

Sun, 18 Nov 2007

Dragi Boško,

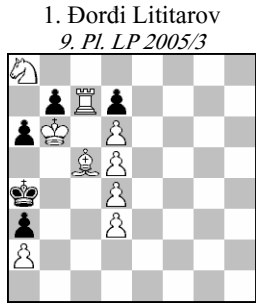
Hvala ti na po{iljkama. Sto se ti-e Harijevog komentara prijatno sam iznena|en naro-ito njegovim predlogom da objavi{ poziciju zajedno sa re{enjima. To jeste na-in da vi{e problemista vidi zanimljiv problem, naro-ito oni koji ne re{e te`e robleme, a vi{epotezi su to svakako, pa pro|e nezapa`eno i dobar problem. [to se ti-e tog problema se}am se kad sam ga pokazivao na{im problemistima da je Marjan Kovacevi- rekao da on ne zna za neki primer da je u pomo}nom matu ostvaren onaj trougao sa damom u jednom pa u drugom smeru (u drugoj vrsti problema jeste).

Srda-an pozdrav tebi i Hariju.

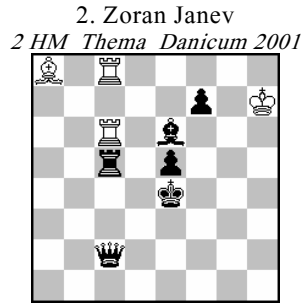
Mi}o Babi}

\*\*\*\*\*

ОДЛИКУВАНИ ПРОБЛЕМИ ОД МАКЕДОНСКИ АВТОРИ



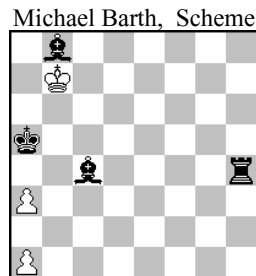
1. Đorđi Lititarov 9. Pl. LP 2005/3 #3 9+5 1. ♖b4! ~ 2. ♖c3 ~ 3. ♖c4# 1... a5 2. ♖c5 ab4 3. ♖a5# 2... ♖b4: 3. ♖c4# 1. ♖b7?: ~ 2. ♖a7 ~ 3. ♖a6: # 2... a5 3. ♖a5: # 1... a5!



2. Zoran Janev 2 HM Thema Danicum 2001 H#2 5+6 b) ♗e5→d4 a) 1. ♖d5 ♖c3 2. f5 ♖8c4# b) 1. ♖d5 ♖f6 2. ♗d3 ♖e8# Grimshaw



3. Ivan Denkovski 3 Com. Harmonie 11 TT 2001 S#2 9+15 1. ♗a5! zz 1... ♗2 ~ 2. ♗e5+ f:e5# 1... ♗d4 2. ♗e4+ d:e4# Black correction



Michael Barth, Scheme H#2 3+4

27th TT of Problem - Echo

Theme: In a helpmate in two, three or four moves (h#2-4) a try fails, because white is lacking a move in course of the play. Zero position as well as fairy pieces and fairy conditions are not allowed.

Judge: Zvonimir Hernitz

Send to: Dieter Mller, Grenzstraße 45A, 09376

Oelsnitz/E., Deutschland

Muellerhaupt@aol.com

Closing date: 31.12.2008

Sol.: 1. Bb5 ??? 2. Ra4 Sb3#; 1. Ba6+ Kc6 2. Ra4 Sb3#

ВРАТНИЦА-64

Год. 7 бр. 27-28

VRATNICA-64

VII-XII. 2007

Списание за проблемски шах Chess Problem Journal

Главен уредник / General editor :

Boško Milošeski, ul. Petar Acev 27 / 2- 8, MK-1000 Skopje, Macedonia Tel./fax: ++ 389 2 2466 483; E-mail: vratnica64@yahoo.com

ВО ОВОЈ БРОЈ :

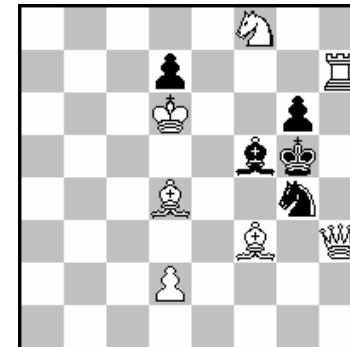
- ✓ Award in the informal tourney of Vratnica-64 [#n 2001] 3
✓ Оригинални проблеми / Original Problems 6
✓ Решенија [ Solutions] Vratnica-64/24/2006 13
✓ Announcement of the League of Macedonian Problemists 2008 16

ПРОБЛЕМСКИ БИСЕРИ / MASTERPIECES OF CHESS PROBLEMS

Во овој број ви презентираме еден мат во два потега (#2) од францускиот велемајстор Michel Caillaud ( 10.04.1957 ), за кој судиите на Албумот ФИДЕ ја доделија отценката од 11 [ 3 + 4 + 4 = 11 ] поени.

28. Michel Caillaud,

2nd Comm. The Problemist 1981, Album FIDE 1980-1982



#2 7+5

1. ♖h4? (~) 1... ♗2 ~ 2. ♗h7# A; 1... ♖~ 2. ♗g4: # B; 1... ♖f4 2. ♖e3# C; 1... ♖e6!; 1. ♖f7! (~) 1... ♗2 ~ 2. ♖e3# C; 1... ♖~ 2. ♗h7# A; 1... ♖f4 2. ♗g4: # B. Lacy theme; Meredith

Главен уредник / General editor

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Annual subscription (15 Euro or 20 US \$ ) :  
Payment to be effected through SWIFT:  
KOBSMK2X BY MT 100 AT THE Acc.  
No. 9362302 of Komercijalna banka AD Skopje  
with Deutsche bank F/M in favour of  
Bo{ko Milo{eski Acc.No. 023010369325.5

INFORMALNI TURNIRI:

Godina / Year 2008

Sudii / Judges: ??

2# - Judge: ??

3# - Judge: Deajan I. Gli{i} (CRO)

n# - Judge:

h2# - Judge: ??

h3#,hn# - Judge: Petre Stojoski (MAK)

s# - Judge: Zoran Gavrilovski (MAK)

studies - Judge: ??

fairy (no fairy pieces) - Judge: ??



ЗБОР НА УРЕДНИКОТ

Драги проблемски  
пријатели,

Среќна Нова  
Година 2008

С НОВЫМ ГОДОМ!

Happy New Year!

Bonne Année!

Ein glückliches neues Jahr!

Feliz año nuevo!

Eutychismenos o kainourgios chronos!

Stastny Novy Rok!

Gelukkig nieuwjaar!

Godt Nytår!

Onnellista uutta vuotta!

Felice Anno Nuovo!

Szczesliwego Nowego

Roku!

La Multi Ani si Un An Nou Fericit !



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**Fri, 16 Nov 2007**

Dear Chess friend,

Thank you very much for the latest Vratnica-64!

I noticed in the problem no. 916, Abdullajev, the famous "Kegel" position.

It is a nice problem, but unfortunately anticipated by two problems, published in the year 1907.

You may find the problems in Ebert & Wolfenter's book "Kegelschach" (1997), which you may read (and copy for yourself!) here:

<http://www.hilmar-ebert.de/Kegelschach.PDF>

Those two anticipators are on page 110, nos. 54 (Steinweg) and 55 (Peet).

Best wishes,

Henry Tanner [[hentan@mbnet.fi](mailto:hentan@mbnet.fi)]

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**Fri, 16 Nov 2007**

Hello Bosko

Thanks a lot for sending in the latest Vratnica-64 No.26 issue. You may wish to quote the attached comparison problem together with the solution of Milomir Babic, 950, h#6, 2.1.1... The setting of Babic is superior, alas the whole idea and the echo mates are quite similar.

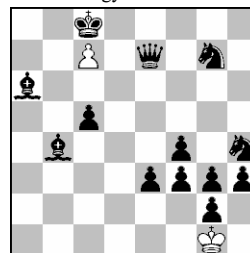
Best wishes

Harry

Comparison problem for Milomir Babic, 950, Vratnica-64 26/2007

Julius Bebesi

1 HM Magyar Sakkfét 1978



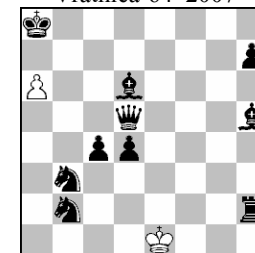
H#6 2+13

b) ♖g7→e6

a) 1.♔d7 c8♖+ 2.♔d6 ♖:h3 3.♔d5 ♖:h4 4.f2+ ♔:g2 5.f3+ ♔:f3 6.♖d6 ♖e4#; b) 1.♔b7 c8♖+ 2.♔b6 ♖g8 3.e2 ♖:g3 4.f2+ ♔:f2 5.♔b5 ♔Ee2 6.♔c4 ♖d3#. Mats modeles; Echo ; Echo(1,1); Echo miroir diagonal; Promotion

950. Milomir Babic

Vratnica-64 2007



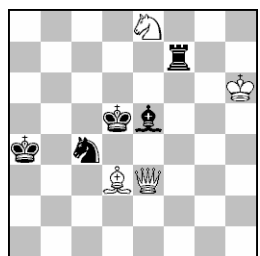
H#6 2+10

2 Sol.

## STUDY OF THE YEAR 2006

The Study of the Year award for 2006 has been granted by the PCCC (Permanent Commission of Fide for Chess Composition) to the following masterpiece from the special composing tourney held in memory of the British composer C.M.Bent.

