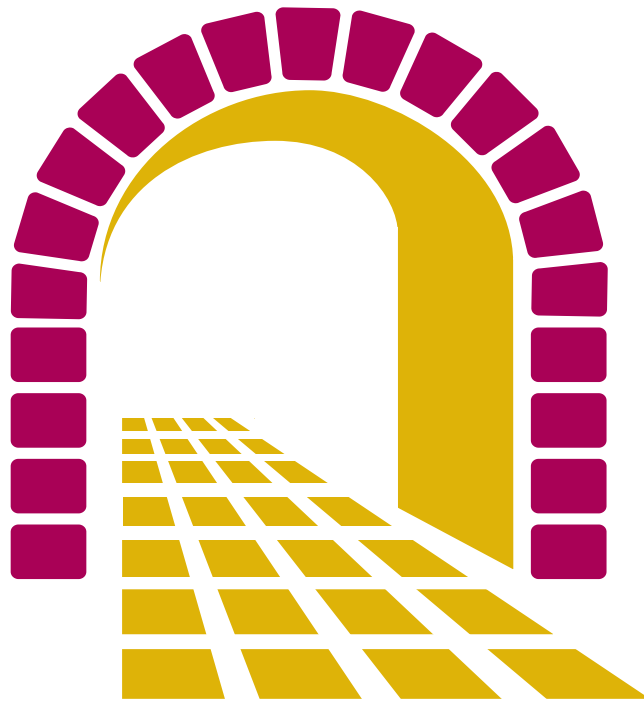


AMERICAN PHILOLOGICAL ASSOCIATION

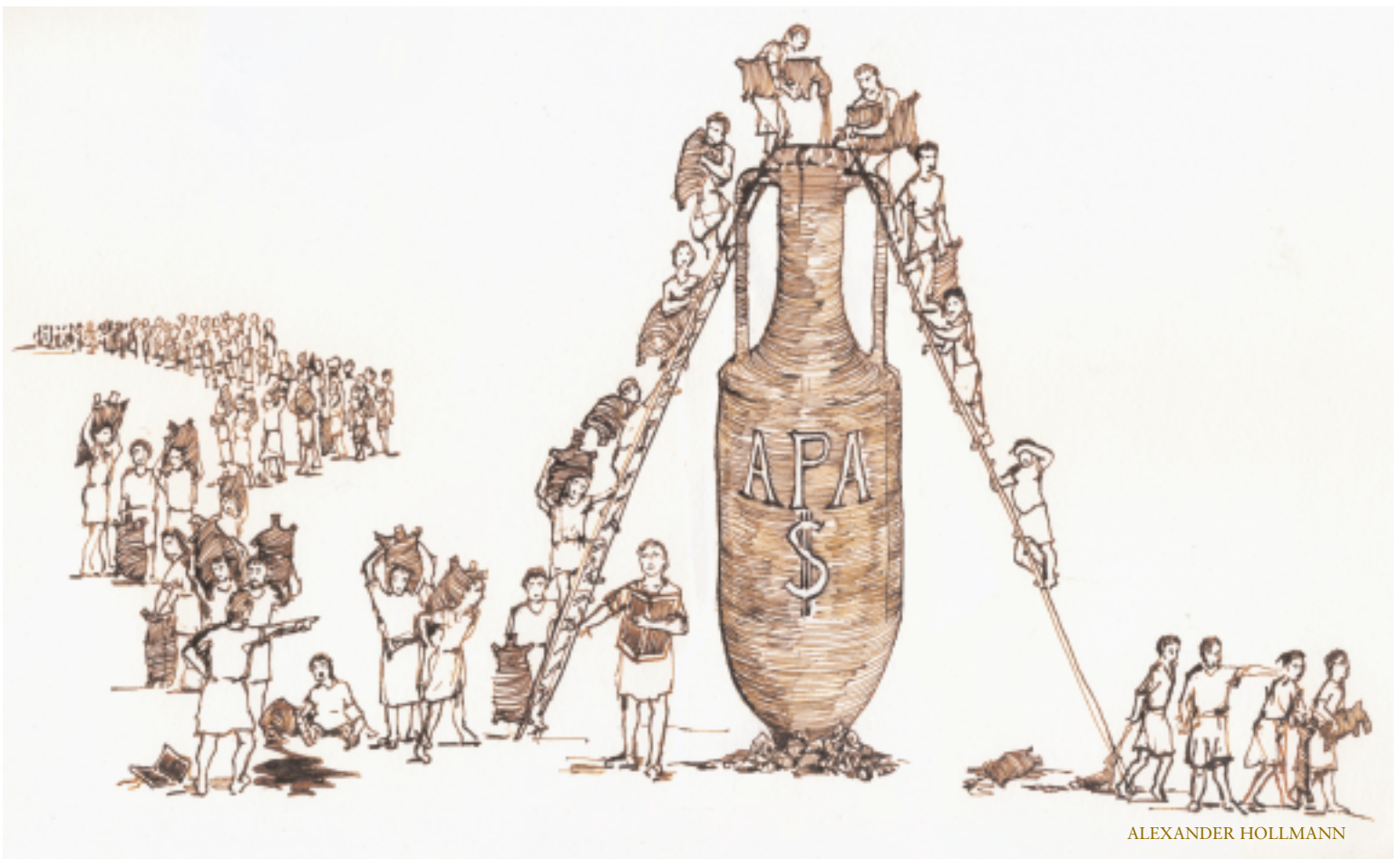
FROM
GATEKEEPER
TO GATEWAY



The Campaign for

Classics in the
21st Century

CAMPAIGN ACKNOWLEDGMENT BOOK
JUNE 2014



ALEXANDER HOLLMANN



FROM GATEKEEPER TO GATEWAY

The Campaign for Classics in the 21st Century

We are very pleased to join you in celebrating the overwhelming success of the American Philological Association's recent Gateway Campaign for Classics. In any circumstances it is a privilege to be elected by one's peers to serve as APA's President; it was an even greater privilege to serve at a time when the Association was accomplishing something that was not just unprecedented but that was considered impossible by many (including, quite frankly, a few of us). Over a period that included a severe international economic downturn, we raised \$2,650,000, surpassed all requirements of an NEH challenge grant, ensured the financial security of one of the most important resources in our field, improved and expanded valuable existing programs, and created an "opportunity fund" that is already enabling us to share our knowledge of and passion for classical antiquity with a wider world. Thanks to NEH matching funds and capital appreciation, the endowment created by the Campaign now has a value of over \$3,500,000, and we continue to receive additional gifts that increase this amount.

We are particularly proud of the fact that by the end of the Campaign in December 2012, more than a third of all APA members, over a thousand individuals, had made donations to the Gateway Campaign. By contributing in these numbers, members expressed support for the Campaign's vision of a field of classics that welcomes all who are interested in these remarkable ancient cultures that continue to speak to us after two millennia. As early as 2011, the APA was able to realize the initial goal of the Campaign, to provide the chief source of funding for the American Office of *L'Année philologique*. Since 2012 the endowment has provided additional money for our teaching award programs, which benefits both the awardee and the institution where he or she teaches. The endowment allows us to make a second annual scholarship to a minority undergraduate classics major participating in a valuable summer program. It also permits us to increase the amounts of the scholarships each year.

