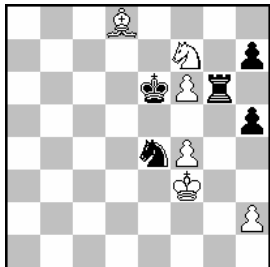


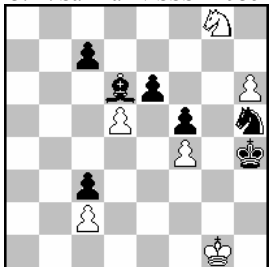
- D89.** 1.h7+ ♖h8 2.♙g7+! ♖:h7 3.♙a1+!! ♖g6! 4.♚:c6+ ♖h5 5.♖b2! h1♚
6.♚h6+! ♖:h6 =.
- D90.** 1.♚a7! ♙f1 2.♚a2 ♙h8 3.♚a8+ ♖g7 4.♚a1 ±. (2...♙f6 3.♚f2 ♙e7+ 4.♖b3
♙a6/♙b5 5.♗d5+ ♖e8 6.♗c7+ ±.)
- D91.** 1.g7! ♙f7+ 2.♖c5 ♙:a2 3.b4+ ab3 4.g8♚ ±.

D92. Tigran B. GORGIEV
5.-6.Pr. Noord-Kaukasisch T. 1929



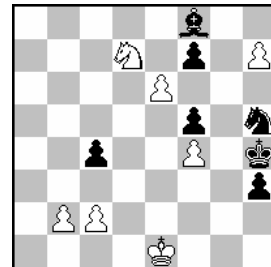
+ 6+5

D93. R. ALEKSANDROV
3.Pr. Sahmati v SSSR 1935



+ 6+7

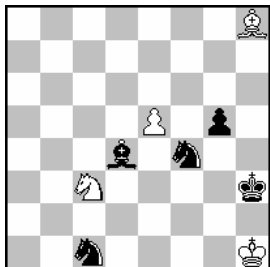
D94. Vladimir KOROLJKOV
2.HM Kon. Sverdl.kom.FKiS 1946



+ 7+7

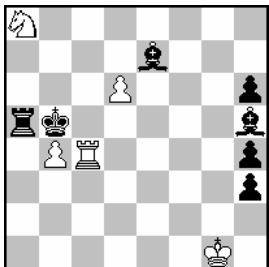
- D92.** 1.f5+ ♖:f5 2.♗h6+ ♚h6 3.f7 ♗g5+ 4.♙:g5 ♖:g5 5.h4+ ♖g6! 6.f8 ♙! ±.
- D93.** 1.h7 ♙c5+ 2.♖h2! ♙d4 3.de6 ♙h8 4.e7 ♗g7 5.♗f6 ±.
- D94.** 1.♖f2 ♙g7 2.e7 ♙d4+ 3.♖f3 h2 4.♖g2 h1♚+! 5.♖:h1 ♖h3 6.h8♚ ♙:h8 7.c3
♗g7 8.♗f6 ♖h4 9.♖g2(h2) ±; 8... ♖g3 9.♗h5+ ±.

D95. Alois WOTAWA
Deutsche Schachzeitung 1954



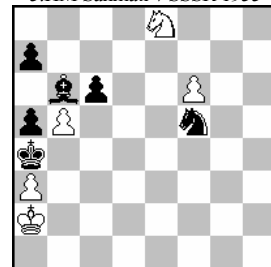
= 4+5

D96. Alois WOTAWA
Deutsche Schachzeitung 1955



= 5+7

D97. Filip BONDARENKO
& Aleksandr KAKOVIN
5.HM Sahmati v SSSR 1955



+ 5+6

- D95.** 1.e6! ♙:h8 (1...♗:e6 2.♙:d4 ♗:d4 3.♗e4=) 2.e7 ♗h5 3.♗e4 ♗g7
4.♗:g5+ ♖~ 5.♗f7 =.
- D96.** 1.♚c5+ ♖:b4 2.♚:h5 ♙g5 (2...♚:h5 3.de7 ♚e5 4.♗c7 ♚e1+ 5.♖h2 =.)
3.♗c7 ♙e3+ 4.♖h1 ♚:h5 5.d7 ♙g5 6.♗d5+ ♖c4 7.♗f4 =.
- D97.** 1.f7 ♙c5 2.bc6 ♙f8 3.c7 ♗e7 4.♗d6 a6 5.♖b2 ♙g7+ 6.♖a1 ♙f8 7.♖a2
♙g7 8.♗f5 ±.

Тема Сибергер (Seeberger theme): Црн(бел) *Cheney-Loyd*, каде што пресе-чената фигура не може да се движи. Потоа белиот(црниот) игра темпо потег за да ја задолжи пресекувачката фигура да се придвижи.

ВРАТНИЦА-64

Год. 6
Бр. 23

VRATNICA - 64

VII-IX. 2006

Списание за проблемски шах ♔♚ Chess Problem Journal

Главен уредник / General editor :

Boško Milošeski, ul. Petar Acev 27 / 2-8, MK-1000 Skopje, Macedonia
Tel./fax: ++ 389 2 2466 483; E-mail: vratnica64@yahoo.com

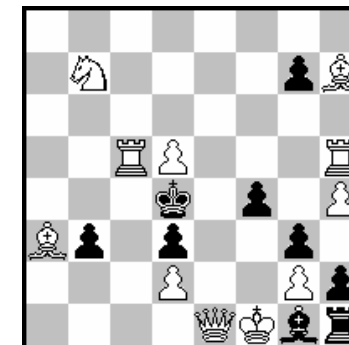
ВО ОВОЈ БРОЈ :

- | | |
|---|----|
| ✓ Vratnica-64 Informal Tourney 2001 [#3] award | 3 |
| ✓ Vratnica-64 Informal Tourney 2002-2003 [S#2-N] award | 5 |
| ✓ Оригинални проблеми / Original Problems | 6 |
| ✓ Решенија [Solutions] Вратница-64/19-2005 | 13 |
| ✓ Студии со проблемски теми / Studies with problem's themes | 19 |

ПРОБЛЕМСКИ БИСЕРИ * MASTERPIECES OF CHESS PROBLEMS

Во овој број ви презентираме еден самомат во три потега (S#3) од германскиот велемајстор Michael Keller (31.05.1949), за кој судиите на Албумот на ФИДЕ ја доделија отценка од 11 [3+4+4=11] поени.

23. Michael Keller, 1.Pr. Schach 1982, FIDE Album 1980- 82



S#3 11+9

- 1.♚f5? [2.♚e4+ ♖:e4 3.♚c4+] 1...g6! ; 1.♙f5? [2.♚e5+ ♖:e5 3.♙b2+] 1...g5!;
1.♙c1 [2.♚e3+ ♙e3 3.de3+ ♙:e3≠] ; 1...g6 2.♚e4+ ♖:e4 3.♚c4+ ♙d4≠; 1...g5
2.♚e5+ ♖:e5 3.♙b2+ ♙d4≠. White Grimschaw tries. Dombrovskis.

Chess Problem Journal
Vol.6 July-September 2006 N=23
E-mail: vratnica64@yahoo.com

Главен уредник / General editor

Бошко Милошески
 Ул. Петар Ацев бр.27/2-8
 1000 Скопје, Македонија

Уредници / Editors:

Златко Михајлоски
 Георги Хаџи-Васков
 Борислав Витановски

Send all materials to the editor :

Bo{ko Milo{eski
ul.Petar Acev br.27/2-8,
1000 Skopje, MACEDONIA
E-mail: bmiloseski@yahoo.co.uk
vratnica64@yahoo.com

Annual subscription (15 Euro or 20 US \$) :

Payment to be effected through SWIFT:
KOBSMK2X BY MT 100 AT THE Acc.
No. 9362302 of Komercijalna banka AD Skopje
with Deutsche bank F/M in favour of
Bo{ko Milo{eski Acc.No. 02-301-0369325.5

INFORMALNI TURNIRI:

Sudii / Judges: - 2006

#2: Aaron Hirschenson (Israel)

#3 : Ivan Denkovski (Macedonia)

#n : Rudolf Larin (Russia)

S#: Zlatko Mihajloski (Macedonia)

H#2 : Aleksandar Popovski (Macedonia)

H#3-n : Petre Stojoski (Macedonia)

Studii [E.G.] : ???

Ostanato (bez heterodoksni figuri) :

Marko Klasinc (Slovenia)

Копјутерска обработка и издавач: Б. Милошески



ЗБОР НА УРЕДНИКОТ

Драги проблемски
 пријатели,

Пред Вас е новиот број, во кој ги донесуваме пресудите за: мат во три потези за 2001 година, кој го судеше Слободан Шалетиќ и пресудата за самоматови во 2 и повеќе потези за 2002 и 2003 година кој го судеше Зоран Гавриловски. Редакцијата им се заблагодарува.

Посебна благодарност на Зоран Гавриловски кој ги преведе пресудите на англиски јазик.

Останатите содржини се стандардни и кус осврт на годинешниот конгрес на комисијата проблемски шах на ФИДЕ и 30. светско првенство во решавање.