Yuri Bazlov  
1st HM Bent MT 2006-07



+ 4+5

1.Be4+ (1.Qe4+ Kc5 2.Bxc4 Bf4+ 3.Kg6 Rxc4 4.Qa8 Re7=) 1...Ke6 2.Qc5! (2.Qb3? Rf4 3.Qxa4 Rxe4 =) 2...Bf4+ (2...Rfa7 3.Bd5+ Kf5 4.Qf8+ Kg4 5.Qf3+ Kh4 6.Be6 mating) 3.Kg6 Se5+ 4.Kh5 Rxe4 (4...Rd7 5.Bd5+ Rxd5 6.Sc7+ Kd7 (Kf5) 7.Sxd5 wins; 4...Rfa7 5.Bd5+ Kd7 6.Sf6+ Kd8 7.Be6 R4a5 8.Qb6+ Ke7 9.Sg8+ Kf8 10.Qd8+ Kg7 11.Qf6+ Kh7 12.Se7 wins) 5.Qd6+ Kf5 6.Qf6+!! Rxf6 7. Sg7 mate!

" An outstanding and aristocratic example of the familiar maximal selfblock mate, this study has an excellent quiet second move permitting black counterplay. All pieces move into their final position"

David Friedgood and Timothy Whitworth, Judges in the C.M. Bent MT 2006-07

Midboard ideal mate with the last piece following four active self-blocks. All units move in the course of the main line of play and the only two captures are of white pieces.

John Roycroft, chairman of the award committee

Yuri Bazlov (born 1947) has been a prominent Russian composer for the last four decades. It is for him the second time in a row to win this award.

Yochanan Afek

spokesman of the studies sub-committee of the PCCC

## Tourney Serock 2008

The Centre of Sports and Recreation in Serock announces the competition in following sections:

Orthodox threemovers - **3#**

Orthodox selfmates - **s3#**

Orthodox helpmates - **h2,5#**

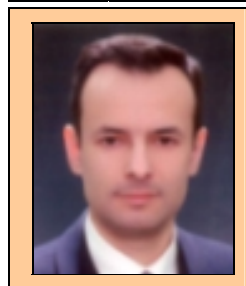
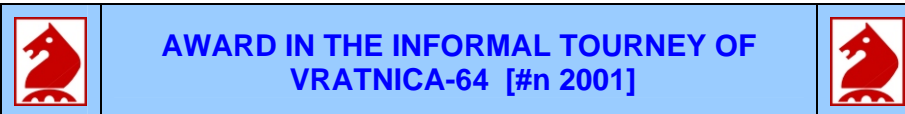
Judge: Waldemar Tura

Free theme in both sections. Zeropositions not allowed.

Three medals in the sections.

Send to: Osrodek Sportu i Rekreacji w Serocku, Poltuska 47, 05-140 Serock, Poland

E-mail: serock2005@poczta.fm; **Closing date: 15.10.2008**



Zoran Gavrilovski

**Judge (судија): Zoran Gavrilovski**

I thank the editor of Vratnica-64 Mr Boško Milošeski for inviting me to judge this tourney and I apologize to him and to the participants for delaying this award.

Му благодарам на уредникот на Вратница-64 г-дин Бошко Милошески за поканата да го судам овој турнир и му се извинувзв нему и на учесниците поради одолжувањето на оваа пресуда.

14 original moremovers of an average quality were published throughout 2001. I disqualified № 56 because of the dual 8.♘d6/♙d5. My award is as follow:

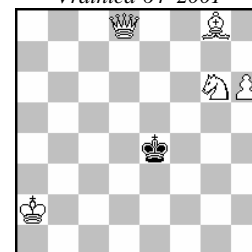
Во текот на 2001 година беа објавени 14 повеќепотези со просечен квалитет. Го дисквалификував бр. 56 поради дуалот 8.♘d6/♙d5. Мојата пресуда изгледа вака:

1st Prize  
№ 122. Leonid Makaronez  
Vratnica-64 2001



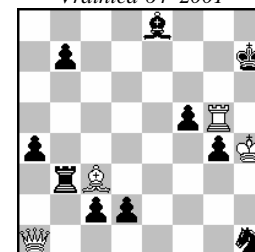
#4 9+13

2nd Prize  
№ 81. Jevgenij Bogdanov  
Vratnica-64 2001



#4 5+1

1st Honourable Mention  
№ 124. Boško Milošeski  
Vratnica-64 2001



#6 4+9

**1st Prize (1. награда): № 122 - Leonid Makaronez**

Excellent trio of sacrifices on the fourth row, supplemented by subsequent arrival of another line pieces on the column where the respective sacrifice took place. The construction could have been slightly better, but the problem still deserves the top honour.

Одлично трио жртви на четвртиот ред, дополнето со последователни доаѓања на бели линиски фигури во колоната каде што била направена соодветната жртва. Конструкцијата можела да биде малку подобра, но проблемот сепак го заслужува врвното одликување.

1. ♖d8! (2. ♗:c4+ ♘:c4 3. ♖c6+ ♘d3 4. ♖c3#), 1... ♗d2 2. ♖:d4+ ♘:d4 3. ♗d7+ ♘e5/♘c5 4. ♘g4/♖c6#, 1... ♘e2 2. ♗:e4+ ♘:e4 3. ♖e6+ ♘d3 4. ♖:e3#.

**2nd Prize (2. награда): № 81 - Jevgenij M. Bogdanov**

A wealth of play with only six piece, involving shift of white moves in various stages and essentially same or similar mating positions. Nevertheless, a worthwhile achievement, hopefully an original one.

Богата игра со само шест фигури, која се состои од пренос на бели потези во различни стадиуми и суштински исти или слични матови положби. Сепак, вредно остварување, се надевам и оригинално.

1... ♘f5 2. ♗h4 ♘:g6 3. ♗f4 ♘h5 4. ♗f7#; 1. ♗d1?(A) ♘e3 2. ♗c4(B) ♘f2 3. ♗g4 ♘e1/♘e3 4. ♗e2/♗f4#, 1... ♘f5!; 1. ♗g5?(C) ♘f3 2. ♗c4(B) ♘f2 3. ♗g4 ♘e1/♘e3 4. ♗e2/♗f4#, 1... ♘d4 2. ♘b3 ♘d3 3. ♗c4(B)+ ♘d4/♘e3 4. ♗e5/♗f4(D)#, 2... ♘e4 3. ♗f4(D)+ ♘d3 3. ♗c4(B)#, 1... ♘d3!; 1. ♗c4!(B) (2. ♗d3#), 1... ♘e3 2. ♗d1(A) ♘f2 3. ♗g4 ♘e1/♘e3 4. ♗e2/♗f4#, 1... ♘f3 2. ♗g5 ♘f2 3. ♗g4 ♘e1/♘e3 4. ♗e2/♗f4#, 1... ♘f5 2. ♗d3+ ♘e6 3. h7 ♘f7 4. ♗e7#.

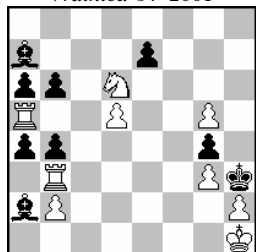
**1st Honourable Mention (1. почесно признание): № 124 - Boško Milošeski**

Nice combination of the Bristol line clearance and the Berlin theme in a good construction, but the key is rather aggressive.

Убава комбинација на Бристолското расчистување на линии и Берлинската тема во добра конструкција, но воведниот потег е доста агресивен.

1. ♗h8? (2. ♗g7#) ♖h3#!, 1. ♖g7+ ♘h8 2. ♖g6+ ♘h7 3. ♗h8! ♖h3+ 4. ♘g5 ♖h5+/♖c3 5. ♘f4/♗:c3 ~ 6. ♗g7#.

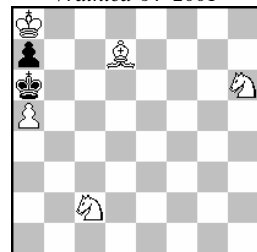
2nd Honourable Mention  
№ 84. Christopher Jones  
Vratnica-64 2001



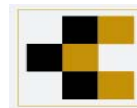
#5 9+9



Commendation  
№ 55. Krzysztof Drazkowski  
Vratnica-64 2001



#6 5+2



50th WORLD CONGRESS OF CHESS COMPOSITION  
RHODES, GREECE, 13-20 OCTOBER 2007

**31st World Chess Solving Championship,  
16 and 17 October 2007**

Brian Stephenson (Great Britain) with Peter Bakker (Netherlands), Ward Stoffelen (Belgium) and Neal Turner (Finland), as assistants.

**Teams**

1. Great Britain (J.Nunn, J.Mestel, D.Friedgood) .....	163 points (606 minutes)
2. Russia (G.Evseev, A.Selivanov, A.Azhusin).....	158 (639)
3. Germany (B.Tummes, A.Zude, M.Pfannkuche).....	158 (691)
4. Israel (N.Elkies, O.Comay, M.Erenburg) .....	155.5 (581)
5. Poland (P.Murdzia, B.Piliczewski, J.Stopa) .....	153.5 (655)
6. Serbia (M.Kovacevic, M.Velimirovic, V.Podinic).....	143.5 (661)
7. Ukraine (V.Kopyl, V.Pogorelov, S.Borodavkin) .....	141.5 (677)
8. Finland (K.Karhunen, J.Paavilainen, H.Hurme) .....	139.5 (713)
9. Netherlands (D.Wissmann, P. van den Heuvel, H.Uitenbroek) .....	137 (708)
10. Slovakia (E.Klemanic, M.Kolcak, L.Siran) .....	129 (695)

Number of teams 24 (include team Greece 2)

**Individuals**

1. GM John Nunn (GBR).....	89 points (273 minutes)
2. GM Georgy Evseev (RUS).....	83.5 (304)
3. GM Piotr Murdzia (POL) .....	83 (338)
4. GM Ofer Comay (ISR) .....	82 (252)
5. GM Arno Zude (GER) .....	75 (356)
6. GM Boris Tummes (GER).....	73 (360)
7. IM Andrey Selivanov (RUS) .....	72 (334)
8. GM Michael Pfannkuche (GER).....	72 (335)
9. IM Volodimir Pogorelov (UKR) .....	71.5 (331)
10. GM Noam Elkies (ISR).....	71 (334)

Number of participants 82 (average rating 2362) from 24 countries.