Although the Campaign ended a year ago, in addition to underwriting the programs that the Campaign was initially designed to support, we are already funding new projects consistent with the Campaign's original three goals:

- creating sophisticated and accessible research tools for classics teachers and scholars
- developing the next generation of inspired, diverse teachers of classics and classical languages
- supporting wider public understanding of and appreciation for classical civilization

In April 2013 we presented our first Pedagogy Awards to four outstanding high school and college teachers embarking on projects that will improve their teaching in various ways. Our award committee had the difficult task of choosing the four winners from twenty-one excellent submissions, numbers that emphasize both the eagerness of our colleagues to make their classrooms as effective as possible and the great need for this kind of support.

We are very gratified by the recent initiatives that the APA has taken to fulfill its promise of serving as a digital portal to information about classics. Over the last year members have developed more content for our Facebook and Twitter pages and have thereby attracted more followers to both. These media allow us not only to share the interesting work that the Association itself is doing but also to point to exciting scholarship and activities elsewhere.

In addition to its usual abundant information about the work the Association and its members are doing, the APA web site now offers postings by a dozen members recruited by 2013 President, Denis Feeney, to write monthly articles for a wide audience about some aspect of classical civilization that has attracted them or some modern phenomenon with classical roots. Anyone with access to the Internet will be able to read these interesting articles, but our goal is to have them start discussions among members. To encourage wide participation in those discussions, the APA Board of Directors has created two new categories of membership, one for precollegiate classics teachers and one for members of the general public interested in the classics.