Individual results [1.-10.]:

No.	SOLVER		#2		#3		Endgames		H#		#n		S#		Total	
			points	time	points	time	points	time	points	time	points	time	points	time		
			max	15	20	15	60	15	100	15	50	15	80	15	50	90
1	Piotr Murdzia	POL	15	20	10	60	10	100	15	44	15	41	13,75	50	78,75	315
2	Jorma Paavilainen	FIN	15	20	12,75	60	6	100	15	47	13	80	15	50	76,75	357
3	John Nunn	GBR	5	20	14,25	60	10	73	15	24	15	45	13,75	50	73,00	272
4	Arno Zude	GER	15	18	10	60	13	100	15	41	10	80	10	50	73,00	349
5	Vladimir Podinic	SRB	10	20	14,25	58	10	100	10	50	10	80	12,5	50	66,75	358
6	Jacek Stopa	POL	15	20	10	60	10	100	10	50	10	80	10	50	65,00	360
7	Miodrag Mladenovic	SRB	15	15	10	46	0	100	15	25	14	51	10	50	64,00	287
8	Zbigniew Szczep	POL	15	20	5	60	6	100	15	45	10	80	12,5	50	63,50	355
9	Ram Soffer	ISR	10	20	15	60	15	100	7,5	50	5	80	10	50	62,50	360
10	Colin McNab	GBR	10	20	15	60	10	100	10	50	7	80	10	50	62,00	360



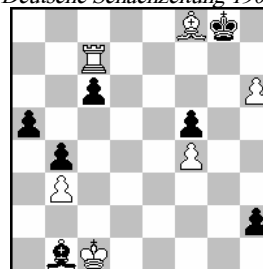
Bo{ko Milo{eski :

Студии со проблемски теми * Studies with problem's themes

Тема Сибергер * Seeberger theme

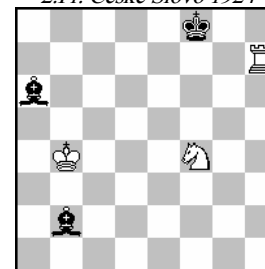
Seeberger theme: Black(White) Cheney-Loyd where the intercepted piece can't move. Then White (Black) plays a waiting move to oblige the intercepting piece to move

D89. Vasilij & Mihail PLATOV
Deutsche Schachzeitung 1907



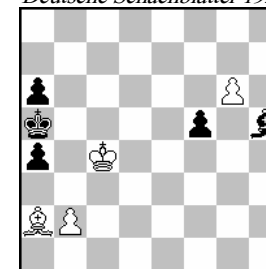
= 6+7

D90. Henri RINCK
2.Pr. Ceske Slovo 1924



+ 3+3

D91. Thomas DAWSON
Deutsche Schachblatter 1925



+ 4+5

Presidium for 2006-2010:



2nd Vice-President Marko Klasinc (Slovenia), 1st Vice-President Hannu Harkola (Finland), President Uri Avner (Israel), 3rd Vice-President Kjell Widlert (Sweden)

30th World Chess Solving Championship
Wageningen 1.-2.8.2006

Team results[1.-3.]:

No.	TEAM	#2		#3		E.G.		H#		#n		S#		Total	
		p.	t.	p.	t.	p.	t.	p.	t.	p.	t.	p.	t.	p.	t.
1	GREAT BRITAIN	20	40	29,25	120	20	173	25	74	30	112	23,75	100	148,00	619
3	John Nunn	5	20	14,25	60	10	73	15	24	15	45	13,75	50	73,00	272
14	Jonathan Mestel	10	20	8	60	6	100	10	50	15	67	10	50	59,00	347
10	Colin McNab	10	20	15	60	10	100	10	50	7	80	10	50	62,00	360
2	POLAND	30	40	19	120	16	200	30	89	25	121	26,25	100	146,25	670
1	Piotr Murdzia	15	20	10	60	10	100	15	44	15	41	13,75	50	78,75	315
31	Bogusz Piliczewski	15	20	9	60	2	100	7,5	50	8	80	10	50	51,50	360
8	Zbigniew Szczep	15	20	5	60	6	100	15	45	10	80	12,5	50	63,50	355
3	ISRAEL	25	40	25	120	25	198	25	78	18	160	21,25	100	139,25	696
9	Ram Soffer	10	20	15	60	15	100	7,5	50	5	80	10	50	62,50	360
17	Ofer Comay	15	20	5	60	10	98	10	50	8	80	10	50	58,00	358
23	Mark Erenburg	10	20	10	60	0	100	15	28	10	80	11,25	50	56,25	338

4. GERMANY=139,00; 5. FINLAND=134,75; 6. SERBIA=133,00;
7. NETHERLANDS=118,75; 8. RUSSIA=117,50; 9. SLOVAKIA=113,50[669]; 10. ROMANIA=113,50[714]; 11. SWITZERLAND=102,25; 12. UKRAINE=98,75; 13. FRANCE=96,25; 14. BELARUS=95,25;
15. GREECE=94,50; 16. BELGIUM=89,00; 17. LITHUANIA=87,00; 18. SLOVENIA=83,25; 19. CZECH REPUBLIC=77,25; 20. LATVIA=33,00.



Слободан Шалетиќ

Judge Sudija (Judge) : Slobodan Šaletić

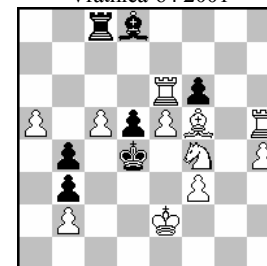
На информалниот турнир учествуваа / беа објавени / 18 проблеми. Квалитетот беше испод просекот што е нормално за секое ново списание во неговите први години на постоење нема многу добри и квалитетни проблеми.

Работата околу донесување на пресудата - одредување на на пласманот на одликуваните проблеми не беше тежок и според мене редоследот е следен :

18 problems participated in the informal tourney. The quality was below average, since a lack of many good problems and problems of good quality is usual for any new magazine in its first year of appearance.

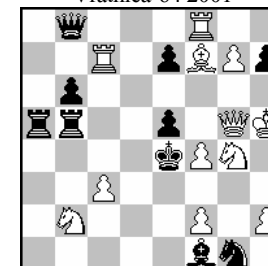
The task of making the award in respect of determination of the ranking was not difficult and according to me it is as follows:

Награда (Pr.) : бр.11
Efren Petite
Vratnica-64 2001



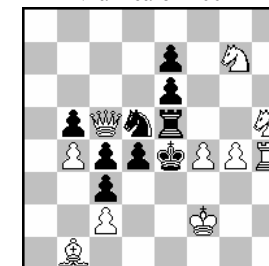
#3 11+7

1.Поч. приз. (1.HM) : бр.51
Z. Gavrilovski & Bo Lindgren
Vratnica-64 2001



#3 12+10

2.Поч. приз. (2.HM) : бр.79
Zarko Pesikan
Vratnica-64 2001



#3 10+9

Prize: № 11 - Efren Petite

A problem that is far better than the others and deserves a prize. It shows the less known Bata theme in two variations (connected by the threat), i.e. reciprocal second and third moves of White. A harmonic construction without white queen.

Проблем кој со својот квалитет многу отскокнува од останатите и ја заслужува наградата. Ја обработува малку познатата тема Бата, во две варијанти / поврзани со закани /, а тоа се реципрочни втори и трети потези на



белиот. Хармонична конструкција без бела дама. 1. ♖b6! ~ 2. ♗e6+ A ♘c4 3. ♗d3≠ B; 2... ♘e5: 3. ♗f4≠; 1... ♘e5: 2. ♗d3+ C ♘d4 3. ♖b4:≠ D; 1... ♘c4 2. ♗d3+ B ♘d4 3. ♗e6≠ A; 2... ♘c5: 3. ♗e6≠; 1... ♘c5: 2. ♗e6+ ♘c4 3. ♗d3≠; 1... ♖c6 2. ♖b4: + D ♘c5: 3. ♗d3≠ C; 2... ♘e5: 3. ♗d3≠.

1st Honorary Mention: № 51 - Zoran Gavrilovski & Bo Lindgren

A classical problem, with an incomplete star of the black king (flights to three squares), white half-pinning, indirect battery and 6 different mates.

Класичен проблем, со непотполна звезда на црниот крал / бегови на три полиња/, бело полуврзување, индиректна батерија и 6 различни матови. 1. fe5! ~ 2. ♖e3+ ♘f5 3. ♗h6≠; 1... ♘f3 2. ♗d5+ ♘e2 3. ♖e3≠; 1... ♗e2 2. f3+ ♗f3: 3. ♗f2≠; 2... ♘f3: 3. ♗d5≠; 2... ♗f3: 3. ♖c4≠; 1... ♗g2 2. f3+ ♗f3: 3. ♗f2≠; 2... ♗f3: 3. ♖c4≠; 2... ♘f3: 3. ♖e3≠; 1... ♖e5: 2. ♗d5+ ♘d5: 3. ♖e5≠; 2... ♖ad5: 3. ♖f4≠; 2... ♖ed5: 3. ♖f4≠.