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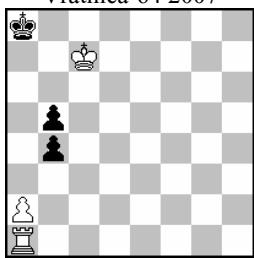
**Tourney Marian Wróbel - 100**

**3#** - with model mates. Judge: Leopold Szwedowski  
Send to: Stefan Parzuch, ul. Wilanowska 6/27, 05-120 Legionowo, Poland;  
E-mail: kkszach@interia.pl; Closing date: 31.8.2008

**Sun, 11 Nov 2007 "Nikolay Griva" <niva@ua.fm**

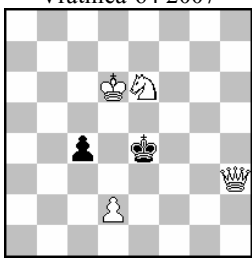
Николај Грива, од Украина, ни ги испрати проблемот од Н.Weenink, S. Weselentschuk, E. Holladay, кои се антиципирани од : 904. и 922. Ф. Какабадзе; Вратница-64-2007 и 903. Б. Милошески: Вратница-64-2007.

903. Boško Milošeski  
Vratnica-64 2007



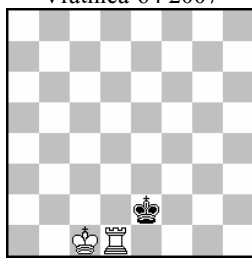
#2 1.a4! 3+3

904. Ferad Kakabadze  
Vratnica-64 2007



#2 1.Sd4! 4+2

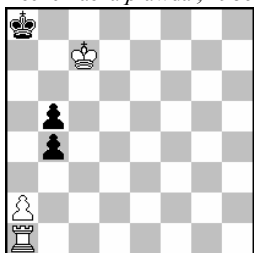
922. Ferad Kakabadze  
Vratnica-64 2007



#12 2+1

See No903

A1. S.Weselentschuk,  
(С.Веселенчук)  
*Tscherkaska prawda*, 1986

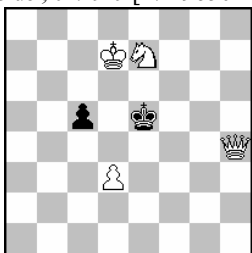


#2 1.a4! 3+3

1.Re5 Kf4 2.Re8 Kf5 3.Kh5 Kf4 4.Kg6 Kg4 5.Rf8 Kh4 6.Kf5 Kg3 7.Kg5 Kh3 8.Kf4 Kg2 9.Kg4 Kh2 10.Kf3 Kh1 11.Kf2 Kh2 12.Rh8#

See No=904

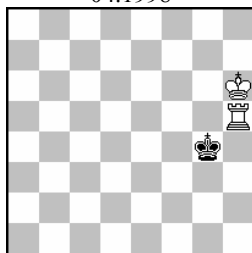
A2. H.Weenink,  
*The Good Companion Chess Club*, 04.1919[2# -9650-z]



#2 1.Sd5! 4+2

See No922

C1. E. Holladay,  
*Ideal-Mate Review* (70),  
04.1998



#12 4+3

**Jubilee tourney Leopold Szwedowski – 75**



**3#** - theme free

Judge: Leopold Szwedowski

Send to: Stefan Parzuch, ul. Wilanowska 6/27, 05-120 Legionowo,  
Poland. E-mail: kkszach@interia.pl

**Closing date: 31.8.2008**

**2nd Honourable Mention (2. почесно признание): № 122 - Christopher Jones**

Interesting Roman decoy with anticipatory obstruction of the black bishop's line by arrival of the black pawn to c4. It is a pity that the key threatens 2.♗e4, which is a white second move as well.

Интересен приказ на Римското одвлекување со антиципирано попречување на линијата на црниот ловец со доаѓање на црниот пион на полето c4. Штета е што воведниот потег застрашува со 2.♗e4, што исто така е втор бел потег.

1.♗e4? (2.♗f2#) b:a5 2.g6 ♕e3 3.♖:e3 ♕:d5+!, 1.♖c5! (2.♗e4) b:c5 2.♗e4 c4 3.g6 ♕e3 4.♖:e3 ~ (4...♕:d5?) 5.♗f2/♗g5#; 1...b5 2.♖c8 ♕d4 3.♗e4 (4.♗f2+/♖h8+ ♕:f2/♕:h8 5.♖h8/♗f2#).

**Commendation (пофалба): № 55 - Krzysztof Drazkowski**

Interesting tempo move by the white bishop. The key by the out-of-play piece is obvious.

Интересен темпо потег со белиот ловец. Воведниот потег со фигура која е надвор од играта е очигледен.

1.♗f5! ♖:a5 2.♖b7 a6 3.♖c6 ♖a4 4.♗d4 ♖a5 5.♕e8! ♖a4 6.♖b6#.

Skopje / Скопје,  
15 November (15 ноември) 2007

Zoran Gavrilovski,  
FIDE International judge for H#

\*\*\*\*\*

**Jubilee tourney Kursk 1943**

h2#, h3# - theme free; Judge: Aleksandr Semenenko

Send to: Vadim Vinokurov, St. Marshala Malinovskeho 12, apt.29, 153038 Ivanovo,  
Russia, e-mail: vkv-53@yandex.ru

**Closing date: 1.5.2008**

**Jubilee tourney Vadim Vinokurov – 55**

Section A: h3# - theme free

Section B: h3# - theme: "cyclic support of mating pieces". The theme is illustrated by example: [ Vadim Vinokurov, 3 NM. JT T. Garai 2005 White: Kg6 Rf8 Bg7 pd2; Black: Kd3 Ra6 Bb4 Bc2 Sd8 Se4 pc6 e7 H#3 3 Sol. 1.Bc3 dxc3 2.Ke3 Rf2 3.Bd3 Bd4# P -> B; 1.Ra1 Rf4 2.Re1 Rxe4 3.Re2 Rd4# B -> R; 1.e6 Bh6 2.Kd4 Rxd8+ 3.Ke5 d4# R -> P]

Judge: Vadim Vinokurov

Send to: Vadim Vinokurov, St. Marshala Malinovskeho 12, apt.29, 153038 Ivanovo,  
Russia; E-mail: vkv-53@yandex.ru

**Closing date: 1.5.2008**



1. e8d1 (2. ♖d6+c:d6 3. ♜e3+ ♜e3#)  
 1... ♜:e2 2. ♘d6+ ♜c6 3. ♜e4+  
 3... ♜:e4# (indirect pin of ♘d3  
 by annihilation capture of ♜e2)  
 1... ♜e4 2. ♖d6+c:d6 3. ♘:c6+  
 3... ♜c6 (direct pin of ♘d4)  
 1... ♜f7 2. ♘f3+ ♜e6 3. ♖:d5+c:d5#

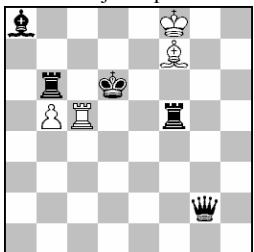
1. ♖g7! (2. ♘f6+ ♘:f6#)  
 (Direct pin of ♖g7)  
 1... ♘~ 2. ♖g6+ ♜:g6#  
 (Indirect pin of ♘g8)  
 1... ♘f6 2. ♘:g4+ ♜:g4#  
 (Pin of two white pieces)

1. ♘h6? (2. ♖g6+ ♜g4+!)  
 1. ♘g7! (2. ♖:g6+ ♜:g6#)  
 1... ♖b8 2. ♖f7+ ♜:f7#  
 1... ♖b5 2. ♖e6+ ♜:e6#

**Helpmate in 2 moves**  
**Judge: Nikola Stolev (MAC)**

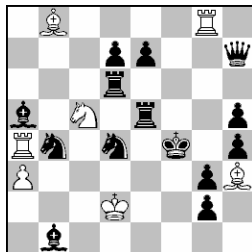
Theme: Reciprocal or cyclic change of play on squares of interference of black line by Black on B1 or B2 (example D3) and mate. Twins are allowed, but not zero-position and fairy pieces.

**D1. G. Paros**  
 3rd Pr. Sojuz-Apollo 1975



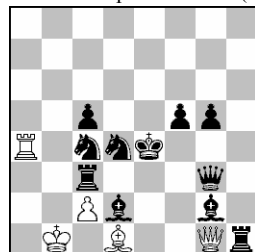
- H#2** b) ♖b5→f4 4+5  
 a) 1. ♜c6 b6 2. ♜f3 ♜d5#  
 b) 1. ♜d5 ♘e8 2. ♖b7 ♜c6#

**D2. J. Pasztor**  
 1st H.M. Problemas 1981



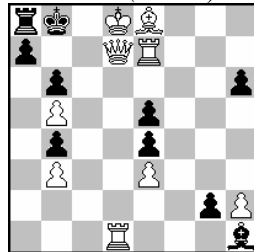
- H#2** b) ♘d2↔♖a3 7+14  
 a) 1. ♜f5 ♘:g2 2. ♜dc2+ ♘d3#  
 b) 1. ♜d3 ♜g5 2. ♜g6 ♜f5#

**D3. L. Talaber**  
 4th Pr. Budapest SS 1975 (v.)



- H#2** b) ♘d1=♜d1 5+11  
 a) 1. ♘f1 ♖g3 2. ♜e3 ♘f3#  
 b) 1. ♘e1 ♜d3 2. ♜f3 ♖e3#

**743. v. Luboš KEKELY**  
*Sneznica (Slovakia)*



**#11 sat** 9+10

1. Ra1! (threat 2. Rxa7 ~ 3. Rxa8+ Kc8/7 4. Rb8 mate) 1.- a5 (1.- g1Q 2. Rxa7 Qa1 3. Rxa1 B~ 4. Rxa8+ Kc8/7 5. Rb8 mate) 2. Rg1! tempo 2.- h6 (after 2.- h5 3. h4 is mate one move sooner, 2.- a4 3. Ra1 a3 4. Rg1 h6 5. h3 h5 6. h4 a2 - as key var.) 3. h3! tempo (3. h4? h5 tempo) 3.- h5 4. h4 tempo 4.- a4 5. Ra1 a3 6. Rg1 tempo 6.- a2 7. Ra1 g1Q 8. Rxa2 Qa1 9. Rxa1 B~ 10. Rxa8+ Kc8/7 11. Rb8 mate (11.- Kc6?? free square c5, 11.- Kxd7?? free square d6) Returns of white rook to squares g1 and a1 combined with zugzwangs for clearing of a-column.