Each year our annual meeting is the site of stimulating presentations and discussions, and we are committed to making some of this material available to people who cannot attend the meeting. We have already posted audio recordings of a session at last year's annual meeting, and we plan to record more, possibly with video, at the upcoming event in Chicago. As the Association's electronic media become more sophisticated, attendant costs will increase, and the Campaign endowment will be able to underwrite those costs.

In addition to making more information available electronically, the Association is also making it easier to find. At the recommendation of the Board of Directors, in Fall 2013 our membership approved a new name for our organization: Society for Classical Studies. The goal of spreading the word about this important change will also make more people aware of the fascinating work our members do, and the new name will make it more obvious to a nonacademic audience that we can offer useful and interesting information about classical antiquity.

As the Campaign endowment continues to grow, the range of activities that it will fund will grow as well, and the APA Board welcomes suggestions for new programs that are consistent with one or more of the three goals listed above, particularly the goal of making high quality information about classical civilization as accessible as possible. We are extremely grateful to all of the donors to the Gateway Campaign—members and nonmembers, individuals, organizations, and foundations—for underwriting some of the Association's most important activities and for providing seed money that will allow us to launch new programs and ensure wide access to the study and enjoyment of classics. In 2014 the APA will be 145 years old. Please join us in celebrating a remarkable achievement that will promote knowledge of classical antiquity for at least another 145 years and, we believe, much longer.



Eleanor Winsor Leach



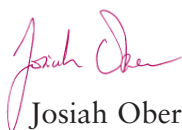
Jenny Strauss Clay



Ruth Scodel



Kurt A. Raaflaub



Josiah Ober



Dee L. Clayman



Kathleen M. Coleman



Jeffrey Henderson

**Excerpts from Challenge Grant Award Letter
From Bruce Cole, Chairman (2001-2009)
National Endowment for the Humanities**

June 14, 2006

On behalf of the National Endowment for the Humanities, I would like to congratulate you and your colleagues on your NEH challenge grant. The Endowment is very pleased to join with you in strengthening humanities activities at the American Philological Association.

This is a high honor. As you know, NEH challenge grants are awarded only after a demanding peer review process. Your proposal was reviewed by Classical philologists and other professionals with expertise in long-term planning and fund raising for the humanities. These evaluators were especially impressed with the role of the challenge grant in supporting a crucial bibliographic tool that has a broad national and even international impact . . . and praised the American Philological Association for designing a challenge grant program that will accommodate future developments in educational technologies.

Again, congratulations on your NEH challenge grant. We are delighted to be a funding partner for this exciting endeavor, and I hope others will join with us in supporting the enrichment of the humanities in America.

**Message from Peter G. Fitzgerald, U.S. Senator, IL (Ret.)
Co-Chair, Gatekeeper to Gateway Campaign Committee**

February 17, 2014

Congratulations to the APA on the success of its Gateway Campaign.

When I first heard about the Campaign, I doubted that an academic association devoted to the study of the ancient classics could ever succeed in raising a multi-million dollar endowment. How wrong I was! Not only did I underestimate the association's members, but also I underestimated the public's support for classical studies. How refreshing to see so many contribute so much to the advancement of classical studies.

Studying ancient Latin and Greek in high school and college taught me much about language, history and government and prepared me well for a career in law, banking and public service. I was honored to assist the Gateway Campaign and am optimistic that the endowment generated by the Campaign will benefit classics students and scholars for decades to come.



Campaign Co-Chair, Senator Peter Fitzgerald addresses the audience at the Center for Hellenic Studies Campaign event in September 2009.

In the fall of 2004, the APA faced a serious crisis. One of the Association's most valuable projects, the American Office of *L'Année philologique*, was threatened with closure after the NEH informed the Association that it would no longer support the office with annual grants as it had since the 1960s. When an appeal to the membership was met with unexpectedly generous contributions, the Board was encouraged to consider a capital campaign that aimed not only to save the American Office but also to fund activities specifically designed to make classics available and relevant in the 21st century.

The Board took a momentous decision in 2005 that would permanently change the Association from its original purpose as a society of scholars exchanging research in meetings and publishing the final results in TAPA to a proactive membership supporting numerous projects concerned with education, outreach, travel and scholarship, as well as making available new methodologies and materials for classroom teaching at all levels. With the help of the NEH, the APA had raised an endowment for its General Fund in the 1980s under Roger Bagnall, but we had never attempted something this large and complex, upon which so much of the future of our profession depended. A Gateway Campaign Committee was appointed with Co-Chairs Senator Peter Fitzgerald, Senator Paul Sarbanes, and Michael Putnam (and later Ward Briggs).