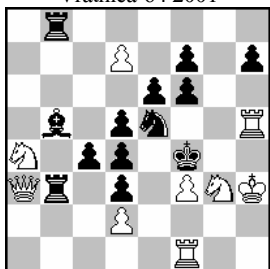
2nd Honorary Mention: № 52 - Zarko Peshikan

A zugzwang with five variations and five different mates, with a sacrifice by the white queen, remote self-block by the rook and switchback of the black king in a light setting, with two tries by the queen and the bishop.

Изнудица со пет варијанти со исто толку различни матови, со жртва на белата дама, со далечна блокада на топот и тема на враќање на црниот крал во лесна позиција и со два обиди со дамата и ловецот. 1. ♗a2! (~) 1... d3 2. ♖b5: ~ 3. ♖c4:≠; 2... ♗e3 / ♗b6 3. ♖e5:≠; 1... ♖f5 2. g5 ~ 3. ♗g3≠; 1... ♖g5 2. ♗g3+ ♘f4: 3. ♖d4:≠; 1... ♖h5: 2. ♗e6: ~ 3. ♖d4:≠

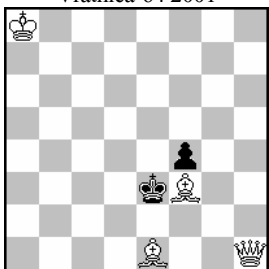
1. Пофалба (1.Com.): Бр. 50. 2. Пофалба (2. Com.): Бр. 76. 3. Пофалба (3. Com.): Бр. 77.

Mykola Nahnybida
Vratnica-64 2001



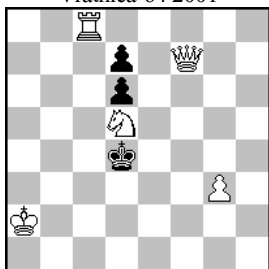
≠3 9+13

Jevgenij M. Bogdanov
Vratnica-64 2001



≠3 4+2

Jevgenij M. Bogdanov
Vratnica-64 2001



≠3 5+3

1st Commendation: № 50 - Mykola Nagnibida

A classical problem with three variations (and three sub-variations as well) and five different mates. In a heavy position and in two variations the black bishop prevents the defences by the black knight in second moves and then the white queen plays and delivers the mates.

Класичен проблем со три варијанти / и исто толку разграноци /и 5 различни матови, каде во двете варијанти црниот ловец ги спречува одбраните на црниот скокач, потоа

Миливој С. Нешић (12.12.1940 – 30.06.2006)

“ У Београду је , 30. јуна, у 66. години умро мајстор проблемског шаха Миливој С. Нешић. Од јануара га није било на нашим редовним састанцима понедељком, а да нико није могао да сазна због чега. На позиве телефоном одговарао је „Правим паузу”, истим речима као у многим ранијим ситуацијама када је нешто трајно остављао, а није желео да то објашњава. Као и пре десет година када је имао инфаркт, инсистирао је да му нико не долази у посете у болницу, где је провео последње две недела. Нико није очекивао да је ситуација тако озбиљна.” [М.Кovačević]

♣ Milivoj S. Nešić

[12.12.1940 – 30.06.2006]



1. – 3. Milivoj S. Nešić

1.pl LP 5/1981 1.pl LP 3/1999 1.pl. LP 2/2000

≠2 ♗f5→d7 #3* h≠2 3111

1. a) 1... ♖e1 2. ♗d6≠; 1... ♖h6 2. ♗e7≠; 1. ♖a1! ~ 2. ♖f1≠; 1... ♖e1 2. ♖f6≠; 1... ♖h6 2. ♖e5≠; 1... ♗g6 2. ♗h6≠; b) 1... ♖e1 2. ♗f6≠; 1... ♖h6 2. ♗e5≠; 1. ♖a3:~ 2. ♖a7≠; 1... ♖e1 2. ♖d6≠; 1... ♖h6 2. ♖e7≠
2. 1... ♗a3 2. ♗f4+ ♘d4 3. de3≠; 1... f4 2. g5+ ♘f5 3. ♖d5:≠; 1. ♖c6! ~ 2. ♗f4+ ♘d4 3. ♖c5≠; 1... ♗a3 2. f4+ ♘e4 3. ♗c3:≠; 1... f4 2. g6+ ♘f6 3. ♗d4≠
3. 1. ♖e2: ♗hf3: 2. ♖g2 ♗d4:≠; 1. ♖h2: ♗f3: 2. ♖g2 ♗h4≠; 1. ♗e5: ♗f3: 2. ♗c6 ♗g4≠

♣ Santi Pirrone

[11.07.1920 – 12.06.2006]



♣ Wladimir Naef

[03.09.1919 – 16.06.2006]

4.-5. Santi Pirrone 6. Wladimir Naef

4.Pr. Paros MT 1976 2.Pr. Sinfonie Schachistische 1976 Idee & Form 1997

h≠2 4 Sol. h≠2 4 Sol. h≠2 3 Sol.

4. 1. ♖g6 ♗b3 2. ♗g4 ♗g3≠; 1. ♖g7 ♗e3 2. ♗g6 ♗d1≠; 1. ♖g4 ♗c2 2. ♗g6 ♗g7≠; 1. ♖g3 ♗d6: 2. ♗g4 ♗e8:≠
5. 1. ♗b2 ♖c5 2. ♗eg3 ♗d2:≠; 1. ♖b2 ♖e6 2. ♗g5 ♗c7≠; 1. ♗e3 ♗c3 2. ♗c5 ♖d4≠; 1. ♗e5 ♗b6 2. ♗c3 ♖d4≠
6. 1. ♗bc5: ♗f6+ 2. ♗d6: ♗e8≠; 1. ♗d4 ♗c3+ 2. ♗c5: ♗a4≠; 1. e6 ♖g2 2. ♗d5: ♖d2≠

685. **Nikola Kolesnuk & Vadim Vinokurov:** 1.♖c2 (♖e4+?) ♗d5(♗g5?) 2.♖c4+ bc4 3.♗e4 ♗f6≠; 1.♗d5 (♗e4+?) ♗g5(♗d5?) 2.♗c4+ bc4 3.♖e4 ♗c6≠[C+]
686. **Elmar Abdullayev:** 1.b2 d3 2.b1=♗ dc4 3.♗a2 c5 4.♗g8 c4≠
687. **Žarko Pešikan:** 1.♗e5 ♗g7 2.♗g6 ♗h6 3.♗d4 ♗g5 4.♗e4 f4≠
688. **Zharko Peshikan & Vladimir Persijanov(Russia):** 1.♖f8 ♗g6 2.♖f6 ♗e8 3.e5 ♗e4+ 4.♗e6 d5≠; 1.♖a6 ♗c8 2.♗c6 ♗g8 3.♗c5 ♗c4 4.♖b6 d5≠.
689. **Žarko Pešikan:** 1.♗e3 ♗e4 2.♗f5 f4 3.♗g7 f5 4.♗h7 f6+ 5.♗h8 fg7≠
690. **Stanislav Iljasov & Jevgenij Vaulin, Volzhskij:** a) 1.♖b5 a4 2.♗b6 ♗b8 3.♗a7++ ♗c7 4.e1♗! ♗c6 5.♗a5 ab5 ≠; b) 1.♖b3 ♗a7 2.♗b4 ♗b6 3.♗a5++ ♗c5 4.c1♗! ♗c4 5.♗a3 ab3 ≠; c) 1.♗b5 ♗:b7 2.♗a4 ♗c6 3.c1♗! ♗c5 4.♗a3+ ♗c4 5.♗b3+ ab3 ≠
691. **Boško Milošeski:** 1.♗:e5(♗e8) ♗h2! 2.0-0-0 ♖a8≠; 1.♖:b8(♖h8) ♖d1! 2.♖e8 ♗f4≠!!; 1.♗:e5(♗f8) ♖e1+ 2.♗f5! ♖e8≠!!
692. **Karol Mlynka:** 1.♗b8-c7? zugzwang ♗a5-a6 2.b2-b3=♗ zugzwang ♗a6-a7 3.f3-f4=♗ zugzwang ♗a7-a8 4.♗f4-d5=♗≠; 1...♗a5*a4 [+♖e8] 2.♗c7-b6 zugzwang b4-b3=♗ 3.a2-a3=♗ threat: 4.♗a3-b5=♗≠; 1...b4-b3=♗! 1.f3-f4=♗! threat: 2.♗f4-d5=♗ threat: 3.♗d5-b7=♖ threat: 4.♖b7-b5=♗≠; 3...♗a5*a4 [+♖e8] 4.♖b7*d7 [+♗f1]≠; 1...♗a5*a4 [+♖e8] 2.♗f4-d3=♗ zugzwang b4-b3=♗ 3.a2-a3=♗ threat: 4.♗a3-b5=♗≠. AUW. [A]
693. **Alexander Yelizarov:** 1.♗b2 - b3-c2 .♗d5 - ♗e7-b4 2.♗a1 - c2-b1 ♗ ♗b3 - ♗d5-d4 ≠.
694. **Alexander Yelizarov:** 1.♗g8 - a1 ♗ ♗f4 2.♗d4 - ♗d5 ♗e4 - ♖c6 ≠.
695. **Alexander Yelizarov:** 1.♗e6 - c4-d5 ♗g6 2.♗e5 - d5-d6 ♗d3 - ♗d8 ≠.
696. **Aleksandar Popovski:** A: 1.♗e5 ♗d8 2.♖bc5 ♗f7≠; 1.♗e6 ♗g6 2.♖cc5 ♖ce5≠ B: 1.♗f4 ♖b3 2.♗:d4 ♗d4-e6≠; 1.♗h7 ♖b6 2.♗:d4 ♗d4-f3≠
697. **Karol Mlynka:** a) 1...0-0-0 2.♗e3-e2 ♖d1-d3 3.♗e2-d1 ♗c1-d2≠ b) 1...0-0 2.♗e3-e2 ♖f1-f3 3.♗e2-f1 ♗f1-f2≠
698. **Elmar Abdullayev & Boško Milošeski:** Set play: 1.g7≠; 1.-5.h1♗ 6.♗f2 7.♗e4 8.♗f6 9.♗h7 g7≠
699. **Slobodan Šaletić:** 1.♗d5 f8♗+ 2.♗g8 hg8♗=; 1.♗d5 f8♗ 2.♗f7+ ♗f7=; 1.♗h7: ♗f8 2.♗g8 fg8♗=