**Wed, 26 Dec 2007**

*Dear friend.*

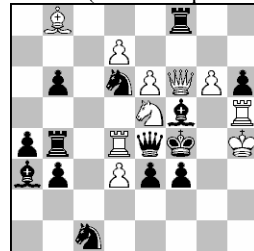
*Now I have new quicker computer and I tested also my original nr. 743 from Vratnica-64, 22/2006. Unfortunately it is unsound.*

*I sent correction of it - perhaps sound. sat - free square of king is check or mate.*

*Best regards*

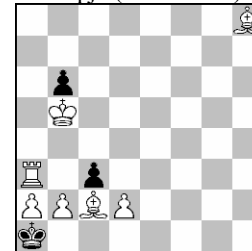
*L. Kekely*

**969. Ing. Miroslav Svitek**  
 Mělník (Czech Republic)



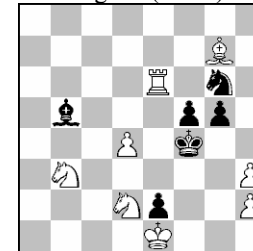
**#2\*∞** 10+14

**970. Boško Milošeski**  
 Skopje (Macedonia)



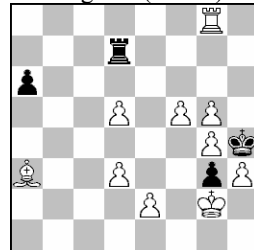
**#3** 7+3

**971. Žarko Pešikan**  
 Belgrade (Serbia)



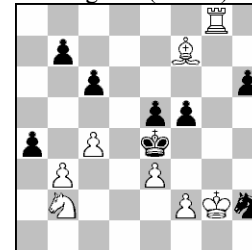
**#3** 8+6

**972. Žarko Pešikan**  
 Belgrade (Serbia)



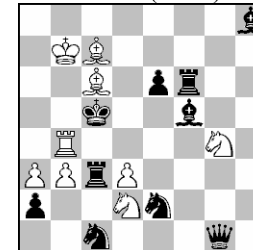
**#3** 10+4

**973. Žarko Pešikan**  
 Belgrade (Serbia)



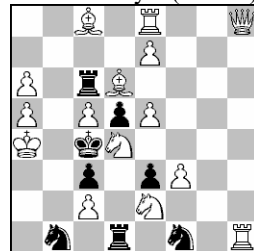
**#3** 8+8

**974. Arie Geinblat**  
 Ashdod (Israel)



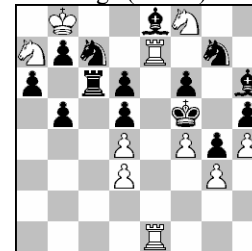
**#3** 9+10

**975. Eligiusz Zimmer**  
 Piotrkow Tryb. (Poland)



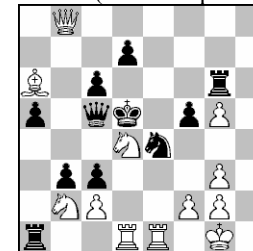
**#3** 15+8

**976. Andrejs Strebkovs**  
 Riga (Latvia)



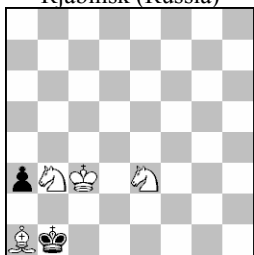
**#3** 10+14

**977. Ing. Miroslav Svitek**  
 Mělník (Czech Republic)



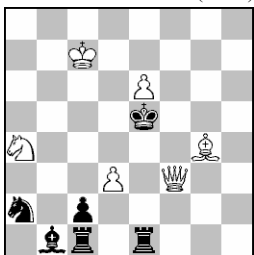
**#3** 12+11

978. Mihail Kostylev  
Rjabinsk (Russia)



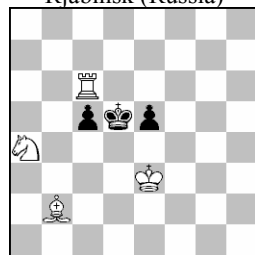
#4 4+2

979. Leonid Makaronez &  
Leonid Ljubashevskij  
Haifa & Rishon Lezion (Israel)



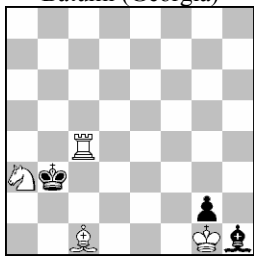
#4 6+6

980. Mihail Kostylev &  
Aleksandr Melnichuk  
Rjabinsk (Russia)



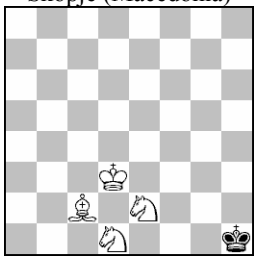
#5 4+3  
b) Za 1 red desno i dolu

981. Ferad Kakabadze  
Batumi (Georgia)



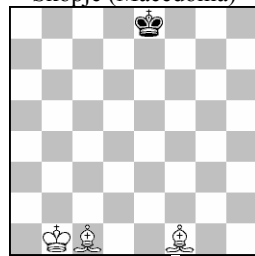
#6\* 4+3

982. Boško Milošeski  
Skopje (Macedonia)



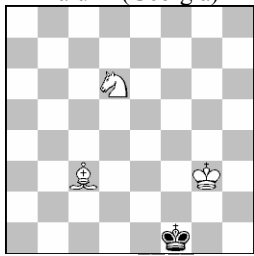
#7 4+1

983. Boško Milošeski  
Skopje (Macedonia)



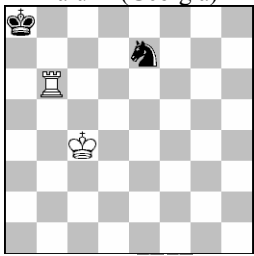
#15 3+1

984. Ferad Kakabadze  
Batumi (Georgia)



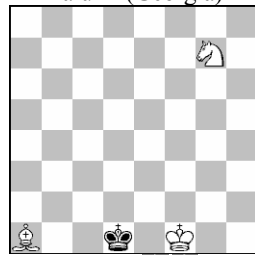
#20 3+1

985. Ferad Kakabadze.  
Batumi (Georgia)



#21 2+2

986. Ferad Kakabadze  
Batumi (Georgia)



#21 3+1

**Mate in 2 moves**  
**Judge: Piet le Grand (NL)**

Theme: An orthodox #2 with at least 2 tries. In these tries White pins with his 1st move a black piece. It is allowed to pin twice the same black piece. The black piece may be a pawn.

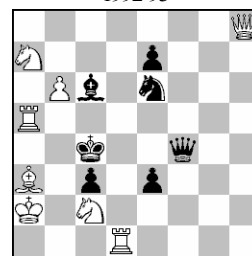
In the example the key also pins a black piece, but this is not necessary.

**Mate in 3 moves**  
**Judge: Henk le Grand (NL)**

Theme: Threemovers in which black interferes on his own line piece on his first move. This interference is used by white on his 3rd move. Usage of the interference on the 2nd move is not allowed. In different variations different black line pieces may be interfered. Also is allowed that the same line piece is interfered in more than 1 variation.

The Grimshaw as shown in the example is not a part of the requirement of the theme.

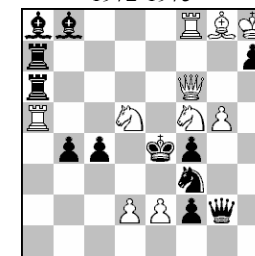
A1. H. Nijmeijer & P. le Grand  
1st H.M. Belgisch Schaakbord  
1992-93



#2 8+7

- A2. 1. ♖g8? (2. ♜c5#) ♗e5!  
1... ♔d5/♗d7 2. ♜a4/♘e3#  
1. ♖c8? (2. ♜a4#) ♗d4!  
1... ♗c7/♞c7 2. ♘:e3/♜c5#  
1. ♗h4! (2. ♘:e3#)  
1... ♞d4 2. ♜c5#  
1... ♔e4 2. ♜a4#  
B. 1. ♜c8! (2. ♜:c4+ ♞d4  
3. ♜:d4/d3#)  
1... ♜c6 2. ♘c3+ b:c3 3. ♔d5#  
1... ♔c7 2. ♘g3+ ♗g3 3. ♔h7#  
1... ♔c6 2. ♗e6+ ♞/♘e5 3. ♘f6#  
1... ♜c7 2. ♘d6+ ♜:d6 3. ♗f4#  
1... ♞:d2 2. ♘c3+ b:c3 3. ♗d4#

B. J.-P. Boyer  
22nd Pl. WCCT  
1972-1975

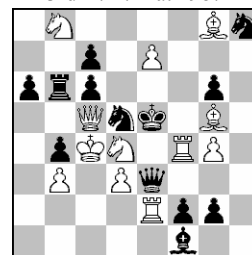


#3 10+12

**Selfmate in 2 or 3 moves**  
**Judge: Živko Janevski (MAC)**

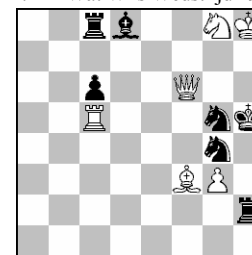
Theme: A same black piece indirectly or directly pins a white piece(pieces) on different lines in at least two variations. The multiple pin on the same line is allowed in more variations but it is thematic only one time.