In 2005 the Board hired a consultant, Laura Lewis Mandeles, to conduct a fundraising feasibility study of potential donors in order to evaluate the appeal of our Campaign objectives and to identify likely sources of support. Ms. Mandeles was a wise and sympathetic guide who advised us from her previous experience that campaigns like this fundamentally alter associations like ours: fundraising will become a permanent activity of the Association long after the Campaign is concluded. From the earliest stages it became clear that, as popular and necessary as the maintenance of the American Office was, our campaign needed to be far more forward-looking and expansive than the Board had previously envisioned. The membership clearly expressed the need to have pedagogical as well as scholarly resources available for decades to come. Our initial Campaign Statement therefore included among our goals: to maintain the American Office



At the 2008 annual meeting David Scourfield, Chair of Council of the Classical Association, announces the first of the Association's two gifts to the Campaign.

of *L'Année philologique*, to enhance existing programs such as Minority Scholarships, increase funds for teaching awards, and most importantly to begin an online portal to the ancient world that would be open to anyone with internet access and an interest in the study of classics.

Our first, limited, appeal for funds in November 2005 raised over \$100,000 from the officers and directors of the APA. Impressed by this show of support and by the value of our goals, the NEH awarded the APA a \$650,000 challenge grant in June 2006 (at the time one of the largest grants it had ever offered), on the condition that it raise \$2.6 million. During the course of the Campaign we benefitted greatly from the advice of NEH Program Officers Fred Winter and Steve Ross.

With this substantial endorsement from the NEH in hand, we expanded the case statement originally made in the grant proposal and—to confirm our goal of making classics available to the widest possible audience—adopted the title “Gatekeeper to Gateway: The Campaign for Classics in the Twenty-First Century,” the suggestion of Ruth Scodel. The APA had not previously had a “culture of giving.” Most members paid their dues each year and no more. In the early phase of the Campaign the Board had its work cut out to receive pledges or donations from 10% of the membership; by the end of the Campaign, well over one-third of the membership (over 1000 individuals) had contributed.

Seeing the growing support given by the membership, large donors began to chip in: The Arete

Foundation, led by long-time member Edward Cohen, gave our first six-figure gift, followed by significant contributions from Roberto Mignone and Campaign Co-Chair Peter Fitzgerald. The Mellon Foundation provided two grants totaling \$625,000, and The Classical Association gave two gifts totaling \$265,000.

The Campaign had become so demanding and complex by July 2007 that the Board hired Julie Carew as development director to identify and implement our newly-purchased fundraising database software and record our annual giving donations.

In September 2008 we received \$325,000 as the initial grant from the Mellon Foundation to support the American Office. We also received the first of our two grants from the Council of The Classical Association (\$200,000).

In September 2009, Garry Wills, the first member of our Committee of Honor, gave a talk in support of the Campaign at the Center for Hellenic Studies in Washington, DC, “Reading Greek in Jail: The Importance of Greek in My Life.” The talk illustrated the Campaign’s goal of increasing public understanding and appreciation of Classical civilization. Subsequent members of the Committee of Honor included Erich Segal, Garrison Keillor, and Leonard Slatkin.

In 2010 the Board approved the establishment of “Friends” funds, honoring revered teachers and colleagues. The first of these honored George A. Kennedy. Subsequent funds recognized George Goold, Erich Gruen, Bernard Knox, Ludwig Koenen, Mary Lefkowitz, Helen North, Michael Putnam, and Zeph Stewart.

August, 2010, saw the receipt of major gifts from Prof. T. Leslie Shear, Michael Putnam, and two anonymous donors.

On October 26, 2010, New York University sponsored a program by the Aquila Theatre Company under the direction of Peter Meineck, “Come Home to Classics: An Evening of Dramatic Readings from the Greeks,” in Hemmerdinger Hall at NYU. The event, coordinated by Dean Matthew Santirocco and Dee L. Clayman, raised over \$40,000.

In November 2010, the NEH extended the deadline to claim Challenge Grant funds. By the end of that year 650 donors had pledged more than \$1.6 million.

In April 2011 we received the second gift from the Council of The Classical Association (\$65,000). David Scourfield, Chair of the Council, wrote of his “hopes that it will further advance the internationalization of Classics and, in particular, the excellent, friendly, and constructive relations that exist between our two associations.” Our pledges and donations now surpassed \$2 million, enabling us to begin supporting the American Office from the Campaign-generated funds in July 2011.