Komentari / Commentators: [A=Avtor/Author; BM= Boško Milošeski; VK= Vladimir Kozhakin; CG= Carlos Grassano; ZG = Zoran Gavrilovski

SEROCK 2007

The Centre of Sports and Recreation in Serock (Poland) announces the competition in following sections: #3; s#3 and H#2,5

Three medals in the section. Closing date: August 1th 2007.

Award will be ready by December 31st 2007.

Problems on diagram with the complete solution should be to:

serock2005@poczta.fm

or by post: Ośrodek Sportu i Rekreacji w Serocku

Pułtuska 47 05 - 140 SEROCK (szachy), POLAND

белата дама игра и ги дава матовите без можност на одбрани со скокачот во вторите потези, во тешка позиција. 1.♗b6! ~ 2.♗d5:+ ed5 3.♖f5≠; 1... c6 2.♗c5 ~ 3.♗d4≠; 1...d7: 2.♗e7 ~ 3.♗f6≠; 2...♗g4 3.fg4≠; 2...f5 3.♗g5≠; 1...♖b6: 2.♗f8 ~ 3.♗h6≠; 2...♗g4 3.fg4≠.

2nd Commendation: № 76 - Jevgenij M. Bogdanov

A miniature with two nice tries and a total of five mates, out of which two in the solution. This miniature, as well as any other miniature, is in risk of anticipation, but I hope that at least it there is not a total anticipation.

Минијатура со две убави застранувања и вкупно пет матови, а од тоа два во решение. Како и секоја друга и оваа минијатура ја загрозува опасноста од претходништво, меѓутоа се надевам дека нема да има барем директен претходник. 1.♗c3? ~ 2.♗e4 ~ 3.♗f3≠/3.♗e1≠ 1...♗d3!; 1... ♗f2 2.♗g2+ ♗e3 3.♗e2≠; 1.♗b4? (~) 1... ♗d4! 1...♗d3 2.♗c1 ~ 3.♗c3≠; 1...♗f2 2.♗d2 ~ 3.♗g2≠; 2...♗g3 3.♗e1≠; 1.♗h3! (~) 1...♗d3 2.♗c8 ~ 3.♗c3≠; 1...♗d4 2.♗f5 ♗e3 3.♗e4≠; 2... ♗c4 3.♗d5≠

3rd Commendation: № 77 - Jevgenij M. Bogdanov

A problem which, in spite of its weakness of a short threat, deserves to enter the award because of its contents. Zugzwang in two variations, and in one of them the threat mate becomes actual mate.

Проблем кој и покрај тоа што има слабост - кратка закана, поради содржината заслужува да влезе во пресудата. Изнудицата со двете убави варијанти, од кои матовите во заканиите се матови во варијантите во решението. 1.♖c1? (~) 1...♗e4!; 1...♗d3 2.♗f4 ~ 3.♗e3≠; 1...♗e5 2.♖d1 ♗e4 3.♗f4≠1.♗b2? (~) 1...♗d3!; 1...♗e4 2.♗c3 ~ 3.♖e8≠; 1...♗e5 2.♗c3 ~ 3.♖e8≠; 1.♗b4! ~ 2.♗f4≠; 1...♗e4 2.♗f4≠/2.♗f2 ~ 3.♖e8≠/3.♗f4≠; 1...♗e3 2.♖c2 ~ 3.♗f4≠; 1... ♗e5 2.♗f4+ ♗e6 3.♖e8≠

Belgrade, JUNE (јуни) 2006

Slobodan Šaletić



AWARD IN THE INFORMAL TOURNEY OF VRATNICA-64 [S#2-N / 2002-2003]



Zoran Gavrilovski

Judge (Судија): Zoran Gavrilovski

I thank the editor of Vratnica-64 Mr Boshko Milosheski for inviting me to judge this tourney and I thank the participants of the tourney who supported this new problem magazine.

Му благодарам на уредникот на Вратница-64 г-дин Бошко Милошески за поканата да го судам

овој турнир и им благодарам на учесниците на турнирот кои го поддржаа ова ново проблемско списание.

I also owe a gratitude to Mr Hans Gruber who checked the accuracy of the longer selfmates on a computer. He found cooks in № 196 (L. Makaronetz) and № 230 (A. Chistyakov) and dual in № 198 (P. Moutecidis).

Исто така му должам благодарност на г-дин Ханс Грубер кој на компјутер ја провери коректноста на подолгите самоматови. Тој откри предрешенија во бр. 196 (Л. Макаронетц) и бр. 230 (А. Чистјаков) и дуал во бр. 198 (П. Мутецидис).

- № 196 (L. Makaronetz) - 1. ♖g1! ♗f2 2. ♘b5 ♙:b5 3. ♙:f2 ♘a6 4. c4 c6 5. ♙a7/♗d1 c:d5 6. ♙d4/♗:d5 ♘c7#, 1... ♗f3 2. c4 ♗b3 3. ♙:b3 a:b3 4. a4 c6 5. ♘:b3 c:d5 6. c:d5 ♘c7# etc;
- № 198 (P. Moutecidis) - 1. ♗a3+ ♘c2 2. ♗a2+ ♘d3 3. ♗d1+ & 3. ♗c4+! ♘e3 4. ♗a3+ ♗b3 5. ♗f4+ ♘d3 6. ♗f5+ ♘e3 7. d7!! ♗:a3 (7.- ♗c3 8. d8 ♗ ...) 8. ♗e4+ ♘d3 9. d8 ♗+ ♘c2 10. ♗b4+ ♗d3 11. ♗fc8+ ♗c3 12. ♗d3+ ♘:d3 13. ♗f5+ ♘e3 14. ♗f2+ ♘d3 15. ♘c1+ ♗:c1#;
- № 230 (A. Chistyakov) - 1. ♘e5 b5 2. ♗:b5 b6 3. ♙c4 ♘b1 4. ♗e4+ ♘c1 5. ♘b3+ ♘d1 6. ♗d5+ ♘d3#.

The Hannelius pattern of № 297 (B. Milosheski) with a reduction of double square control has been shown many times before (either by capturing white force or by intercepting white lines) and there are even double presentations (for example, E. Iwanow, 2nd Pr. Szachy 1986, № F5 in the Annex to the FIDE Album 1986-88). I would like to thank Mr Živko Janevski who checked the originality of the other problems and discovered no anticipations.

Ханелиус шемата од бр. 297 (Б. Милошески) заснована врз редуција на двојна контрола на поле е прикажана повеќе пати порано (со земање на бели фигури или со пресекување на бели линии), а има дури и двојни прикази (на пример, Е. Иванов, 2. н. Шахи 1986, бр. F5 во Анексот на ФИДЕ Албумот 1986-88). Би сакал да му се заблагодарам на г-дин Живко Јаневски кој ја провери оригиналноста на другите проблеми и не откри претходништва.

The remaining 15 problems are of unbalanced quality. The selfmates in two and three moves lack strategic depth and/or originality, or their play has been (or could be) shown better (for example, № 337 has only two black royal battery mates following Pickanniny). That influenced my decision not to include shorter selfmates in the award.

Преостанатите 15 самоматови се со невоедначен квалитет. На самоматовите во 2 и три потези им недостига стратешка длабина и/или оригиналност, или нивната игра била прикажана (или би можела да се прикаже) подобро (на пример, бр. 337 има само два различни мата со црната кралева батерија по Пиканини). Тоа влијаеше врз мојата одлука да не внесам покуси самоматови во пресудава.

1st Prize: № 339 - Petko Petkov

Siers battery play in the threat and the two variations with creation of new white batteries in the third moves on d5, including reciprocal change of functions of the rook and the bishop as front and rear battery piece. The battery-creation key is good due to releasing a flight to the black king (otherwise the key would have been rather banal). Regrettably, the white strategic effects are not accompanied by equally good black strategy.