C1. V. Nikoletić  
3rd H.M. Mat 1987



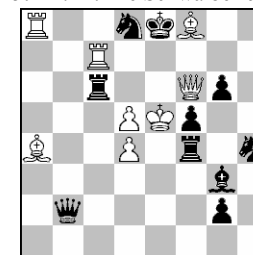
S#3 12+14

C2. G. Drese  
Pr. Elk Wat Wils Wedstrijd 1948



S#2 6+7

C3. G. Bakcsi  
5th H. M. Die Schwalbe 1998



S#2 8+10



**894. Mihajlo Milanović:** A: 1. ♖e8 d8 ♖2. ♖a4 ♜a5=; B: 1. d8 ♖ ♖g6+ 2. ♖d3 ♖h7=. Two promotions in miniature forw without captures.[A], "W-Promotion + opening and closing line + pinning" (CG)

**895. Geogi Hadži-Vaskov:** a) 1. c1 ♖ ♖b3 2. a1 ♖ ♖d1=; b) 1. ♖a1 ♖d2: 2. b1 ♖ ♖c1=. c) 1. c1 ♖ ♖d1 2. a1 ♖ ♖b3=. "Meredith for minor b.Promotion + w.blocking" (CG)

**896. Mihajlo Milanović:** \*1... ♗c4 2. ♖e4: ♖e6=. 1. ♖d6: ♖d4+ 2. ♖e5 ♖g6=. Zilahi theme.[A] "In Set and Play: "Give and take" Beautiful!!!! (CG)

**897. Alexander Yelizarov:** I. 1. d4 (d5-hole) ♖f4 2. d3(d4-hole) e4xd3(+w♖e4) ≠; II. 1. f4 (f5-hole) ♖d4 2. f3(f4-hole) e4xf3 (+w♖e4) ≠.

**898. Alexander Yelizarov:** a) 1. ♖g3 f3xe4 2. ♖g4 ♜xg3 ≠. 1. ♖xf3+ ♖e1 2. ♖e3 ♖d2 ≠. b) ♖f2↔ ♗h3. Circe. 1. h4 f3xe4(♖e7) 2. e5 ♖g4 ≠. 1. h3xg2(♖d1) ♖xg2(♖g7) 2. ♖e3 ♖d2 ≠. c) Circe symetrique. Duplex. A. 1... ♖g4+ 2. h5xg4(♖b5) ♖e5 ≠. 1. e4xf3(♖c6) ♖g4+ 2. h5xg4(♖b5) ♖e5 ≠. 1. ♖g3 f3xe4(♖d5) ♖g4 ♖xg3(♖b6) ≠. 1. ♖xf3(♖c6)+ ♖e1 2. ♖e3 ♖d2 ≠. 1. ♖h1(♖h4) ♖g4+ 2. h5xg4(♖b5) ♖e5 ≠. 2. ♖xg4(♖b5) ♖e5 ≠. B. 1. ♖e1 ♖e3 2. ♖c2(♖b2, ♖a2) ♖h1 ≠. 2. ♖h1 ♖xh1(♖a8) ≠. 2. ♖xh3(♖a6) ♖a1 ≠. Corection: Black - Kf4, Rh3, Pe4, Ph5(4). b) Rh3↔ black pawn. Circe.[A]

**899. Guy Sobrecases:** a) 1. e1=♗ f8=♖ 2. ♗g2 ♖f3≠. b) All units 4 columns to the left: 1. ♖c2 b8=♖ 2. ♖c1 ♖b1≠. Themes: Model Circe mates.[C+]

**900. Lucho Alfi:** 1. e5 f8 ♖ 2. ed4 ♗g5≠; 1. d5 a8 ♖ 2. de4 ♗b3≠[C+]

**901. Guy Sobrecases:** 1. ♗f5 ♖:f5 2. ♖g2 ♖b1 3. ab1=♗ ♖f6 4. ♗c3 ♖e7 5. ♗d5+ ♖c6 6. ♗f6 ♖b5 7. ♗e8 de8=♖ 8. ♖h1 ♖c6≠. Themes: Double Phoenix Black ♗ / White ♖.[C+]

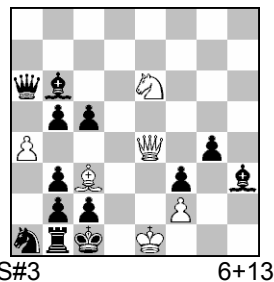
**902. Giorgi Kakabadze :** 1.-5. b1 ♖ 6. ♖:c2 7. ♖b1 8.-9. c1 ♗ 10. ♗e2 11. ♗f4 (1 bridge) 12.-13. ♖f5 14. ♗g6 15. ♗e5 (2 bridge) 16.-17. ♖d5 18. ♗c6 19. ♗d4 (3 bridge) 20-22. ♖a2 23. ♗b3 ♖a4≠[A]

Komentari / Commentators: [A=Avtor/Author; BM= Boško Milošeski; VK= Vladimir Kozhakin; CG= Carlos Grassano; ZG = Zoran Gavrilovski; HF = Harry Fouggiakis

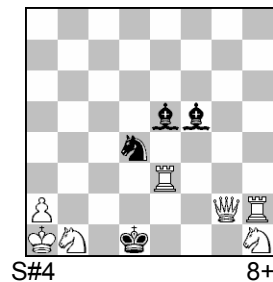
## Announcement of the League of Macedonian Problemists 2008

Each composer may participate with an unlimited number of problems. Ten problems will be ranked in each round and will be awarded points as follows: 1st Place - 12 pts; 2nd Pl. - 10 pts; 10th Pl. - 2 pts; a correct, non-anticipated and thematic problem - 1 point. Only one composer's entry per round will score points. The overall ranking will be based on the sum of points from all 4 rounds. Please, send problems until **1st August 2008 to Zoran Gavrilovski, p. fah 137, Skopje MK-1001, Macedonia (mprobl@yahoo.com)**. The awards will be published at the end of 2008. All participants will receive a copy of the award and the best five will win regular and special issues of The Macedonian Problemist.

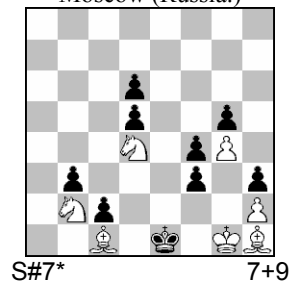
987. Boško Milošeski  
Skopje (Macedonia)



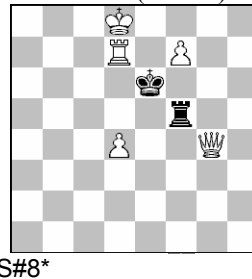
988. Žarko Pešikan  
Belgrade (Serbia)



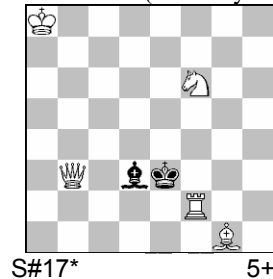
989. J.Gordian &  
Andrey Selivanov  
Moscow (Russia.)



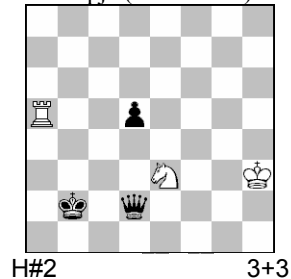
990. Andrej Selivanov  
Moscow (Russia.)



991. Torsten Linß  
Dresden (Germany)

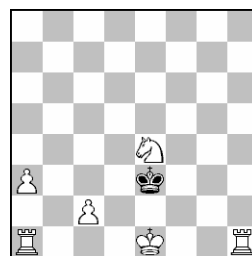


992. Aleksandar Popovski  
Skopje (Macedonia)



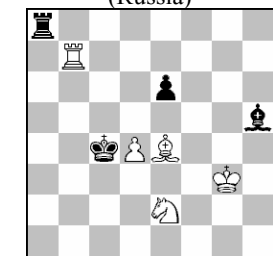
b) ♖b2→f2 c) ♖b2→h5

993. Georgi Hadži-Vaskov  
Skopje (Macedonia)



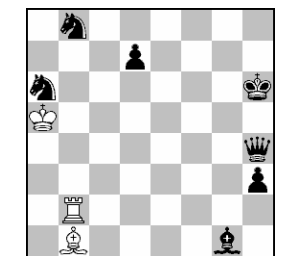
b) ♖c2→g2

994. Ivan Antipin &  
V.Klipachev  
Krasnodar & Primorsko-Ahtarsk  
(Russia)



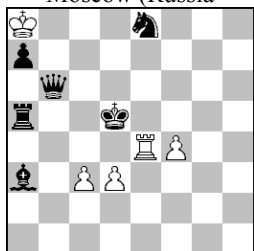
b) ♖b7→b1 c) ♖d4→a4

995. Josip Pernarić  
Kunovec (Croatia)



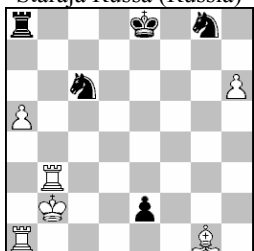
b) ♖h6→c8 c) ♖h6→f1

996. Gennadi Zgerski  
Moscow (Russia)



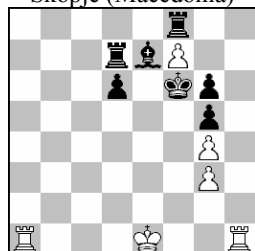
H#2 5+6  
3 Sol.