By August 2011 the Campaign had brought in close to \$2.1 million from 800 different donors. The Gladys Krieble Delmas Foundation provided an additional full minority scholarship while Daniel and Joanna Rose increased the amount given in the teaching awards by adding a new grant for teaching materials.

On October 6, 2011 four poets, David Ferry, George Kalogeris, Robert Pinsky, and Rosanna Warren, presented “Boston, Home of the Muses: Classical Translations and Inspirations by Four



At the 2013 Plenary Session President Jeff Henderson shows the commemorative coffee mug given to Campaign Committee members.



Michael Putnam (left) and Ward Briggs (right), Campaign Committee Co-Chairs and David Porter (center) receive Distinguished Service Awards at the 2013 Plenary Session.

Eminent Poets” at Boston University to raise funds for the Campaign.

At the APA meeting on January 5, 2012, Daniel Mendelsohn led another successful fundraising event for the Campaign, “A Father-Son Odyssey with Daniel Mendelsohn.”

In July 2012 Board and Campaign Committee members donated \$29,000 to match contributions from new donors. The Campaign had now raised enough money to support the American Office in perpetuity.

By October 2012 we had received our second grant from the Mellon Foundation, allowing us to exceed all matching fund requirements of the NEH Challenge Grant. More than 1,200 donations had raised a total of \$2,600,000. Some of this money was already at work enhancing the teaching awards, increasing the number of minority scholarships, supporting teacher training, and bolstering the TLL fellowship.

Special recognition must go first and foremost to individuals who made special contributions: Adam Blistein has been the driving force behind the Campaign from the beginning and has worked tirelessly and expertly on our behalf. Adam never

stopped believing in the Campaign and we believed in him. His office staff, Renie Plonski and Heather Hartz Gasda, added to their already numerous duties on our behalf; Suzanne Lashner, our graphic designer, composed attractive formats for our letters and Campaign material. Alexander Hollman, then a student at the University of Washington, created the cartoons of the amphora being filled that communicated so clearly the success of the Campaign at successive phases.

The tireless contributions of individuals like these are crucial to any campaign, but no campaign can be successful without the active support of those to whom it is addressed. The people most responsible for the success of the APA’s Capital Campaign are those members and non-members who so believe in the value of classics in the twenty-first century that they gave in unprecedented numbers to ensure the survival of the study that lies at the root of so much of our public and private lives. To these generous and provident contributors, the Association owes its greatest thanks.

Michael C. J. Putnam

Michael C. J. Putnam

Ward Briggs

Ward W. Briggs, Jr.

To the APA's junior members and those starting out in their careers:

Gaudeamus igitur, iuvenes dum sumus! So goes the song, and so should we rejoice; for we have just been part of an extraordinary event. The first-ever capital campaign for classics—the APA's From Gatekeeper to Gateway Campaign—raised \$2,650,000, an astounding sum and the start of a new endowment, which after matching grants and capital appreciation is now worth \$3,500,000.

The endowment will help sustain and promote classical studies as we settle into the 21st century, and it ought to encourage us to be hopeful about our future. By “us” we mean all of us—junior members, non-full-professors, non-tenure-trackers, and graduate students—who might have been expected to offer less financial support to the campaign, especially during these difficult times, but whose generous contributions were crucial to its stunning success. *Gaudeamus igitur!*

What is the money for? As the Presidents' letter in this booklet explains, the APA has already been putting the fruits of the fundraising to good use: supporting the American Office of *L'Année philologique*, giving more scholarships in greater amounts, honoring teachers with the new Pedagogy Awards, and updating its website to serve as a digital hub for those interested in the ancient world, including members of the profession and the public at large.

These are all crucial to the mission of the APA, and that association's successor, the newly named Society for Classical Studies, will strive to continue to support them. At the same time, the capital campaign was undertaken “for classics in the 21st century,” that is, for the future of classical studies in North America. Surely, the formation of that future depends on us, the next generation of classicists, and we will have to draw deeply on our collective imagination to continue to cultivate and let grow the study of classical antiquity over the next century.

No easy task, to be sure, but one that will doubtless involve the creative use of technology to develop, for example, more sophisticated digital classics, virtual city models, or something as yet unknown. Indeed, if the new endowment for classics encourages us to be hopeful about the future, it also challenges us to think boldly about how we would like to shape the study of classical antiquity moving forward. Let's seize today and make the most of our newfound resources to ensure a vibrant future—however it looks—for classical studies.

