Forms for Correspondence Chess Players

Designed With Suggestions from Members of Stan's NetChess*

- **Move Planning Sheet** -- provides a blank diagram to record the position after each move by the opponent; space for recording move dates; space to record analysis and planning comments.

- **Variation Analysis Sheet** -- designed to facilitate recording ideas about possible potential move sequences; a completed form is included as an example of how move trees can be represented.

- **Score Sheet and Time Log** -- includes room to enter information about the date of each move and about time usage by each side.

- **50 Move Score Sheet** -- Similar to a standard chess score sheet, with additional fields for recording the date of each move.

- **Diagrammed Score Sheet** -- for each move, a blank diagram is provided for players to keep a graphic representation of the current position.

*complaints should be sent only to the author, who alone is responsible for all deficiencies in these forms!

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Prof. Chester Nuhmentz, Sr.
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Move Planning Sheet
For Correspondence Chess

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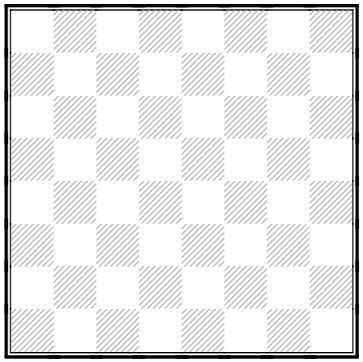
♙ = P ♟ = (p)
♘ = N ♞ = (n)
♗ = B ♝ = (b)
♖ = R ♜ = (r)
♕ = Q ♛ = (q)
♔ = K ♚ = (k)

Opponent: _____

Event: _____

My Color: _____ **Start Date:** _____



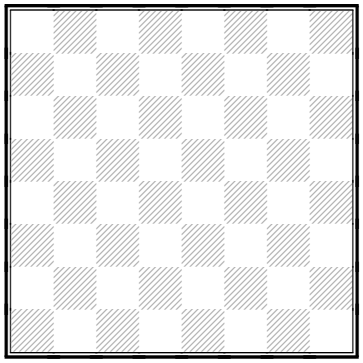
Move # | Diagram follows the opponent's move _____
sent ___/___/___ received ___/___/___

Imbalances, Threats, Opportunities:

My reply move _____, was sent ___/___/___

Imbalances, Tactical Threats, Strategic Ideas:

If Opponent Answers With...	Then I Intend to Play ...	Notes



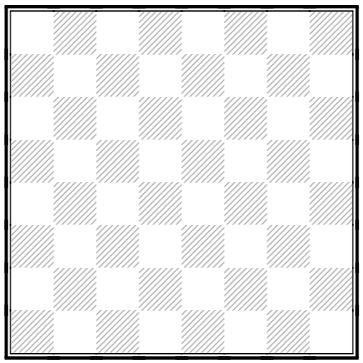
Move # | Diagram follows the opponent's move _____
sent ___/___/___ received ___/___/___

Imbalances, Threats, Opportunities:

My reply move _____, was sent ___/___/___

Imbalances, Tactical Threats, Strategic Ideas:

If Opponent Answers With...	Then I Intend to Play ...	Notes



Move # | Diagram follows the opponent's move _____
sent ___/___/___ received ___/___/___

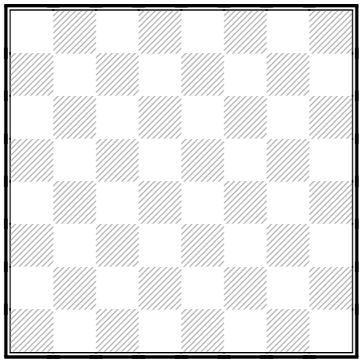
Imbalances, Threats, Opportunities:

My reply move _____, was sent ___/___/___

Imbalances, Tactical Threats, Strategic Ideas:

If Opponent Answers With...	Then I Intend to Play ...	Notes

Position after _____.



Variation Analysis Sheet

For Correspondence Chess

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Opponent: _____

My Color: _____ **Start Date:** _____

1 Ply* Ahead
Moves and Notes

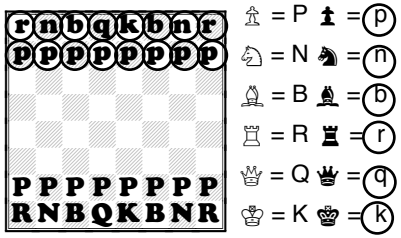
2 Plies Ahead
Moves and Notes

3 Plies Ahead
Moves and Notes

4 Plies Ahead
Moves and Notes

5 Plies Ahead
Moves and Notes

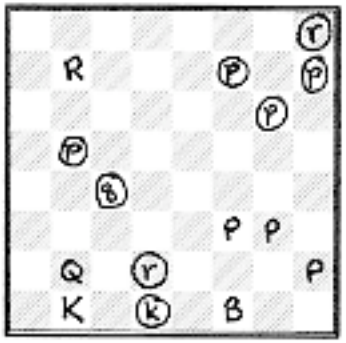
6 Plies Ahead
Moves and Notes



♙ = P ♟ = p
♘ = N ♞ = n
♗ = B ♝ = b
♖ = R ♜ = r
♕ = Q ♛ = q
♔ = K ♚ = k

- Draw lines (trees) to connect sequences.
- As the game progresses, circle moves that are actually played.
- * A *ply* refers to one move by either side.