11. ♘h2! f5 (or 11... ♗:h2 stalemate) 12. ♘g4! f4 (or 12... ♗g4 stalemate) 13. ♘h6! ♗:h6 stalemate.[A]

673. Zlatko Mihajloski: 1. c6+! [1. f6? g3 2. c6 ♘:c6 3. b7 ♘:b7 4. ♙d4 ♘c6 5. e2 g2 6. ♘b2 ♙f7 7. ♙g1 ♘d5 8. ♙h2 ♘c4 9. ♘a3 (9. ♘c2 ♙g6+ 10. ♘d2 ♙:h7 11. ♘e3 ♙g8 12. ♘f4 ♘:b4 13. ♘f5 ♘c4 14. e6 ♙:e6 15. ♘:e6 ♙:f6 16. ♘:f6 b4 ♯) 9... ♘c3 10. ♙g1 a5 11. ba5 b4+ 12. ♘a4 ♙e8#] 1... ♘a8! (1... ♘:c6 2. b7 ♘:b7 =) 2. c7 ♘b7 3. c8 ♗+ ♘:c8 4. b7+ ♘:b7 5. ♙d4!! (5. ♙f2? ♙d3 6. ♙h4 g3! 7. ♙:g3 ♙:e4 ♯; ♙e3? g3 6. ♙f4 g2 7. ♙h2 ♙d3 ♯) 5... ♙:d4 6. e5! ♙e3! 7. ♘b2 ♙d4+ 8. ♘a3! ♙:e5 9. f6! ♙f4 10. ♘b2 ♙e5+ 11. ♘a3! ♙:f6 12. h8 ♗ ♙:h8 = stalemate.

674. Alain Pallier: 1. ♗hf1+! [1. e8=♘+? (1. e8=♗?? ♗(♙):g2 mate) 1... ♘e6 2. ♘g7+ (2. ♘c7+ ♗:c7) 2... ♘f7 3. ♘f5 ♗(♙):g2 mate or 3. ♗d(h)f1+ ♘:g7 ♯; 1. ♘d7+? ♘:e7 2. ♘c8+ ♘d8 ♯; 1. ♗df1+ ? ♘:e7 2. ♘c8+ (2. ♘bc6+ ♙:c6 3. ♘:c6+ ♗:c6) 2... ♘e6 ♯] 1... ♘:e7 [1... ♘g7? (1... ♘g6? 2. e8=♗+) 2. e8=♘+! (2. e8=♗? ♗(♙):g2 mate) : 2... ♘g8 3. ♘f6+ ♘h8 (3... ♘f8 4. ♘:d5+ ; 3... ♘g7 4. ♗:d5) 4. ♗:d5 ±; 2... ♘h8 3. ♗f8+ ♙g8 4. ♘f6 ±; 2... ♘g(h)6 3. ♗:d5 (for instance)]; 2. ♘bc6+! [2. ♘ac6+? ♘e8! ♯] 2... ♙:c6 [2... ♘d6(e8)? 3. b8=♗+; 2... ♘d7 3. ♗:d5+ ±]; 3. ♘:c6+ ♗:c6 [3... ♘e6 4. ♗d6+! ♘:d6 5. b8=♗+ ±] 4. ♗d7+! ♘:d7 [or 4... ♗:d7 (4... ♘e6 obstructs 6th line and allows 5. b8=♗ ±) 5. b8=♗ ±] 5. b8=♘+ ! [5. b8=♗? ♗h6 mate] 5... ♘c7 6. ♘:c6 ±. It is not the kind of study that everybody likes,... Nevertheless, I try... I have composed 5 such studies with a king in a box, imprisoned by pawns, and the nature of play is conditioned by the unusual structure of the (unnatural) position.[A]

Ne e tip na studija sto bi mu se dopadnala na sekogo,...no kako i da e, se obidov... Sostaviv 5 vakvi problemi so kral na sahovskota tabla, opkolen so piuni i tipot na igra e usloven od nevoobicaenata struktura na neprirodnata pozicija.[prevod L. Miloskeska]

675. Carlos A. Grassano & Georgi Hadži-Vaskov: a) 1. ♘e7 ♘c6 2. ♘d8 f8 ♗# 1. ♘g7 ♘e6 2. ♘f8 h8 ♗#; b) 1. ♘h6 ♘f5 2. ♘h5 h8 ♗/♗#; 1. ♘f8 h8 ♗+ 2. ♘e7 ♗e8#

676. Carlos A. Grassano : a) 1. ♘c6 dc6 2. ♘d8 b8 ♗#; b) 1. ♘d8 c7+ 2. ♘d7 c8 ♗# c) 1. ♘c6 b8 ♗+ 2. ♘a6 ♗b6#

677. Vadim Vinokurov : a) 1. ♙a3 ♗f3+ 2. ♘b4 ♙c3#; b) 1. a3 ♙c7 2. ♘a4 ♗f4# 2 kosvenni batarei s cherni "Ushel-Prishel" i pravilni matami. Blokirovani odnogo polya a3.[A]

678. Slobodan Šaletić: 1. ♗b7 f8 ♗+ 2. ♗e7 ♗e7:#; 1. ♗b8 ♙b5 (tempo) 2. ♗e8 fe8 ♘# Mat sa promovisanim figurama [A]

679. Jevgenij Vaulin : 1. ♘d2 ♘c5[A] 2. ♘c3: ♙f6# [B]; 1. ♘e5 ♙f3 [B] 2. ♘fd3 ♘b5:# [C]; 1. bc3 ♙f6+ [C] 2. ♘d5 ♙f3:# [D]; 1. ♘e2: ♘b5:+ [D] 2. ♘d3 ♘c5# [A]

680. Elmar Abdulleyev: a) 1. ♗e7 ♗h3+ 2. ♘e8 ♗g8#; b) 1. ♘h6 ♗h6: 2. ♘e7 ♗g7#

681. Georgi Hadži-Vaskov: a) 1... 0-0-0 2. ♘e7: ♗d7+ 3. ♘f8 ♗h8#; b) 1... 0-0 2. ♘e7: ♗f7+ 3. ♘d8 ♗a8#

682. Christer Jonsson : 1. ♙c7 de7 2. d6 e8 ♗+ 3. ♘d7 ♘f6#; 1. ♗c7 dc7 2. ♘b7 c8 ♘ 3. ♘a6 ♘c5:#

683. Christer Jonsson : 1. ♗g2 ♗b7: 2. ♗h4 ♗f7 3. ♗f4 gf4#; 1. ♗f3: ♗f1 2. ♗e4 ♗f4 3. ♗d4 cd4# [C+]

684. Christopher J. A. Jones: 1. ♗g2 ♗b7: 2. ♗h4 ♗f7 3. ♗f4 gf4#; 1. ♗f3: ♗f1 2. ♗e4 ♗f4 3. ♗d4 cd4#.



661. Boško Milošeski: 1... ♖f8 a 2.♗e7(♔d6?)≠ *(vrzan ♔); 1.♙e7? ~ 2.♔d6≠ 1... ♖f8! *a; 1.♗d4? ~ 2.♗h8≠ 1... ♖g8!*; 1...0-0 2.♗h8≠(2.♔h6?) (vrzan ♔); 1... ♖f8 2.♗e7(♔d6?)≠(vrzan ♔); 1.♗b4:~ 2.♗e7≠ 1... ♖a4!(vrzuvanje na ♗); 1.♗f5? ~ 2.♔d6≠ 1... ♔f8!; 1... 0-0 2.♗g4:≠; 1.♙f6! ~ 2.♗d8≠; 1... ♖a8 2.♗a8:≠; 1... 0-0 2.♔h6:≠ (preventivno odvrzuvanje na ♔)

662. Dejan I. Glišić: 1... ♔d~ 2.♙d5≠; 1... ♔f4: 2.♗f4:≠; 1... ♔e2 2.♗d3:≠ 1.♙h7! ~[♔d5] 2.♗d6≠; 1... ♔f2: 2.♗g3≠; 1... ♔e5: 2.♗c6≠; 1... ♔f4: 2.♗g4≠; 1... ♗g2/♗f2: 2.♗d3:≠

663. Georgi Hadži-Vaskov: 1.♗f1? ~ 2.♔f5≠ 1...♗:f1! 1... f5 2.♗a1≠; 1.♗f3? ~ 2.♔f5≠ 1...gf3! 1... f5 2.♗c3≠; 1.♗f4? ~ 2.♔f5≠ 1...gf4! 1... f5 2.♗e5≠; 1.e5? ~ 2.ef6/♗f6:≠ 1... ♔d7! 1... ♗f1 2.ef6≠; 1... fe5 2.♗e5:≠; 1.♗f2! ~ 2.♔f5≠ 1... f5 2.♗d4≠

664. Valerij Smirnov: 1.♗a1! ~ 2.♗e5+ ♔d8 3.♔b6≠; 1... f6 2.♗f6:+ ♔e8 3.♗f8≠; 1... ♔d8 2.♔d6 ~ 3.♗a8≠; 1... f5 2.♗f6+ ♔e8 3.♗f8≠; 1.♗d4? 1... ♔d8!