A robust present was on view for all to see at the APA's most recent annual meeting in Chicago. That meeting's program contains an astonishing array of papers and scholarly activity: in no fewer than 84 sessions over three days some 364 papers were delivered, 8 posters presented, 7 roundtable discussions held, and 1 theoretical question—on methodology in the practice of history—debated in public. We could also mention the book exhibit, the awards ceremonies, and the crucial work of the placement service, to say nothing of all the activity taking place behind the scenes at committee meetings, in interview rooms, and over coffee. All point to real energy and blooming life.

Let's celebrate that life along with what we've just created: an endowment of \$3,500,000. This is a remarkable achievement that promises an exciting future for the study of classical antiquity in North America. The shaping of that future is up to us: *semper sit in flore!*

In gratitude,
Christopher Brunelle, Stephen Kidd,
and Matthew McGowan

**Summary of Gifts to Gateway Campaign
(through December 31, 2013)**

Purpose	Amount
Any Gateway Campaign Purpose	\$1,890,702
American Office of <i>L'Année philologique</i>	\$890,450
Next Generation of Diverse and Inspired Teachers of Classics	\$101,500
Friends of Zeph Stewart Fund for Teacher Training	\$77,925
Friends of George Goold Fund for Latin Lexicography	\$68,410
Minority Summer Scholarships Program	\$45,000
TOTAL	\$3,073,987

The amount raised for “Any Gateway Campaign Purpose” includes \$400,000 of the \$650,000 in challenge grant funds received from the National Endowment for the Humanities. The terms of that grant permitted the APA to retain \$250,000, less than 10% of the total amount raised, to offset fund-raising costs. The value of the Gateway Campaign’s Endowment for Classics Research and Teaching as of December 31, 2013, was \$3,669,301.

The Association continues to accept gifts for the Gateway Endowment. The Endowment already generates more than enough income to support the projects for which we mounted the Campaign seven years ago. However, the purpose of the Campaign has always been both to support existing programs and to create an opportunity fund for our future. The future has arrived more rapidly than we dared hope, and new gifts to the Endowment permit the APA to provide additional funding for initiatives that respond to the goals identified at a strategic planning retreat of the Board at the conclusion of the Campaign (<http://apaclassics.org/apa-blog/message-president-may-2012/>). All of these goals, as well as the Association’s decision to change its name to the more recognizable Society for Classical Studies, reflect our commitment to sharing our members’ appreciation for and enjoyment of classical antiquity with the widest possible audience. The Gateway Endowment will make it possible for us to reach that wide audience.

In addition, each year the APA conducts an annual giving campaign. This effort raises important operating funds for core programs of the society and allows us to keep fees for members, especially students, as low as possible. Donors may make unrestricted gifts or designate gifts for several specific programs.

Further information about gifts to both the Gateway Endowment and the current annual giving campaign is available on the Association’s web site: <http://apaclassics.org/support-the-apa>.



FROM GATEKEEPER TO GATEWAY

The Campaign for Classics in the 21st Century

Senator Peter G. Fitzgerald, McLean, VA (Co-Chair)*
Senator Paul and Christine† Sarbanes, Baltimore, MD (Co-Chairs)*
Michael C. J. Putnam, Brown University, Providence, RI (Co-Chair)*
Ward W. Briggs, University of South Carolina, Columbia, SC (Co-Chair)*

Michael Arnush, Skidmore College
Antonios Augoustakis, University of Illinois
Victor Bers, Yale University
Deborah Boedeker, Brown University
Robert F. Boughner, University of the Sciences
Christopher M. Brunelle, St. Olaf College
Jenny Strauss Clay, University of Virginia*
Dee L. Clayman, City University of New York*
Edward E. Cohen, Resource America, Inc.
Kathleen M. Coleman, Harvard University*
W. Robert Connor, Teagle Foundation
P. E. Easterling, University of Cambridge
R. Elaine Fantham, Princeton University
Denis Feeney, Princeton University
Bruce W. Frier, University of Michigan
Carin M. Green, University of Iowa
Judith P. Hallett, University of Maryland
Jeffrey Henderson, Boston University*
W. Gerald Heverly, New York University
J. Samuel Houser, Franklin & Marshall College
G. Ronald Kastner, Academy of Fine Arts
David Konstan, Brown University
Eleanor Winsor Leach, Indiana University
Mary R. Lefkowitz, Wellesley College*
Sherwin Little, Indian Hill High School
Richard P. Martin, Stanford University