Position after 36 ... Rd2



Variation Analysis Sheet
For Correspondence Chess

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Opponent: TOPALOV

My Color: W **Start Date:** OTB 1/99

1 Ply* Ahead Moves and Notes	2 Plies Ahead Moves and Notes	3 Plies Ahead Moves and Notes	4 Plies Ahead Moves and Notes	5 Plies Ahead Moves and Notes	6 Plies Ahead Moves and Notes
Bxc4	Rxb2+	Kxb2	bxc4	Kc3	PROBABLY f5 OR f6, WITH AN EQUAL POSITION
	[FORCED SEQUENCE — WINS R FOR B+P]				
Qxd2+	Kxd2	Bxc4	bxc4	Rxf7	Rb8
				Rd7+	bxc4
Rd7	Rxd7	Rd7+	Kc3	Bxc4	BLACK LEFT WITH PROTECTED PASSED PAWN
	[PIN FORCES	Bxc4	bxc4	Qxh8	WINS Q FOR B!
		SEQUENCE]		→ BEFORE MAKING CAPTURE, CONSIDER Qc2, Qc3	

From the position shown above, Kasparov decided to proceed with this move.

- Draw lines (trees) to connect sequences.
- As the game progresses, circle moves that are actually played.
- * A *ply* refers to one move by either side.

These possible variations are based on a position from an amazing over-the-board game. The move diagrams and comments were assembled to demonstrate how this form can be used to chart and compare variations that might develop in a game, and how it could be used to preserve ideas between the moves of a correspondence game.

The sequence of moves beginning with *Rd7* was used by Garry Kasparov and Veselin Topalov during a tournament game in Wijk aan Zee in 1999.

Score Sheet and Time Log

For Correspondence Chess

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Opponent: _____ **Start Date:** _____ **My Color:** ❑ W ❑ B

Event: _____ **End Date:** _____ **Result:** ❑ Win ❑ Loss ❑ Draw

Date Prior Move Received	Date This Move Sent	Move Time	Cumulative Time	Move #	W	B	Date Prior Move Received	Date This Move Sent	Move Time	Cumulative Time
/ /	/ /						/ /	/ /		
/ /	/ /						/ /	/ /		
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/ /	/ /						/ /	/ /		

50 Move Score Sheet

For Correspondence Chess

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Opponent: _____ **Start Date:** _____ **My Color:** ❑ W ❑ B

Event: _____ **End Date:** _____ **Result:** ❑ Win ❑ Loss ❑ Draw

	Date	White	Date	Black		Date	White	Date	Black
1	/ /		/ /		26	/ /		/ /	
2	/ /		/ /		27	/ /		/ /	
3	/ /		/ /		28	/ /		/ /	
4	/ /		/ /		29	/ /		/ /	
5	/ /		/ /		30	/ /		/ /	
6	/ /		/ /		31	/ /		/ /	
7	/ /		/ /		32	/ /		/ /	
8	/ /		/ /		33	/ /		/ /	
9	/ /		/ /		34	/ /		/ /	
10	/ /		/ /		35	/ /		/ /	
11	/ /		/ /		36	/ /		/ /	
12	/ /		/ /		37	/ /		/ /	
13	/ /		/ /		38	/ /		/ /	
14	/ /		/ /		39	/ /		/ /	
15	/ /		/ /		40	/ /		/ /	
16	/ /		/ /		41	/ /		/ /	
17	/ /		/ /		42	/ /		/ /	
18	/ /		/ /		43	/ /		/ /	
19	/ /		/ /		44	/ /		/ /	
20	/ /		/ /		45	/ /		/ /	
21	/ /		/ /		46	/ /		/ /	
22	/ /		/ /		47	/ /		/ /	
23	/ /		/ /		48	/ /		/ /	
24	/ /		/ /		49	/ /		/ /	
25	/ /		/ /		50	/ /		/ /	

Diagrammed Score Sheet

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♖ = R ♜ = (r)
♕ = Q ♛ = (q)
♔ = K ♚ = (k)

Opponent: _____

Event: _____

My Color: _____ **Start Date:** _____

Move #

W: _____

Date: _____

B: _____

Date: _____

Move #

W: _____

Date: _____

B: _____

Date: _____

Move #

W: _____

Date: _____

B: _____

Date: _____

Move #

W: _____

Date: _____

B: _____

Date: _____

Move #

W: _____

Date: _____

B: _____

Date: _____

Move #

W: _____

Date: _____

B: _____

Date: _____