997. Vasilij Matjuš  
Staraja Russa (Russia)



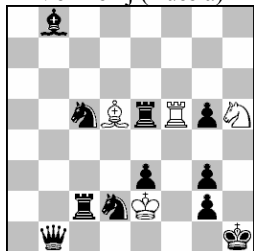
H#2 6+5  
b) ♖a8→d7 c) ♜c6→e7

998. Boško Milošeski  
Skopje (Macedonia)



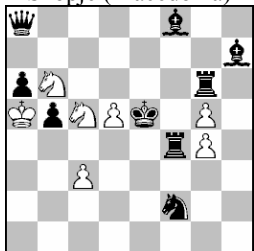
H#2 6+7  
2 Sol.

999. Jevgenij Vaulin  
Volzhskij (Russia)



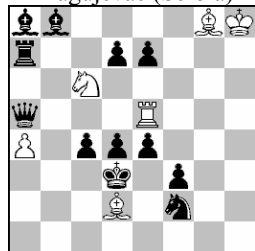
H#2 4+11  
b) ♗h5⇒e3 c) ♖f5⇒♖c2

1000. Boško Milošeski  
Skopje (Macedonia)



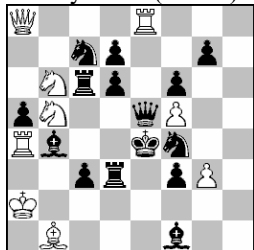
H#2 7+9  
2 Sol.

1001. Mihajlo Milanović  
Kragujevac (Serbia)



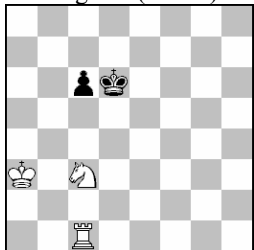
H#2 6+12  
b) ♖e5→b5 c) ♜e7→b5

1002. Nikolai Popkov  
Chelyabinsk (Russia)



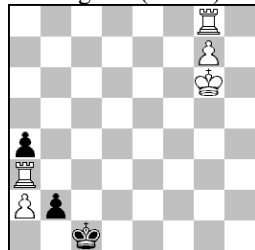
H#2 Zero 9+15  
a) ♜f5 b) ♗g3→b2 c) ♜c7⇒♗g3

1003. Žarko Pešikan  
Belgrade (Serbia)



H#3 3+2  
b) ♜c6→b6

1004. Milimir Babić  
Belgrade (Serbia)



H#3 5+3  
2 Sol.

873. Živa Tomić: a) 1.cb1 ♗ ♖f5 2. ♗c2 ♗c2:≠; b) 1.cd1 ♗ ♖d5 2. ♗f4 ♗c3≠

874. Zoran Gavrilovski: a) 1. ♗d2 ♖g3: 2. ♗d3 ♗e3:≠; b) 1. ♗d3 ♗g5: 2. ♖d2 ♖e3:≠. Beli tempo potezi, recipro~no spre~uvawe na duali, blokadi so odvrzana crna figura, ortogonalno-dijagonalna transformacija na igrata, reciprozna igra na crnite figuri na poliwata d2 i d3, matovi na isto pole. Problem - No.874 (Gavrilovski) has been already published as No.592, Mat Plus, 25, Spring 2007[HF]

875. Nikola Predrag: 1. ♗g4 ♖f6:+ 2.e5 fe6(ep)≠; 1. ♗f5:+ d4 2.ed3(ep)+ ♖d4≠. No.875 (Predrag) has already been published as 5119, Phenix 153 July 2006 [HF]

876. Eligiusz Zimmer: 1. ♗c4 ♗b7: 2. ♖a1 ♖a1:≠; 1. ♗c5 e6 2. ♖h8 ♖h8:≠

877. Živa Tomić: a) 1. ♖f5: ♖e7:+ 2. ♖e6 ♖g5:≠; b) 1. ♖b5: ♖a1 2. ♖c6: ♖a5:≠

878. Bosko Miloskeski: a) 1. ♗b8 ♖b4: 2. ♖ab4: ♖a5:≠; b) 1. ♗b8 ♗b4: 2. ♖db4: ♖d5:≠. Problem - No.878 (Miloskeski) is anticipated by P0536766 (as I pointed out in my award of Liga Problemista 2007/I in Mat Plus 25)[HF] Tibor Szabo & Tibor Ersek, Sakkelet 1992, 2. Pr. White: Kg1 Qb8 Rd6 Bd8 pe4 (5) Black: Kg6 Qa7 Rc7 Bc8 g7 Sd4 g4 pb4 f6 h3 h5 h6 (12) H#2

b) sKg6 nach h4 Solution: a) 1. Ld7 Lxf6 2. Lxf6 Dg8≠; b) 1. Td7 Txf6 2. Sxf6 Df4≠.

879. Tode Ilievski: a) 1. ♗h4 ♗b7 2. ♗h5 ♗f3≠; a) ♖ 1. ♗f5 a8 ♖ 2. ♗g4 ♖e8≠; b) 1. ♗e4 ♗h6+ 2. ♗f3 ♖h3≠; b) ♖ 1. c3 g8 ♖ 2. c2 ♖b3≠

880. Petre Stojoski: 1. ♗e2: ♗a1 2. ♗d3 ♖a2≠; 1. ♖f3: fe7 2. ♖g3 ♖f7:≠; 1. ♗e3: cb6 2. ♗g5 ♖c5≠.

881. Vadim Zhyloko: 1. ♗e3 ♗e6 2. ♗f3 ♖a2 3. ♗e3 ♗g5≠; 1. ♗e5 ♗e6 2. ♗f5 ♗f8 3. ♗e5 ♖f4≠.

882. Žarko Pešikan: 1. ♗g2 ♗d2 2. ♗d4 ♗d6 3. ♗d5 e3≠; 1. ♗h3 e3 2. ♗f5+ ♗e2 3. ♗e4 ♗f6≠

883. Lucho Alfi: a) 1.d3 ♗d2 2. ♗d4 cd3 3. ♗d5 ♗f3≠; b) 1. ♗c4 ♗h3 2. ♗c3 ♗f4 3. ♖c4 ♗d5≠

884. Tode Ilievski: a) 1. ♖a3 ♗b7 2. ♗b3 ♗e4+ 3. ♗a2 ♗b1≠; b) 1. ♗e5 ♖b7 2. ♗d5 ♖f7+ 3. ♗e6 ♖f6≠

885. Velko Alexandrov: 1. ♗a2 ♗e4 2. ♗c3 ♗d6: 3. ♖a1 ♗c3:≠; 1. ♗a4 ♗c4 2. ♗a5 ♗d6: 3. ♖b5 ♗b2:≠; 1. ♖c6 ♗e4 2. ♖c2 ♗c3 3. ♖f2 ♗d6:≠

886. Zlatko Mihajloski: a) 1. ♖d5 ♗d1 2. ♖b3 ♗h5A 3. ♖f3 ♗g6:≠B; b) ♖b5→b6: 1. ♖c6 ♗c2+ 2. ♗d5 ♗g6:B 3. ♖e4 ♗f7≠C; c) ♗e4→f3: 1. ♖e4 ♗f7C 2. ♖b2 ♗g6:B 3. ♖g2 ♗h5≠A

887. Christopher Jones: a) 1.d5 f4+ 2. ♗e4 c5 3.gf4 ♗d3≠; b) 1. ♖e4+ c5+ 2. ♗d4 f4 3.de5 ♖d3≠

888. Boško Milošeski: a) 1. ♖g6:(♖:c6+?) ♖g3: 2. ♖h5 ♖g6 3. ♖f3 ♖ge6≠; b) 1. ♖c6:(♖:g6?) ♖b3: 2. ♖c3 ♖b6 3. ♖f3 ♖be6≠

889. Eligiusz Zimmer: a) 1.f6 ♗d4 2. ♗f5 ♗d5 3. ♖g4 ♗e7≠; b) 1. ♖g5 hg5 2. ♗h5 ♗f4: 3.f5 ♗f5:≠

890. Žarko Pešikan: 1.d5 ♗e7 2. ♗e4 ♗g5 3. ♗d6 ♗g6 4. ♗e5 ♗f4≠

891. Žarko Pešikan: 1. ♗f4 ♗c5 2. ♗e6 e5 3. ♗d8 e6 4. ♗c7 e7 5. ♗c8 ed8 ♖≠

892. Guy Sobrecases: 1. ♗e6 ♗e5 2. ♗d8 ♗f4 3. ♗c4 ♗e3 4. ♗d5 ♗d3 5. ♗c6 ♗c7≠. Theme: Place exchange of WK/BK[A]

893. Guy Sobrecases: 1...d1 ♗ 2. ♗g1+ g2 3. ♗f1+ e1 ♗ 4. ♗e2+ c1 ♗ 5. ♗d2≠ 1. ♗g1+! 1...g2 2. ♗f1+ e1 ♗ 3. ♗g1+ f1 ♗ 4. ♗f2+ d1 ♗ 5. ♗e2≠. Theme: Echo of Bishop promotions, echo mates.[A]

**859. Boško Milošeski:** 1.0-0-0? a1♙≠; 1.♖:a2 h1♙+ 2.♗:h1 =. stalemate; 1.♗g8+ ♗h8 2.♗:c4+ ♗h7 3.♗g8+ ♗h8 4.♗:a2+ ♗h7 5.0-0-0! h1♙ 6.♖:h1≠