Matthew M. McGowan, Fordham University
Helen North†, Swarthmore College
S. Georgia Nugent, Kenyon College
Josiah Ober, Stanford University*
James J. O'Donnell, Georgetown University
Eric Orlin, University of Puget Sound
Lee T. Percy, The Episcopal Academy
David H. Porter, Skidmore College*
Kurt A. Raaflaub, Brown University*
Joanna S. Rose, New York, New York
Matthew S. Santirocco, New York University
Ruth Scodel, University of Michigan*
Zeph Stewart†, Harvard University
Andrew Szegedy-Maszak, Wesleyan University
Allen M. Ward, University of Connecticut
Nancy Wilkie, Carleton College

Honorary Advisory Committee

Garrison Keillor, St. Paul, MN
Erich Segal†, Wolfson College, Oxford, UK
Leonard E. Slatkin, Detroit, MI
Garry Wills, Evanston, IL

*Member of Campaign Steering Committee
†Deceased



Members of the Campaign Committee are honored at the Plenary Session of the 2013 Annual Meeting.

Donors to the Gateway Campaign for Classics

The American Philological Association deeply appreciates the following donors who made contributions to Gatekeeper to Gateway: The Campaign for Classics in the 21st Century. As a result of their generous support, the Association raised over \$2.6 million and thereby met all requirements of its challenge grant of \$650,000 from the National Endowment for the Humanities. The Association is already using income from the Campaign endowment to

- operate the American Office of *L'Année philologique*
- give an additional minority scholarship
- increase the level of teaching awards
- make new awards to fund the training of classics teachers at all levels
- support the TLL Fellow in Munich.

It is also beginning to use income from the Campaign endowment to exploit new technologies to bring knowledge and enjoyment of classical antiquity beyond the academy.

As is our custom, a donor of \$250 or more could choose to add a tribute to a teacher or colleague to the listing of his or her individual gift. Not all qualifying donors chose to make such a designation. The contributions listed below represent pledges and gifts made through December 31, 2013. These funds have built a foundation from which we will provide essential resources for classics scholars and students for decades to come, and we are happy to recognize the donors who have made this possible.



2012 President Kathleen Coleman introduces Daniel Mendelsohn at the Campaign event at that year's annual meeting.

Friends Funds

Integral to the Campaign's success were over \$300,000 in gifts made in honor of revered teachers. The list of donors contains several references to "Friends" groups that have raised these gifts. These appeals honor

George Goold
Erich Gruen
George Kennedy
Bernard M. W. Knox
Ludwig Koenen
Mary Lefkowitz
Helen North
Michael C. J. Putnam
Zeph Stewart

The organizers of these groups felt that soliciting gifts to the Campaign for our future was an appropriate way to honor these distinguished Classicists who helped the APA to flourish in the past and whose contributions to the field live on today. It is still possible to make such donations in any amount. They are ascribed both to the individual donor and to the appropriate Friends group. Lists of donors to each Friends group appear at the end of the list of all donors.

DONOR LIST

\$500,000 +

The Andrew W. Mellon Foundation
National Endowment for the
Humanities

\$250,000 - \$499,999

The Classical Association

\$100,000 - \$249,999

Arete Foundation
Peter G. Fitzgerald
Roberto Mignone

\$50,000 - \$99,999

Anonymous
The Horace W. Goldsmith Foundation
Friends of George Goold
Michael C. J. Putnam *in honor of George
Goold, Bernard Knox, Mary R. Lefkowitz,
Helen North, and Zeph Stewart*
Friends of Michael C. J. Putnam
Joanna and Daniel Rose
T. Leslie Shear, Jr.
Friends of Zeph Stewart

\$25,000 - \$49,999

Anonymous
Anonymous *in honor of Mary R. Lefkowitz*
Adam and Maralin Blistein
Raffaella Criboire *in honor of Orsolina
Montevecchi*
The Gladys Kriebel Delmas Foundation
Bruce W. Frier *in honor of John D'Arms and
Ludwig Koenen*
Friends of Ludwig Koenen
Friends of Mary Lefkowitz
Charles K. Williams II

\$10,000 - \$24,999

Anonymous
Anonymous (2) *in honor of Zeph Stewart*
Roger and Whitney Bagnall *in honor of
Helen North*
Helen Reinhold Barrett *in honor of Meyer
Reinhold*
Peter Bing *in honor of Ludwig Koenen*
Luther Black & Christina Wright *in
honor of Michael C. J. Putnam*
Deborah Boedeker and Kurt A.
Raaflaub *in honor of Bernard Knox, Mary
Lefkowitz, and Michael C. J. Putnam*
Vincent J. Buonanno
Classical Association of the Atlantic
States