665. Georgi Hadži-Vaskov: 1... cd3 2.c4≠; 1... ed3 2.e4≠; 1.♗d2!: zz; 1... c3 2.e3 cd2 3.c4≠; 2... c4 3.♗d4:≠; 1... e3 2.c3 ed2 3.e4≠

666. Žarko Pešikan: 1.♔a8! ~ 2.♙b6+ ♔d5 3.♔c7≠; 2... ♔b5 3.♔c7≠; 1... ♔d5 2.♙b6 ~ 3.♔c7≠; 1... ♔b5 2.♙b6 ~ 3.♔c7≠

667. Andrejs Strebkova: 1.♙g4! ~ 2.♔g5:+ ♙e4 3.♔f3≠; 1...♗g4: 2.♔f2+ ♙e4 3.♔g4:≠; 2... ♖c4 3.♔g4≠; 1... ♙e4: 2.♗e4:+ de4 3.♙d4:≠; 1... ♙d2: 2.♔d2:+ ♙e4 3.♔f3≠; 1... ♔e6 2.♔d6+ ♙e4 3.♔f7≠; 1... ♔e7+ 2.♗e7:+ ♔e6 3.♗e6:≠; 1... ♔f6: 2.♗e7+ ♔e6 3.♗e6:≠

668. Valerij Smirnov: 1.♔e5 ♔b2 2.♔d2 ♔a1 3.♔c2 ♔a2 4.♔d3 ♔a1 5.♔b3+ ♔a2 6.♔dc1≠; 1...♔a2 ♔c2 2.♔a1 ♔d3 3.♔a2 ♔c1+ 4.♔a1 ♔db3+; 1...♔b1 ♔d3 2.♔a1 ♔c2 3.♔a2 ♔c1+ 4.♔a1 ♔db3+; 2...♔a2 ♔c2 3.♔a1 ♔b3+ 4.♔a2 ♔dc1+

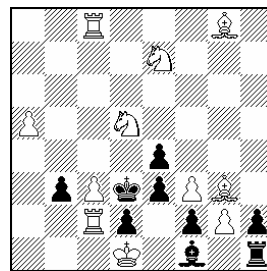
669. Florin Voiculescu
1.♗:c6+ ! ♔:c6 2.♗:e6+ ♔b7 3.♙a6+ ♔a8 4.♔c7 ♗c2+ 5.♔c4 ♗h2+ 6.♙e5 ♔a7 7.♙:h2 ♔c5 8.♙g1 d4 9.♙:d4 ♔a8 10.♙b7+ ♔:b7 11.♗a6 ≠

670. Zlatko Mihajloski: 1...♗:g3+ 2.♗f4+ ♗:f4≠; 1...♗f6 2.♙:c5 ♙:c5≠; 1.♗:e6! [2.♔f6+ ♗:f6≠]; 1...♗:g3+ 2.♗e5+ ♗:e5≠; 1...♗f6 2.♗:c4+ ♔:c4≠; 1...♗:e7 2.♙:c5+ ♙:c5≠; 1...♗:f5 2.♗d5+ ♗:d5≠

671. Valerij Smirnov
a) s#9 : 1.♙g2+ ♔d3 2.♗d5+ ♔e3 3.♗f3+ ♔e2 4.♗e5+ ♗e3+ 5.♗f2+ ♔d3 6.♗b5+ ♔d4 7.♗c5+ ♔d3 8.♗d1+ ♗d2 9.♔f1 ♗d1:≠; b) s#8 1.♔d6+ ♔d3 2.♗f5+ ♔d4 3.♗c5+ ♔d3 4.♗c4+ ♔e3 5.♗f3+ ♔f3: 6.♗e4+ ♔g3 7.♔f5+ ♔h3 8.♗g2+ ♗g2:≠

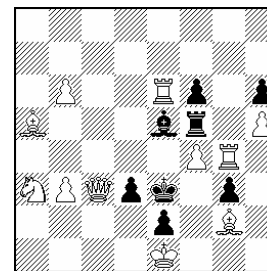
672. Richard Becker & Iuri Akobia
1.g7 [1.g7?? ♗h3+≠] 1...♔f5 [1...♗a8 2.♔h6 f5 3.♔:h7=] 2.♔h4 ♗a4+ 3.♔h5 ♗a3 4.♔h4 ♗a8 5.♔h5 ♔f6 6.♔h6 ♗a3 A) 6...♗a4 7.g8♔+=; B) 6...♗a3 7.♔:h7
Thematic try 7.g8♔+! ♔e6 8.♔:h7 (8.♔d2 ♗h3+ 9.♔g7 f5 10.♔h6 ♗d3 11.♔f1 Rd7+≠) 8...f5 9.♔h6 ♔f6! 10.♔g8+ ♔g5≠. 7...♗h3+ 8.♔g8 ♗d3 9.♔h8 (♔h7) ♗h3+ 10.♔g8 positional draw, or 10...♔e7 11.♔h2! f5 (or 11...♗:h2 stalemate) 12.♔g4! f4 (or 12...fg4 stalemate) 13.♔h6! ♗:h6 stalemate.[A]

1st Prize
№ 339 - Petko A. Petkov



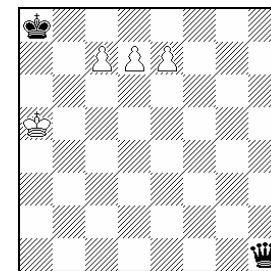
S#5 11+9 (C+)

2nd Prize
№ 338 - Zlatko Mihajloski



S#4 11+8 (C+)

1st Honourable Mention
№ 197 - Andrej Selivanov



S#10 4+2 (C+)

Игра на *Suerp*-овата батерија во заканата и во двете варијанти со создавање на нови бели батерии во третите потези на полето d5, вклучувајќи реципрочна измена на функции на топот и ловецот како предна и задна батериска фигура. Воведниот потег со кој се создава батерија е добар поради ослободување на поле за бег на црниот крал (во спротивно воведникот би бил доста банален). За жал, белите стратешки ефекти не се придружени со еднакво добра црна стратегија.

1.♗d8! (2.♔:e3+ ♔:e3 3.♔d5+ ♔d3 4.♔b6+ ♔e3 5.♔c4+ ♔:c4#), 1...♔c4 2.♔c7+ ♔c5 3.♗d5+ ♔c4 4.♗d4+ ♔c5 5.♗c4+ ♔:c4#, 1...e:f3 2.♔b6+ ♔e4 3.♙d5+ ♔d3 4.♙c4+ ♔e4 5.♙d3+ ♔:d3#.

2nd Prize: № 338 - Zlatko Mihajloski

Changed variation with not quite related play between the try and the solution - in the try there is a waiting strategy, while in the solution White forces selfmates by the black bishop on opposite sides of the board.

Изменета варијанта со не баш поврзана игра помеѓу обидот и решението - во обидот има стратегија на исчекување, додека во решението Белиот форсирано предизвикува самоматови од црниот ловец на спротивни страни на таблата.

1.b4? (2. ♗:e5+ ♗:e5/f:e5 3. ♗:e5+ f:e5/♗:e5 4.f:e5 d2#, 1... ♗:f4 2. ♔c4+ ♗:c4 3. ♗:c4 f5 4. ♗f4 d2#, 1... ♗:h5!)

1. ♙b4! (2. ♗d2+ ♔d4 3. ♙c5+ 3... ♔c5 4. ♗c3+ ♔:c3#), 1... ♗:f4 2. ♙c5+ ♗d4 3. ♗:d3+ ♔:d3 4. ♗:g3+ ♔:g3#.

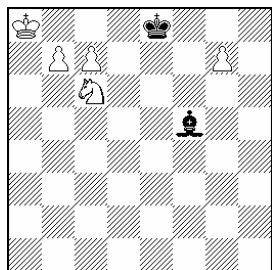
1st Honourable Mention: № 197 - Andrej Selivanov

Three promotions and one sacrifice with impeccable economy, but the play is too forced for a higher ranking.

Три промоции и една жртва со беспрекорна економија, но играта е премногу форсирана за повисок пласман.

1.c8 ♗+ ♔a7 2. ♗a6+ ♔b8 3.e8 ♗+ ♔c7 4.d8 ♙+ ♔b8 5. ♙f6+ ♔c7 6. ♗ac8+ ♔d6 7. ♗cc6+! ♗:c6 8. ♗e7+ ♔d5 9. ♗e5+ ♔c4 10. ♗b5+ ♗:b5#

2nd Honourable Mention
№ 163 - Pavlos Moutecidis



S#11 5+2 (C+)

2nd H. M.: № 163 - Pavlos Moutecidis

Promotion of white pawns into queens and admirable preciseness of the play, in spite it is forced until the end.

Промоција на белите пиони во дами и воодушевувачка прецизност на играта, и покрај тоа што таа е форсирана до завршницата.