**860. Boško Milošeski & Aleksandar Popovski:** 1.♗b3! 1...♗f7 2.♗c2 ♗g6+ 3.♗c3 ♗b1 [3...♗c2 4.♗g1+ ♗b1 5.♗d1 ♗d3 6.♗c2 ♗f1 7.♖:f1≠ ] 4.♗:a2+! ♗:a2 [4...♗a1 5.♖:g6 ♗:a2 6.♗g1 ♗a3 7.♖a1≠] 5.♖:g6 ♗b1 6.♖a6 ♗c1 7.♖a1≠; 1...♗c2 2.♗:a2! [3.♗:c2 ♗:a2 4.♖a7≠] 2...♗b3 3.♗b1 [4.♖a7+ ♗a4, ♖:a2 5.♖:a4, ♖:a2≠] 3...♗f7! 4.♖h7! [zugzw.] ♗:a2 5.♗:a2 ♗:a2 6.♖h3 ♗a1 7.♖a3≠

**861. Grigoriy Popov:** 1.♖d5+? ♗e4 2.♖g5+ ♗d4 3.♗e5+ ♗c5 4.♗c7+ ♗:c6!; 1.♖d5+? ♗e4 2.♖:h5+ ♗d4 3.♖d5+ ♗e4 4.♖g5+ ♗d4 5.♖g4+ ♗:g4!; 1.♗h1! [2.♖d5≠] ♗f7 2.♗a8 [3.♖e4≠] ♗g6 3.♖d5+! ♗e4 4.♖g5+ ♖b7 5.♗:b7+ ♗d4 6.♗e5+ ♗:c5 7.♗c7+ ♗f5 8.♖:f5+ ♗d4 9.♗b6≠; 1...♗f3 2.♗f3 ♗f7 3.♗c6 [4.♖e4≠] ♗g6 4.♖d5+ ♗e4 5.♖:h5 ♗d4 6.♖d5+ ♗e4 7.♖g5 ♗d4 8.♖g4+ ♗e4 9.♖:e4≠.

**862. Ilham Aliev:** 1.♖h6+ ♖h7 2.♖g6! [2.♖c6? h4 3.♖:c2 h3 4.♖h2 ♖h6! 5.♗f7 ♗h7 6.♖h1 h2 7.♗e7 ♗g6+] 2...♖g7 3.♖h6+ [3.♖:g7? c1♙ 4.♖g8+ ♗h7 5.♖g7+ ♗h6] 3...♖h7 4.♖g6 ♖f7+ 5.♗:f7 c1♙ 6.♖g8+ ♗h7 7.♖g7+ ♗h6 8.♖g6+ ♗h7 9.♖g7+ ♗h8 10.♖g8+ draws. The new motive is added to a known classical study with victims black rook (2...♖g7 & 4...♖f7+).[A]

**863. Ilham Aliev:** 1.e7 and branch: 1...♖e4 2.♖c4+! d4 3.♗:e4 h2 4.e8♙+ ±, 1...♖b8 2.♖a7+ [2.♗f7? h2 3.♖a7+ ♗b3 4.♖a1; 2.♗e3? h2 3.♖c1] 2...♗b4 3.♖b7+! ♖:b7 4.e8♙+ ±. Synthesis of two classical combinations.[A]

**864. Prof. Petro Rossi:** 1...f2! [1...fe2? 2.♗g5 e1♙ ♗h7 4.♗f5≠; 1...♗:h7 2.♗:f3 ♗g6 3.♗d5 c3 4.♗e4+ ♗g5 5.♗c2 ♗f4 6.e4±] 2.♗f3! [2.♗f3? ♗:h7 3.♗g2 c3f7] 2...f1♙+ 3.♗f3 [3.♗f7+ ♗h7 4.♗f3 ♗g6 5.♗e5+ ♗f6 6.♗:c4 ♖h3f7] 3...♖b1!! [3...♖g1 4.♗f7+ ♗h7 5.♗e4+ ♖g6 6.♗:g6 ♗:g6 7.♗e5+ ♗f5 8.♗:c4 ♗e4 9.♗e7 ♗d4 10.♗d6 ♗:c4 11.e4±; 3...c3 4.♗f7+ ♗h7 5.♗e4+ ±.] 4.♗f7+ [4.♗e4? ♖b8 5.♗f7 c3f7] 4...♗h7 5.♗e4+ ♖:e4 6.♗g5+ ♗g6 [6...♗h6 7.♗:e4 ♗h5 8.♗f7 ♗g4 9.♗f6 ♗f4 10.♗c3 ♗e3 11.♗e5 ♗d2 12.♗d4±] 7.♗:e4 ♗f5 8.♗c3!! [8.♗d2? c3=; 8.♗f2? ♗e5 9.♗e7 c3 10.♗d3+ ♗d4 11.♗d6 c2=; 8.♗d6+? ♗e5 9.♗:c4 ♗d4=; 8.♗g3+? ♗f4=] 8...♗e5 [8...♗f4 9.♗d1±] 9.e3!! ± [9.♗e7/♗f7? ♗d4 10.e4 ♗:c3 11.e5 ♗d4 12.e6 c3=; 9.e4? ♗d4=].

**865. Dejan I. Glišić:** (\* 1...♗:g2≠) Solution: 1.♖g3! (zz) 1...f4 2.♗e3+ fe3 3.♖h3! ♗:g2≠

**866. Žarko Pešikan:** 1.♖e1! zz; 1...♗h8 2.♗:f6 (3.♗b2+) ♗:f6 3.♖c3+ ♗:c3≠; 1...♗f8 2.♗b4+ ♗:b4 3.♖c3+ ♗:c3≠; 1...♗h6 2.♖c1+ ♗:c1 3.♗b2+ ♗:b2≠

**867. Wladislaw Rosolak[+]:** 1.♖h6? ♗e6! ;1.♖d6! [2.♖b4+ ♗:b4 3.♗:c4 ♗:c4≠]; 1...♗a5~ 2.♖a5+ ♗:a5 3.♗:c4+ ♗:c4≠; 1...♗c6 2.♖d5+ ♗:d5 3.♗d4+ ♗:d4≠.

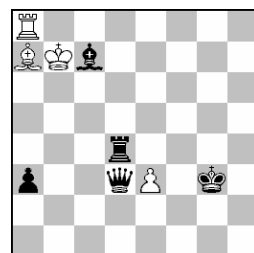
**868. Žarko Pešikan:** 1.♖b5! [2.♗b1+ ♖:b1 3.♖b3+ ♖:b3≠]; 1...♗b4 2.♖:b4 ♖f2 3.♗f7+ ♖:f7 4.♖b3+ ♖:b3≠[C+]

**869. Georgi Hadzi-Vaskov:** \*1... 0-0 2.♗h3 ♖f3≠; 1.♗f3 ♗f1 2.♖f4 ♖h3≠; 1.♖h3 ♖g1+ 2.♗h4 ♖g4≠. Vratnica-64\_25 - No.869 (Hadzi-Vaskov) is identical to Alexander N. Bujanow 463 Europa Rochade 11/1986, PDB P0525106[Harry F.]

**870. Borislav Vitanovski:** a) 1.g1 ♗e8♙ 2.♗gb6 ♖e2≠; b) 1.b1 ♖e8♗ 2.♖b6 ♗c7≠ -No.870 (Vitanovski) is totally anticipated by PDB P0500624, P0508350, P0508404, P0568925, P0500623, etc. etc...[HF].

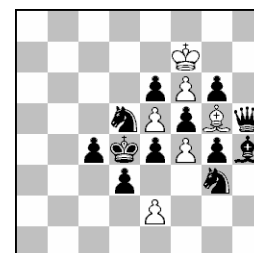
**872. Slobodan Šaletić:** 1.d6 c8♖ 2.♗d7 ♖h3≠; 1.d5 c8♖+ 2.♗d6 ♖h2≠. Kameleon eho matovi [A].

1005. Walter Diaz  
Rio Gallegos (Argentina)



H#3 4+5  
b) ♖a8≠♗a7

1006. Andrej Strebkovs  
Riga (Latvia)



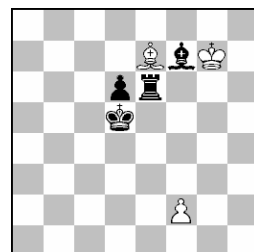
H#3 6+12  
2 Sol.

1007. Vladimir Arčakov &  
Nikolaj Kolesnik  
Kiev & Gruzskoe (Ukraine)



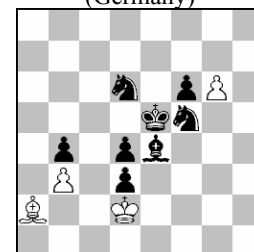
H#4 4+8

1008. Žarko Pešikan  
Belgrade (Serbia)



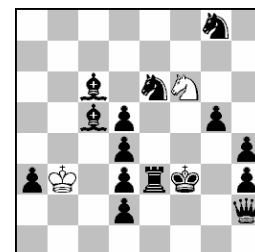
H#4 2+15

1009. Mirko Degenkolbe  
& Rolf Wiehagen  
Meerane & Kaiserslautern  
(Germany)



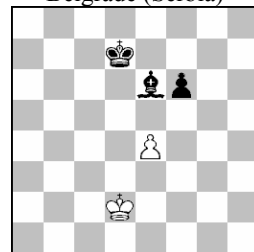
H#4 4+8

1010. Nikolai Popkov  
Chelyabinsk (Russia)



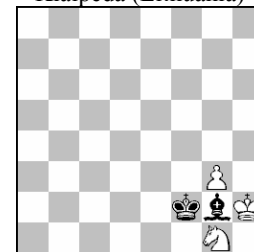
H#4 2+15  
b) ♗f6→f4 c)=b) ♗f4≠♗c5

1011. Žarko Pešikan  
Belgrade (Serbia)



