square causing untold horrors. Great DVD.



When this book arrived, two immediate thoughts crossed my mind:

1) Cool looking cover, the pawn as a whirling dervish, brilliantly executed;

2) The title and the thickness of the book!

Here we have a book with the word “easy” in the title and yet the book is 240 pages. The “jesting” goes on a little further.

You try to imagine what GMs Kolev and Nedev have cooked up in the Sicilian and HOW could it be easy. What IS the opening variation.

It will probably surprise you to learn that this new book from *Chess Stars* is on the Sveshnikov Sicilian!

If you don't play the Sveshnikov, or play against it, you've probably still heard of

it. Like the Slav systems the theory keeps changing on it, from week to week—maybe daily.

So WHY do the authors pose that it is easy?

One reason is that the first X moves tend to be “automatic.”

I have played against the Sveshnikov and can attest that I could play 10-12 or more moves because THAT is what the Sveshnikov is. You save a huge amount of time on the clock!

But, like everything, there is a trade off and that would be: complexity. You will need that extra time to wend your way through the maze of lines.

Which lines?

Years ago there was the constant tradeoff of whether to sac the Bishop or the Knight. I suspect it is a matter of taste without getting into the nitty gritty.

But you will find that the authors are advocating the Sveshnikov because they also offer ways of handling the Rossolimo and divergencies such as that.

So Black can play automatically too! But don't assume

that winning will always be easy. In the game Anand-Shirov, 2008 (yes, this book as that current), Shirov gets whacked by the Indian.

This book follows the format of its cousin *The Safest Sicilian* (also from Chess Stars) by emphasizing three parts:

- 1) Quick Repertoire;
- 2) Step by Step;
- 3) Complete Games.

Also, in preparing this new book the authors had some repair work to do (Anand-Shirov 2008 was one!), and they dropped some lines from the Novosibirsk too.

They aren't after history but instead an aggressive system for you to win more games. To help you they have included a number of topical lines—the fashionable stuff.

They suppose that players above 1900 Elo will benefit the most from this book.

What I've noticed is that the literature on chess, in general, is so good these days that I wish I could play everything. Do you?

You can get these DVDs (and others) from Chess4Less by calling 800-397-7117 and telling Greg Yanez that Bob Long sent you.



EDITOR'S HAMMER

In the past two weeks there has been a gigantic overhaul going on at Thinkers' Press. A second edition (already) of David Rudel's ZUKE 'EM.

Don't get me wrong, the book has been selling extremely well—the fastest seller I have had in quite a while.

The problem was, typos. You know, those things that show up but shouldn't because you've seen the manuscript so many times you would be sick of it if it wasn't for the fact you were a first time author.

I always recommend that authors, no matter who they might be, have another source look at their work.

Usually that is me. But

since David edits other work he wanted to try this on for himself. I was okay with that because it would delay even further the book getting out.

Hence, David, and some early purchasers of the book (maybe you were one of them) have been spotting and removing glitches.

The GOOD news is that the analysis had held up, the main line moves seemed to be error free, but the notes had problems.

There's more good news—in fact, two more pieces of good news.

One is that the book has had a half-dozen or so additional pages added for clarification and/or principles.

The other is that those who bought copies from David or myself get the NEW version FREE!

So the other book, limited to a small first run, is now already a collectible. We have a few left, but are charging \$25 for them (before they get to eBay and go through the roof). \$25 is also the price for the new version. Those who jumped early onto the bandwagon are get-

ting two for the price of ONE. Sorry about that. We love you guys, that's why we are fixing this.

CHESS CLINIC 3

On the last page of #60 is an ad for the *Chess Clinic 3* we were not going to do until 2009. However, Andrew Martin was able to get a week in August and I already have a terrific and AFFORDABLE place—and it's only 5 miles or so from where I work!

One of the cheapest gas stations is almost next door, there is a great seafood place two doors over, the Holiday Inn Express has been completely reconditioned on all two floors. Excellent services. The ad will tell you more—tomorrow even more details will be provided.

Several have already told me they are coming.

I have a master list (a gold list) of almost 400 names. ALL *Chess Reports* subscribers are on that list.

We'll be contacting you and hope like the dickens you will come. It's 60 days away, plenty of time to make plans. ONE day. Last page.

~Bob

NEWS

Around the Office

Actually, I have finished my book. Done June 22. Then I got a proofing announcement from GM Karsten Müller who provided a section on combinations:

I need to reformat the Combinations section to HIDE the answers!

I will get to the cover this weekend.

Thus, I missed my June 25th delivery date by “this much.” The new date is July 15th or sooner. I think you’ll love it. Story laden!

300 pages, 72 photos and illustrations, some great stories, and some great games and chess lessons. I’d like to go on a road tour talking about the book and the things I put in and those things which will have to wait until its sequel, *The Experimenters*.

Basically, it’s done. Thank God. I spent 4-5 intense days on it near the end, rewriting, scanning pictures, cutting copy, moving stuff. Try it sometime. Better yet, send me your MS and I’ll do it for you!~Bob



THE QUOTE OF THE ISSUE

The quote of TCR 60 comes from “World Cup Chess” by Lubomir Kavalek:

As the time for the SWIFT inaugural World Cup tournament in Brussels approached, Bessel Kok seemed less and less enthusiastic about the (new) logo. For years the SWIFT-sponsored chess events had used a horse symbol, which some had mistaken for a greyhound, a lizard, a dinosaur or even an octopus. It was the work of a woman from his advertising department, who improved it from time to time—so that it might eventually have evolved into something resembling a horse.

ZUKE 'EM

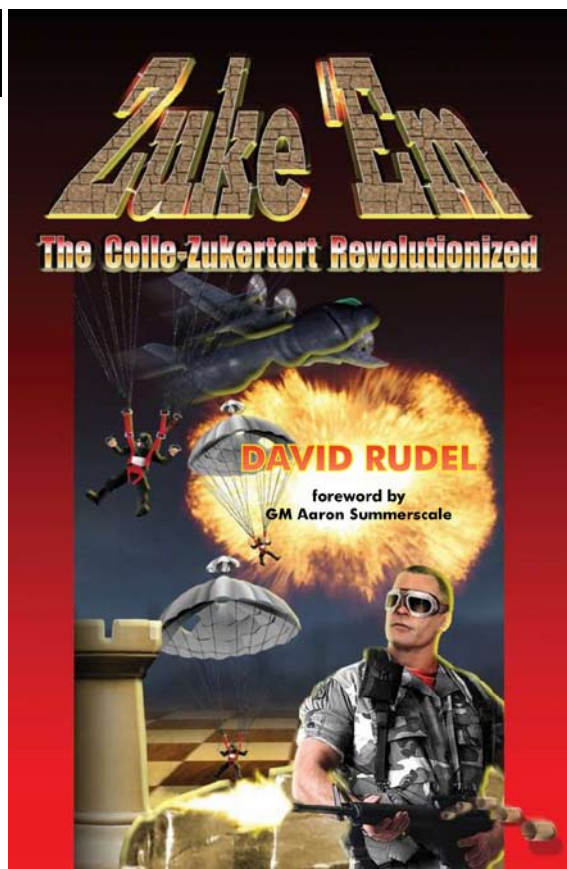
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