1.g8 ♖+ ♔d7 2.c8 ♖+ ♔d6 3.b8 ♖+ ♔c5 4. ♗e5+ ♔b6
5. ♗d4+ ♔b5 6. ♗a7+ ♔a5 7. ♗8c3+ ♔a6 8. ♗gc8+ ♔:c8 9. ♗dd3+ ♔b6 10. ♗cb4+ ♔c7 11. ♗bb7+ ♔:b7#

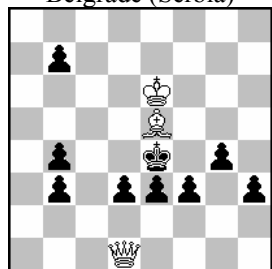
Skopje, 4th August (4 август) 2006



ОРИГИНАЛНИ ПРОБЛЕМИ / ORIGINAL PROBLEMS

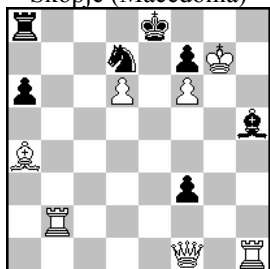
Zlatko Mihajloski, ul. Vi- br.13/1-4, MK-1000 Skopje, Macedonia

751. Slobodan Šaletić
Belgrade (Serbia)



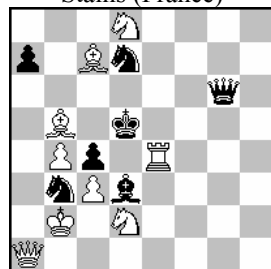
≠2... 3+9

752. Boško Milošeski
Skopje (Macedonia)



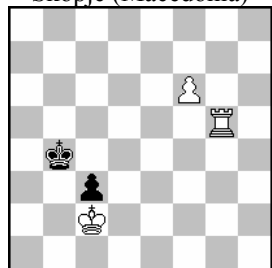
≠2* 7+7

753. Abdelaziz Onkoud
Stains (France)



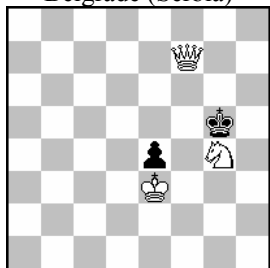
≠2 ✓ 9+7

754. Boško Milošeski
Skopje (Macedonia)



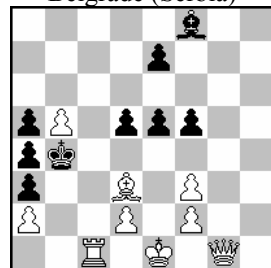
≠3 3+2

755. Žarko Pešikan
Belgrade (Serbia)



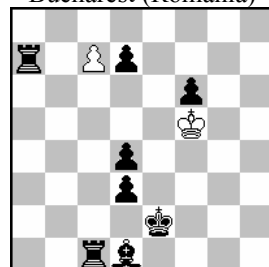
≠3 3+2

756. Žarko Pešikan
Belgrade (Serbia)



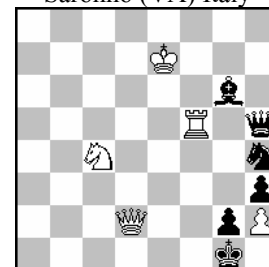
≠3 9+9

794. Éric Huber
Bucharest (Romania)



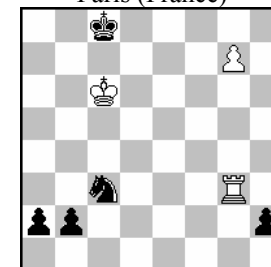
H#3,5 2 Sol. 2+8
Transmuting Kings

795. Stefano Spinelli
Saronno (VA) Italy



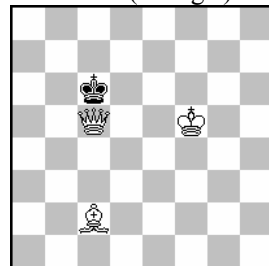
SH=7 5+6

796. Guy Sobrecases
Paris (France)



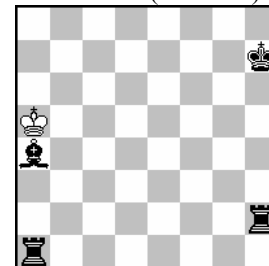
h=3 3+5
Anticircê(Cheylan)

797. Giorgi Kakabadze
Tbilisi (Georgia)



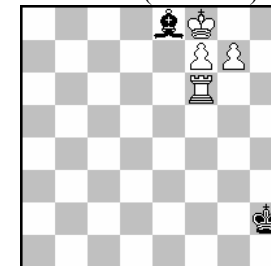
Ser.H#14

798. Karol Mlynka
Bratislava (Slovakia)



Ser.H#4
ChameleonCirce &
MessignyChess & EinsteinChess
& AntiAndernachChess

799. Geoff Foster
Kambah (Australia)



Ser.-!=9
Ser.-!=9 (series-autostalemate 9)
2 Sol. Sentinels 3/8
(White Maximum =3)

Royal figures : On a1 and e5 royal figures which with each course change the rank under the sheme: P=>Q=>R=>B=>S=>P=>...

Help-selfmates (hs≠n) : In a help-selfmate problem in "n" moves (denoted hs≠n), White starts and Black collaborates with White in order to reach a position of s≠1 (selfmate in one move) at move "n" (the last move). In other words, as per the FIDE Album definition, White moves first and is mated. Black helps until his final move, which must be forced, as in a selfmate.

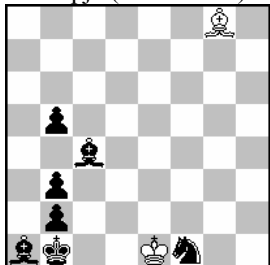
PISMA * LETER'S

14 Sep 2006

Dear Bosko,

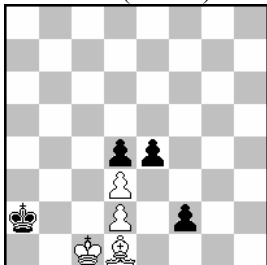
In "Vratnica-64" №22 problem №722. Walter Diaz , the magazine omite this following twin: d) = c), bKb8=BRg8 Solution: d) 1.f6 e8=R+ 2.Kf7 Qh5#. In this way the theme AUV is complete. [Walter Diaz]

785. Boško Milošeski
Skopje (Macedonia)



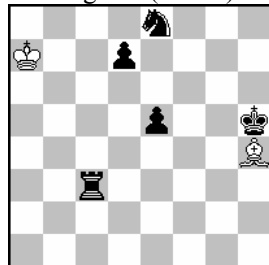
H#4 W→ 2+7

786. Guy Sobrecases
Paris (France)



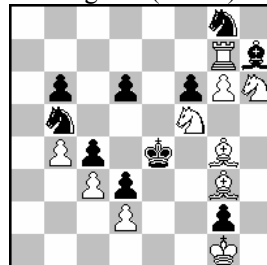
H#5 4+4

787. Žarko Pešikan
Belgrade (Serbia)



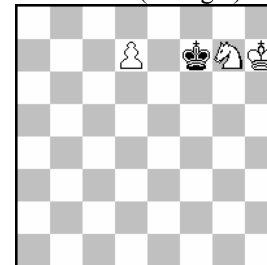
H#6 2+5

757. Žarko Pešikan
Belgrade (Serbia)



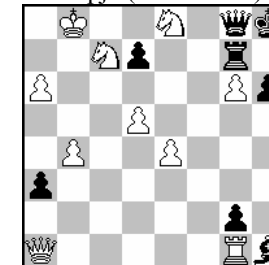
≠3 10+10

758. Ferad Kakabadze
Batumi (Georgia)



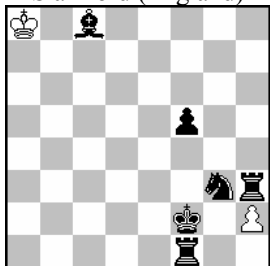
≠6 3+1

759. Bosko Miloskeski
Skopje (Macedonia)



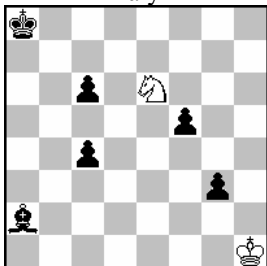
≠6 7+13

788. Chris J. Feather
Stamford (England)



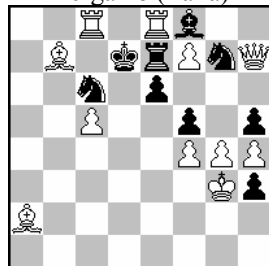
H#6 2+6

789. Luigi Vitale (+)
Italy



H#7 2+6

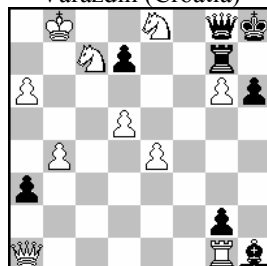
790. Alesandro Cupinni
Bergamo (Italy)



≠2 11+9

Couscous Circe.