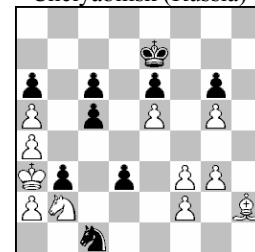
H#5 2+3

1012. Nikolaj Zujev  
Klaipeda (Lithuania)



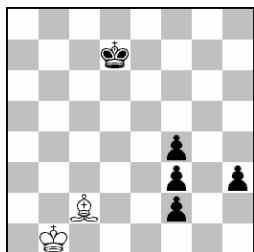
H#5 3+2

1013. Nikolai Popkov  
Chelyabinsk (Russia)



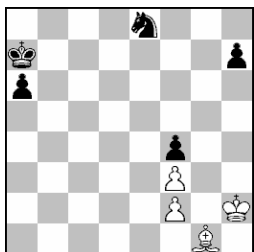
H#5 11+9  
b) ♖e7→a7

1014. Žarko Pešikan  
Belgrade (Serbia)



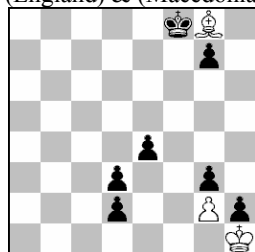
H#7 2+5

1015. Nikolai Popkov  
Chelyabinsk (Russia)



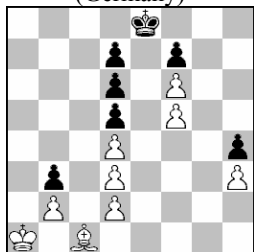
H#7 4+5

1016. Christopher Jones &  
Boško Milošeski  
(England) & (Macedonia)



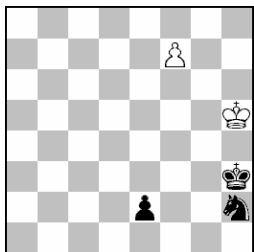
H#7 3+7

1017. Mirko Degenkolbe  
& Rolf Wiehagen  
(Germany)



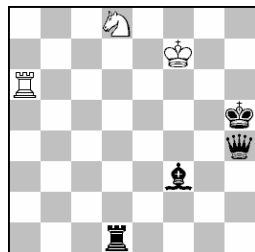
H#16 9+7

1018. Guy Sobrecases  
Paris (France)



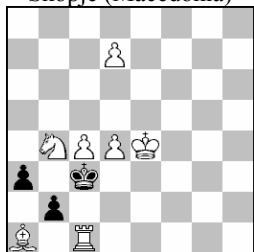
H#2 Circe 2+3  
b) translation h1-d1

1019. Nikolaj Zujev  
Klaipeda (Lithuania)



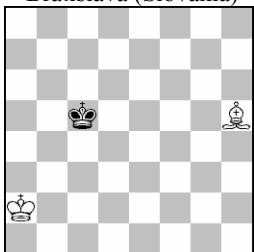
H#2 3+4  
Circe

1020. Boško Milošeski  
Skopje (Macedonia)



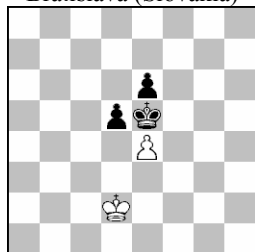
H#2  
Anti-circe

1021. Karol Mlynka  
Bratislava (Slovakia)



H#2 b) ♖a2→a3 2+1  
c) wKa2→a4, d) wKa2→e2  
e) wKa2→d1, f) bKc5→f6  
ReversalEinsteinChess &  
Sentinelles

1022. Karol Mlynka  
Bratislava (Slovakia)



H#2,5 2 Sol. 2+3  
ChameleonChess &  
MirrorFileCirce

**851. Boško Milošeski:** 1.de3? ~ 2.ef4/♖a2≠1... g5!; 1... ♕f2: 2.♗a2≠; 1... c3 2.ef4≠; 1... f3 2.♗a2≠; 1.♗a2! ~ 2.de3/d3/d4≠; 1... ♕f2: 2.de3≠; 1... g5 2.d3≠; 1... ♗e5+ 2.d4≠; 1... c3 2.dc3≠."w-Pickanniny theme + pinmate. Key make w-battery- 3 threat-separations + 2 changed mates + (tr-key) interchanged"[CG]

**852. Dejan I. Glišić:** Prividna igra: 1...0-0-0 2.♖b8≠ 1...♗d8 2.♗c7≠ 1...♗~ 2.♗f8≠. Rješenje: 1.♗c5! ~ 2.c7≠; 1...0-0-0 2.♗fc7≠ (2.♗e7?) 1...♗d8 2.♗e2≠ (2.♗c7?) 1...♗d8 2.♗f8≠. Izmjena i transfer mata, (klasicna) crna rokadna postava s dvije obrane u kojima crni top dolazi na d8; ovdje veže bijelu figuru.[A] : "w-half battery + castle. Key w.opens-b.closes. Transferred/Changed mates" (CG)

**852a. Dejan I. Glisic:** \*1... ♗d8 2.♗c7≠; 1... 0-0-0 2.♖b8≠; 1.♗c5! ~ 2.c7≠; 1... ♖b8 2.♖b8≠; 1... ♗d8 2.♗e1≠; 1... ♕d8 2.♗f8≠; 1... 0-0-0 2.♗c7≠

**853. Efren Petit:** 1.♗b6:~ 2.♗e6:≠ 1... ♗a6!; 1...♗a6 2.♗d4≠; 1...♗d2: 2.♗d6≠; 1...ed5 2.♗g6≠. 1.♗b3? ~ 2.♗c6/♗g6≠ 1... ♗c7!; 1...♗d2: 2.♗g3:≠;1...ed5 2.♗d5:≠; 1...♗h6! ~ 2.♗e6:≠; 1...♗d2: 2.♗f6:≠; 1...ed5 2.♗c6:≠."(wS + wQ) Echo effects, consequently 2 Changed mates"(CG)

**854. Alena Kozhakina & Vladimir Kozhakin :** 1.♗g1? d4 2.♗c6 ♕e3 3.♕f3≠, 1...♕e4!; 1.♕f5? d4 2.♗h2 ♕e2 3.♗d2≠, 1...♕e2!; 1.♗h2? - ♕e4! 1.♗d4! 1... ♕d4 2. ♗c3 ♕e4 3. ♗d2≠; 1... ♕e4 2. ♗d2 ♕e5 3. ♗f4≠. "Miniature-Blocking- Sacrificial key + flights"(CG)

**855. Carlos Felin & Carlos Grassano :** Set Play: 1...♗xb6 2.♗e3+, ♕xd4 3. ♗xb6≠ Try: 1.♗c5? ad lib 2. ♗d3, ♗e3≠, But 1... ♗d4! Solution: 1. ♗f2! [2. ♗d3≠]; 1... ♗d1 2.♗d3+, ♗xd3 3. cxd3≠; 1... ♗a1 2.♗c4+, ♗d4 3. ♗xd4≠

**856. Boško Milošeski:** 1.♖b1? (~) 1... b3!; 1... c5 2.♗a1 b3 3.♗b6≠; 1... cb5 2.♗a1 bc4 3.♗b6≠; 1.♖b4:?[A] (~) 1... c5! [a]; 1.c5? (~) 1... cb5! [b]; 1.♗g2! (~) 1... c5[a] 2.e4[C] b6 3.e5≠; 1... cb5[b] 2.♖b4:[A] bc4 3.♗b7:≠; 1... b6 2.bc6 [3.cd7/c7≠] 2...dc6 3.♗c6:≠. "Instructive simplex waiter shown switchback (g2.f1.g2), varied mates"(CG)

**857. Boško Milošeski:** 1.f8♗? 1... de2!; 1... c4, e4 2.♗d7 ~ 3.♗c5≠; 1.b8♗? 1... de2!; 1...c4, e4 2.♗d7 ~ 3.♗e5≠; 1.♗c4? ~ 2.♗d1 ~ 3.♗c3≠ 1... de2!; 1...dc4 2.b8♗ ~ 3.♗d6≠; 1...e4 2.♗h5 ~ 3.♗d5≠; 1.♗d1?/♗d5:~ 2.♗c3≠ 1... c4!

1.♗d3:!! zz 1...c4 2.f8♗ [3.♗c5≠] 2... cd3 3.♗b4≠; 1...e4 2.b8♗ [3.♗e5≠] 2...ed3 3.♗:f4≠; 1...fg3 2.e3+ ♕d3: 3.♗b1≠. "Three phases. Varied tries of wS-Key removes bP(guardian) which is in thematic refutations (dx2!) + guards c5,e5 + Consequently.....will be removed! + Doubled promotion- Echo. Add others plays.... Plus!! 1. ... fxc3; 2. e3+, Kxd3 3. Bb1≠ 1. Sd1? [2. Bc3≠],dx2; 2. Bc3+, Kd3 3. Bb1≠; 1. ... e4; 2. Rh5 ad lib 3. Rxd5≠. Perfect! ....Excellent!....as a opened book on file d , as axis.(CG)

**858. Efren Petite:** 1.♗c6:~ 2.♗c5≠; 1... ♗2f5: 2.♗f3 ~ 3.c4≠; 2... ♗f3: 3.♗a2≠; 2... ♗f3: 3.♗e4≠; 2... ♗b6 3.♗c7:≠; 1... ♗8f5: 2.♗f6+ ♗f6: 3.♗e5:≠; 2...♗f6: 3.♗f7≠; 1... ♗e8: 2.♗f7+ ♗e6 3.♗e6:≠. "Simplex guardian key for varied-complex defenses on all squares! Thematic order: 855/56 for calm wBs; 857/58 for to attack on bP, removing. Literature: "Experienced and learned black clergyman faces heavy white piece recently ascended to the nobility reconciling in terms of life or mutual progress" (CG)