Kathleen M. Coleman *in honor of George
Goold, Erich Gruen, Ludwig Koenen, Mary R.
Lefkowitz, Helen North, Michael C. J. Putnam,
and Zeph Stewart*

W. Robert Connor *in honor of Bernard
Knox and Herbert S. Long*

Philippa Goold *in honor of George Goold,
Michael C. J. Putnam, and Zeph Stewart*

Friends of Erich Gruen

Judith P. Hallett *in honor of Helen Bacon,
Ernst Badian, Priscilla Durkin, Valerie French,
George Goold, Erich Gruen, Dirk Held,
Bernard Knox, Mary R. Lefkowitz, Sally
MacEwen, Helen North, Michael C. J. Putnam,
and Zeph Stewart*

Jeffrey Henderson *in honor of George
Goold, Mary R. Lefkowitz, Michael C. J.
Putnam, and Zeph Stewart*

Friends of Bernard M. W. Knox

Helen Sperry Lea Foundation

Loeb Classical Library Foundation *in
honor of George Goold and Zeph Stewart*
Donald J. Mastrorarde *in honor of Erich
Gruen*

Friends of Helen North

William L. Putnam *in honor of Michael C. J.
Putnam*

Ruth Scodel *in honor of Ludwig Koenen,
Michael C. J. Putnam, and Zeph Stewart*

The Shoreland Foundation *in honor of
Judy Hallett, Mary Lefkowitz, and Jane
Whitehead*

Zeph and Diana Stewart

The Sulzberger Foundation, Inc.

Richard J. Tarrant *in honor of George
Goold, Michael C. J. Putnam, and Zeph
Stewart*

The Teagle Foundation *in honor of W.
Robert Connor*

\$5,000 - \$9,999

John H. and Penelope P. Biggs

Mary P. Chatfield *in honor of Michael C. J.
Putnam*

Jenny Strauss Clay *in honor of L.T. Brown
and Michael C. J. Putnam*

Dee L. Clayman *in honor of Ludwig Koenen,
Mary R. Lefkowitz, and Michael C. J. Putnam*

The James P. Devere Foundation *in honor
of the Loyola Marymount University Classics
Department*

R. Elaine Fantham *in honor of George
Goold, Erich Gruen, Helen North, and Martin
Ostwald*

Helene P. Foley

Michael Gagarin *in honor of Bernard Knox
and Zeph Stewart*

Mary-Kay Gamel *in honor of Michael C. J.
Putnam*

The Barbara Goldsmith Foundation

Jonathan Grant

William A. Johnson and Shirley Werner
in honor of George Goold

Robert A. Kaster *in honor of W. R. Connor,
Mary Lefkowitz, Jerzy Linderski, Michael C. J.
Putnam, William C. Scott, and Zeph Stewart*

G. Ronald Kastner

Elizabeth E. Keitel *in honor of George A.
Kennedy*

Friends of George Kennedy

The Samuel H. Kress Foundation

Gilbert W. Lawall

Eleanor Winsor Leach *in honor of Helen
North and the Bryn Mawr College 1959
Department of Latin*

Mary R. Lefkowitz *in honor of Michael C. J.
Putnam and Zeph Stewart*

Barbara F. McManus *in honor of Judith P.
Hallett*

S. Georgia Nugent

Josiah Ober and Adrienne Mayor *in
honor of Zeph Stewart*

Judith B. Perkins *in honor of Betty Wye Quinn*

Maurice Pope *in honor of George Goold*

David H. Porter *in honor of Mary R.
Lefkowitz, Helen North, and Michael C. J.
Putnam*

Matthew S. Santirocco *in honor of Michael
C. J. Putnam and L.P. Wilkinson*

Paul and Christine Sarbanes

Barbara Shailor and Harry Blair *in honor
of George Goold*



FROM GATEKEEPER TO GATEWAY

The Campaign for Classics in the 21st Century



FROM GATEKEEPER TO GATEWAY

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Bleu Zephra Santiago performs with the Aquila Theatre Company at the Campaign event in October 2010.



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At a September 2009 Campaign event an audience at the Center for Hellenic Studies enjoys a talk by Garry Wills.

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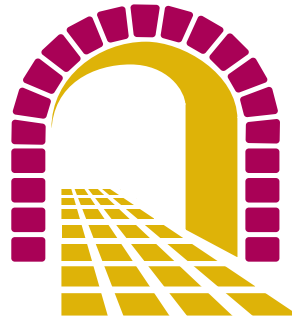
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