760. Drago Bišćan [+]
Varaždin (Croatia)



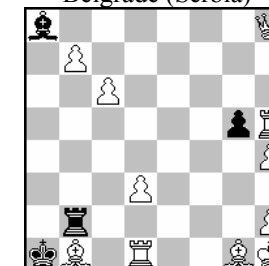
≠8 10+8

761. Grigorij L. Popov
Belgorod (Russia)



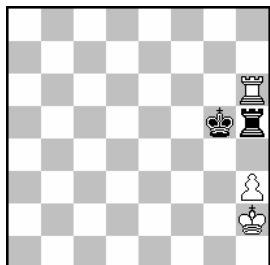
≠13 6+10

762. Žarko Pešikan
Belgrade (Serbia)



S#3 11+4

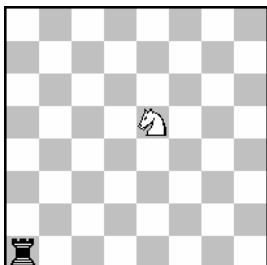
791. Nikolaj Zuijev
Klaipeda (Lithuania)



S#7 3+2

Maximmumer

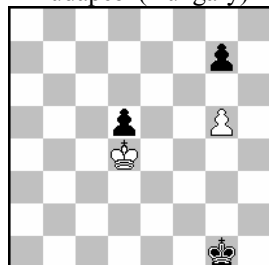
792. Alexander Yelizarov
Rybinsk (Russia)



H#2 5 Sol. 1+1

On e5 and g7 royal
exchange figures

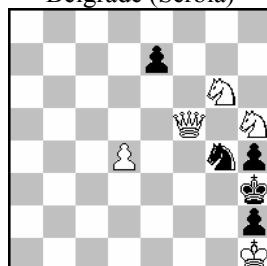
793. György Bakcsi &
László Zoltán
Budapest (Hungary)



H#6 2+3

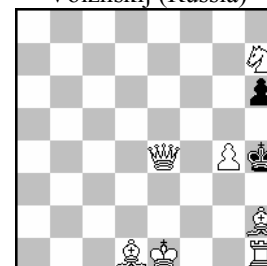
MirrorCirce

763. Žarko Pešikan
Belgrade (Serbia)



S#5 5+5

764. Jevgenij Vaulin
Volzhskij (Russia)



S#6 7+2

765. Žarko Pešikan
Belgrade (Serbia)



S#6 9+7

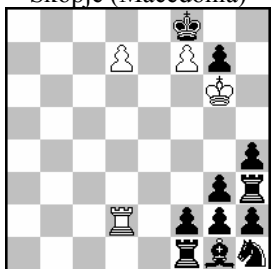
Interchange Circé : When a capture is made, the captured unit (except a King) is replaced on the square the capturing unit just leaves.

Exception to the rules by default : A Pawn is immovable on its 1st rank.

Andernach : On making a capture, a unit (except a King) changes colour (more exactly, it takes the colour of the opposite side : a neutral piece moved by White becomes black...).

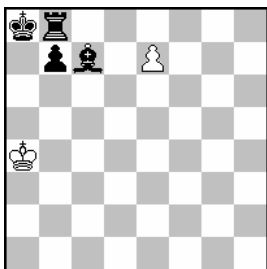
A "new" white Rook appearing on a1 or h1, or a black Rook on a8 or h8, can castle.

766. Georgi Hadži-Vaskov
& Boško Milošeski
Skopje (Macedonia)



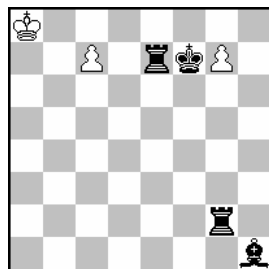
S≠12 4+11

767. Slobodan Šaletić
Belgrade (Serbia)



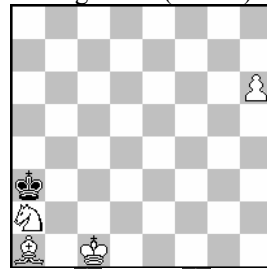
H≠2 2 Sol. 2+4

768. Drago Bišćan [+]
Varaždin (Croatia)



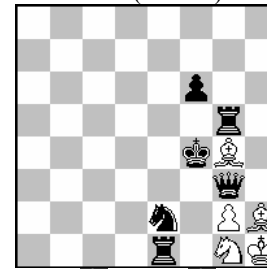
H≠2* 3+4

777. Aleksandr Pankrateev
Chegdomin (Russia)



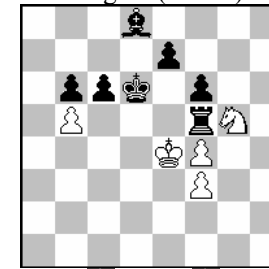
H≠2,5 2 Sol. 4+1

778. Guy Sobrecases
Paris (France)



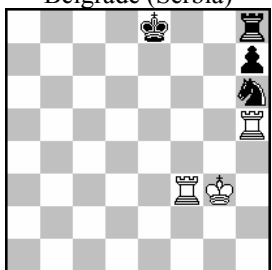
H≠3 2 Sol. 5+6

779. Žarko Pešikan
Beograd (Serbia)



H≠3 2 Sol. 5+7

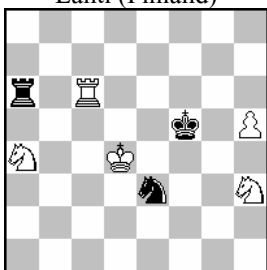
769. Slobodan Šaletić
Belgrade (Serbia)



H≠2 3+4

Duplex

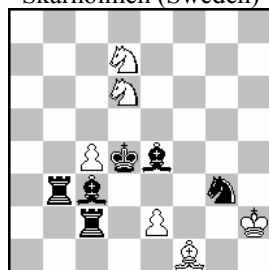
770. Jorma Pitkänen
Lahti (Finland)



H≠2 5+3

Duplex

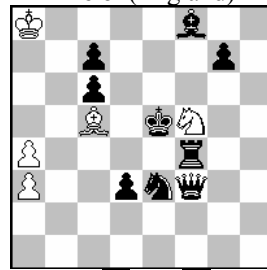
771. Christer Jonsson
Skarholmen (Sweden)



H≠2. 6+6

2 Sol

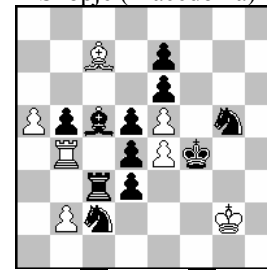
780. Christopher Jones
Bristol (England)



H≠3 5+9

2 Sol.

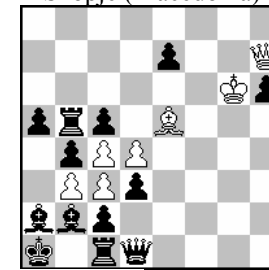
781. Boško Milošeski
Skopje (Macedonia)



H≠3 7+11

b) ♠d3→g4

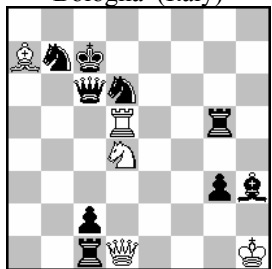
781. Bosko Miloskeski
Skopje (Macedonia)



H≠3 7+13

b) ♖e5→d5

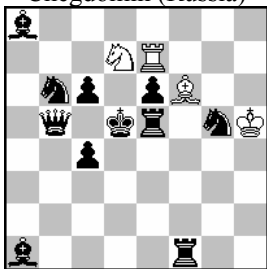
772. Francesco Simoni
Bologna (Italy)



H≠2 5+9

2 Sol.

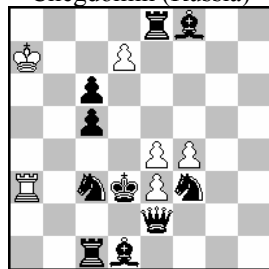
773. Aleksandr Pankrateev
Chegdomin (Russia)



H≠2 4+11

a) ♜d5→d8 b) ♞f1→g7 c) ♞f1→a7

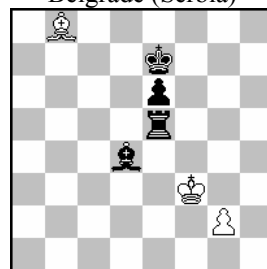
774. Aleksandr Pankrateev
Chegdomin (Russia)



H≠2 6+10

b) ♜f8→c3

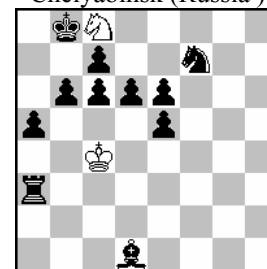
782. Žarko Pešikan
Belgrade (Serbia)



H≠4 3+4

2 Sol.

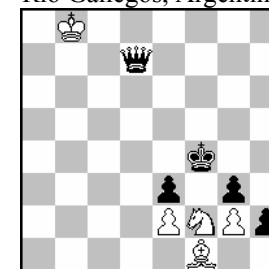
783. Nikolai Popkov
Chelyabinsk (Russia)



H≠4 2+11

a) ♜f7→a6; b) ♜b8→d8;

784. Walter Alejandro Diaz
Rio Gallegos, Argentina



H≠4 5+5

b) ♜f2→b2

Anticircé : When a capture is made, the capturing unit (including King) must come back to its rebirth square (according to the "modalités Circé") : if this square is occupied, the capture is forbidden. A Pawn capturing on its promotion rank promotes before it is reborn. Unless otherwise stated, captures on the rebirth square are forbidden.

Circé : When a capture is made, the captured unit (except a King) is replaced on its rebirth square (according to the "modalités Circé") if it is empty : otherwise, the captured unit vanishes.